



Cannes 2025

Network
Review
#45

Facts & Figures 2024

European Admissions Market Share in the Network



% In 2024, in Latvia, the market share for admissions for European films stands at 72% in the Network.

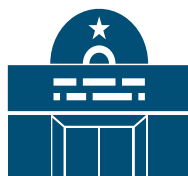
Europa Cinemas / MEDIA Network



34 Countries
+1 vs 2023



762 Cities
+18 vs 2023



1238 Cinemas
+29 vs 2023

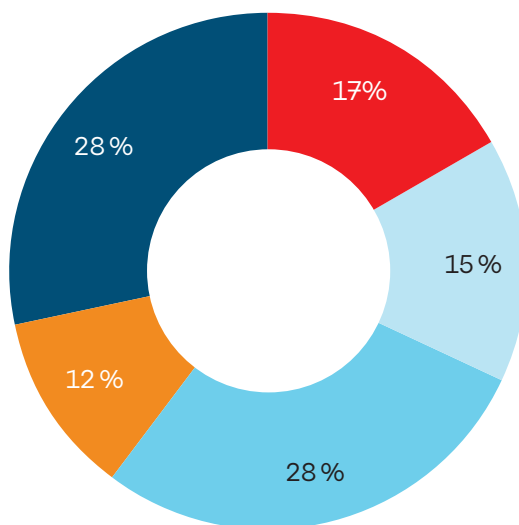


2914 Screens
+69 vs 2023

Profile of the cinemas

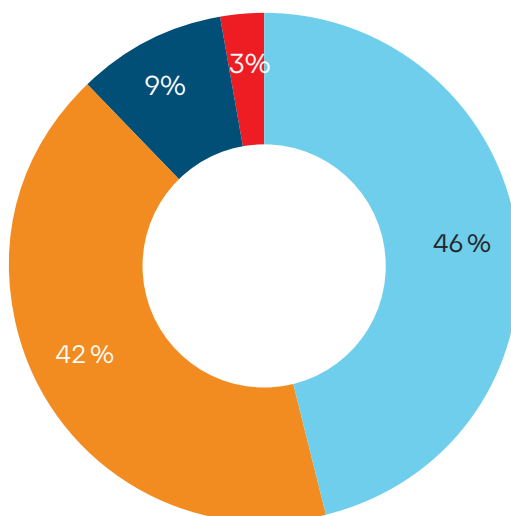
Cinemas by city sizes

> 1M: **208**
500 000 - 1M: **188**
100 - 500 000: **351**
50 - 100 000: **143**
< 50 000 inhabitants : **348**



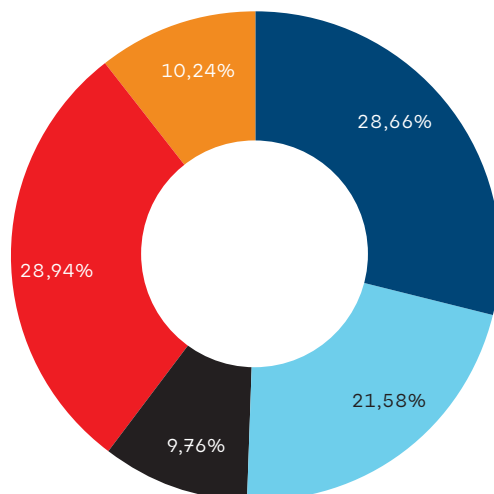
Cinemas by number of screens

Single screen: **572**
2-4 screens: **517**
5-7 screens: **116**
8 screens +: **33**



Network results before and after the Covid crisis

RESULTS IN THE NETWORK	2017 - 2019	2023	2024
Total admissions (Mio)	76,3	68,2	72,3
Cinemas	1 103	1 209	1 238
Screens	2 681	2 846	2 914
National	23,6%	28,9%	28,7%
European non-national	22,0%	23,4%	21,6%
UK	8,3%	6,8%	9,5%
US	36,7%	31,7%	29,4%
Others	8,7%	8,7%	10,8%



Network results 2024 (in millions)

0.79 M

*European
Non-National
Screenings*
24.65 % of the total
screenings

1.65 M

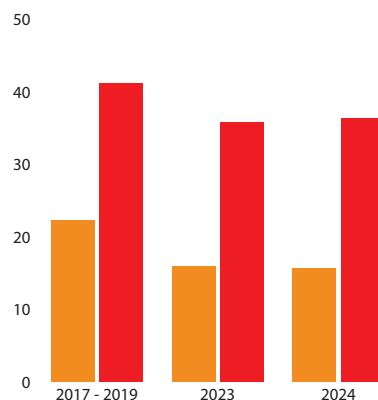
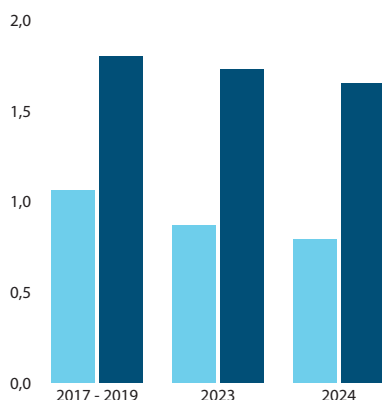
*European
Screenings*
51.58 % of the total
screenings

15.62 M

*European
Non-National
Admissions*
21.58 % of the total
admissions

36.36 M

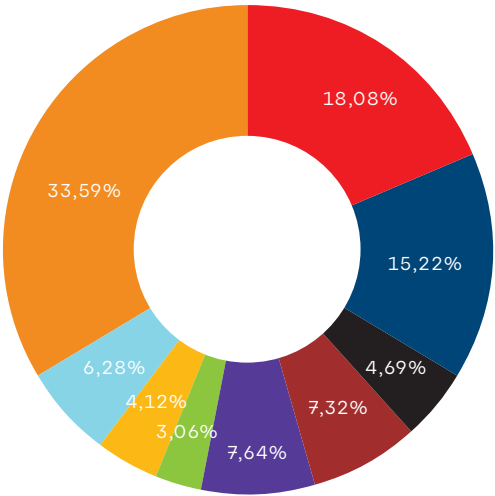
*European
Admissions*
50.24 % of the total
admissions



The 2024 network results reflect adaptation and steady growth. Despite regional differences, admissions per screen increased by 3.7 points, highlighting the success of cinemas' efforts to re-engage audiences and navigate a changing exhibition landscape.

Origin of Films in the Network (All countries)

United States	18,08 %
France	15,22 %
Germany	7,64 %
Italy	7,32 %
Nordic countries	6,28 %
United Kingdom	4,69 %
Spain	4,12 %
Japan	3,06 %
Others	33,59 %

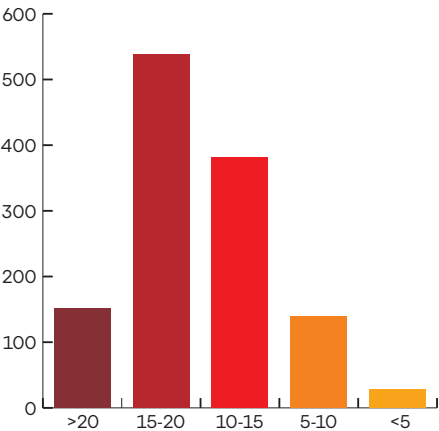


In 2024, out of every 100 films screened, around 18 were from the United States, over 15 from France, and more than 7 from Italy as well as from Germany.

Diversity in the Network: Origin of Films (MEDIA Countries)

>20 MEDIA countries: 151 cinemas
15-20 MEDIA countries: 538 cinemas
10-15 MEDIA countries: 381 cinemas
5-10 MEDIA countries: 140 cinemas
<5 MEDIA countries: 28 cinemas

In 2024, 151 cinemas screened films from over 20 MEDIA countries, each with a minimum of 7 screenings.



