


FOCUS ON CATALONIA

February 2013



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 - 4. Distribution and festivals in Catalonia**
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1. General overview

1.1 Main figures

1.2 Audiovisual figures

1. GENERAL OVERVIEW

1.1 Main figures

- **OFFICIAL NAME:** Catalunya
- **OFFICIAL LANGUAGES:** Catalan, Spanish, Occitan
- **CURRENCY:** Euro €
- **POPULATION:** 7,434,632 inhabitants
- **CAPITAL:** Barcelona
- **EXTENSION:** 32,108 km²
- **POPULATION DENSITY:** 231.6inhab/km²
- **GDP:** 210,159 million €
- **GDP per capita:** 28,269,81€
- **CLIMATE:** Mediterranean
- **CATALAN AUDIOVISUAL COMPANIES:**
 - Generate the 17.6% of the GAV in the audiovisual sector in Spain (2010)
 - 1,505M€ business volume for the Catalan economy (2010)
 - Produced 61 feature films (2012), of which 19 were co-productions with other countries
 - **Companies related to Film and TV production:** 74 (28.6% of the overall Spanish production companies, 2011)



Images source: NASA

1. GENERAL OVERVIEW

1.2 Audiovisual figures

- **PUBLIC TV:** Televisió de Catalunya. **Investment of 16M€** on independent audiovisual production (2011):
 - 45 documentaries (23 co-productions and 22 acquisitions)
 - 32 feature films (13 co-productions and 19 acquisitions)
 - 13 animation series + 1 animated film (co-production)
 - 8 TV movies (co-production) and 2 mini-series for TV (co-production)
- **FILMINGS** (2011):
 - 59 fiction feature films
 - 227 documentaries
 - 282 TV series
 - 394 advertisements and 438 short films
- **FILM FESTIVALS:** 89 (2012)
- **CINEMA THEATRES:** 17,2% of the overall Spanish cinema theatres (2012)
 - **screens:** 801 of which **350 are digital and 163, 3D** (2012).
 - **box office results:** (2012)
 - 131,039,812€ (21,6% of the Spanish b.o. results)
 - 18,923,784 viewers (20,8% of the Spanish cinema viewers)
 - **average ticket price:** 6,92€ (2012)

2. Financing and co-producing with Catalonia

2.1 Funding for film and audiovisual works

2.1.1 Funding from the Catalan Government (ICEC)

2.1.2 ICEC's special agreements with financial institutions

2.1.3 Funding from the Spanish Government (ICAA)

2.1.4 ICAA's special agreements with financial institutions

2.1.5 Audiovisual SGR (MGS selected to set up and implement the **MEDIA** production guarantee fund)

2.2 Potential production partners

2.2.1 Catalan producers' associations

2.2.2 2010 - 2012 MEDIA recipients (production companies)

2.3 Institutional support

2. FINANCING & CO-PRODUCING WITH CATALONIA

2.1 Funding for film and audiovisual works

2.1.1 FUNDING FROM THE CATALAN GOVERNMENT

(Ministry of Culture - Catalan Institute for the Cultural Companies "ICEC")

The recipient must be an independent production company, registered as a Catalan audiovisual company or in a EU country with permanent address in Catalonia. Yearly funding.

- **Film production funding. Grants up to 500,000€ to:**
 - Feature length films, of cultural and artistic special interest
 - Feature length films featuring a Catalan imagery and appealing to national and international markets
 - Feature length films with high international market appeal, able to promote Catalan talent over the world
 - Feature length films which promote the industrial sector of the Catalan audiovisual
- **Production of high quality TV documentaries:** for national and international markets, no series. Min. 52'. 100% of the production budget has to be already in place, with at least 65% agreed with broadcasters, distributors and/or public funds. There has to be an agreement with a Catalan broadcaster. Up to 24,000€ and 17% of the expenses (Catalan); up to 24,000€ and 14% of the expenses (other languages).



2. FINANCING & CO-PRODUCING WITH CATALONIA

2.1 Funding for film and audiovisual works



- **TV movies and mini series.** Up to 300,000€/project (600,000€ for mini series). Criteria: Catalan or Occitan language (Aranes variant), showing a Catalan imagery, with artistic, technical and professional Catalan talent attached, and international appeal.
- **Production of innovative animation TV series and movies,** specially intended for young audiences. Minimum 55' (movies) and 150' (series). Recipient must be in charge of the executive production. 75% of production and postproduction costs performed by Catalan professionals and companies. Up to 140,000€ per project (movies) and up to 240,000€ per project (series), and up to 40% of the production costs in any case.
- **Production of short films:** up to 10,000€/ project, as a tool to promote new Catalan talent.

* **Refundable contributions for distribution:** intended for independent distribution companies or temporary unions of independent distribution companies. Funding and refundable contributions (depending on box office results) for P&A expenses, up to 300,000€. Criteria based on Catalan language, subtitles in Catalan, Catalan production company, festivals attended and awards received,...

