

ÉDITO *EDITORIAL*

FUNDS BOOK - A NEW PUBLICATION FOR 2011

The Marché du Film, in collaboration with Olffi.com (Online Film Financing), publish for the first time, the FUNDS BOOK, a guide of the Public Funding organizations attending or represented this year at the Festival de Cannes.

This guide presents different types of financing schemes such as tax incentives, national or regional funding programs offered by those organizations.

The FUNDS BOOK is specifically designed for film producers and professionals. It should help them having a better knowledge of financing mechanisms in the framework of international coproductions.

We trust it will facilitate your work during this market.

Have a good Festival and looking forward to seeing you there,

Jérôme Paillard
Executive Director
Marché du Film

Joëlle Levie
President
Olffi



ARGENTINA

Member of
List of Bilateral Treaties

Ibermedia
Benin, Brazil, Canada, Chile, Colombia, Germany, Italy, Mexico, Morocco, Spain, Venezuela, Uruguay

Instituto Nacional de Cine y Artes Audiovisuales (INCAA)

n°1

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 128

CONTACT: Maria Nuñez • Email: marianunezb@gmail.com • ☎ + 5411 32201920/22 • Web: www.incaa.gov.ar

FUND FOR CINEMATOGRAPHIC PRODUCTION

OBJECTIVES OF THE FUNDING PROGRAMME: To support and regulate the national cinematography

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 24 000 000 €

MAXIMUM AMOUNT

Average 2010: 400 000 €

MAXIMUM %

Up to 80% (78,5% for medium production budget)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Service company (if registered by the Argentine Law)

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Creativity, screenplay, director, financing elements

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 80 to 120

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MEDIANERAS (Gustavo Taretto) • Eddie Saeta (ES), Pandora Filmproduktion (DE), Rizoma Films (AR), Zarlek Producciones (AR)

NORBERTO APENAS TARDE (Daniel Hender) • Aeroplana Cine (AR), Cordon Films (UY)

LA MIRADA INVISIBLE (Diego Lerman) • El Campo Cine (AR), MMM Zimmerman & Co (DE), Agat Films (FR), Factor RH Produccionnes (VE)



ARMENIA

List of Bilateral Treaties

Signatory of European Convention on Cinematographic Co-production
None

National Cinema Center of Armenia

n°2

LOCATION/ADDRESS IN CANNES: PALAIS 01 Stand 20.03

CONTACT: • Email: knokentron@yahoo.com • ☎ + 374 10 51 82 31

FILM PRODUCTION STATE SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: Promotion of the national film production

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 500 000 €
(700 000 USD)

MAXIMUM AMOUNT

Majority coproduction: 245 000 € (350 000 USD) •

Average 2010: 245 000 € (350 000 USD)

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country • 70% of the funding

SESSIONS PER YEAR

1 (fiction), 1 (1st feature)

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

I AM GONNA CHANGE MY NAME ALAVERDI (Maria Sahakyan) • Anniko Films (AM), Les films du Requin (FR), Paradise (RU)



AUSTRALIA

List of Bilateral Treaties

Canada, China, Germany, Ireland, Israel, Italy, Singapore, United Kingdom

Screen Australia

n°3

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Mark Lazarus • Email: mark.lazarus@screenaustralia.gov.au/info@screenaustralia.gov.au • ☎ + 61 2 8113 5800 • Web: www.screenaustralia.gov.au

PRODUCTION INVESTMENT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation •
Television Drama

ANNUAL BUDGET (2011): 44 000 000 €

MAXIMUM AMOUNT

1 800 000 € (2,5 M AUD)

MAXIMUM %

Up to 75% (without Producer Offset)/up to
65% (incl. Producer Offset)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Recoupment entitlement to participate in
gross receipts commensurate with its
investment

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Application for a Letter of Interest is recommended/Domestic Distribution letter
of intent and ROW sales letter of intent

SESSIONS PER YEAR

4

MAIN SELECTION CRITERIA

Quality of the project, creative team track record, commercial potential to reach an audience,
financial viability

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

12 (fiction)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DRIFT (Morgan O'Neill, Ben Nott) • World-Wide-Mind Films Pty Ltd (AU)

SATELLITE BOY (Catriona McKenzie) • Satellite Pictures Pty Ltd (AU)

LORE (Cate Shortland) • Porchlight Films (AU)

Location Offset

n°4

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Email: filmenquiries@environment.gov.au • ☎ + 61 2 6275 9645 • Web: www.arts.gov.au/locationoffset

ADMINISTERED BY: Film Incentives and International Section, Office of the Arts in the Department of Prime Minister and Cabinet

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions •
Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries

LEVEL OF FUNDING

Amount: 11 000 000 €(15M AUD) • % of
qualifying expenses: 70% if QE between 11 M €
(15M AUD) and 36,8 M€(50M AUD), no %
requirement if QE over 36,8 M€(50M AUD)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses

WHO CAN APPLY?

National production company • Foreign production company (if permanent establishment in AU
and AU business number) • Service company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or
withholding tax in the country/province • Companies paying income tax in the country/province •
Goods and services used in the country/province • Use of land located in Australia

CERTIFICATION PROCESS

After completion of the project

PAYMENTS SCHEDULE

Claimed in income tax return for year of income in which film was completed



... AUSTRALIA

Post, Digital and Visual effects production (PDV) Offset

n°5

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Email: filmenquiries@environment.gov.au • ☎ + 61 2 6275 9645 • Web: www.arts.gov.au/locationoffset

ADMINISTERED BY: Film Incentives and International Section, Office of the Arts in the Department of Prime Minister and Cabinet

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions •

Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation

LEVEL OF FUNDING

% of qualifying expenses: PDV Offset is a 15% rebate on Qualifying PDV Expenditure

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses • Minimum local spending: Actual: 3.6 M € (5M AUD) / Will be reduced to 360 000 € (500 000 AUD) after adoption by Parliament. Change will be backdated July 1st, 2010 • Can not be combined with either the Location or Producer Offset

WHO CAN APPLY?

National production company • Foreign production company (if permanent establishment in Australia and an Australian business number) • Service company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

PAYMENTS SCHEDULE

Claimed in income tax return for year of income in which film was completed

Producer Offset - Tax Rebate

n°6

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Email: produceroffset@screenaustralia.gov.au • ☎ + 61 8113 580 • Web: www.screenaustralia.gov.au/producer_offset

ADMINISTERED BY: Screen Australia

ANNUAL BUDGET (2010): 60 400 000 €

TYPE OF INCENTIVE

Tax Rebate

FINANCIAL SUPPORT TO

National productions • Coproductions •

Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation • Short, Online, short form animation

LEVEL OF FUNDING

40%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses: 750 000 € • Holder of copyright in the film / Australian theatrical release

WHO CAN APPLY?

National production company • Service company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

At any time during production

PAYMENTS SCHEDULE

After completion of the project • Proof of distribution required

Screen NSW

n°7

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Nerida Moore • Email: nerida.moore@screen.nsw.gov.au • ☎ + 61 2 82224861 • Web: www.screen.nsw.gov.au

SCREEN NSW PRODUCTION FINANCE FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To complete the financing of productions produced or post-produced in NSW, to encourage high level quality productions in NSW and to ensure employment for NSW teams and crews.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011)

5 800 000 € (8M AUD)

MAXIMUM AMOUNT

Up to 50 000 € (70 000 AUD)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Certification process: must meet significant AU content Test

SPENDING OBLIGATIONS

In the region • 100% of production or postproduction

SESSIONS PER YEAR

4

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 9 • Minority Coproduction: 3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE TREE (Julie Bertucelli) • Taylor Media (AU) Les Films Du Poisson (FR)

33 POSTCARDS (Pauline Chan) • Portal Pictures (AU) Zhejiang Hengdian (CN)

ORANGES AND SUNSHINE (Jim Loach) • See-Saw Films (AU), Sixteen Films (UK)





Screen NSW Regional Film Fund (RFF)

n°8

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Louise Blue • Email: louise.blue@screen.nsw.gov.au • ☎ + 61 2 8222 4844 • Web: www.screen.nsw.gov.au

ADMINISTERED BY: Screen NSW

ANNUAL BUDGET (2010): 300 000 €
(AUD 440 000)

TYPE OF INCENTIVE

Grant

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation • Multi-platform and online content

LEVEL OF FUNDING

Amount: Up to 72 000 € (AUD 100 000) • % of qualifying expenses: 40% • Cap per project: Up to 35% of NSW Regional Spend

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Funding based on QE (Regional spend)/Preference given to projects spending the majority production and postproduction budget in NSW / min. 5 shooting days.

WHO CAN APPLY?