Austria

RESULTS IN THE COUNTRY	2019	2023	2024
source: Wirtschaftskammer, Österreichisches Filminstitut			
Total admissions (Mio)	13,7	11,7	10,5
Cinemas	142	136	135
Screens	569	563	559
National	3,3%	6,5%	5%
European non-national	19,7%	18,5%	19,1%
UK	n/a	n/a	n/a
US	76,4%	72,1%	70,4%
Others	0,7%	1,3%	5,5%



RESULTS IN THE NETWORK	2017-2019	2023	2024
Total admissions (Mio)	1,9	1,8	1,9
Cinemas	34	39	39
Screens	80	88	88
National	15,4%	17,9%	18,4%
European non-national	34,0%	37,9%	32%
UK	7,3%	4,5%	8,6%
US	37,2%	33,4%	29%
Others	5,4%	5,6%	12%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

	Country	Director	Release Date	Admissions
1	AT	Josef Hader	23/02/2024	77 886
2	AT	Adrian Goiginger	19/01/2024	37 489
3	AT	Ruth Beckermann	19/09/2024	32 488
4	AT	Anja Salomonowitz	12/04/2024	27 827
5	FR	Julien Hervé	21/03/2024	27 380
6	AT	Gerhard Ertl, Sabine Hiebler	03/10/2024	26 926
7	FR	Tran Anh Hung	16/02/2024	19 760
8	ES	Pedro Almodovar	25/10/2024	18 973
9	IT	Paola Cortellesi	04/04/2024	18 294
10	FR	Ivan Calbérac	01/08/2024	17 631

Andrea lässt sich scheiden © Pluto Film



Belgium

RESULTS IN THE COUNTRY			
source: NFC			
	2019	2023	2024
Total admissions (Mio)	19,9	17,0	n/a
Cinemas	80	n/a	n/a
Screens	480	n/a	n/a
National	8,0%	8,8%	n/a
European non-national	n/a	n/a	n/a
UK	n/a	n/a	n/a
US	n/a	n/a	n/a
Others	n/a	n/a	n/a



RESULTS IN THE NETWORK			
2017-2019			
	2017-2019	2023	2024
Total admissions (Mio)	2,0	2,5	2,7
Cinemas	31	41	41
Screens	73	91	91
National	10,6%	10,7%	12,2%
European non-national	38,6%	42,8%	38,6%
UK	8,4%	8,6%	9,8%
US	34,3%	30,5%	31,0%
Others	7,8%	7,2%	8,3%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Le Comte de Monte-Cristo	FR	Alexandre De La Patellière, Matthieu Delaporte	28/06/2024	66 974
2 Un p'tit truc en plus	FR	Artus	01/05/2024	62 176
3 C'è ancora domani	IT	Paola Cortellesi	20/03/2024	41 514
4 Emilia Perez	FR	Jacques Audiard	28/08/2024	38 504
5 L'Amour ouf	FR	Gilles Lellouche	16/10/2024	29 043
6 En fanfare	FR	Emmanuel Courcol	04/12/2024	21 878
7 Das Lehrerzimmer	DE	İlker Çatak	06/03/2024	19 897
8 Julie zwijgt	BE	Leonardo Van Dijl	???	18 859
9 Soundtrack to a Coup d'Etat	BE	Johan Grimonprez	11/09/2024	17 420
10 Skunk	BE	Koen Mortier	13/03/2024	17 204

Julie zwijgt © Nicolas Karakatsanis



Bosnia & Herzegovina

RESULTS IN THE COUNTRY

source: Creative Europe
Desk

	2019	2023	2024
Total admissions (Mio)	1,2	1,3	n/a
Cinemas	11	22	n/a
Screens	34	71	n/a
National	0,2%	2,1%	n/a
European non-national	16,0%	19,9%	n/a
UK	n/a	n/a	n/a
US	83,6%	77,1%	n/a
Others	0,3%	0,9%	n/a

RESULTS IN THE NETWORK

	2017- 2019	2023	2024
Total admissions (K)	669,3	226,5	199,5
Cinemas	5	3	2
Screens	17	9	8
National	1,0%	1,3%	3,8%
European non-national	17,6%	30,2%	38,0%
UK	2,6%	2,0%	2,3%
US	72,6%	59,8%	48,8%
Others	6,1%	6,7%	7,1%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Nedelja	RS	Milos Radunovic, Nemanja Čeranić	25/01/2024	14 538
2 Jorgovani	RS	Sinisa Cvetic	29/02/2024	8 867
3 Megdan: Izmedju vode i vatre	RS	Todor Chapkanov	03/10/2024	7 329
4 Izolacija	RS	Marko Backović	31/10/2024	6 837
5 Blum – Masters of their own destiny	BX	Jasmila Žbanić	09/11/2024	6 104
6 Ruski konzul	RS	Miroslav Lekic	14/03/2024	4 208
7 Lassie - Ein neues Abenteuer	DE	Hanno Olderdissen	25/01/2024	3 739
8 Prva klasa: pun gas	RS	Vladimir Mića Popović	17/10/2024	3 065
9 Volja sinovljeva	RS	Nemanja Ceranic	05/12/2024	2 655
10 Živi i zdravi	ME	Ivan Marinović	08/02/2024	1 440

Blum – Masters of their own destiny © Film Delights



Bulgaria

RESULTS IN THE COUNTRY

source: NFC

	2019	2023	2024
Total admissions (Mio)	5,0	4,5	4,6
Cinemas	68	77	82
Screens	241	221	239
National	9,0%	9,2%	25,6%
European non-national	7,0%	9,8%	3,7%
UK	n/a	n/a	n/a
US	83,6%	78,8%	66,8%
Others	0,4%	2,2%	3,9%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (Mio)	1,4	0,9	0,9
Cinemas	16	23	25
Screens	74	57	59
National	11,2%	10,0%	19,8%
European non-national	12,3%	12,2%	13,8%
UK	2,8%	2,3%	3,3%
US	68,2%	67,5%	56,7%
Others	5,0%	8,0%	6,4%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Гунди - Легенда за любовта	BG	Dimitar Dimitrov	18/10/2024	98 973
2 Le Comte de Monte-Cristo	FR	Alexandre De La Patellière, Matthieu Delaporte	05/07/2024	15 456
3 Почивката	BG	Dimitar Kiriazov	06/12/2024	11 265
4 Никога не е просто секс	BG	Sanya Borisova	10/05/2024	9 774
5 Parthenope	IT	Paolo Sorrentino	29/11/2024	6 883
6 Защото обичам лошото време	BG	Yana Lekarska	05/04/2024	6 552
7 Русалки	BG	Hristo Hristov - Žipo	13/09/2024	6 178
8 Опасни шматки	BG	Nikolay Pavlov	19/04/2024	4 693
9 Чума	BG	Ivan Vladimirov	23/09/2023	4 447
10 Anatomie d'une chute	FR	Justine Triet	09/02/2024	4 314

Dyad (Диада) © Sofia International Film Festival



Croatia

RESULTS IN THE COUNTRY	2019	2023	2024
source: HAVC			
Total admissions (Mio)	4,9	3,8	3,4
Cinemas	95	120	125
Screens	192	222	229
National	5,5%	7,3%	4,1%
European non-national	11,8%	9,2%	10,5%
UK	n/a	2,0%	3,0%
US	82,4%	80,6%	78,1%
Others	0,3%	0,9%	4,3%



RESULTS IN THE NETWORK	2017-2019	2023	2024
Total admissions (K)	497,9	471,8	469,2
Cinemas	15	19	19
Screens	28	35	37
National	14,6%	22,2%	13,6%
European non-national	29,6%	28,3%	35,0%
UK	5,7%	2,7%	5,8%
US	43,2%	42,1%	37,0%
Others	6,3%	4,6%	8,6%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 C'è ancora domani	IT	Paola Cortellesi	14/09/2024	10 932
2 Dražen	HR	Ljubo Zdjelarevic, Danilo Šerbedžija	???	10 474
3 Svemu dođe kraj	HR	Rajko Grlić	26/09/2024	5 858
4 Anatomie d'une chute	FR	Justine Triet	21/12/2023	5 629
5 The Magic Reindeer: Saving Santa's Sleigh	FI	Kari Juusonon, Jorgen Lerdam	05/12/2024	5 332
6 Lassie - Ein neues Abenteuer	DE	Hanno Olderdissen	25/01/2024	4 534
7 Šalša	HR	Dražen Žarković	05/09/2024	4 107
8 Živi i zdravi	ME	Ivan Marinović	08/08/2024	4 036
9 La passion de Dodin Bouffant	FR	Tran Anh Hung	07/03/2024	3 882
10 Miraculous: Le Film	FR	Jeremy Zag	11/04/2024	3 799

Croatie - Svemu dođe kraj © Blitz



Cyprus

RESULTS IN THE COUNTRY source: HAVC			
	2019	2023	2024
Total admissions (Mio)	n/a	n/a	n/a
Cinemas	n/a	n/a	n/a
Screens	n/a	n/a	n/a
National(%)	n/a	n/a	n/a
European non-national (%)	n/a	n/a	n/a
UK (%)	n/a	n/a	n/a
US (%)	n/a	n/a	n/a
Others (%)	n/a	n/a	n/a