For further information on 2013 calls, please visit:

www.gencat.cat/cultura/icec

2. FINANCING & CO-PRODUCING WITH CATALONIA

2.1 Funding for film and audiovisual works

2.1.2 ICEC's SPECIAL AGREEMENTS WITH FINANCIAL INSTITUTIONS

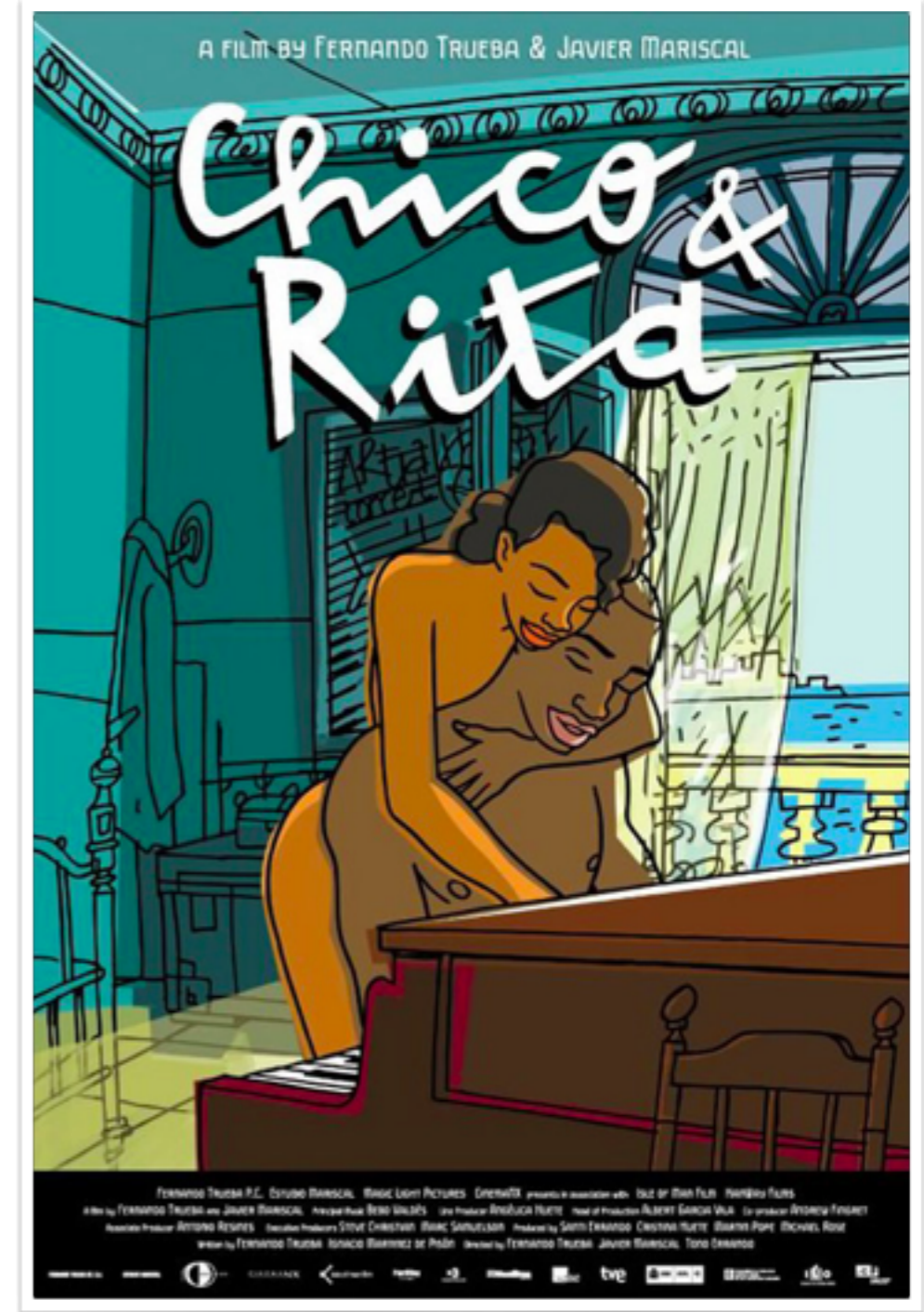


- **ICF (Catalan Institute of Finances):** funding scheme to finance audiovisual productions.
 - **Direct loans for grant recipients with pending reimbursements:** up to 90%, minimum 30,000€. 1 year, Euribor +4%.

For further information, please visit www.icf.cat



- **Avalis SGR:** Loan guarantee for ICF's loans for small and medium audiovisual production companies to finance the production of audiovisual works. Up to 1,200,000€/company. Up to 60 months. For further information, please visit www.avalis-sgr.com



2. FINANCING & CO-PRODUCING WITH CATALONIA

2.1 Funding for film and audiovisual works

2.1.3 FUNDING FROM THE SPANISH GOVERNMENT (ICAA)

ICAA: The Institute of Cinematography and Audiovisual Arts (ICAA) is the public body responsible for regulating and financing the cinematographic activity in Spain. Includes schemes from pre-production to promotion and exhibition; short-films to long feature films, fiction, animation, creative documentaries and TV movies.

For further information, please visit www.mcu.es/cine/CE/InfGeneral/InformacionGeneral.html