National production company (if based in NSW) • Service company (if based in NSW)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

Prior shooting • At least 4 weeks prior start of shooting in the region

PAYMENTS SCHEDULE

Beginning of principal photography: 75% • 25% upon receipt of delivery requirements

New South Wales (NSW)

n°9

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Sue McCreadie • Email: sue.mccreadie@business.nsw.gov.au • ☎ + 61 2 9338 6780 • Web: www.FilmInSydney.com

NEW SOUTH WALES FILM & TELEVISION INDUSTRY ATTRACTION FUND (FIAT)

OBJECTIVES OF THE FUNDING PROGRAMME: To attract film and television production and post-production, generate new employment, enhance the skills of the local screen industry and facilitate the introduction of new film-related technologies to NSW.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM %

Case by case basis

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Project must be genuinely footloose, with minimum NSW spend of 3,7M€ (5M AUD) or 370 M€ (500 000 AUD) for Post/Digital/VFX- only projects • Certification process

SPENDING OBLIGATIONS

In the country • In the region • Other obligations

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Percentage of spend in the State across a range of criteria (labour costs, direct economic benefit to the state, locations used in regional areas and new technology employed)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

10





... AUSTRALIA

Screen Queensland

n°10

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Meredith Garlick • Email: mgarlick@screenqld.com.au • ☎ + 61 7 3224 4114 • Web: www.screenqueensland.com.au

SCREEN QUEENSLAND - PRODUCTION INVESTMENT

OBJECTIVES OF THE FUNDING PROGRAMME: To support and enhance Queensland practitioners to produce high quality screen content with audience appeal and production activity in Queensland

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • Digital and multi-platform

MAXIMUM AMOUNT

Up to 550 000 € (750 000 AUD)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Prorata pari passu with other investors

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Engagement with Queensland practitioners • Certification process: through Screen Australia Producer Offset unit (if applicable)

SPENDING OBLIGATIONS

In the region

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Quality of the script, marketing and distribution strategy, creative team, how the objectives and strategies of the Fund are met

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 6 to 8 • Minority Coproduction: 1 to 2

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE TREE (Julie Bertucelli) • Taylor Media (AU) Les Films Du Poisson (FR)

IRON SKY (Timo Vuorensola) • Blind Spot Pictures Oy (FI), 27 Films Production (DE), New Holland Pictures (AU), Tuotantoyhtiö Energia (FI)

BAIT 3D (Kimball Rendell) • Arclight Films, Pictures in Paradise, Story Bridge Films (AU)

South Australia Film Corporation

n°11

LOCATION/ADDRESS IN CANNES: Level 8, 52 La Croisette, Cannes

CONTACT: Richard Harris • Email: harris@safilm.com.au • ☎ + 61 8 8348 9320 • Web: www.safilm.com.au

SOUTH AUSTRALIAN PRODUCTION INCENTIVES

OBJECTIVES OF THE FUNDING PROGRAMME: To support production of feature films, television drama and documentary projects.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

Majority coproduction: 220 000 €

(300 000 AUD) •

Minority coproduction: 145 000€

(200 000 AUD)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Film must be principally shot in South Australia

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Quality and originality of the project, overall appeal to diverse audiences, good market prospects, economic benefits to the South Australian film sector



TALENT TAX BREAKS CO-PRODUCTIONS

Doing business with **Australia**
just got a whole lot easier

For the latest information on the
40% Producer Offset and Co-production
Guidelines visit our office in Cannes



Screen Australia

Level 8, Residence du Festival

52 La Croisette

Tel 04 93 38 07 82

cannes@screenaustralia.gov.au



AUSTRIA

Member of

Eurimages • MEDIA • European Economic Area (EEA) •
Trilateral coproduction Treaty Germany-Switzerland-Austria
Signatory of European Convention on Cinematographic Co-production
France, Canada, Germany, Italy, Luxembourg, Spain, Switzerland

List of Bilateral Treaties

Austrian Film Institute (OFI)

n°12

LOCATION/ADDRESS IN CANNES: RIVIERA Stand E11

CONTACT: Angelika Teuschl • Email: angelika.teuschl@filminstitut.at • ☎ + 43 1 526 97 30 305 • Web: www.filminstitut.at

FILM PRODUCTION FUNDING

OBJECTIVES OF THE FUNDING PROGRAMME: To provide funding for Austrian films with regard to cultural and economic aspects.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation •

ANNUAL BUDGET (2011): 16 500 000 €
(total budget)

MAXIMUM AMOUNT

Up to 440 000 €

NATURE OF FUNDING

Selective • Automatic

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

5 % of proceeds of recipient to be repaid to
OIF as first priority

WHO CAN APPLY?

National production company

SESSIONS PER YEAR

4

MAIN SELECTION CRITERIA

Artistic, content-related, production- and distribution-related criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 26 • Minority Coproduction: 7

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DIE JUNGEN JAHRE - ERIK NIETZSCHE (Jacob Thuesen) • Dor Film (AT), Zentropa Ent. (DK), Memphis Film (SE), Trollhättan Film AB (SE)...
DEFAMATION (Yoav Shamir) • Knut Ogris Films, Reveal Productions (US), SF Film Production (DK)
HERBSTGOLD (Jan Tenhaven) • Navigator Film (AT), Gebrueder Beetz Filmproduktion (DE)

Film Location Austria (FISA)

n°13

LOCATION/ADDRESS IN CANNES: RIVIERA Stand E11

CONTACT: Arie Bohrer • Email: a.bohrer@aba.gv.at • ☎ + 43 664 1017 300 • Web: www.filmlocation-austria.at

ADMINISTRED BY: Location Austria & aws

ANNUAL BUDGET (2010): 7 500 000 €

TYPE OF INCENTIVE

Grant

FINANCIAL SUPPORT TO

National productions • Coproductions •
Foreign productions

ELIGIBLE FORMATS

Feature Films • Documentaries

LEVEL OF FUNDING

Cap per project: 25% of eligible Austrian
production expenses (a maximum of 15% of
the annual grant total).

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum local spending: 25% of total production costs or 20% of big-budget films (budget
over 10 M €) • Min. production budget = 1 M € (feature films), 200 000 € (documentaries) /
Theatrical release / Reference film with theatrical release

WHO CAN APPLY?

National production company • Foreign production company (if residence or business location
in Austria)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or
witholding tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

Prior shooting

PAYMENTS SCHEDULE

3 installments (start filming, submission rough cut & verification final expenditure)



Cinestryia

n°14

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 207

CONTACT: Enrico Jakob • Email: office@cinestryia.com • ☎ + 43 3 1640 0355 • Web: www.cinestryia.com

FILM FUNDING

OBJECTIVES OF THE FUNDING PROGRAMME: The essential aspect of Cinestryia's philosophy consists in supporting film producers and accompanying their projects. The implementation of outstanding film projects is the main goal.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 000 000 €

MAXIMUM AMOUNT

Not regulated

MAXIMUM %

20%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company (if from EEA country)

MAIN ELIGIBILITY REQUIREMENTS

National and International distribution, touristical value, regional effect...

SPENDING OBLIGATIONS

In the region • At least 150 % of the funding

SESSIONS PER YEAR

4

MAIN SELECTION CRITERIA

National and International distribution, touristical value, regional effect...

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

15

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

BOLLYWOOD LÄSST ALPEN GLÜHEN (Holger Haase) • Film27 (AT) Phoenix Film (DE)

LILLY SCHÖNAUER 11 - LIEBE MIT HINDERNISSEN (Martin Gies) • Graf Film (AT), Bavaria (DE)

NUR DER BERG KENNT DIE WAHRHEIT (EDELWEISSKÖNIG) (Hartmut Griesmayr) • MR Film (AT), Maran Film (DE)

Cine Tirol Production Incentive

n°15

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 207

CONTACT: Johannes Koeck • Email: cinetirol@tirolwerbung.at • ☎ + 43 512 5320 182 • Web: www.cinetirol.com

ADMINISTRED BY: Cine Tirol Film Commission

ANNUAL BUDGET (2010): 550 000 €

TYPE OF INCENTIVE

Grant

FINANCIAL SUPPORT TO

National productions • Coproductions •

Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries

(under exceptional conditions)

LEVEL OF FUNDING

% of qualifying expenses: Up to 50% of QE •

Cap per project: Depending on Economic effect

on the region (Tirol Effect) and thematic relation to the region (Tirol Reference)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Economic effect on the region (Tirol Effect) and thematic relation to the region (Tirol Reference)

WHO CAN APPLY?

National production company • Foreign production company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

Prior shooting

PAYMENTS SCHEDULE

30% beginning of Principal Photography (in Tirol)

50% after proof of Economic Effect

20% after film premiere and fulfillment of all obligations





... AUSTRIA

Vienna Film Fund

n°16

LOCATION/ADDRESS IN CANNES: RIVIERA Stand E11

CONTACT: Stefan Hahn • Email: office@filmfonds-wien.at • ☎ + 43 1 526 508 816 • Web: www.filmfonds-wien.at

FUNDING FOR FEATURE FILMS

OBJECTIVES OF THE FUNDING PROGRAMME: To strengthen and expand upon Vienna's role in the production of film and other media.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 11 500 000 €

MAXIMUM AMOUNT

Majority coproduction: 700 000 € •

Average 2010: 285 215 € •

Minority coproduction: 700 000 € •

Average 2010: 255 394 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective • Automatic

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

First position after recoupment of the equity interest

WHO CAN APPLY?