	2017-2019	2023	2024
Total admissions			10 506
Cinemas			1
Screens			1
National(%)			3,0%
European non-national (%)			37,0%
UK (%)			13,3%
US (%)			28,8%
Others (%)			17,9%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Kalavryta 1943	GR	Nicholas Dimitropoulos		527
2 Nyhterinos ekfonitis	GR	Renos Haralambidis		430
3 La habitación de al lado	ES	Pedro Almodovar		278
4 Piso apo tis thimonies / Behind the Haystacks	GR	Asimina Proedrou		160
5 Le Ravissement	FR	Iris Kaltenbäck		149
6 Anatomie d'une chute	FR	Justine Triet		148
7 La passion de Dodin Bouffant	FR	Tran Anh Hung		146
8 Siege On Liperti Street	GR	Stavros Pampallis		112
9 A bout de souffle	FR	Jean-Luc Godard		110
10 L'avventura	IT	Michelangelo Antonioni		105

La habitación de al lado © Pathé Films



Czech Republic

RESULTS IN THE COUNTRY	2019	2023	2024
source: Creative Europe Desk			
Total admissions (Mio)	18,3	13,3	13,0
Cinemas	913	1 171	1 251
Screens	1 157	1 427	1 502
National	26,5%	24,0%	31,0%
European non-national	11,8%	7,7%	8,8%
UK	n/a	1,4%	1,3%
US	60,0%	64,0%	55,0%
Others	1,7%	2,9%	5,0%



RESULTS IN THE NETWORK	2017-2019	2023	2024
Total admissions (Mio)	1,6	1,4	1,7
Cinemas	32	37	37
Screens	41	51	51
National	27,9%	23,4%	36,0%
European non-national	19,9%	21,9%	16,5%
UK	6,1%	4,0%	7,1%
US	38,1%	41,1%	31,3%
Others	4,7%	7,7%	7,3%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Vlny	CZ	Jiří Mádľ	15/08/2024	164 466
2 Zápisník alkoholický	CZ	Dan Svatek	11/07/2024	66 980
3 Aristokratka ve varu	CZ	Jiří Vejdělek	18/01/2024	30 426
4 Pyšná princezna	CZ	Radek Beran, David Lisý	07/11/2024	20 956
5 Matka v trapu	CZ	Hana Hendrychova	???	16 611
6 Elskling	NO	Lilja Ingólfsdóttir	19/09/2024	15 271
7 Tancuj Matyldo	CZ	Petr Slavík	30/11/2023	15 255
8 Sladký život	CZ	Tomas Hoffman	???	13 681
9 Zahradníkův rok	CZ	Jiri Havelka	18/07/2024	13 391
10 Život k sežrání	CZ	Kristina Dufkova	17/10/2024	12 903

Vlny © Film Servis Festival Karlovy Vary



Denmark

RESULTS IN THE COUNTRY			
source: DFI			
	2019	2023	2024
Total admissions (Mio)	12,8	9,7	9,8
Cinemas	169	167	167
Screens	484	486	487
National	26,7%	26,7%	23,2%
European non-national	10,8%	9,7%	7,5%
UK	n/a	n/a	8,0%
US	58,3%	62,2%	58,4%
Others	4,2%	1,4%	3,0%



RESULTS IN THE NETWORK			
2017-2019			
	2017-2019	2023	2024
Total admissions (Mio)	1,1	1,0	1,0
Cinemas	15	16	18
Screens	43	45	47
National	27,7%	33,5%	21,4%
European non-national	23,9%	26,8%	26,2%
UK	11,3%	9,6%	13,1%
US	43,5%	41,9%	28,0%
Others	5,7%	3,6%	11,2%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

	Title	Country	Director	Release Date	Admissions
1	Rom	DK	Niclas Bendixen	22/02/2024	45 406
2	Mørkeland	DK	Mikkel Serup	22/08/2024	33 316
3	Hammar skjöld	SE	Per Fly	18/04/2024	32 590
4	Fuld af kærlighed	DK	Christina Rosendahl	23/05/2024	22 950
5	Vejen hjem	DK	Charlotte Sieling	28/11/2024	20 147
6	Anatomie d'une chute	FR	Justine Triet	01/02/2024	19 308
7	La Chimera	IT	Alice Rohrwacher	03/10/2024	13 762
8	La habitación de al lado	ES	Pedro Almodovar	31/10/2024	13 127
9	Den sista resan	SE	Filip Hammar, Fredrik Wikingsson	03/10/2024	12 885
10	Den grænseløse	DK	Ole Christian Madsen	01/02/2024	11 589

Rom © Nordisk Film



Estonia

RESULTS IN THE COUNTRY

source: EFI

	2019	2023	2024
Total admissions (Mio)	3,7	2,8	2,5
Cinemas	56	56	22
Screens	111	92	94
National	23,0%	21,8%	13,1%
European non-national	18,2%	12,0%	17,7%
UK	n/a	n/a	n/a
US	50,9%	63,9%	61,7%
Others	7,9%	2,3%	7,5%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (K)	245,4	239,6	191,3
Cinemas	4	5	5
Screens	5	8	8
National	22,4%	31,7%	23,4%
European non-national	35,1%	26,4%	34,9%
UK	6,7%	4,4%	8,0%
US	21,0%	25,4%	23,5%
Others	13,7%	10,4%	10,0%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

	Title	Country	Director	Release Date	Admissions
1	Elu ja armastus	EE	Helen Takkin	???	6 474
2	Vari	EE	Jaak Kilmi	18/10/2024	4 712
3	Tulnukas 2 ehk Valdise tagasitulek 17 osas	EE	Rasmus Merivoo	01/04/2024	4 091
4	Savvusanna sõsarad	EE	Anna Hints	24/03/2023	3 787
5	C'è ancora domani	IT	Paola Cortellesi	07/06/2024	3 255
6	La nouvelle femme	FR	Léa Todorov	29/03/2024	3 055
7	Vara küps	EE	Martti Helde	26/01/2024	2 816
8	Emalõvi	EE	Liina Trishkina-Vanhatalo	20/09/2024	2 684
9	Nähtamatu võitlus	EE	Rainer Sarnet	08/12/2023	2 054
10	Myrskyluodon Maija	FI	Tiina Lymi	02/08/2024	1 950

Elu ja armastus © Taska Film



Finland

RESULTS IN THE COUNTRY	2019	2023	2024
Total admissions (Mio)	8,4	7,1	6,7
Cinemas	176	188	188
Screens	358	383	380
National	16,0%	23,0%	31,6%
European non-national	19,5%	5,7%	7,1%
UK	n/a	3,1%	4,2%
US	60,0%	65,5%	53,7%
Others	4,5%	2,7%	3,5%



RESULTS IN THE NETWORK	2017-2019	2023	2024
Total admissions (K)	219,8	266,9	289,9
Cinemas	7	8	8
Screens	9	10	10
National	21,6%	25,7%	23,2%
European non-national	26,2%	21,3%	26,3%
UK	12,2%	10,7%	8,3%
US	33,1%	32,1%	30,5%
Others	6,3%	8,9%	10,6%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Myrskyluodon Maija	FI	Tiina Lymi	19/01/2024	16 443
2 Une belle course	FR	Christian Carion	15/03/2024	9 055
3 Kuolleet lehdet	FI	Aki Kaurismäki	15/09/2023	8 914
4 La habitación de al lado	ES	Pedro Almodovar	01/11/2024	6 852
5 Mielensäpahoittajan rakkaustarina	FI	Mika Kaurismäki	06/09/2024	6 149
6 Anatomie d'une chute	FR	Justine Triet	09/02/2024	6 046
7 La passion de Dodin Bouffant	FR	Tran Anh Hung	26/04/2024	4 981
8 Et la fête continue !	FR	Robert Guédiguian	23/08/2024	3 936
9 Havumetsän Lapset	FI	Virpi Suutari	???	3 652
10 Das Lehrerzimmer	DE	İlker Çatak	23/02/2024	3 485

