

Sources 2 Advisers

Arash T. Riahi

Writer, director and producer Arash T. Riahi was born 1972 in Iran; 1982 he exiled to Vienna/Austria with his parents. He studied Film and the Arts at the University of Vienna. 1995 – 2000 he worked for the art-programmes of the Austrian Broadcasting Corporation ORF on a freelance basis. In 1998 Arash founded the film and media production company Golden Girls Film Production & Filmservices (www.goldengirls.at) and since then he produced about 40 cinema and TV films.

Arash's films *The Souvenirs Of Mr. X*, *Exile Family Movie*, *Everything Will Not Be Fine*, *Mississippi*, *For A Moment Freedom*, *Kinders* and the cross-media project *Everyday Rebellion* (The Riahi Brothers) were awarded more than 70 international awards. His first feature film *For A Moment Freedom* developed through Sources 2, produced by Wega Film and Les Films du Losange, won 31 awards worldwide. The film was the official Austrian entry for the Academy Award Best Foreign Picture (Oscar) in 2010.



Currently Arash works as a teacher and media-coach on a freelance basis (Austrian Broadcasting Network, Scottish Film Institute, Goethe Institute Dublin, European Documentary Network, East Documentary Platform Prague, Creative Europe Desk MEDIA Catalonia, Nipkow Programme, ZKM Karlsruhe, Meetings on the Bridge Istanbul). At the University of Music and Performing Arts (Film Academy Vienna) he teaches nonfictional storytelling and financing. Since 2010 he has been working as a dramatic script adviser for fictional and non-fictional projects for Sources 2.

Arash's awards include a.o. Golden Dove Best Documentary and FIPRESCI Award in Leipzig 2006, Max Ophüls Award, Saarbrücken 2007; Golden Dove Best Documentary and FIPRESCI Award Documentary, Documentary Festival Leipzig 2006; Silver Hugo Best Documentary, Chicago International Film Festival 2006; Grand Diagonale Award 2006: Best Austrian Documentary; Max Ophüls Award 2013; Award for Best Austrian Film 2008, Viennale 2008; Golden Eye for Best First Film, Zurich Filmfestival 2008; Golden Zenith for Best First Film 2008, Montreal World Filmfestival; Thomas Pluch Award Best Screenplay, Diagonale 2009; ARTE Pixel Pitch Award, London 2012; Audience Award, CPH:DOX 2013; B3 Biennale Frankfurt Ben Award: Best Transmedia 2013; CIVIS European Media award 2014; Cinema for Peace Award for Most Valuable of Documentary 2014; Special Jury Award Sarajevo Film Festival 2017.

Arash has been working with Sources 2 since 2009.