National production company • Foreign production company (if from EU)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • At least 100% of the funding

SESSIONS PER YEAR

4

MAIN SELECTION CRITERIA

Significance for cultural advancement, value for Vienna's film sector and economic potential

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 30 • Minority Coproduction: 10

OTHER PROGRAMMES

Success related

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

WOMEN WITHOUT MEN (Shirin Neshat) • Coop 99 (AT), Essential Film (DE), Société Parisienne (FR)

DER RÄUBER (Benjamin Heisenberg) • Geyrhalter Film (AT), Peter Heilrath Film (DE)

PEPPERMINTA (Pipilotti Rist) • Coop 99 (AT), Hugo Film (CH)



BELGIUM

Member of

Eurimages • MEDIA • European Economic Area (EEA)

List of Bilateral Treaties

Signatory of European Convention on Cinematographic Co-production

Canada, France, Germany, Israel, Italy, Portugal, Switzerland, Tunisia

Belgian Federal Government Tax Shelter

n°17

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 134

CONTACT: Véronique Tai (ruling) / Michela Ritondo (information) • Email: veronique.tai@minfin.fed.be/michela.ritondo@minfin.fed.be •

☎ + 32 2 579 38 35 • Web: www.taxinvest.belgium.be

ADMINISTRED BY: Ministry of Finance (ruling and final certification)

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Shelter

FINANCIAL SUPPORT TO

National productions • Coproductions •

Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation • Shorts

LEVEL OF FUNDING

Cap per project: Maximum 50% of total production budget

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

The Tax Incentive is split minimum 60% equity and maximum 40% loan.

RECOUPMENT POSITION IF ANY

Negotiable

CRITERIA FOR FUNDING

Minimum qualifying expenses: 90% of tax incentive funding (= 150% of the equity) •

Eligible expenses must be done within 18 months period after signature of framework agreement with investors

WHO CAN APPLY?

National production company • Foreign production company (if permanent establishment in Belgium)

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or

withholding tax in the country/province • Companies paying income tax in the country/province •

Goods and services used in the country/province (if contracted by Belgium producer)

CERTIFICATION PROCESS

Prior shooting • At any time during production • After completion of the project

PAYMENTS SCHEDULE

Beginning of principal photography: Negotiable • During production: Negotiable





Centre du Cinéma et de l'Audiovisuel (CCA)

n°18

LOCATION/ADDRESS IN CANNES: RIVIERA Stand A2

CONTACT: Myriam Lenoble • Email: myriam.lenoble@cfwb.be • ☎ + 32 2 413 35 11 • Web: www.centreducinema.be

FILM SELECTION COMMITTEE

OBJECTIVES OF THE FUNDING PROGRAMME: To support the production of high quality audiovisual projects at different stages of the production

ELIGIBLE GENRES

Live action • Documentary • Animation • Experimental films

ANNUAL BUDGET (2011): 9 900 000 €

MAXIMUM AMOUNT

Majority coproduction: From 120 000 € (documentary) to 350 000 € (fiction) • Average 2010: From 75 000 € (documentary) to 347 000 € (fiction) •

Minority coproduction: 100 000 € (new cap for 2011) • Average 2010: 111 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

RECOUPMENT POSITION IF ANY

On net receipts up to 200% of the funding following different tiers and % of recoupment

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Criteria defining Belgian majority coproduction and minority coproduction • Certification process: Provisional certification and final certification

SPENDING OBLIGATIONS

In the country • At least 100% of the funding

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Quality of the script and coherence of the project

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 15 • Minority Coproduction: 6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LE GAMIN DU VÉLO (Luc et Jean-Pierre Dardenne) • Les Film du Fleuve (BE), Archipel 35 (FR), Lucky Red (IT)
LES GÉANTS (Bouli Lanners) • Versus Productions (BE), Haut et Court (FR), Samsa Films (LU)
L'HIVER DERNIER (John Shank) • Tarantula (BE), Silex Films (FR), PCT (CH)

Vlaams Audiovisueel Fonds (VAF)

n°19

LOCATION/ADDRESS IN CANNES: RIVIERA Stand A2

CONTACT: Karla Puttemans • Email: kputtemans@vaf.be • ☎ + 32 2 226 06 30 • Web: www.vaf.be

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To develop a sustainable audiovisual industry, to encourage and support upcoming audiovisual talent and to promote a vibrant audiovisual culture in Flanders.

ELIGIBLE GENRES

Live action • Documentary • Animation • FilmLab

ANNUAL BUDGET (2011): 19 000 000 €

MAXIMUM AMOUNT

Majority coproduction: up to 300 000 € (documentaries) to 750 000 € (live action/animation) • Average 2010: 100 000 € (documentaries), 200 000 € (animation), 600 000 € (live action) •

Minority coproduction: 50 000 € (documentaries), 200 000 € (live action/animation) • Average 2010: 40 000 € (documentaries), 175 000 € (live action/animation)

MAXIMUM %

50% (up to 75% 1st feature, low budget & auteur films, Flanders culture and heritage)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Prorata pari passu with other investors after private investment (incl producer's) recoupment

WHO CAN APPLY?

National production company • Foreign production company (if permanent office in Belgium) • EU citizens

MAIN ELIGIBILITY REQUIREMENTS

For minority project: majority financing has to be confirmed • Certification process: Technical agreement upon completion of financing

SPENDING OBLIGATIONS

In the region • At least 100% of the funding

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Script, budget, financing plan, cast and crew, when applicable, distribution, development of artistic talent in Flanders

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 20 Docs, 10 Anim, 10 Features • Minority Coproduction: 7 Docs, 4 Anim, 7 Features

OTHER PROGRAMMES

From 2011 onwards: automatic development grants for box office or festival success

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

OXYGEN (Hans Van Nuffel) • A private view (BE), Lemming Film (NL)
22D OF MAY (Koen Mortier) • Epidemic (BE), Ryva (BE), Ijswater Films (NL), The Post Republic (DE)
BULLHEAD (Michaël R. Roskam) • Savage Films (BE), Artemis (BE), Waterland (NL)





... BELGIUM

Wallimage

n°20

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 134

CONTACT: Stéphanie Hugé • Email: sth@wallimage.be • ☎ + 32 65 40 40 33 • Web: www.wallimage.be

WALLIMAGE COPRODUCTIONS

OBJECTIVES OF THE FUNDING PROGRAMME: To generate a structuring effect on the audiovisual industry in Wallonia and in Brussels

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 4 000 000 € (Wallimage) / 2 000 000 € (Wallimage / Bruxellimage)

MAXIMUM AMOUNT

Majority coproduction: Funding split max 60% investment / 40% loan and up to 400 000 € (Wallimage) / 200 000 € (Bruxellimage)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Investment repaid proportional to its investment, from the first euro of the producer's share of receipts

WHO CAN APPLY?

National production company • Foreign production company (if member state of EU or EEA)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • 30% financing confirmed, eligible expenses, loan guarantee • Certification process: Provisional certification and final certification

SPENDING OBLIGATIONS

In the region • At least 250 000 € in the Walloon Region (Wallimage) / at least 100 000 € in Walloon and 100 000 € in Brussels Capital Region (Wallimage/Bruxellimage)

SESSIONS PER YEAR

6 (3 Wallimage and 3 Wallimage/Bruxellimage)

MAIN SELECTION CRITERIA

Regional spendings, financial aspects, recoupment position

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

20

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LIBRE ECHANGE (Serge Gisquière) • Nexus Factory (BE), Chapter 2 (FR), Onyx Films (FR), Bidibul Productions (FR)

LARGO WINCH II (Jérôme Salle) • LW Production (FR), Climax Films (BE)

QUARTIER LOINTAIN (Sam Garbarski) • Ateliers De Baere (BE), Entre Chien et Loup (BE), Archipel 35 (FR), Samsa Film (FR)



BOSNIA-HERZEGOVINA

Member of

Eurimages

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Canada, France, Germany

Sarajevo Cinema Fund

n°21

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 135

CONTACT: Aida Mahic Zec • Email: fondkinematografija@gmail.com • ☎ + 387 33 206 704 • Web: www.bhfilm.ba

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 250 000 € (2010)

MAXIMUM %

On total production budget: 20% (average) /

On coproduction share: 10% (average)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

SPENDING OBLIGATIONS

In the country

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 10 • Minority Coproduction: 10

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

BELVEDERE (Ahmed Imamović) • Compnex Production (BiH), Concordia Film Zagreb (HR)

SOMEONE ELSE'S BLOOD (Pjer Žalica) • Cobra Film (RS), Refresh Production (BA), Dor Film (DE)

ONCE UPON A TIME IN ANADOLIA (Nuri Bigle Ceylan) • NBC Film (TR), 2006 d.o.o. (BA)





BRAZIL

Member of
List of Bilateral Treaties

Ibermedia
Argentina, Canada, Chile, Colombia, Cuba, Dominican Republic, Ecuador, France, Galicia, Germany, Italy, Mexico, Nicaragua, Panama, Peru, Portugal, Venezuela

Agency for National Cinema (ANCINE)

n°22

LOCATION/ADDRESS IN CANNES: PALAIS 01 Stand 24.02 / 26.01

CONTACT: Alberto Flaksman • Email: alberto.flaksman@ancine.gov.br • ☎ + 55 21 2240 3262 • Web: www.ancine.gov.br

AUDIOVISUAL SECTOR FUND (FSA)

OBJECTIVES OF THE FUNDING PROGRAMME: To support and regulate the cinematographic market.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 35 000 000 €

NATURE OF FUNDING

Selective • Automatic

TYPE OF FUNDING

Non recoupable • Profit share

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Coproductions: foreign coproduction share min. 20%, min. 2 actors per country and on total 2/3 of the artistic team from Brazil/If foreign director, he has to be a Brazilian resident for at least 3 years

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Quality of the project, financial aspects, artistic and technical team from Brazil

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 76 • Minority Coproduction: 10