Myrskyluodon Maija © Solar Films



France

RESULTS IN THE COUNTRY				
source: CNC				
	2019	2023	2024	
Total admissions (Mio)	213,1	180,4	181,5	
Cinemas	2 040	2 054	2 052	
Screens	5 982	6 616	6 354	
National	34,8%	40,0%	44,4%	
European non-national	6,6%	n/a	n/a	
UK	n/a	n/a	n/a	
US	55,7%	42,0%	36,7%	
Others	2,9%	18,0%	18,9%	



RESULTS IN THE NETWORK				
	2017-2019	2023	2024	
Total admissions (Mio)	14,8	16,2	17,1	
Cinemas	152	174	184	
Screens	459	539	560	
National	41,5%	44,3%	46,6%	
European non-national	17,6%	16,3%	16,5%	
UK	5,9%	6,8%	7,4%	
US	19,8%	16,3%	16,8%	
Others	15,0%	16,2%	12,6%	



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

	Title	Country	Director	Release Date	Admissions
1	Emilia Perez	FR	Jacques Audiard	???	305 518
2	Daneh Anjeer Moghadas	DE	Mohammad Rasoulof	18/09/2024	297 588
3	En fanfare	FR	Emmanuel Courcol	30/09/2024	287 185
4	Le Comte de Monte-Cristo	FR	Alexandre De La Patellière, Matthieu Delaporte	28/06/2024	280 375
5	C'è ancora domani	IT	Paola Cortellesi	13/03/2024	250 355
6	L'histoire de Souleymane	FR	Boris Lojkine	???	213 872
7	Vingt Dieux	FR	Louise Courvoisier	11/12/2024	190 973
8	Straume	LV	Gints Zilbalodis	30/10/2024	187 290
9	La Plus Précieuse Des Marchandises	FR	Michel Hazanavicius	20/11/2024	184 960
10	Daaaaaali!	FR	Quentin Dupieux	07/02/2024	174 902

L'histoire de Souleymane © Pyramide Films



Germany

RESULTS IN THE COUNTRY

source: FFA

	2019	2023	2024
Total admissions (Mio)	118,6	95,7	90,1
Cinemas	1 734	1 744	1 722
Screens	4 961	4 901	4 842
National	21,5%	24,3%	20,6%
European non-national	17,6%	7,3%	9,4%
UK	n/a	n/a	n/a
US	56,5%	64,3%	61,7%
Others	4,4%	4,1%	8,3%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (Mio)	10,6	9,6	10,4
Cinemas	195	202	205
Screens	413	426	431
National	31,6%	32,3%	25,3%
European non-national	22,6%	24,5%	23,8%
UK	9,1%	6,5%	12,9%
US	30,4%	30,7%	27,8%
Others	5,7%	5,7%	10,2%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Zwei zu eins	DE	Natja Brunckhorst	25/07/2024	181 651
2 Anatomie d'une chute	FR	Justine Triet	02/11/2023	175 431
3 C'è ancora domani	IT	Paola Cortellesi	04/04/2024	169 684
4 Die Schule der magischen Tiere 3	DE	Sven Unterwaldt	26/09/2024	150 066
5 Die Herrlichkeit des Lebens	AT	Judith Kaufmann, Georg Maas	14/03/2024	146 873
6 Sterben	DE	Matthias Glasner	25/04/2024	142 779
7 Der Buchspazierer	DE	Ngo The Chau	10/10/2024	122 225
8 La passion de Dodin Bouffant	FR	Tran Anh Hung	08/02/2024	114 195
9 In Liebe, Eure Hilde	DE	Andreas Dresen	17/10/2024	107 072
10 La nouvelle femme	FR	Léa Todorov	07/03/2024	103 277

Zwei zu eins © X Verleih AG Peter Hartwig



Greece

RESULTS IN THE COUNTRY				
source: GFC				
	2019	2023	2024	
Total admissions (Mio)	9,4	7,4	7,6	
Cinemas	339	293	291	
Screens	547	435	464	
National	5,3%	8,0%	10,8%	
European non-national	11,0%	11,2%	8,2%	
UK	n/a	n/a	n/a	
US	80,2%	72,0%	75,1%	
Others	3,5%	8,8%	5,9%	



RESULTS IN THE NETWORK				
	2017-2019	2023	2024	
Total admissions (Mio)	1,0	831,6	995,9	
Cinemas	34	46	48	
Screens	46	60	63	
National	8,7%	8,8%	14,0%	
European non-national	37,5%	41,3%	26,5%	
UK	9,0%	N.a	12,2%	
US	30,8%	26,1%	34,8%	
Others	13,9%	10,0%	12,5%	



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Yparho	GR	Yorgos Tsemberopoulos	19/12/2024	26 219
2 Nyhterinos ekfonitis	GR	Renos Haralambidis	20/06/2024	17 173
3 Anatomie d'une chute	FR	Justine Triet	31/08/2023	15 545
4 Le procès Goldman	FR	Cédric Kahn	05/09/2024	11 491
5 C'è ancora domani	IT	Paola Cortellesi	11/07/2024	11 320
6 To Kalokairi tis Karmen	GR	Zacharias Mavroeidis	???	10 144
7 La habitación de al lado	ES	Pedro Almodovar	14/11/2024	9 675
8 El mestre que prometió el mar	ES	Patricia Font	29/08/2024	9 317
9 Kuolleet lehdet	FI	Aki Kaurismäki	30/11/2023	8 630
10 Fonissa	GR	Eva Nathena	30/11/2023	7 863

Yparho © Tanweer



Hungary

RESULTS IN THE COUNTRY

source: NMHH

	2019	2023	2024
Total admissions (Mio)	15,2	11,1	10,5
Cinemas	132	153	156
Screens	368	420	425
National	6,1%	6,1%	14,1%
European non-national	9,1%	10,2%	7,0%
UK	n/a	3,4%	7,0%
US	84,6%	79,2%	68,1%
Others	0,2%	1,1%	3,8%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (Mio)	1,1	0,7	0,8
Cinemas	18	17	17
Screens	42	40	41
National	22,8%	24,7%	34,4%
European non-national	30,3%	32,5%	28,4%
UK	7,2%	5,7%	5,7%
US	30,6%	30,7%	23,3%
Others	5,4%	4,9%	8,1%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Fekete pont	HU	Bálint Szimler	???	38 610
2 Futni mentem	HU	Gábor Herendi	21/11/2024	30 259
3 Lefkovicsek gyaszolnak	HU	Adam Breier	22/02/2024	18 354
4 Semmelweis	HU	Lajos Koltai	30/11/2023	18 095
5 Most vagy soha!	HU	Balazs Loth	???	15 637
6 Anatomie d'une chute	FR	Justine Triet	27/10/2023	15 170
7 Kék Pelikan	HU	Laszló Csaki	???	13 946
8 La passion de Dodin Bouffant	FR	Tran Anh Hung	25/01/2024	11 065
9 Les Choses simples	FR	Eric Besnard	05/09/2024	10 649
10 Hogyan tudnék élni nélküled?	HU	Dénes Orosz	12/12/2024	10 645

Fekete pont © filmtett



Iceland

RESULTS IN THE COUNTRY

source: IFC

	2019	2023	2024
Total admissions (K)	1,5	n/a	0,90
Cinemas	17	n/a	15
Screens	44	n/a	36
National	13,3%	n/a	13,1%
European non-national	2,4%	n/a	1,0%
UK	n/a	n/a	1,4%
US	84,3%	n/a	84,0%
Others	0,0%	n/a	0,5%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (K)	60,6	61,1	67,9
Cinemas	1	1	1
Screens	3	3	3
National	13,3%	13,9%	19,0%
European non-national	36,1%	35,2%	38,2%
UK	8,1%	6,8%	13,5%
US	32,5%	32,4%	21,3%
Others	8,4%	10,8%	8,0%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Touch	IS	Baltasar Kormakur	29/05/2024	4 463
2 Elskling	NO	Lilja Ingolfssdottir	???	4 162
3 Anatomie d'une chute	FR	Justine Triet	09/11/2023	2 477
4 Robot Dreams	ES	Pablo Berger	???	1 479
5 Ljósbrót	IS	Rúnar Rúnarsson	???	1 427
6 Straume	LV	Gints Zilbalodis	???	1 073
7 L'Innocent	FR	Louis Garrel	???	986
8 Listy do M. Pożegnania i powroty	PL	Łukasz Javorski	???	667
9 The Day Iceland Stood Still	IS	Hrafnhildur Gunnarsdottir, Pamela Hogan	???	660
10 Karsten og Petra lager teater	NO	Aurora Gossé, Arne Lindtner Næss	29/10/2021	621