2. FINANCING & CO-PRODUCING WITH CATALONIA

2.1 Funding for film and audiovisual works

2.1.4 ICAA's SPECIAL AGREEMENTS WITH FINANCIAL INSTITUTIONS



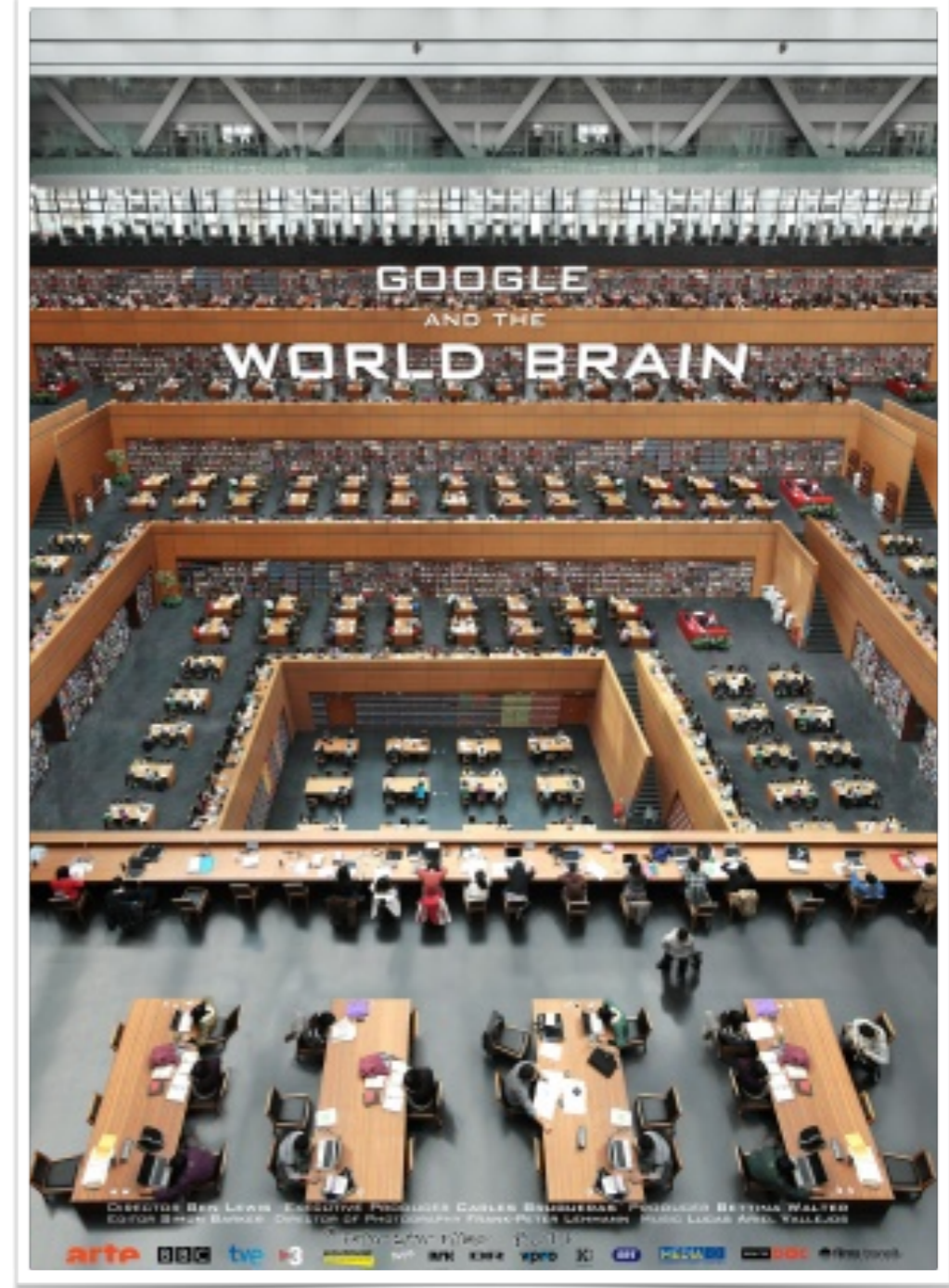
- **ICO (Official Loans Institute):**

Financing scheme for film production + grants to reduce loans' interests. For Spanish film production companies. Criteria: project analysis, budget, financing plan. Loan conditions: up to 50% of the budget, and up to 1,200,000€/project. Maximum 4,000,000€ per producer. 5 years. Grant: 1.48% - 1.26% reduction of the interest (60€ for every 1,000€).

2.1.5 AUDIOVISUAL SGR



- Specific loan guarantees for the audiovisual industry
- MGS selected to set up and implement the **MEDIA** production guarantee fund
- www.audiovisualsgr.com



2. FINANCING & CO-PRODUCING WITH CATALONIA

2.2 Potential production partners

2.2.1 ASSOCIATIONS OF PRODUCERS IN CATALONIA:

- **PROA** (Federation of Audiovisual Producers). www.catalanfilms.cat Represents:
 - **PAC** (Catalan Producers Association) www.pac.cat
 - **BA** (Barcelona Audiovisual) www.bcnaudiovisual.cat
 - **APIC** (Association of Independent Producers of Catalonia) www.apic.cat
- **Pro-Docs** association of documentary producers www.pro-docs.org
- **Animats**: Association of Catalan Animation Producers info@animats.cat

PROA is part of the **FAPAE** confederation www.fapae.es

Catalan Films & TV:

Catalan Films & TV is the international promotion brand of the Catalan audiovisual works, founded on 1986. It serves as:

- A window for producers to get access to festivals, markets and co-producers
- A showcase of the Catalan audiovisual works, including the **Catalan Films DataBase** (www.catalanfilmsdb.cat)
- A referent for film festival programmers

It is managed and directed by **PROA**, the Catalan Federation of Audiovisual Producers, who represents all the Catalan production companies associated to the 5 producer's associations. Further information on www.catalanfilms.cat