OTHER PROGRAMMES

Special fund for Brazilian-Portuguese and Brazilian-Galician coproductions / Program to support Brazilian Companies (PEF) / BOX OFFICE AWARD (PAR) / Quality Program (PAQ)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

HISTORIAS QUE SO EXISTEM QUANDO LEMBRADAS (Julia Murat) • Brasil, France, Argentine
BOLLYWOOD DREAM (Beatriz Seigner) • Cinepro (BR), Miriade Filmes (BR), India, Rattapallax (US)
LULA, THE SON OF BRASIL (Fabio Barreto) • Globo Filmes (BR), Costa Films (AR)

Tax Incentive (Audiovisual Law nr. 8685 of June 20, 1993)

n°23

LOCATION/ADDRESS IN CANNES: PALAIS 01 Stand 24.02 / 26.01

CONTACT: ANCINE • Web: www.ancine.org

ADMINISTRED BY: ANCINE

TYPE OF INCENTIVE

Tax Shelter • Individuals and coprorations entitled to tax deduction up to 3% of tax due/Money raised by production companies

FINANCIAL SUPPORT TO

National productions • Coproductions • Distribution, exhibition, technical infrastructure, film festivals

ELIGIBLE FORMATS

Feature Films • Animation • Medium length, shorts

LEVEL OF FUNDING

Amount: Up to 1 750 000 €(R\$ 4 M)

NATURE OF FUNDING

Automatic

CRITERIA FOR FUNDING

Must apply to ANCINE for qualification

WHO CAN APPLY?

National production company

CERTIFICATION PROCESS

Prior shooting



Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

France, Canada, Italy, Russia

National Film Center of Bulgaria

n°24

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 135

CONTACT: Irina Kanusheva • Email: irina@nfc.bg • ☎ + 359 2 988 38 31 • Web: www.nfc.bg

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 4 160 000 €

MAXIMUM AMOUNT

830 000 €

MAXIMUM %

30% - 50% / 80% for low budget films

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Up to 5% of the funding after the recoupment of the investment and other private equity financing

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country • At least 75% of the funding

SESSIONS PER YEAR

2 (feature films), 4 (minority co-productions)

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MISSION LONDON (Dimitar Mitovski) • SIA Advertising (BG), ÚJ Budapest Filmstudio (HU), Fidelity Films (UK), Film AB (SW), Dream Factory (MK)



CANADA

List of Bilateral Treaties

Algeria, Argentina, Australia, Austria, Belgium, Bosnia Herzegovina, Brazil, Bulgaria, Chile, China, Colombia, Croatia, Cuba, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, Ireland, Israel, Italy, Japan, Latvia, Luxembourg, Macedonia, Malta, Mexico, Montenegro, Morocco, Netherlands, New Zealand, Norway, Poland, Republic of the Philippines, Romania, Russia, Senegal, Serbia, Singapore, Slovak Republic, Slovenia, South Africa, South Korea, Spain, Sweden, Switzerland, United Kingdom, Uruguay, Venezuela

Telefilm Canada

n°25**LOCATION/ADDRESS IN CANNES:** VILLAGE INT'L – RIVIERA Pavillon 125**CONTACT:** Michel Pradier • Email: pradiem@telefilm.gc.ca • ☎ + 1 514 283 6363 • Web: www.telefilm.gc.ca

CANADA FEATURE FILM FUND / FONDS DU LONG MÉTRAGE DU CANADA (CFFF)

OBJECTIVES OF THE FUNDING PROGRAMME: To increase CAN audiences in theatres by supporting CAN feature films (incl. coproductions) with strong box office potential and encouraging their diversity (genres, budgets, companies and regions).**NATURE OF FUND:** National**ELIGIBLE GENRES**

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 69 000 000 € (95M CAND (incl. development & distribution support))**MAXIMUM AMOUNT**

Majority coproduction: 4 700 000 € (6,6M CAND) •

Average 2010: 2 600 000 € (3,7M CAND) •

Minority coproduction: 1 900 000 € (2,6M CAND) •

Average 2010: 1 000 000 € (1,5M CAND)

MAXIMUM %

49%

NATURE OF FUNDING

Selective • Automatic: (performance enveloppes)

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Pro rata and pari passu with all other financial contributions incl. producer's investment

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Writer or director must be Canadian • Certification process (coproductions)

SESSIONS PER YEAR

English projects: 2 / French projects: 2

MAIN SELECTION CRITERIA

Creative criteria, audience potentiel (projected BO and sales in Canada and abroad), financial/recoupment criteria, production company's corporate development

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 35 • Minority Coproduction: 5

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

TERRITOIRES (Olivier Abbou) • Les films Esplanade (CA), Capture the Flag Films (FR)

THE WHISTLEBLOWER (Larysa Kondracki) • Gen One Films (CA), Barry Films (DE)

LE JOUR DES CORNEILLES (Jean-Christophe Dessaint) • Finalement (FR), Melusine Productions (LU), Walking the Dog (BE), Max Films (CA)

Canadian Film or Video Production Tax Credit (CPTC)

n°26**LOCATION/ADDRESS IN CANNES:** VILLAGE INT'L – RIVIERA Pavillon 125**CONTACT:** Email: bcpcac-cavco@pch.gc.ca • ☎ + 888 433 2200 • Web: www.pch.gc.ca/cavco/**ADMINISTERED BY:** Department of Canadian Heritage, through the Canadian Audio-Visual Certification Office (CAVCO), and by the Canada Revenue Agency.**ANNUAL BUDGET (2010):** Uncapped**TYPE OF INCENTIVE**

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions •

Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation

LEVEL OF FUNDING

% of qualifying expenses: 25% • Cap per

project: 60% of eligible production costs

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum local spending: 75% of prescribed Canadian service expenditures paid to Canadian individuals or companies • Minimum 75% of post-production done in Canada

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

Prior shooting • At any time during production • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year



... CANADA

Film or Video Production Services Tax Credit (PSTC)

n°27

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Email: bcpac-cavco@pch.gc.ca • ☎ + 888 433 2200 • Web: www.pch.gc.ca/cavco/

ADMINISTERED BY: Department of Canadian Heritage, through the Canadian Audio-Visual Certification Office (CAVCO), and by the Canada Revenue Agency.

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: 16% of qualified Canadian labour expenditure (QE) • Cap per project: Uncapped

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Production costs > 725 000 € (1 M CAND)

WHO CAN APPLY?

National production company • Service company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

Prior shooting • At any time during production • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year • At the end of the fiscal year of the production company

British Columbia – Film Incentive BC

n°28

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Robert Wong • Email: bwong@bcfilm.bc.ca • ☎ + 1 604 736 7998 • Web: www.bcfilm.bc.ca

ADMINISTERED BY: British Columbia Film

TYPE OF INCENTIVE

Refundable Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: 35% of BC labour expenditures(QE) less assistance • Cap per project: 60% of total eligible production costs net of assistance

NATURE OF FUNDING

Automatic

CRITERIA FOR FUNDING

Minimum local spending: 75% of total cost

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

Prior shooting • At any time during production • After completion of the project

PAYMENTS SCHEDULE

The credits have to be claimed no later than 36 months after the end of the tax year

British Columbia – Production Service Tax Credit (PSTC)

n°29

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Robert Wong • Email: bwong@bcfilm.bc.ca • ☎ + 1 604 736 7997 • Web: www.bcfilm.bc.ca

ADMINISTERED BY: British Columbia Film

TYPE OF INCENTIVE

Refundable Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: 33% of BC labour expenditures (QE) less assistance

NATURE OF FUNDING

Automatic

CRITERIA FOR FUNDING

Minimum qualifying expenses: 725 000 € (1 M CAND)

WHO CAN APPLY?

National production company • Foreign production company • Service company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province • Only services used in the region

CERTIFICATION PROCESS

Prior shooting • At any time during production • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year





Manitoba Film and Video Production Tax Credit

n°30

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Brian Clasper • Email: Brian@mbfilmmusic.ca • ☎ + 1 204 947 2040 ext. 25 • Web: www.mbfilmmusic.ca

ADMINISTERED BY: Manitoba Film & Music and the Canada Revenue Agency

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions (through single-purpose CAN production company) • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation • Music programming and informational series, as well as linear digital and CD-ROM production

LEVEL OF FUNDING

Amount: Uncapped • % of qualifying expenses: 1) 45% of QE + bonus up to 65% OR 2) 30% of QE

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses • Minimum local spending: At least 25% to Manitoba QE for work performed in Manitoba. • Production company incorporated in CAN, with office in Manitoba during production, primarily involved in film and video production

WHO CAN APPLY?

National production company • Foreign production company: * • Service company • * through single-purpose CAN production company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province (if paying income tax in Manitoba) • Individuals paying income tax or withholding tax in the country/province (if paying income tax in Manitoba) • Companies paying income tax in the country/province (if labour paid to eligible Manitoba residents) • Goods and services used in the country/province (if labour paid to eligible Manitoba residents) • For 2): Manitoba QE must be paid to Manitoba businesses for goods and services

CERTIFICATION PROCESS

Prior shooting: Optionnal • After completion of the project • Corporations may apply on a fiscal-year basis for eligible projects that span across multiple fiscal years

PAYMENTS SCHEDULE

End of fiscal year

Newfoundland and Labrador Film and Video Tax Credit

n°31

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Dorian Rowe • Email: dorian@nlfdc.ca • ☎ + 1 709 727 8069 • Web: www.nlfdc.ca

ADMINISTERED BY: Newfoundland and Labrador Film Development Corporation (NLFDC)

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: The lesser of 25% of total eligible budget or 40% of the total QE. • Cap per project: 25% of the total eligible budget, 3 M CAND for a 12 months period

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum local spending: At least 25% of total salaries and wages paid in Newfoundland and Labrador to eligible employees

WHO CAN APPLY?