Touch © Universal Pictures



Ireland

RESULTS IN THE COUNTRY	2019	2022	2024
source: Creative Europe Desk			
Total admissions (Mio)	15,2	10,7	11,6
Cinemas	132	78	81
Screens	368	537	559
National	1,7%	n/a	4,8%
European non-national	7,2%	n/a	1,6%
UK	n/a	n/a	6,9%
US	89,8%	n/a	82,6%
Others	1,3%	n/a	4,2%



RESULTS IN THE NETWORK	2017-2019	2023	2024
Total admissions (K)	486,0	465,0	527,2
Cinemas	24	20	19
Screens	33	23	22
National	9,2%	9,1%	12,7%
European non-national	17,0%	17,7%	13,7%
UK	15,5%	11,4%	14,7%
US	48,9%	51,7%	44,7%
Others	6,7%	8,6%	12,1%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Kneecap	IE	Rich Peppiatt	08/08/2024	20 372
2 That They May Face The Rising Sun	IE	Pat Collins	26/04/2024	14 232
3 La Chimera	IT	Alice Rohrwacher	10/05/2024	6 063
4 Mrs Robinson	IE	Aoife Kelleher	23/08/2024	5 694
5 Anatomie d'une chute	FR	Justine Triet	10/11/2023	5 048
6 La passion de Dodin Bouffant	FR	Tran Anh Hung	16/02/2024	4 638
7 Das Lehrerzimmer	DE	İlker Çatak	12/04/2024	3 468
8 Housewife Of The Year	IE	Ciaran Cassidy	28/09/2024	3 227
9 Baltimore	IE	Joe Lawlor, Christine Molloy	22/03/2024	2 861
10 La habitación de al lado	ES	Pedro Almodovar	25/10/2024	2 594

Kneecap © Wildcard Distribution



Italy

RESULTS IN THE COUNTRY	2019	2023	2024
source: CinéTel (93% of the market)			
Total admissions (Mio)	97,6	70,6	67,4
Cinemas	1 218	1 231	1 305
Screens	3 542	3 484	3 532
National	21,5%	25,9%	25,7%
European non-national	11,8%	5,0%	4,8%
UK	n/a	n/a	n/a
US	64,2%	53,6%	52,3%
Others	2,5%	15,5%	17,2%



RESULTS IN THE NETWORK	2017-2019	2023	2024
Total admissions (Mio)	8,6	8,3	8,9
Cinemas	177	207	214
Screens	334	377	390
National	26,6%	40,2%	34,7%
European non-national	23,1%	22,6%	17,3%
UK	8,2%	7,5%	9,9%
US	34,2%	24,9%	26,9%
Others	7,6%	4,7%	11,3%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Parthenope	IT	Paolo Sorrentino	???	241 316
2 Berlinguer - La grande ambizione	IT	Andrea Segre	31/10/2024	231 113
3 Diamanti	IT	Ferzan Ozpetek	19/12/2024	175 811
4 Vermiglio	IT	Maura Delpero	19/09/2024	174 020
5 Un mondo a parte	IT	Riccardo Milani	28/03/2024	159 050
6 Das Lehrerzimmer	DE	İlker Çatak	29/02/2024	129 508
7 C'è ancora domani	IT	Paola Cortellesi	26/10/2023	124 162
8 Napoli - New York	IT	Gabriele Salvatores	21/11/2024	118 057
9 Il ragazzo dai pantaloni rosa	IT	Margherita Ferri	07/11/2024	112 056
10 La habitación de al lado	ES	Pedro Almodovar	05/12/2024	104 498

Parthenope © 2024 The Apartment SRL - Numero 10 SRL - Pathé Films, Gianni Fiorito



Latvia

RESULTS IN THE COUNTRY

source: NKC

	2019	2023	2024
Total admissions (Mio)	2,7	2,0	2,1
Cinemas	34	32	32
Screens	81	80	80
National	20,2%	8,2%	19,5%
European non-national	13,1%	8,8%	7,6%
UK	n/a	2,8%	3,4%
US	64,9%	77,3%	66,4%
Others	1,8%	2,9%	3,1%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (K)	151,6	142,9	136,9
Cinemas	3	4	5
Screens	4	5	7
National	39,8%	25,6%	47,0%
European non-national	31,4%	39,3%	25,1%
UK	4,8%	7,0%	5,2%
US	13,0%	21,5%	17,3%
Others	10,1%	6,3%	5,4%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Straume	LV	Gints Zilbalodis	???	21 188
2 Zeme, kas dzied	LV	Māris Martinsons	07/11/2024	4 660
3 Pastkarte no Romas	LV	Elza Gauja	12/01/2024	4 056
4 Marijas klusums	LV	Dāvis Sīmanis Jr.	05/04/2024	2 113
5 Sirds likums	LV	Roze Stiebra	02/02/2024	2 075
6 Bum!	LV	Anda Doršs, Marta Selecka	03/11/2024	1 985
7 Podnieks par Podnieku. Laika liecinieks	LV	Antra Cilinska, Anna Viduleja	18/03/2024	1 702
8 Melnais samts	LV	Liene Linde	22/02/2024	1 582
9 La habitación de al lado	ES	Pedro Almodovar	29/11/2024	1 511
10 Erik Kivisüda	EU	Joe Lewis, Ilmar Raag	20/10/2023	871

Flow © UFO Distribution



Liechtenstein

RESULTS IN THE COUNTRY

source: n/a

	2019	2023	2024
Total admissions (Mio)	n/a	n/a	n/a
Cinemas	n/a	n/a	n/a
Screens	n/a	n/a	n/a
National	n/a	n/a	n/a
European non-national	n/a	n/a	n/a
UK	n/a	n/a	n/a
US	n/a	n/a	n/a
Others	n/a	n/a	n/a

RESULTS IN THE NETWORK

	2017- 2019	2023	2024
Total admissions (K)	n/a	21,2	20,9
Cinemas	n/a	1	1
Screens	n/a	2	2
National	n/a	1,1%	0,4%
European non-national	n/a	34,8%	28,4%
UK	n/a	9,7%	13,2%
US	n/a	40,3%	38,7%
Others	n/a	13,8%	19,3%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Die Schule der magischen Tiere 3	DE	Sven Unterwaldt	???	357
2 C'è ancora domani	IT	Paola Cortellesi	???	263
3 Zwei zu eins	DE	Natja Brunckhorst	???	238
4 Un p'tit truc en plus	FR	Artus	???	212
5 The Magic Reindeer: Saving Santa's Sleigh	FI	Kari Juusonen, Jorgen Lerdam	???	204
6 Woodwalkers	DE	Damian John Harper	???	189
7 La Tresse	FR	Laetitia Colombani	???	184
8 Sterben	DE	Matthias Glasner	???	174
9 The Lobster	GR	Yorgos Lanthimos	???	160
10 Andrea lässt sich scheiden	AT	Josef Hader	???	156

Die Schule der magischen Tiere 3



Lithuania

RESULTS IN THE COUNTRY

source: LFC

	2019	2023	2024
Total admissions (Mio)	4,2	3,4	3,6
Cinemas	26	23	21
Screens	82	110	142
National	19,2%	2,5%	15,5%
European non-national	17,2%	11,4%	6,3%
UK	n/a	2,5%	11,0%
US	59,5%	66,0%	64,5%
Others	4,1%	17,6%	2,7%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (K)	298,6	405,3	417,4
Cinemas	5	7	7
Screens	8	14	14
National	24,7%	22,7%	22,0%
European non-national	38,8%	33,0%	28,2%
UK	3,5%	4,2%	8,7%
US	24,6%	32,3%	32,0%
Others	8,2%	7,0%	9,1%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Irklais per Atlantą	LT	Aurimas Valujavičius	19/01/2024	19 308
2 Milijonieriaus palikimas	LT	Tadas Vidmantas	29/12/2023	13 469
3 Sesės	LT	Laurynas Bareiša	???	9 968
4 Draugų lažybos	LT	Justinas Krišūnas	09/02/2024	7 620
5 ReEmigrantai 2	LT	Kęstutis Gudavičius	20/12/2024	7 379
6 Chłopi	PL	Hugh Welchman, Dorota Welchman Kobiela	29/03/2024	6 210
7 Kaimynai	LT	Robertas Kuliūnas	01/11/2024	5 992
8 Anatomie d'une chute	FR	Justine Triet	29/03/2024	4 829
9 La habitación de al lado	ES	Pedro Almodovar	13/12/2024	3 774
10 Mamutų medžioklė	LT	Aistė Stonytė	01/03/2024	3 649