2. FINANCING & CO-PRODUCING WITH CATALONIA

2.2 Potential production partners

2.2.2 MEDIA RECIPIENTS (2010-2012, production companies, animation):

Production company	MEDIA funding received	Genre	Contact
Imira Entertainment	Single Project (25/2010)	Animation	www.imiraentertainment.com
Storfisk	Single Project (20/2009)	Animation	www.storfisk.com
Tomavistas	Single Project (21/2011)	Animation	www.tomavistas.com
Edebé Audiovisual	Interactive Works (26/2010), TV Broadcasting (23/2011)	Interactive / Animation	www.edebe.com/edebé_audiovisual



2. FINANCING & CO-PRODUCING WITH CATALONIA

2.2 Potential production partners

2.2.2 MEDIA RECIPIENTS (2010-2012, production companies, documentary):

Production company	MEDIA funding received	Genre	Contact
Alea Docs & Films	Slate Funding 2nd Stage (20/2009)	Documentary & Fiction	http://www.aleadf.com
El Kinògraf	Single Project (20/2009)	Documentary	http://www.elkinograf.com
Evohé Films	Single Project (20/2009)	Documentary	http://www.evohefilms.com/
Justin Webster Productions	Single Project	Documentary	www.jwproductions.tv
Karavan Films	Single Project (20/2009)	Documentary	http://www.karavanfilms.com
Media 3.14	Television Broadcasting (18/2009), Slate Funding	Documentary	http://www.media314.cat/
Minimal Films	Single Project (25/2010)	Documentary	www.minimalfilms.com
Nanouk Films	Single Project (21/2011)	Documentary	www.nanouk.tv
Polar Star Films	TV Broadcasting (20/2010)	Documentary	/www.polarstarfilms.com/



2. FINANCING & CO-PRODUCING WITH CATALONIA

2.2 Potential production partners

2.2.2 MEDIA RECIPIENTS (2010-2012, production companies, fiction):

Production company	MEDIA funding received	Genre	Contact
Antàrtida TV (Porta Gaset SL)	Single Project (20/2009)	Fiction	http://www.antartida.tv
Batea Films	Single Project (21/2011)	Fiction	www.bateafilms.com
Bastian Films	Single Project (25/2010)	Fiction	www.bastianfilms.com
Brutal Media	i2i Audiovisual (24/2011)	Fiction	http://brutalmedia.tv
Cine de Garage	Single Project (25/2010)	Fiction	www.cinedegarage.com
El Vaqueret	Single Project (20/2009)	Fiction	-
Fresdeval Films	i2i Audiovisual (24/2011), Single Project (20/2009)	Fiction	www.fresdevalfilms.com
Ikiru Films	Single Project (21/2011)	Fiction	www.ikirufilms.com
Oberon Cinematográfica	Slate Funding (21/2011), i2i Audiovisual	Fiction	oberoncinematografica.com
Rebelión Terrestre	Single Project (21/2011)	Fiction	www.rebelionterrestre.com
Rodar y Rodar	i2i Audiovisual (17/2009)	Fiction	www.rodaryrodar.com
Roxbury Pictures	i2i Audiovisual (24/2011)	Fiction	www.roxbury.es
Tusitala Producciones	i2i Audiovisual (17/2009)	Fiction	www.tusitala.es
Zip Films	i2i Audiovisual (27/2010)	Fiction	www.zip-films.com

2. FINANCING & CO-PRODUCING WITH CATALONIA

2.3 Institutional support

2.3.1 Catalan!Arts

Area of ICEC's Promotion Department to promote the Catalan creative industries abroad.

- identify and internationally disseminate the production of the cultural companies based in Catalonia:
 - record companies and labels,
 - publishers,
 - art galleries,
 - performing arts companies,
 - audio-visual and multimedia companies
- Gather the contributions of associations and other entities that work to improve creation in Catalonia and to show it to the world.
- Edition of a quarterly e-magazine to promote the film industry: Catalan!Films eMagazine:
www.catalanarts.cat/web/?q=emagazines
- Further information: www.catalanarts.cat





3. Filming in Catalonia

3.1 Barcelona - Catalunya Film Commission

3.2 Parc Audiovisual de Catalunya

3.3 Companies and services

3. FILMING IN CATALONIA

3.1 Barcelona-Catalunya Film Commission (BCFC)

The Barcelona-Catalunya Film Commission (BCFC): public service to promote and assist filming in Catalonia. It offers:

- Information and advice for local and international producers on locations, companies, professionals, and filming regulations.
- Coordination of filming and management of film permits in Barcelona, and support and contact details of film permits in the rest of Catalonia
- Edition of the **Audiovisual Production Guide:**
 - Part 1 Production Guide www.bcncatfilmcommission.info/web/GuiaProduccioVolum1.pdf
 - Part 2 Directory of companies www.bcncatfilmcommission.info/web/GuiaProduccioVolum2.pdf



Copyright: Barcelona-Catalunya Film Commission

www.bcncatfilmcommission.com



3. FILMING IN CATALONIA

3.1 Barcelona-Catalunya Film Commission (BCFC)



Catalonia as a film location:

- Established audiovisual industry (over 150 active feature film production companies, nearly 2,000 companies linked to the audiovisual sector)
- Over 20,000 skilled and specialist professionals
- Access to sources of public funding, through ICEC and ICAA
- Over 170 film-friendly towns and villages accessible through the Barcelona-Catalunya Film Commission
- Mediterranean climate and many hours of sunlight, with over 300 days of sun a year, 10 of sunlight a day in winter and up to 17 hours in the summer. Balanced average rainfall
- A vast diversity of locations: 580km of coast, a mountain range with 230km of peaks, more than 25 nature parks, outstanding architectural sites, large and medium-sized industrial and/or residential cities and towns, picturesque little villages and rural areas and Barcelona, the region's cosmopolitan capital city.
- An efficient communications network: 4 international airports, an executive aviation airport, a port with regular passenger routes and 12,000 km of roads (nearly 1,000 km motorways)
- A high-speed train line that connects the region with France and the rest of Spain
- A good network of hotels and restaurants (over 500,000 accommodation places, 16,000 restaurants and cafés)