National production company • Service company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

Prior shooting

PAYMENTS SCHEDULE

After completion of the project





... CANADA

Nova Scotia Film Industry Tax Credit

n°32

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Abbi Hennigar • Email: hennigae@gov.ns.ca • ☎ + 1 902 424 5056 • Web: film.ns.ca

ADMINISTERED BY: Film Nova Scotia

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation • Music videos

LEVEL OF FUNDING

% of qualifying expenses: 50% of QE + possible bonus (films shot in Eligible Geographic Areas of the province, frequent filming credit) • Cap per project: Uncapped

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company: * • Service company: * • * must be an incorporated company in NS or Canada

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Labour expenses paid to NS residents

CERTIFICATION PROCESS

After completion of the project

PAYMENTS SCHEDULE

On completed production, year end and processing of application

Ontario Media Development Corporation (OMDC)

n°33

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Coordinator, Industry Initiatives • Email: programs@omdc.on.ca • ☎ + 1 416 314 6858 • Web: www.omdc.on.ca

OMDC FILM FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To increase the level of indigenous film production in Ontario.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 2 900 000 € (4M CAN\$)

MAXIMUM AMOUNT

Majority coproduction: Up to 100 000 € (150 000 CAN\$) (documentary) to 290 000 € (400 000 CAN\$) (fiction) •

Average 2010: 290 000 € (400 000 CAN\$) •

Minority coproduction: Up to 70 000 €

(100 000 CAN\$) / up to 140 000 €

(200 000 CAN\$) if 50% QE •

Average 2010: 70 000 € (98 249 CAN\$)

MAXIMUM %

Up to 15%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Will be repaid in the same tier as the other funding agencies

WHO CAN APPLY?

National production company (if incorporated in Ontario)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • last-in to complete the financing /min. production budget 700 000 € (1 M CAN\$) (fiction), 420 000 € (600 000 CAN\$) (documentaries)/CAN distributor for theatrical release confirmed (fiction) or TV (documentaries) / shooting in ONT (except coproductions and documentaries). •

Certification process

SPENDING OBLIGATIONS

In the country: with regional focus • In the region •

Uncapped but proportionnal to coproduction share

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Number of ONT employment, quality and feasibility of the project, track record of producer and key creatives

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 1 • Minority Coproduction: 3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE WHISTLEBLOWER (Larysa Kondracki) • First Generation Films (US), Barry Film (DE), Mandalay Visin (US)...

THE MAIDEN DANCED (Endre Hules) • Casablanca Film Productions (SI), Cinema Film (HU), Quiet Revolution Pictures (CA), Three Maidens (US)

A DANGEROUS METHOD (AKA THE TALKING CURE) (David Cronenberg) • Zwölfte Babelsberg Film GmbH (DE), Dark Castle (US), Studio Canal (FR)





Ontario Film and Television Tax Credit (OFTTC)

n°34

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Jennifer Blitz • Email: jblitz@omdc.on.ca • ☎ + 1 416 314 6859 • Web: www.omdc.on.ca

ADMINISTERED BY: Ontario Media Development Corporation (OMDC)

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation • Variety

LEVEL OF FUNDING

Amount: Uncapped • % of qualifying expenses: Basic tax credit rate = 35% of ONT QE, plus possible bonus (1st time producer, 40% rate on first 240 000 CAND of QE), and regional bonus (45% on QE)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Recoupable (producer allowed to recoup equivalent amount) • Ownership: ONT producer must hold copyright for commercial exploitation for 25 years (except for co-productions)

CRITERIA FOR FUNDING

Minimum qualifying expenses: Min. 75% of ONT producer's costs must be ONT costs paid to ONT individuals or companies. • Minimum shooting days: Min. 85% shooting days in ONT (except for documentaries and co-productions) • Minimum local spending: Min. 75% must be paid to Ontarians but doesn't have to necessarily be spent in ONT • Agreement with ONT-based distributor or a Canadian broadcaster, Canadians in key creative positions (except for co-productions which must meet the relevant treaty requirements)

WHO CAN APPLY?

National production company (if incorporated in Ontario)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test (except for coproductions)

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

At any time during production: - companies can apply on the first day of principal photography • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year

Ontario Production Services Tax Credit (OPSTC)

n°35

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Jennifer Blitz • Email: jblitz@omdc.on.ca • ☎ + 1 416 314 6858 • Web: www.omdc.on.ca

ADMINISTERED BY: Ontario Media Development Corporation (OMDC)

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation • Variety

LEVEL OF FUNDING

Amount: Uncapped • % of qualifying expenses: 25% of qualifying Ontario production expenditures (QE)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Recoupable (producer allowed to recoup equivalent amount)

CRITERIA FOR FUNDING

Production must have a minimum global budget of 715 000 € (1 M CAND)

WHO CAN APPLY?

National production company • Foreign production company • Service company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

At any time during production: - companies can apply on the first day of principal photography • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year





Quebec – Société de Développement des Entreprises Culturelles (SODEC) n°36

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 130

CONTACT: Ann Champoux • Email: ann.champoux@sodec.gouv.qc.ca • ☎ + 1 514 841 2230 • Web: www.sodec.gouv.qc.ca

SUPPORT TO FEATURE FILM PRODUCTIONS

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • Short Films

ANNUAL BUDGET (2011): 21 500 000 € (30M CAN\$)

MAXIMUM AMOUNT

Majority coproduction: From 360 000 € (500 000 CAN\$) (low budget films) to 1 000 000 € (1,5M CAN\$) (exceptional case up to 1,5M/2M CAN\$) •

Average 2010: 925 000 € (1,275M CAN\$) •

Minority coproduction: ±450 000 CAN\$ •

Average 2010: 250 000 CAN\$

MAXIMUM %

Up to 49%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Pari passu with other investors/Producer can recoup 50% of net receipts until full recoupment of his investment and tax credit amount

WHO CAN APPLY?

National production company (if incorporated in Quebec)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • 75% of qualifying production expenses (labour and services) must be from Quebec

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Quality of the project, coherence of the financing elements, track record of the production company and team

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 22 • Minority Coproduction: 4

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

INCENDIES (Denis Villeneuve) • Microscope (QC-CAN), TS Productions (FR)

LA DERNIÈRE FUGUE (Lea Pool) • Productions Équinoxe (QC-CAN), Iris Productions (LU)

MÈRES ET FILLES (Julie Lopes Curval) • Sombrero Films (FR), Filmo (QC-CAN)

Quebec – Quebec Productions Tax Credit

n°37

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 130

CONTACT: Ginette Belanger • Email: ginette.belanger@sodec.gouv.qc.ca • ☎ + 1 514 841 2200 • Web: www.sodec.gouv.qc.ca

ADMINISTERED BY: Société de Développement des Entreprises Culturelles (SODEC) and Ministère du Revenu du Québec (Revenu Québec)

ANNUAL BUDGET (2010): 64 M€

(± 90M CAN\$, all formats)

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: 35% of QE up to 65% (incl. possible bonus for French speaking projects, regional production company, SFX, financing without public funds) • Cap per project: QE capped at 50% of production budget (or coproduction share)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Recoupable (producer allowed to recoup equivalent amount)

CRITERIA FOR FUNDING

Minimum qualifying expenses: 75% of labour (other than those included in the Cultural test) and production services must be QE • Commitment of QC distributor for theatrical release in QC or eligible CAN TV/French version (original, dubbed or subtitled)

WHO CAN APPLY?

National production company (if established in Québec and controlled by tax residents in Quebec)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

Prior shooting • After completion of the project

PAYMENTS SCHEDULE

Within 12 months following the end of the fiscal year where the Advance Ruling has been requested



Quebec – Refundable Tax Credit for Film Production services (QPSTC)

n°38

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 130

CONTACT: Julie Larochelle • Email: julie.larochelle@sodec.gouv.qc.ca • ☎ +1 514 841 2244 • Web: www.sodec.gouv.qc.ca

ADMINISTERED BY: Société de développement des entreprises culturelles (SODEC) and Ministère du Revenu du Québec (Revenu Québec)

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: 25% (all spend) + additional 20% on Quebec QE (broad notion) for CGI and special effects incl. shooting of chromatic screen scenes

NATURE OF FUNDING

Automatic

CRITERIA FOR FUNDING

Production budget at least 715 000 € (1M CAND, fiction)

WHO CAN APPLY?

National production company • Foreign production company • Service company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province • All-spend QE

CERTIFICATION PROCESS

Prior shooting • At any time during production • After completion of the project

PAYMENTS SCHEDULE

Within 12 months following the end of the fiscal year where the Advance Ruling has been requested

Saskatchewan – The Saskatchewan Film Employment Tax Credit Program (SFETC)

n°39

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 125

CONTACT: Susanne Bell • Email: bell@saskfilm.com • ☎ +1 306 798 3457 • Web: www.saskfilm.com

ADMINISTERED BY: SaskFilm

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: 45% of QE + possible bonus (shooting outside of Regina and Saskatoon, 6 of 10 local key below-the-line positions)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses

WHO CAN APPLY?