Milijonieriaus palikimas © Stop kadras



Luxembourg

RESULTS IN THE COUNTRY source: CNA			
	2019	2023	2024
Total admissions (Mio)	1,2	1,0	n/a
Cinemas	13	13	n/a
Screens	37	37	n/a
National	7,2%	3,8%	n/a
European non-national	18,9%	n/a	n/a
UK	n/a	n/a	n/a
US	72,7%	n/a	n/a
Others	1,1%	n/a	n/a



RESULTS IN THE NETWORK			
	2017-2019	2023	2024
Total admissions (K)	751,1	624,5	586,5
Cinemas	3	3	3
Screens	17	17	17
National	2,6%	1,0%	1,0%
European non-national	16,9%	15,1%	16,7%
UK	4,4%	2,9%	5,4%
US	72,4%	74,3%	72,2%
Others	2,5%	5,7%	4,8%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Le Comte de Monte-Cristo	FR	Alexandre De La Patellière, Matthieu Delaporte	???	13 624
2 Un p'tit truc en plus	FR	Artus	???	6 195
3 L'Amour ouf	FR	Gilles Lellouche	???	4 076
4 Chantal im Märchenland	DE	Bora Dagtekin	???	3 609
5 The Magic Reindeer: Saving Santa's Sleigh	FI	Kari Juusonen, Jorgen Lerdam	???	3 287
6 Hors d'Haleine	LU	Eric Lamhène	13/11/2024	3 252
7 Die Schule der magischen Tiere 3	DE	Sven Unterwaldt	???	3 157
8 Vos en Haas redden het bos	NL	Mascha Halberstad	???	3 051
9 Cocorico	FR	Julien Hervé	???	2 885
10 C'è ancora domani	IT	Paola Cortellesi	???	2 645

Hors d'Haleine © Sansa Film - Artemis Productions



Malta

RESULTS IN THE COUNTRY

source: National Statistics
Office Malta

	2019	2023	2024
Total admissions (K)	748,6	n/a	n/a
Cinemas	6	n/a	n/a
Screens	28	n/a	n/a
National	1,9%	n/a	n/a
European non-national	4,6%	n/a	n/a
UK	n/a	n/a	n/a
US	91,2%	n/a	n/a
Others	2,3%	n/a	n/a



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (K)	401,1	15,3	19,4
Cinemas	1	1	1
Screens	13	1	1
National	0,9%	1,1%	3,0%
European non-national	2,4%	47,4%	32,5%
UK	4,6%	12,6%	11,8%
US	89,5%	23,0%	22,6%
Others	1,6%	5,4%	24,8%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

	Title	Country	Director	Release Date	Admissions
1	La habitación de al lado	ES	Pedro Almodovar	06/11/2024	607
2	Le Comte de Monte-Cristo	FR	Alexandre De La Patellière, Matthieu Delaporte	15/09/2024	352
3	Io capitano	IT	Matteo Garrone	13/04/2024	287
4	Kuolleet lehdet	FI	Aki Kaurismäki	10/12/2023	273
5	Chłopi	PL	Hugh Welchman, Dorota Welchman Kobiela	27/12/2024	262
6	Rapito	IT	Marco Bellocchio	11/05/2024	238
7	La Chimera	IT	Alice Rohrwacher	14/06/2024	224
8	No Other Land	DE	Yuval Abraham, Basel Adra, Hamdan Ballal	16/11/2024	206
9	Mi gran noche	ES	Alex de la Iglesia	08/10/2024	131
10	Crossing	SE	Levan Akin	24/07/2024	113

Io capitano © 01 Distribution



Montenegro

RESULTS IN THE COUNTRY

source: Film Center of
Montenegro

	2019	2023	2024
Total admissions (K)	285,4	278,2	290,0
Cinemas	10	11	17
Screens	18	16	23
National	1,7%	0,5%	n/a
European non-national	39,0%	20,6%	n/a
UK	n/a	n/a	n/a
US	57,8%	75,8%	n/a
Others	1,5%	1,5%	n/a

RESULTS IN THE NETWORK

	2017- 2019	2023	2024
Total admissions (K)	50,6	225,4	226,1
Cinemas	1	3	2
Screens	4	12	8
National	0,9%	0,3%	4,0%
European non-national	22,1%	17,1%	28,6%
UK	3,0%	1,5%	3,1%
US	65,0%	74,1%	58,1%
Others	8,9%	6,7%	6,2%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Nedelja	RS	Milos Radunovic, Nemanja Čeranić	???	17 680
2 Jorgovani	RS	Sinisa Cvetic	???	10 019
3 Živi i zdravi	ME	Ivan Marinović	???	6 787
4 Izolacija	RS	Marko Backović	31/10/2024	4 186
5 Megdan: Izmedju vode i vatre	RS	Todor Chapkanov	???	4 025
6 The Magic Reindeer: Saving Santa's Sleigh	FI	Kari Juusonon, Jorgen Lerdam	???	3 665
7 Lassie - Ein neues Abenteuer	DE	Hanno Olderdissen	???	3 613
8 Ruski konzul	RS	Miroslav Lekic	???	2 671
9 Prva klasa: pun gas	RS	Vladimir Mića Popović	???	2 200
10 Miraculous: Le Film	FR	Jeremy Zag	???	1 587

Živi i zdravi © Maja Medić



Netherlands

RESULTS IN THE COUNTRY			
source: NVBF			
	2019	2023	2024
Total admissions (Mio)	38,0	31,3	29,1
Cinemas	195	289,0	295,0
Screens	914	1 068,0	1 082,0
National	11,8%	13,7%	17,6%
European non-national	12,6%	8,4%	6,9%
UK	n/a	2,9%	5,1%
US	71,1%	71,5%	65,0%
Others	4,5%	6,4%	5,5%



RESULTS IN THE NETWORK			
	2017-2019	2023	2024
Total admissions (Mio)	4,8	5,2	5,4
Cinemas	53	59	60
Screens	166	196	200
National	9,3%	8,3%	10,0%
European non-national	29,3%	35,6%	26,2%
UK	14,3%	11,8%	16,5%
US	36,5%	35,6%	33,7%
Others	10,2%	8,1%	13,6%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

	Title	Country	Director	Release Date	Admissions
1	C'è ancora domani	IT	Paola Cortellesi	21/03/2024	62 320
2	De Wilde Noordzee	NL	Mark Verkerk	12/09/2024	61 747
3	De Terugreis	NL	Jelle de Jonge	???	59 257
4	Monsieur Aznavour	FR	Grand Corps Malade, Mehdi Idir	12/12/2024	54 310
5	Een Schitterend Gebrek	NL	Michiel Van Erp	12/09/2024	53 590
6	La nouvelle femme	FR	Léa Todorov	30/05/2024	50 864
7	La Chimera	IT	Alice Rohrwacher	12/10/2023	44 664
8	Fedrelandet	NO	Margreth Olin	29/02/2024	43 016
9	La passion de Dodin Bouffant	FR	Tran Anh Hung	08/11/2023	38 457
10	La habitación de al lado	ES	Pedro Almodovar	07/10/2024	38 043

De Wilde Noordzee © Dutch Maritime Productions



North Macedonia

RESULTS IN THE COUNTRY			
source: Media Desk North Macedonia			
	2019	2023	2024
Total admissions (K)	401,3	n/a	n/a
Cinemas	19	n/a	n/a
Screens	27	n/a	n/a
National	1,9%	n/a	n/a
European non-national	16,9%	n/a	n/a
UK	n/a	n/a	n/a
US	75,3%	n/a	n/a
Others	5,9%	n/a	n/a



RESULTS IN THE NETWORK			
	2017-2019	2023	2024
Total admissions (K)	105,0	36,4	39,5
Cinemas	4	4	4
Screens	5	5	5
National	8,8%	12,4%	6,2%
European non-national	27,5%	25,3 %	48,1%
UK	2,4%	0,2 %	2,0%
US	53,8%	55,1 %	37,2%
Others	7,4%	6,9 %	6,5%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Jorgovani	RS	Sinisa Cvetic	???	3 377
2 Nedelja	RS	Milos Radunovic, Nemanja Ćeranić	???	2 130
3 Die Olchis: Willkommen in Schmuddelfing	DE	Toby Genkel, Jens Møller	???	1 452
4 Ubij gi prvo decata	MK	Dimitar Orovcanec	27/09/2024	880
5 Parthenope	IT	Paolo Sorrentino	???	847
6 Lucy ist jetzt Gangster	DE	Till Endemann	???	728
7 Mon chat et moi, la grande aventure de Rroû	FR	Guillaume Maidatchevsky	???	613
8 Nina et le secret du hérisson	FR	Jean-Loup Felicioli, Alain Gagnol	???	483
9 Myši patří do nebe	CZ	Jan Bubeníček, Denisa Grimmová	???	435
10 La passion de Dodin Bouffant	FR	Tran Anh Hung	???	306