3. FILMING IN CATALONIA

3.2 Companies and services

BCFC's directory of companies:

<http://w10.bcn.cat/APPS/filmcommission/empresa.do?accion=InitCerca>

Includes:

- Associations and Official Organisations
- Communication (Media Purchasing Centres, Diffusion and Audience Control, Press Agencies, Marketing Agencies, Videoconferences, Comunication holding)
- Distribution (Distribution Companies: Film, Multimedia, Video, Film Import - Export)
- Exhibition (Exhibition Companies, Screening Equipment, Rental 35 mm / digital Screening Rooms, Viewing Theatres)
- Training (Cinema and Audiovisual, Photography, Acting - Voice, Journalism, Advertising and Public Relations, Animation, Make Up, Postproduction)
- Postproduction (Video - DVD Authoring, Duplicates - Transfers, Editing, Digital Special Effects and 3D, Sound - Music Recording Studios, Laboratories, Soundtrack - Dubbing, Subtitling, Editing Rooms Rental, Grading, Photo Retouching)
- Production (Production Companies, Complementary Services, Production Services)

3. FILMING IN CATALONIA

3.2 Companies and services

BCFC's directory of professionals

<http://w10.bcn.cat/APPS/filmcommission/profesional.do?accion=InitCerca>

Includes:

- Direction - Script
- Production (Executive producer, Director of production, Production manager, Production assistant, Runner, Production secretary, Production trainee)
- Cinematography - Camera - Lighting (Director of photography / Cinematographer, Lighting director, Gaffer, Best boy, Grip, Camera operator, film, First assistant camera operator / Focus puller, Second assistant camera operator, Camera operator, Steadicam operator, Underwater camera operator, Cinematography in training, Second assistant camera operator)
- Art Department (Set construction, On set assistance, Costume, Characterization)
- Acting (Casting director, Agent, Actor / Actress, Performing techniques assistance, Voice coach, Diction coach, Body, Choreographer, Dubbing Actor / Actress, Stunts, Extras)
- Editing / Post-production (Editor, Assistant editor Editing trainee, Digital effects, Graphic design, Negative cutter-conformer, Colorist, Film-video transfer technician, Sound post-production)
- Music & sound (Composer, Arranger / Orchestrations, Conductor, Music editor, Sound designer, Sound recordist, location, Sound editor, Foley artist / Sound effects, Dubbing mixer)
- News (ENG, ESG, Journalist, Presenter)
- Complementary (Location manager, Researcher, Still photographer, Making of / Behind the scenes, Translators / Interpreters, Head of press department / Publicist, Accountant / Administrative, Attorney specialized in audiovisuals, Animal wrangler)