National production company: * • Foreign production company: * • Service company: * • * but must partner with Saskatchewan resident

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province (if deemed) • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

At any time during production • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year





Member of
List of Bilateral Treaties

Ibermedia
Brazil, Argentina, Uruguay, Venezuela, France

National Council of Culture and Arts

n°40

LOCATION/ADDRESS IN CANNES: PALAIS 01 Stand 17.02 / 19.01

CONTACT: Alberto Chaigneau • Email: alberto.chaigneau@consejodelacultura.cl – alberto.chaigneau@cultura.gob.cl • ☎ + 1 562 589 7855 •
Web: www.consejodelacultura.cl

NATIONAL AUDIOVISUAL FUND

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation •
Art Video

ANNUAL BUDGET (2011): 7 000 000 €
(4 828.326.000 PCL)

MAXIMUM AMOUNT
220 000 € (150.000.000 PCL) •
Average 2010: 174 255 € (118.777.988 PCL)

NATURE OF FUNDING
Selective

TYPE OF FUNDING
Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Certification process

SPENDING OBLIGATIONS

In the country

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Artistic and technical assessment (quality and experience of the team, financial viability and financial structure)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

BONSAÍ (Cristián Jimenez) • Jirafa (CL), Rouge International (FR), Rizoma SRL (AR), UKBAR Filmes (PT)
INMEDIAT SANTIAGO (Jean Pierre Sánchez) • Cornucopia (CL), Shadows Films (FR)
DE JUEVES A DOMINGO (Dominga Sotomayor) • Forastero (CL), Cinestación (CL), UMEDIA SARL (FR)



Member of
List of Bilateral Treaties

Ibermedia
Argentina, Brazil, Ecuador, France, Germany, Peru, Spain, Uruguay, Venezuela

Proimagenes en Movimiento

n°41

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 101

CONTACT: Andrea Afanador • Email: andrea@proimagenescolombia.com • ☎ + 57 1 287 0103 • Web: www.proimagenescolombia.com,
www.locationcolombia.com

FILM DEVELOPMENT FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To develop the Colombian film sector in order to enforce the national cinematographic production.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation •
All genres

ANNUAL BUDGET (2011): 2 800 000 €
(3,9 M USD)

MAXIMUM AMOUNT
250 000 €

NATURE OF FUNDING
Selective

TYPE OF FUNDING
Non recoupable

WHO CAN APPLY?

National production company • Colombian person

MAIN ELIGIBILITY REQUIREMENTS

Colombian participation in co-productions be at least 20% of total production costs, percentage of Colombian artistic participation and technical crew requested

SPENDING OBLIGATIONS

Other obligations: According to the presented budget. No contingency

MAIN SELECTION CRITERIA

Creative elements (script, director's statement), financing plan, copyright certifications, recoupment plan

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

12

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CONTRACORRIENTE (Javier Fuentes) • Contracorriente Producciones Ltda (CO), El Calvo Films E.I.R.L (PE), NeucameoFilm (DE),
La Cinefacture SARL (FR)
EL VUELCO DEL CANGREJO (Oscar Ruiz Navia) • Efe-x (CO), Mfilms (CO), Contravía Films (CO), Arizona Films (FR)
LA SOCIEDAD DEL SEMÁFORO (Rubén Mendoza) • Dia Fragma Fábrica de Películas (CO), Ciné - Sud Promotion SARL (FR),
Dagstar Films (DE), Baile Films (ES)



Tributary benefits to the Donation or Investment in Film Production

n°42

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 101

CONTACT: Adelfa Martínez • Email: amartinez@mincultura.gov.co • ☎ + 57 1 342 4100 Ext 1401 • Web: www.mincultura.gov.co

ADMINISTERED BY: Film Office - Ministry of Culture

TYPE OF INCENTIVE

Tax Shelter

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • Documentaries • Animation

LEVEL OF FUNDING

Amount: Uncapped • % of qualifying expenses: 97% • Cap per project: 460 000 €

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province • All expenses of a Colombian production or coproduction even if paid abroad

CERTIFICATION PROCESS

Prior shooting • At any time during production • After completion of the project

PAYMENTS SCHEDULE

Beginning of principal photography • During production



CROATIA

Member of

Eurimages • MEDIA

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Canada, France, Germany, Italy (in negotiation)

Croatian Audiovisual Centre

n°43

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 135

CONTACT: Vanja Sremac • Email: vanja.sremac@havic.hr • ☎ + 385 1 6041 087 • Web: www.havic.fr

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 5 900 000 €(2010)

MAXIMUM %

Up to 60%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • 50% of financing must be confirmed • Certification process

SPENDING OBLIGATIONS

In the country • At least 60% of the funding

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...) and technical criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 6 to 7 • Minority Coproduction: 7 to 8

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

2 SUNNY DAYS (Ognjen Svilicic) • MaXima Film (HR), Kinoelektron (FR)

THE ABANDONED (Adis Bakrac) • Heft Production (HR), Olimp produkcijom (HR), A+D Films (RS), Dari Films (FR)

ON THE PATH (Jasmila Zbanic) • Deblokada produkcija (HR), Coop99 Filmproduktion (AU), Pandora Film (GE), Produkcija Živa (HR)





CYPRUS

Member of

Eurimages • MEDIA • European Economic Area (EEA)
Signatory of European Convention on Cinematographic Co-production

Film Fund (Ministry of Education and Culture)

n°44

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 135

CONTACT: Diomides Nikitas • Email: cypruscinema.gov@cytanet.com.cy • ☎ + 357 22809 811 • Web: www.moec.gov.cy

FEATURE FILM FUNDING PROGRAMME

OBJECTIVES OF THE FUNDING PROGRAMME: To promote the development of local and international cinematographic coproductions

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 500 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Ownership

RECOUPMENT POSITION IF ANY

Recoupment upon exploitation of the film according to the rights attached to the funding

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Certification process

SPENDING OBLIGATIONS

Up to 80% to be spend in the country

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 3 • Minority Coproduction: 1

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DEEP SOUL (Pandelis Voulgaris) • Frame by Frame (CY), Alco Films (GR)

GUILT (Vassilis Mazomenos) • A.B. Seahorse Ltd. (CY), Town Film (GR)



CZECH REPUBLIC

Member of

Eurimages • MEDIA • European Economic Area (EEA)
Signatory of European Convention on Cinematographic Co-production
Canada, France, Italy

List of Bilateral Treaties

State Fund of the Czech Republic for the Support and Development of Czech Cinematography

n°45

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 103

CONTACT: Katerina Vojkuvkova • Email: katerina.vojkuvkova@mkcr.cz • ☎ + 420 257 085 219 •

Web: www.mkcr.cz/statni-fondy/statni-fond-pro-podporu-a-rozvoj-ceske-kinematografie/default.htm

PRODUCTION CZECH FILM

OBJECTIVES OF THE FUNDING PROGRAMME: To promote and support the Czech cinematography

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 6 000 000 €

MAXIMUM AMOUNT

Average 2010 (majority coproduction):

292 152 € •

Average 2010 (minority coproduction):

130 285 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Recoupment after all costs of the film production have been recovered

WHO CAN APPLY?

National production company

SPENDING OBLIGATIONS

In the country

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...) and technical criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 59 • Minority Coproduction: 7

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

HABERMANN'S MILL (Juraj Herz) • Wega-Film (AT), Apollomedea (DE), Werner Herzog Film (DE), KN Filmcompany (CZ), Art Oko Film (DE),

KOOKY (Jan Svěrák) • Biograf Jan Svěrák s.r.o., U.F.O. Pictures (CZ), Phoenix Film Investments (DK)

IDENTITY CARD (Ondřej Trojan) • Total Help Art THA (CZ), Public Research (SK)



Film Industry Support Programme

n°46

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 103

CONTACT: Ludmila Claussova, Maria Oravec • Email: ludmila@filmcommission.cz, marian.oravec@mkcr.cz • ☎ + 420 724 329 956 • Web: www.ppfpen.cz

ADMINISTERED BY: Czech Film Commission

ANNUAL BUDGET (2010): 13 000 000 €

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions •

Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation

LEVEL OF FUNDING

Amount: Uncapped • % of qualifying expenses: 20% on CZ QE and 10% on international QE • Cap per project: QE capped at 80% of total production budget

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses: 600 000 €(fiction)/122 000 €(documentary) • 75% of the budget already confirmed

WHO CAN APPLY?