Ubij gi prvo decata © Manaki Brothers



Norway

RESULTS IN THE COUNTRY

source: Film&Kino

	2019	2023	2024
Total admissions (Mio)	11,3	9,4	8,1
Cinemas	204	198	204
Screens	483	481	476
National	18,4%	26,9%	24,8%
European non-national	12,8%	5,8%	8,6%
UK	n/a	n/a	n/a
US	65,3%	63,4%	63,0%
Others	3,5%	3,9%	3,2%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (Mio)	1,3	0,9	0,9
Cinemas	5	7	8
Screens	28	31	33
National	15,8%	20,4%	26,6%
European non-national	9,9%	10,6%	12,1%
UK	7,4%	4,5%	6,2%
US	60,3%	57,3%	47,4%
Others	6,0%	6,8%	7,7%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Elskling	NO	Lilja Ingolfssdottir	???	29 408
2 Nr. 24	NO	John Andreas Andersen	???	28 446
3 Quislings siste dager	NO	Erik Poppe	13/09/2024	19 059
4 Ibelin	NO	Benjamin Ree	08/03/2024	17 779
5 Armand	NO	Halfdan Ullmann Tøndel	???	16 328
6 Victoria Må Dø	NO	Gunnbjörg Gunnarsdottir	16/02/2024	12 191
7 The Brothers Gruff go to Splash world	NO	Will Ashurst	25/12/2023	11 957
8 La passion de Dodin Bouffant	FR	Tran Anh Hung	22/03/2024	10 654
9 Tre menn til Vilma	NO	Charlotte Blom	???	10 346
10 Anatomie d'une chute	FR	Justine Triet	05/01/2024	10 095

Quislings siste dager © SF Norge



Poland

RESULTS IN THE COUNTRY			
source: PISF			
	2019	2023	2024
Total admissions (Mio)	60,9	49,8	37,5
Cinemas	490	525	530
Screens	1 360	1 600	1 580
National	27,9%	20,2%	30,5%
European non-national	10,1%	24,4%	9,8%
UK	n/a	n/a	n/a
US	59,6%	51,9%	42,9%
Others	2,4%	3,5%	16,8%



RESULTS IN THE NETWORK			
2017-2019 2023 2024			
	2017-2019	2023	2024
Total admissions (Mio)	3,9	3,5	3,6
Cinemas	39	525	530
Screens	101	1 600	1 580
National	26,4%	20,2%	3,5%
European non-national	27,2%	24,4%	9,8%
UK	6,2%	n/a	n/a
US	31,1%	51,9%	42,9%
Others	8,1%	3,5%	16,8%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 C'è ancora domani	IT	Paola Cortellesi	24/05/2024	80 835
2 Anatomie d'une chute	FR	Justine Triet	23/02/2024	73 557
3 Akademia Pana Kleksa	PL	Maciej Kawulski	25/12/2023	67 138
4 La passion de Dodin Bouffant	FR	Tran Anh Hung	24/05/2024	59 782
5 Kos	PL	Paweł Maślona	26/01/2024	46 919
6 Simona Kossak	PL	Adrian Panek	22/11/2024	42 098
7 Listy do M. Pożegnania i powroty	PL	Łukasz Jaworski	07/11/2024	38 786
8 Wanda Rutkiewicz. Ostatnia wyprawa	PL	Eliza Kubarska	18/09/2024	31 507
9 Biała odwaga	PL	Marcin Koszałka	08/03/2024	26 044
10 Sami swoi. Początek	PL	Artur Żmijewski	16/02/2024	26 030

KOS © Dystrybucja Kinowa



Portugal

RESULTS IN THE COUNTRY

source: ICA

	2019	2023	2024
Total admissions (Mio)	15,5	12,3	11,9
Cinemas	185	200	204
Screens	583	566	563
National	4,5%	2,7%	4,5%
European non-national	7,6%	16,6%	14,2%
UK	n/a	n/a	n/a
US	74,8%	78,9%	79,1%
Others	13,1%	1,8%	2,2%

RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (K)	324,2	225,6	231,7
Cinemas	7	11	11
Screens	17	15	15
National	9,2%	22,1%	11,9%
European non-national	26,7%	28,2%	32,0%
UK	8,7%	8,6%	8,6%
US	43,7%	25,7%	28,1%
Others	11,7%	15,3%	19,4%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

	Title	Country	Director	Release Date	Admissions
1	La habitación de al lado	ES	Pedro Almodovar	05/12/2024	7 841
2	Kuolleet lehdet	FI	Aki Kaurismäki	11/01/2024	6 591
3	Anatomie d'une chute	FR	Justine Triet	01/02/2024	5 283
4	Grand Tour	PT	Miguel Gomes	19/09/2024	3 961
5	C'è ancora domani	IT	Paola Cortellesi	09/05/2024	3 606
6	Das Lehrerzimmer	DE	İlker Çatak	22/02/2024	2 968
7	La Chimera	IT	Alice Rohrwacher	06/06/2024	2 880
8	La passion de Dodin Bouffant	FR	Tran Anh Hung	09/05/2024	2 535
9	Rien à foutre	FR	Julie Lecoustre, Emmanuel Marre	???	1 720
10	Hors-saison	FR	Stéphane Brizé	14/11/2024	1 436

Grand Tour © Tandem and Shellac



Romania

RESULTS IN THE COUNTRY

source: Romanian CNC

	2019	2023	2024
Total admissions (Mio)	13,1	13,0	11,3
Cinemas	98	103,0	108,0
Screens	432	462,0	468,0
National	6,1%	18,0%	21,0%
European non-national	5,5%	9,0%	n/a
UK	n/a	3,0 %	n/a
US	81,0%	68,0%	n/a
Others	7,5%	2,0%	n/a

RESULTS IN THE NETWORK

	2017- 2019	2023	2024
Total admissions (Mio)	1,5	1,2	1,2
Cinemas	20	20	21
Screens	52	51	52
National	6,8%	19,1%	21,5%
European non-national	14,3%	18,2%	18,6%
UK	2,8%	2,2%	4,4%
US	70,6%	53,8%	47,2%
Others	5,3%	6,2%	8,3%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 Tati Part Time	RO	Letitia Rosculet	05/01/2024	32 052
2 Buzz House: The Movie	RO	Florin Babei	26/04/2024	30 147
3 Moartea in Vacanta	RO	Cristian Ilișuan	01/11/2024	28 214
4 Anul Nou care n-a fost	RO	Bogdan Muresanu	27/09/2024	18 302
5 Candidatul Perfect	RO	Alex Cotet	25/10/2024	14 967
6 Casatoria	RO	Mihai Bendeac	06/12/2024	14 784
7 Semmelweis	HU	Lajos Koltai	09/02/2024	10 771
8 Klaus & Barroso	RO	Cosmin Nedelcu, Adrian Nicolae	16/01/2024	10 206
9 The Magic Reindeer: Saving Santa's Sleigh	FI	Kari Juusonen, Jorgen Lerdam	06/12/2024	9 447
10 Morometii 3	RO	Stere Gulea	22/11/2024	7 757

Anul Nou care n-a fost © Memento



Serbia

RESULTS IN THE COUNTRY	2019	2023	2024
Total admissions (Mio)	4,8	4,3	n/a
Cinemas	70	95	n/a
Screens	158	206	n/a
National	20,0%	19,6%	n/a
European non-national	10,4%	12,0%	n/a
UK	n/a	n/a	n/a
US	66,4%	66,0%	n/a
Others	3,2%	2,5%	n/a