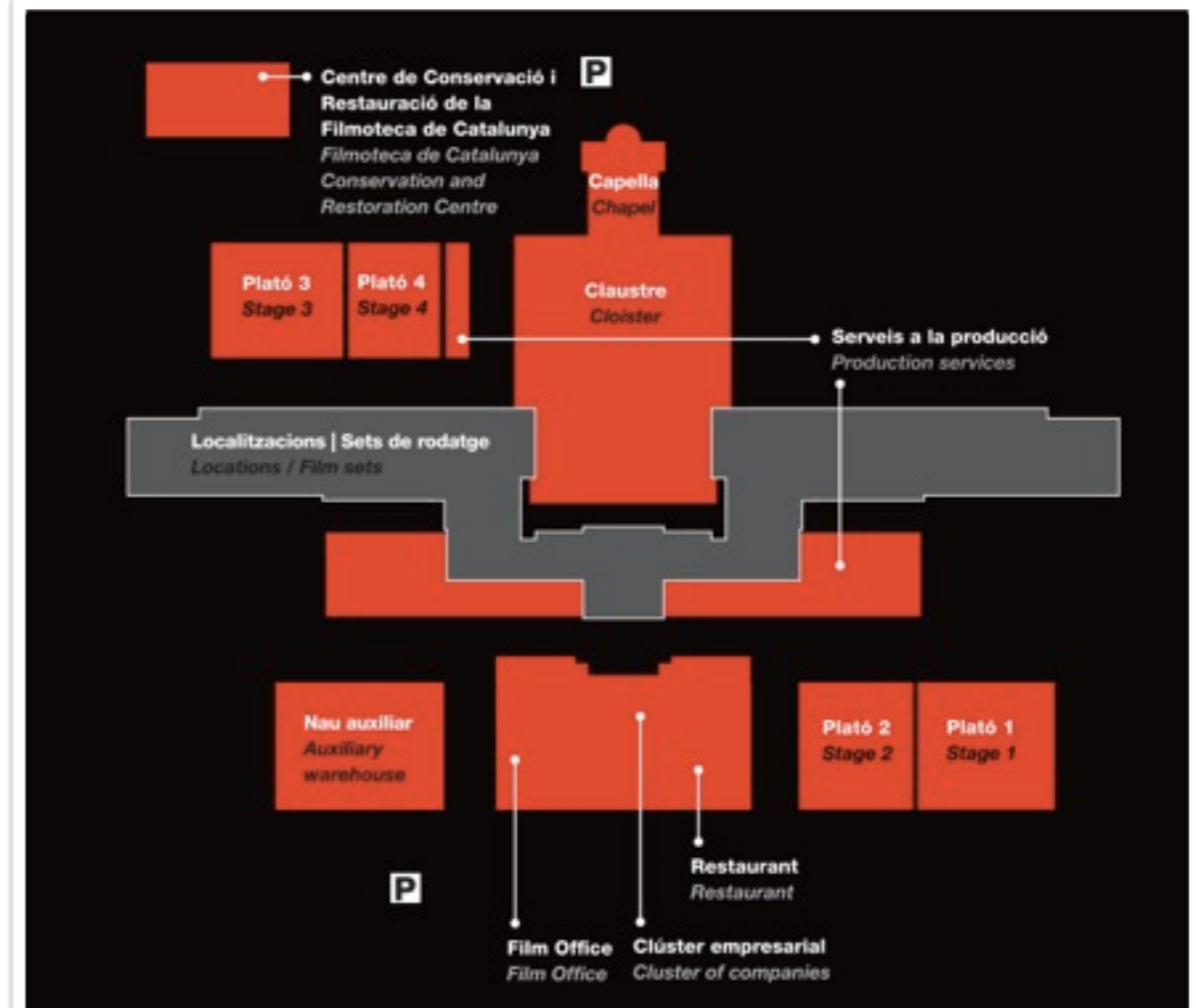
3. FILMING IN CATALONIA

3.3 Parc Audiovisual de Catalunya

Parc Audiovisual de Catalunya

- Promoted by the Catalan Government and the Terrassa City Hall
- Production center for TV, film and advertisement
- Latest generation facilities:
 - stages for large productions and small shoots, including photographic sessions or motion capture
 - production services
 - auxiliary warehousing
 - over 7,000 square meters of space for a cluster of companies related to the audiovisual sector and common services (offices, security, parking, hall, auditoria, meeting rooms, co-working space...)
 - the Filmoteca de Catalunya Conservation and Restoration Center
 - film locations in the old Tórax Hospital (original cloister and chapel)
 - Terrassa Film Office
- Films like *Rec 2*, *Panda Eyes*, *Main Scape* or *Grand Piano* have been filmed here.

www.parcaudiovisual.cat





4. Distribution and audiovisual festivals in Catalonia

4.1 Potential distributors

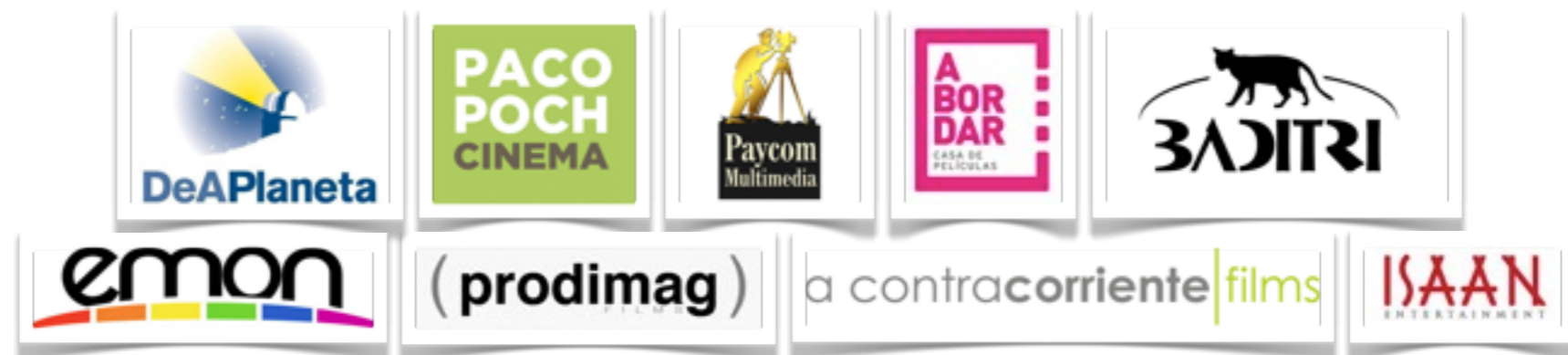
4.2 Audiovisual festivals and markets

4. DISTRIBUTION AND FESTIVALS

4.1 Potential distributors

4.1.1 MEDIA RECIPIENTS (2010-2012, distribution companies):

Distribution company	MEDIA funding received	Genre	Website
A Contracorriente Films	Cinema Selective (2012)	Fiction	http://www.acontracorrientefilms.com/
Baditri	Cinema Selective (2012)	Fiction	https://twitter.com/BADITRI
Paco Poch Cinema	Cinema Selective (2012)	Fiction	http://www.pacopoch.cat/
Paycom Multimedia	Cinema Selective (2012)	Fiction	http://www.paycom.es/
Casa de Películas	Cinema Selective (2012)	Fiction	http://abordardistribucion.com/
Prodimag	Cinema Automatic (2012)	Fiction	http://www.prodimag.com/
DeAPlaneta	Cinema Automatic (2012)	Fiction	http://www.deaplaneta.com/
Savor Ediciones (Emon)	Cinema Automatic (2012)	Fiction	http://www.savor.es/
Isaan Entertainment	Cinema Selective (2010)	Fiction	http://www.isaanent.com