National production company • Foreign production company (if registered in CZ or EEA)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

Prior shooting • After completion of the project

PAYMENTS SCHEDULE

After completion of the project



DENMARK

Member of

Eurimages • MEDIA • European Economic Area (EEA) • Nordirsk Film Fund

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Australia (in negotiation), Canada, France, Quebec

Danish Film Institute (DFI)

n°47

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette - Cannes

CONTACT: Marianne Moritzen • Email: mariannem@dfi.dk • ☎ + 45 3374 3451 • Web: www.dfi.dk

CONSULTANT SCHEME OR THE 60/40 SCHEME (FOR FILMS WITH COMMERCIAL POTENTIAL)

OBJECTIVES OF THE FUNDING PROGRAMME: The DFI deals with all aspects of Danish cinema — economic, political and cultural.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 18 000 000 €

MAXIMUM AMOUNT

Majority coproduction: 1 000 000 € •

Average 2010: 750 000 € •

Minority coproduction: 170 000 € •

Average 2010: 150 000 €

MAXIMUM %

On total production budget: 36% /

On coproduction share : 60%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

After recoupment of the minimum guarantee and 50% of the private investment

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Artistic, content-related, production- and distribution-related criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 21 • Minority Coproduction: 7

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

EN FAMILLE (Pernille Fisher Christensen) • Zentropa Entertainment (DK)

JUAN (Kaspar Holten) • Blenkov&Schonneman (DK), Eurofilm Studio (HU), Zentropa (DK)

MEMORIA (Henning Carlsen) • Crone Film Productions (DK), Memorias Del Sabrio Producciones (MX), Zig Films (ES)



... DENMARK

Film Fyn

n°48

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette - Cannes
CONTACT: Lars Hermann • Email: lars@filmfyn.dk • ☎ + 45 3042 3600 • Web: www.filmfyn.dk/english

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: FilmFyn is a regional fund, covering South Funen, in Denmark
NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 500 000 €

MAXIMUM AMOUNT

Average 2010 (majority coproduction):
350 000 € •

Average 2010 (minority coproduction):
100 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • At least 200% of funding

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Artistic, content-related, production- and distribution-related criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 3 • Minority Coproduction: 1

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

IN A BETTER WORLD (Susanne Bier) • Zentropa (DK), Memfis Film (SE), Trollhattan Film AB (SE)

SIMON AND THE DRAKE (Lisa Ohlin) • Gota Film (SE), Asta Film (DK) Filmkameratene A/S (NO) Schmidt Katze Filmkollektiv (DE)

FATHER OF FOUR - BACK TO THE NATURE (Claus Bjerre) • Asa Film (DK), Sweden

The West Danish Film Fund

n°49

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette - Cannes
CONTACT: • Email: mail@filmpuljen.dk • ☎ + 45 8940 4882 • Web: www.filmpuljen.dk

FILMBY AARHUS AND THE WEST DANISH FILM FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To further the production of feature films with the intention of strengthening the film industry in the region.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

Majority coproduction: 300 000 € •

Average 2010 (minority coproduction):
60 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Until soft loan is payed back

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Regional effect

SPENDING OBLIGATIONS

In the region: 200% to 400% of the funding

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Artistic value, regional involvement, professional approach

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

50 to 60

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MAX EMBARRASING 2 (Lotte Svendsen) • Asta Film ApS, Radiator Film ApS, Max Sisters. Finance (DK)

ALL FOR ONE (Rasmus Heide) • Radiator Film (DK)

HOW ARE YOU (Jannik Splidsboel) • Bullitt Film og Kong Gulerod Film. Finance, Radiator Film (DK)



ESTONIA

Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production
Canada, Russia

Estonian Film Foundation

n°50

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 212

CONTACT: Eda Koppel • Email: eda@efsa.ee • ☎ + 372 627 6063 • Web: www.efsa.ee

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

Majority coproduction: Up to 383 000 € •

Average 2010: 206 000 € •

Average 2010 (minority coproduction):

99 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

SPENDING OBLIGATIONS

In the country • At least 100% of the funding

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 5 • Minority Coproduction: 1

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE SNOW QUEEN (Marko Raat) • F-Setise (EE), Pomor Film APS (NO)

PHOBOS (Oleg Assadulin) • Taska Film (EE), Art Pictures Studio (RU)

RAD MERCURY (Andres Puustusmaa) • Taska Film (EE), Arnold&Gregor (RU)



EUROPE

Eurimages

n°51

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 122

CONTACT: Roberto Olla • Email: eurimages@coe.int • ☎ + 33 3 88 41 26 40 • Web: www.coe.int/eurimages

SUPPORT FOR CO-PRODUCTIONS

OBJECTIVES OF THE FUNDING PROGRAMME: To encourage co-operation between professionals working in different countries by providing financial support to European co-productions.

NATURE OF FUND: Supranational

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 24 000 000 €

MAXIMUM AMOUNT

Up to 700 000 € • Average 2010: 344 000 €

MAXIMUM %

50% of each co-producer share

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Prorata and pari passu from the first euro of net receipts, until full recoupment.

WHO CAN APPLY?

National production company from Eurimages' member states

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • At least 50% of each producer's share of financing confirmed •

Foreign production company: Up to 30% of the co-production structure •

Certification process

SPENDING OBLIGATIONS

Film must be produced within Eurimages member countries

SESSIONS PER YEAR

4

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

55

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

BAL (MIEL) (Semih Kaplanoglu) • Kaplan Film Yapin (TR), Heimatfilm GmBh (DE)

MELANCHOLIA (Lars Von Trier) • Zentropa Entertainment (DK), Memphis Film International AB/Trollhättan Film (SE),

Slot Machine Sarl / Liberator Sarl (FR), Zentropa International Köln GmBh (DE)

LE QUATRO VOLTE (Michelangelo Frammartino) • Vivo Film/ Invisible Film (IT), Essential Filmproduktion GmbH (DE), Ventura Film Sa (CH)



Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA) • Nordic Film & TV Fund
 Signatory of European Convention on Cinematographic Co-production
 Canada, France

Finnish Film Foundation

n°52

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette - Cannes

CONTACT: Niina Otva • Email: niina.otva@ses.fi • ☎ + 358 9 62203028 • Web: www.ses.fi

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To promote high-quality, versatile and unique Finnish film.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation • TV drama (series)

ANNUAL BUDGET (2011): 25 500 000 €

MAXIMUM AMOUNT

Majority coproduction: 800 000 € •

Average 2010: 500 000 € •

Minority coproduction: 800 000 € •

Average 2010: 90 000 €

MAXIMUM %

Up to 50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Professional and financially secure production company

MAIN SELECTION CRITERIA

Artistic, content-related, production- and distribution-related criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 15 • Minority Coproduction: 5

OTHER PROGRAMMES

Admissions based post-release support

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

NAPAPIIRIN SANKARIT (Dome Karukoski) • Helsinki -filmi (FI), Ripple World Pictures (IE), Anagram Produktion (SE)

RARE EXPORTS (Jalmari Helander) • Cinet (FI), Promor Film (NO), Davaj Film (SE)

JAG SAKNAR DIG (Anders Grönros) • Garage Film International (SE), Kinoproduction (FI)



FRANCE

Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

Algeria, Argentina, Australia, Austria, Belgium, Bosnia&Herzegovina, Brazil, Bulgaria, Burkina Faso, Cameroon, Canada, Chile, China, Colombia, Croatia, Czech Republic, Denmark, Egypt, Finland, Georgia, Germany, Greece, Guinea, Hungary, Iceland, India, Israel, Italy, Ivory Coast, Lebanon, Luxembourg, Macedonia, Morocco, Mexico, New Zealand, Netherlands, Poland, Portugal, Romania, Russia, Senegal, Serbia, Slovenia (in negotiation), South Korea, Spain, Sweden, Switzerland, Tunisia, Turkey, United Kingdom, Venezuela

Centre National du Cinéma et de l'image animée (CNC)

n°53

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 205

CONTACT: Thomas Sonsino • Email: thomas.sonsino@cnc.fr • ☎ + 33 1 44 34 38 05 • Web: www.cnc.fr

ADVANCE UPON RECEIPTS (BEFORE AND AFTER SHOOTING)

OBJECTIVES OF THE FUNDING PROGRAMME: To promote the renewal of the creation by encouraging the first realisation of films and to support an independant cinema.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 30 000 000 €

MAXIMUM AMOUNT

Majority coproduction: 600 000 € •

Average 2010: Before shooting: 480 000 €

(fiction)/180 000 € (documentaries) - after

shooting 152 000€(1st and 2nd feature)/

76 300€(3rd feature and more) •

Minority coproduction: from 150 000 € to

600 000 €

MAXIMUM %

13%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

WHO CAN APPLY?

National production company • Author and director can apply but should be French, European or French resident

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Original version must be majoritary French except for documentaries, animation and opera adaptations

SESSIONS PER YEAR

5

MAIN SELECTION CRITERIA

Script

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

53 before shooting / 25 after shooting

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

UNE ESTONIENNE À PARIS (Ilmar Raag) • TS Production (FR), Amrion Oü (ES), La Parti Production (BE)

L'ENFANT D'EN HAUT (Ursula Meier) • Archipel 35 (FR), Vega Films (CH)

UN AMOUR DE JEUNESSE (Mia Hansen-Love) • Jouror Productions (FR), les Films Pelléas (FR), Razor Film Produktion GmbH (DE), Arte (FR)

Film Tax Credit

n°54

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 205

CONTACT: Jean-Luc Douat • Email: jean-luc.douat@cnc.fr • ☎ + 33 1 44 34 36 05 • Web: www.cnc.fr

ADMINISTRED BY: Centre National du Cinéma et de l'image animée (CNC)

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Rebate

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation

LEVEL OF FUNDING

Amount: Up to 1 000 000€ • Cap per

project: QE capped at 80% of total

production budget

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Some French public fundings deducted from QE for calculation/Actors fees capped/Original version in French language/Film produced mainly in France

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

Prior shooting • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year (fiscal year end after the shoot wrap up)





Tax Rebate for International Productions (TRIP)

n°55

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Franck Priot, Mélanie Chebance • Email: rebate@filmfrance.net • ☎ + 33 1 53 83 98 98 • Web: www.filmfrance.net

ADMINISTERED BY: Centre National du Cinéma et de l'image animée (CNC)

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Rebate

FINANCIAL SUPPORT TO

Foreign productions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Animation

LEVEL OF FUNDING

Amount: From 200 000 € to 4 000 000 € •

% of qualifying expenses: 20% of QE •

Cap per project: 4 000 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses: At least 1 000 000 € • Minimum shooting days: 5 days (live action) • Project can not be eligible for French certification/ coproductions under official coproduction Treaties are not eligible

WHO CAN APPLY?