RESULTS IN THE NETWORK	2017-2019	2023	2024
Total admissions (K)	677,7	710,6	680,3
Cinemas	12	15	14
Screens	25	34	34
National	16,6%	20,2%	25,2%
European non-national	15,4%	14,9%	20,1%
UK	2,6%	1,5%	3,1%
US	55,6%	54,5%	44,3%
Others	9,8%	8,8%	7,2%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Nedelja	RS	Milos Radunovic, Nemanja Čeranić	???	50 939
2 Za danas toliko	RS	Marko Đorđević	???	25 677
3 Jorgovani	RS	Sinisa Cvetić	???	22 482
4 Ruski konzul	RS	Miroslav Lekić	07/03/2024	13 110
5 Izolacija	RS	Marko Backović	???	12 301
6 Lassie - Ein neues Abenteuer	DE	Hanno Olderdissen	25/01/2024	10 777
7 Prva klasa: pun gas	RS	Vladimir Mića Popović	17/10/2024	7 409
8 Megdan: Između vode i vatre	RS	Todor Chapkanov	???	6 905
9 Volja sinovljeva	RS	Nemanja Ceranic	28/11/2024	6 774
10 Buffalo Kids	ES	Juan Jesús García Galocha, Pedro Solís García	26/09/2024	6 718

Za danas toliko © Altertise, Cinerent, Stiglitz Production



Slovak Republic

RESULTS IN THE COUNTRY			
source: SFU			
	2019	2023	2024
Total admissions (Mio)	6,5	5,0	5,5
Cinemas	168	176	n/a
Screens	269	295	n/a
National	12,8%	12,6%	23,0%
European non-national	15,5%	18,2%	17,1%
UK	n/a	1,8%	3,6%
US	69,3%	67,1%	52,9%
Others	2,4%	0,3%	7,1%



RESULTS IN THE NETWORK			
2017-2019			
	2017-2019	2023	2024
Total admissions (Mio)	3,1	2,4	2,8
Cinemas	25	31	32
Screens	79	91	100
National	10,6%	11,7%	18,3%
European non-national	15,9%	17,6%	20,8%
UK	2,1%	0,9%	2,4%
US	67,8%	63,4%	54,1%
Others	3,0%	5,8%	4,3%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 MIKI	SK	Jakub Kroner	15/08/2024	204 793
2 Jedeme na teambuilding	CZ	Zuzana Marianková	11/01/2024	128 930
3 Kavej	SK	Lukáš Zedníkovič	18/07/2024	124 822
4 Vlny	CZ	Jiří Mádľ	01/08/2024	87 389
5 Vojna policajtov	SK	Rudolf Biermann	29/02/2024	71 870
6 Love 2	SK	Jakub Kroner	24/10/2024	33 510
7 Zápisník alkoholičky	CZ	Dan Svatek	11/07/2024	26 700
8 Smršť	SK	Peter Bebjak	???	25 664
9 The Magic Reindeer: Saving Santa's Sleigh	FI	Kari Juusonen, Jorgen Lerdam	07/11/2024	21 875
10 Prezidentka	SK	Marek Šulík	31/10/2024	17 411

MIKI



Slovenia

RESULTS IN THE COUNTRY

source: SFC

	2019	2023	2024
Total admissions (Mio)	2,4	1,9	1,7
Cinemas	52	51	48
Screens	107	109	99
National	5,1%	10,7%	10,0%
European non-national	9,3%	10,9%	16,9%
UK	n/a	2,4%	0,9%
US	84,6%	74,3%	70,3%
Others	1,0%	1,8%	2,3%

RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (K)	384,3	348,1	371,1
Cinemas	20	22	22
Screens	23	27	27
National	15,6%	18,3%	18,3%
European non-national	30,4%	36,9%	36,7%
UK	6,6%	3,8%	4,2%
US	39,7%	32,3%	30,0%
Others	7,5%	8,5%	10,9%

TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Igrišča ne damo!	SI	Klemen Dvornik	05/09/2024	10 304
2 The Magic Reindeer: Saving Santa's Sleigh	FI	Kari Juusonen, Jorgen Lerdam	07/11/2024	9 564
3 C'è ancora domani	IT	Paola Cortellesi	04/09/2024	6 615
4 Miraculous: Le Film	FR	Jeremy Zag	18/01/2024	6 328
5 Gepack	SI	Žiga Kukovič	25/01/2024	6 195
6 Tartinijev ključ	SI	Vinci Anžlovar	24/10/2024	5 670
7 Buffalo Kids	ES	Juan Jesús García Galocha, Pedro Solís García	12/09/2024	4 351
8 Šepet metulja	SI	Alen Pavsar	12/10/2023	3 575
9 Lassie - Ein neues Abenteuer	DE	Hanno Olderdissen	28/12/2023	3 282
10 Dražen	HR	Ljubo Zdjelarevic, Danilo Šerbedžija	07/11/2024	3 193

Igrišča ne damo! © David Hofmann



Spain

RESULTS IN THE COUNTRY				
source: ICAA				
	2019	2023	2024	
Total admissions (Mio)	103,7	76,7	72,4	
Cinemas	766	742	735	
Screens	3 700	3 606	3 567	
National	14,9%	17,5%	18,7%	
European non-national	9,9%	18,5%	4,3%	
UK	n/a	n/a	n/a	
US	73,2%	57,4%	61,8%	
Others	2,0%	6,6%	15,2%	



RESULTS IN THE NETWORK				
	2017-2019	2023	2024	
Total admissions (Mio)	7,5	5,9	6,4	
Cinemas	57	59	59	
Screens	259	248	249	
National	19,0%	25,9%	26,6%	
European non-national	20,4%	17,6%	19,1%	
UK	7,8%	7,7%	8,8%	
US	43,5%	41,9%	37,2%	
Others	8,4%	6,2%	7,9%	



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2023

Title	Country	Director	Release Date	Admissions
1 El 47	ES	Marcel Barrena	06/09/2024	186 707
2 Casa en flames	ES	Dani De la Orden	28/06/2024	166 595
3 La infiltrada	ES	Arantxa Echevarría	11/10/2024	146 078
4 La habitación de al lado	ES	Pedro Almodovar	???	132 327
5 C'è ancora domani	IT	Paola Cortellesi	26/04/2024	111 885
6 Anatomie d'une chute	FR	Justine Triet	06/12/2023	110 783
7 Marco	ES	Aitor Arregi, Jon Garaño	08/11/2024	82 164
8 Das Lehrerzimmer	DE	İlker Çatak	02/02/2024	67 395
9 Kuolleet lehdet	FI	Aki Kaurismäki	29/12/2023	66 728
10 Emilia Perez	FR	Jacques Audiard	05/12/2024	64 982

El 47 © A Contracorriente Films



Sweden

RESULTS IN THE COUNTRY

source: Swedish Film Institute, Sveriges Biografiska förbund

	2019	2023	2024
Total admissions (Mio)	15,9	11,2	10,3
Cinemas	476	489	488
Screens	920	952	957
National	13,2%	16,4%	22,3%
European non-national	10,3%	9,9%	7,6%
UK	n/a	n/a	n/a
US	71,7%	52,7%	67,1%
Others	4,8%	21,0%	2,6%



RESULTS IN THE NETWORK

	2017-2019	2023	2024
Total admissions (Mio)	1,3	1,2	1,3
Cinemas	46	51	50
Screens	82	91	90
National	21,6%	22,2%	24,8%
European non-national	27,3%	27,8%	21,0%
UK	11,2%	9,1%	9,7%
US	26,7%	31,0%	29,5%
Others	10,7%	8,1%	13,8%



TOP EUROPEAN FILMS BY ADMISSIONS IN THE NETWORK 2024

Title	Country	Director	Release Date	Admissions
1 Den sista resan	SE	Filip Hammar, Fredrik Wikingsson	01/03/2024	65 582
2 Hammarskjöld	SE	Per Fly	25/12/2023	25 250
3 Ett hjärta är alltid rött	SE	Anders Balsam Hellström	19/01/2024	24 496
4 La habitación de al lado	ES	Pedro Almodovar	25/10/2024	23 717
5 C'è ancora domani	IT	Paola Cortellesi	01/03/2024	23 309
6 Das Lehrerzimmer	DE	Ilker Çatak	16/02/2024	14 036
7 Det kunde varit vi	SE	Rebecca Brander, Björn Tjärnberg	11/10/2024	12 019
8 Crossing	SE	Levan Akin	22/03/2024	11 971
9 Det omätbara	SE	Nils Petter Lofstedt	08/11/2024	10 872
10 Sommartider	SE	Per Simonsson	17/07/2024	10 510

Den sista resan © Mexico Nordisk Film