4. DISTRIBUTION AND FESTIVALS

4.2 Audiovisual festivals and markets

4.2.1 2010 - 2012 MEDIA RECIPIENTS (festivals and markets):

Festival	MEDIA funding received	Genre	Website
L'Alternativa, Festival de Cinema Independent de Barcelona	Audiovisual Festivals, Partnership Agreement	Independent films	http://alternativa.cccb.org
Mecal Pro	Audiovisual Festivals	Short films	http://www.mecalbcn.org/
Market	MEDIA funding received	Genre	Website
DocsBarcelona International Documentary Film Festival and Pitching Forum	Access to markets	Documentary	http://www.docsbarcelona.com/
Medimed	Access to markets	Documentary	http://www.medimed.org



4. DISTRIBUTION AND FESTIVALS

4.2 Audiovisual festivals and markets

4.2.2 Other outstanding Catalan audiovisual festivals:

Festival	Genre	Website
Animac - International Animation Film Festival of Catalonia	Animation	http://www.animac.cat/
In-Edit Beefeater - International Music Documentary Film Festival	Musical documentaries	http://www.in-edit.beefeater.es/
SITGES International Fantastic Film Festival of Catalonia	Feature films - specialized on thriller - horror - sci-fi films	http://sitgesfilmfestival.com/cas/
Memorimage	Archive documentaries	http://www.memorimagefestival.org/
Zoom Igualada - European Festival of TV movies	European TV movies	http://www.zoomigualada.org
Festival de Girona	Short films	http://www.gironafilmfestival.com
D'A - Barcelona Author Film Festival	Independent films	http://www.cinemadautor.cat/es/
REC Tarragona Film Festival	Short films	http://www.festivalrec.com/es/

More at: www.festivalscatalunya.com





5. Awarded Catalan professionals

5.1 Filmmakers

5.2 Screenwriters

5.3 Cinematographers

5.4 Actors

5.5 Producers

5.6 Editors

5.7 Sound mixers and editors

5.8 Art Directors

5.9 Special and Digital Effects Artists

5.10 Costume Designers

5.11 Make Up and Hairdressing Artists

5. AWARDED CATALAN PROFESSIONALS

(By the Catalan, Spanish, European and USA Film Academies 2010-2012)

5.1 Filmmaking (documentary and fiction direction)

Professional	Award and year	Academy	Further information
Roser Aguilar	Best Short Film, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0013607
Jaume Balagueró	Best Director 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0049371/
Marcel Barrena	Best TV movie, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2201717
Carles Bosch	Best Documentary, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1188723
Mar Coll	Best Direction 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2025290
Marc Coll	Best First Time Director 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm2025290
Àlex Colls	Best Animated Film, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0172858
Isabel Coixet	Best Documentary 2012	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0170043/
Laia Fàbregas	Best short film 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2868973
Manuel Hueriga	Best Catalan Film for TV, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0400071
Isaki Lacuesta	Best Non Catalan Language Film 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1050097
Kike Maíllo	Best Catalan Film, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1665932
Kike Maíllo	Best First Time Director 2012	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm1665932
Miquel Pujol	Best Animated movie 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0700237
Sílvia Quer	Best TV movie 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0994567
Marc Riba	Best Short Film 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1301945
Edmon Roch	Best Documentary 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0733730
Mireia Ros	Best Documentary, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0740760
Anna Solanas	Best Short Film 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1302464
Fernando Trullols	Best short Film, 2012	Goya Award, Spanish Film Academy	http://www.imdb.es/name/nm1417232/

5. AWARDED CATALAN PROFESSIONALS

(By the Catalan, Spanish, European and USA Film Academies 2010-2012)

5.2 Screenwriting

Professional	Award and year	Academy	Further information
Lola Beccaria	Best Animated Film, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm3463729
Isa Campo	Best Non Catalan Language Film 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm3040373
María Hervera	Best Script 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm3254972
Isaki Lacuesta	Best Script 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1050097
Alberto Marini	Best Script, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1157609
Helena Medina	Best TV movie 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1954414
Ibán Roca	Best Animated movie 2010	Gaudí Award, Catalan Film Academy	http://www.linkedin.com/pub/ib%C3%A1n-roca/b/3a3/528
Edmon Roch	Best Script 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0733730
Cristina Valentí	Best Short Film 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm3210449

5.3 Cinematography

Professional	Award and year	Academy	Further information
Xavi Giménez	Best Cinematography, 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0319885
David Omedes	Best Cinematography 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0648366
Arnau Valls	Best Cinematography, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1338640

5. AWARDED CATALAN PROFESSIONALS

(By the Catalan, Spanish, European and USA Film Academies 2010-2012)

5.4 Acting

Professional	Award and year	Academy	Further information
Àlex Brendemühl	Best Actor 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0107165/
Nausicaa Bonnin	Best Actress 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0094678
Roger Casamajor	Best Supporting Actor, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0142875
Marina Comas	Best Supporting Actress, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm3608932
Marina Comas	Best New Actress 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm3608932
Francesc Colomer	Best New Actor 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm3609850
Jan Cornet	Best New Actor 2012	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm1693432
Lola Dueñas	Best Actress 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0240318
Eduard Fernández	Best Actor, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0273464
Andrés Herrera	Best Supporting Actor 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0380359
Lluís Homar	Best Supporting Actor, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0392913
Lluís Homar	Best Supporting Actor, 2012	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0392913
Laia Marull	Best Supporting Actress, 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0555403
Clara Segura	Best Supporting Actress 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1443814
Nora Navas	Best Actress, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1155977/
Nora Navas	Best Actress, 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm1155977/
Vicky Peña	Best Supporting Actress, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0679251

5. AWARDED CATALAN PROFESSIONALS

(By the Catalan, Spanish, European and USA Film Academies 2010-2012)

5.5 Production and Production Direction

Professional	Award and year	Academy	Further information
Jordi Berenguer	Best Production Direction, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0073528
Victòria Borràs	Best Production Direction, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0097429
Aleix Castellón	Best Production Direction, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1434828
Tono Folguera	Best Documentary 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm1872134
Toni Marín	Best Documentary 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm4023247
Isona Passola	Best Film 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0664929
Edmon Roch	Best Documentary 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0733730
Patricia Roda	Best Production Direction, 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1664113

5.6 Edition

Professional	Award and year	Academy	Further information
Guillermo de la Cal	Best Edition, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2084225
David Gallart	Best Edition 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1051468

5. AWARDED CATALAN PROFESSIONALS

(By the Catalan, Spanish, European and USA Film Academies 2010-2012)

5.7 Sound edition and mixing

Professional	Award and year	Academy	Further information
David Calleja	Best Sound, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0130410
Ricard Casals	Best Sound, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0004191/
Dani Fontrodona	Best Sound, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0285114
Urko Garai	Best Sound 2011	Goya Award, Spanish Film Academy	http://www.linkedin.com/pub/urko-garai/28/66a/586
Xavi Mas	Best Sound 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1255655
Fernando Novillo	Best Sound, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm3306750
Marc Orts	Best Sound 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0651377
Marc Orts	Best Sound 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0651377
Jordi Rossinyol	Best Sound, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2491891
Oriol Tarragó	Best Sound, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1088262
Oriol Tarragó	Best Sound 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1088262

5.8 Art Direction

Professional	Award and year	Academy	Further information
Ana Alvargonzález	Best Art Direction, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0023342
Ana Alvargonzález	Best Art Direction, 2011	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0023342
Antonio Belart	Best Art Direction 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0067581/
Laia Colet	Best Art Direction, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1171832

5. AWARDED CATALAN PROFESSIONALS

(By the Catalan, Spanish, European and USA Film Academies 2010-2012)

5.9 Special and Digital Effects

Professional	Award and year	Academy	Further information
David Ambit	Best Especial and Digital Effects 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2816658
Lluís Castells	Best Especial Effects, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2922442
Lluís Castells	Best Especial Effects, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2922442
Lluís Castells	Best Especial Effects, 2012	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm2922442
Javi García	Best Especial Effects, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2327218/
Javi García	Best Especial Effects, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2327218/
Salvador Santana	Best Especial and Digital Effects 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1073593
Alex Villagrasa	Best Especial and Digital Effects 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm2156902/

5.10 Costume Design

Professional	Award and year	Academy	Further information
Mercè Paloma	Best Costume Design, 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0658684
Ariadna Papió	Best Costume Design, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0034649

5. AWARDED CATALAN PROFESSIONALS

(By the Catalan, Spanish, European and USA Film Academies 2010-2012)

5.11 Make Up and Hairdressing

Professional	Award and year	Academy	Further information
Caitlin Acheson	Best Make Up and Hairdressing, 2012	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0009804
Alma Casal	Best Make up 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm1017741
David Martí	Best Make Up and Hairdressing, 2012	Goya Award, Spanish Film Academy	http://www.imdb.com/name/nm0554480/
Satur Merino	Best Hairdressing 2011	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm0580856
Inma P. Sotillo	Best Make Up and Hairdressing 2010	Gaudí Award, Catalan Film Academy	http://www.imdb.com/name/nm3765539

RESOURCES

- Catalan Government - Generalitat de Catalunya: www.gencat.cat
- Catalan Ministry of Culture: www.gencat.cat/cultura
- ICEC - Catalan Institute for the Cultural Companies: www.gencat.cat/cultura/icec
- ICF - Catalan Institute for Finances: www.icf.cat
- Avalis SGR: www.avalis-sgr.com
- Audiovisual SGR: www.audiovisualsgr.com
- Spanish Government, Ministry of Education, Culture and Sports: www.educacion.gob.es
- ICAA: www.mcu.es/cine/CE/InfGeneral/InformacionGeneral.html
- ICO: www.ico.es
- PROA (Federation of Audiovisual Producers): www.catalanfilms.cat
- Catalan Films & TV: www.catalanfilms.cat
- PAC (Catalan Producers Association): www.pac.cat
- BA (Barcelona Audiovisual): www.bcnaudiovisual.cat
- APIC (Association of Independent Producers of Catalonia): www.apic.cat
- Pro-Docs association of documentary producers: www.pro-docs.org
- Animats (Association of Catalan Animation Producers): info@animats.cat
- Barcelona-Catalunya Film Commission: www.bcncatfilmcommission.com
- Barcelona-Catalunya Film Commission's Audiovisual Production Guide:
 - Part 1 Production www.bcncatfilmcommission.info/web/GuiaProduccioVolum1.pdf
 - Part 2 Directory of companies: www.bcncatfilmcommission.info/web/GuiaProduccioVolum2.pdf
- Catalan Film Academy: www.academiadelcinema.cat
- Spanish Film Academy: www.academiadecine.com
- Catalan Public Television: www.tv3.cat



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