National production company • Service company (if based in France) • Animation or VFX studio based in France

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • French & European authors, actors (capped at the minimum rate according to the collective agreements) & crew members, food & transportation

CERTIFICATION PROCESS

Prior shooting • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year (fiscal year after the shoot wrap up)

Centre du Cinéma et de l'image animée (CNC) - Ministère des Affaires Etrangères

n°56

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 205

CONTACT: Jacqueline Ada or Saad Ramdane • Email: jacqueline.ada@cnc.fr / saad.ramdane@cnc.fr • ☎ + 33 1 44 34 38 17/80 • Web: www.cnc.fr

FONDS SUD CINEMA

OBJECTIVES OF THE FUNDING PROGRAMME: Interministerial selective assistance fund for film production in developing countries.

NATURE OF FUND: Supranational

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 2 400 000 €

MAXIMUM AMOUNT

Majority coproduction: 152 000 € •

Average 2010: 110 000 € •

Average 2010 (minority coproduction):
90 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company (if from eligible country) • Director/screenwriter (if from eligible country)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Total production costs capped at 3 M€ / Original language of countries concerned or French / director' nationality of eligible country

SPENDING OBLIGATIONS

In the country • Other obligations: 50% funding can only be earmarked for expenses in France / 75% of shooting in the countries concerned

SESSIONS PER YEAR

4

MAIN SELECTION CRITERIA

Quality of the script

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

25

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

ONCLE BOONMEE CELUI QUI SE SOUVIENT DE SES VIES ANTÉRIEURES (Apichatpong Weerasethakul) • Illuminations Films (GB), Kick the Machine Films (TH), Anna Sanders Films (FR), The Match Factory (DE), GFF Geissendoerfer Film und Fernsehproduktion KG (DE), Eddie Saeta S.A. (ES)

NOSTALGIA DE LA LUZ (Patricio Guzman) • Atacama Productions (FR), Blinker Filmproduktion (DE), WDR (DE), Cronomedia (L)

THE LIGHT THIEF (Aktan Arym Kubat) • Pallas Film (DE), Asap Films (FR), Volya Films (NL), Kyrgyzstan



Centre National du Cinéma et de l'image animée (CNC)

n°57

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 205

CONTACT: Thomas Sonsino • Email: thomas.sonsino@cnc.fr • ☎ + 33 1 44 34 38 05 • Web: www.cnc.fr

FOREIGN LANGUAGE FILMS SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support high quality films that are not eligible to the advance upon receipts

NATURE OF FUND: National

ELIGIBLE GENRES

Live action

ANNUAL BUDGET (2011): 1 100 000 €

MAXIMUM AMOUNT

Average 2010 (majority coproduction):
100 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Directors should have: 2 films distributed in France or/and presented in international festivals (category A), not eligible to Fonds Sud Cinéma and Advance upon Receipts schemes

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Quality of the project and creative elements

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

12

Alpes-Maritimes Departmental Authority

n°58

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 210

CONTACT: Patricia Kayadjanian • Email: pakayadjanian@cg06.fr • ☎ + 33 4 97 18 72 67 • Web: www.cg06.fr

MISSION CINEMA

OBJECTIVES OF THE FUNDING PROGRAMME: To support production in order to encourage shootings in the department

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 450 000 €

MAXIMUM AMOUNT

100 000 € (feature films) /
50 000 € (documentaries)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • 150% of the funding • Other obligations: 50% of shooting or 3 shooting weeks

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Creative elements (incl. script), financial aspects, regional spend

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LA PROIE (Eric Valette) • Brio Films (FR)

OMAR M'A TUER (Roschdy Zem) • Tessalit Productions (FR)

ENFANT A LOUER (Carlo Alberto Pinelli) • Takami Productions

Cinéma et Audiovisuel en Pays de la Loire

n°59

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Guylaine HASS • Email: guylaine.hass@paysdelaloire.fr • ☎ + 33 2 28 20 51 30 • Web: www.paysdelaloire.fr

AIDS FOR CINEMATOGRAPHIC CREATION

OBJECTIVES OF THE FUNDING PROGRAMME: To support cinematographic creation in the region

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation •

Multimedia works, magazines

ANNUAL BUDGET (2011): 1 200 000 €

MAXIMUM AMOUNT

130 000 € •

Average 2010: 100 000 €

MAXIMUM %

25%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • Other obligations: local employment / 30% of financing confirmed / distributor or TV or CNC funding confirmed

SESSIONS PER YEAR

5

MAIN SELECTION CRITERIA

Feature film: financial elements and regional spending / Documentary: regional interest, regional spending, production company, regional author or director

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

2

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

EN VILLE (Valérie Mrejen) • Aurora Films (FR)

NI À VENDRE, NI À LOUER (Pascal Rabaté) • Loin derrière l'Oural (FR)

KABBALE (Charles Najman) • Sedna Films (FR)





Corsica Pôle Tournage

n°60

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Jean-François Vincenti • Email: jean-francois.vincenti@ct-corse.fr • ☎ + 33 4 95 10 98 66 • Web: www.corse.fr/Cinema-audiovisuel_a480.html

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 2 736 000 €

MAXIMUM AMOUNT

Majority coproduction: 150 000€

MAXIMUM %

30%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Certification process (CNC certification)

SPENDING OBLIGATIONS

In the region • At least 150% of funding • Other obligations: 60% of shooting days

SESSIONS PER YEAR

3

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

8

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

NOIR OCÉAN (Marion Hänsel) • Man's Films Productions (BE), Neue Pegasus Films (DE)

ITINÉRAIRE BIS (Jean-Luc Perréard) • Elia Films (FR)

Film and Audiovisual Regional Fund (Languedoc-Roussillon)

n°61

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Emmanuel Feulie • Email: cinema@cr-languedocroussillon.fr • ☎ + 33 4 67 22 80 74 • Web: www.laregion-culture.fr

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support film and TV projects that impact on local economy and promotion

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation •
Shorts, TV (series, feature)

ANNUAL BUDGET (2011): 1 300 000 €

(700 000 € for feature films)

MAXIMUM AMOUNT

From 100 000 € to 200 000 € (live action),

10 000 € to 75 000 € (documentaries) •

Average 2010: 118 000 € (only live action)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company: if located in the region •

Foreign production company: if located in the region

SPENDING OBLIGATIONS

In the region • 100% of the funding / at least 15% of production budget or = 400 000 € •

Other obligations: At least 30% of shooting (if production company not located in the region)

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Quality of the project, economical impact in the region, promotion of the region

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

Between 5 and 7



Fonds Cinéma de la région Nord Pas-de-Calais (CRRAV)

n°62

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Emmanuelle DEMOLDER • Email: edemolder@crrav.com • ☎ + 33 3 20 28 26 52 • Web: www.crrav.com

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support the production of produced film and/or films that are shot on the territory of the area

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 2 950 000 €

MAXIMUM AMOUNT

200 000 € •

Average 2010: 150 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

RECOUPMENT POSITION IF ANY

Documentary: according to fund's

contribution, percentage on net receipts/

Fiction: percentage on RNPP (Producer net receipts)

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Regional implication grid: documentary = 40 points minimum / fiction = 80 points minimum

SPENDING OBLIGATIONS

In the region • Other obligations: Economic repercussions in the region

SESSIONS PER YEAR

4 (fiction) / 4 (documentary)

MAIN SELECTION CRITERIA

Creative and cultural quality, regional implication of the project

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

PRÉSUMÉ COUPABLE (Vincent Garenc) • Nord Ouest Productions (FR), Artémis Productions (BE)

FILS UNIQUE (Miel Van Hoogenbemt) • Liaison cinématographique (FR), Entre Chien et Loup (BE), Samsa Films (LU)

MA PART DE GÂTEAU (Cédric Klapisch) • Ce qui me meut (FR), Move Movie (FR)

Fonds de Soutien du Conseil Régional d'Aquitaine

n°63

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Olivier Daunizeau • Email: olivier.daunizeau@ecla.aquitaine.fr • ☎ + 33 5 47 50 10 00 • Web: www.aquitaine.fr

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support high quality projects and develop the local economy

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation •

Shorts, TV drama

MAXIMUM AMOUNT

Up to 200 000 €(fiction)/up to 100 000 €

(feature documentaries) • Average 2010:

144 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

CNC certification/confirmed distribution company for theatrical release

SPENDING OBLIGATIONS

In the region • Other obligations: At least 40% of the shooting or min. 18 shooting days in the region

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Quality of the project, economical impact in the region, participation of local crew members, actors...

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

5

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LA PERMISSION DE MINUIT (Delphine Gleize) • Les Films Balthazar (FR)

LES JEUX DES NUAGES ET DE LA PLUIE (Benjamin de Lajarte) • TS Productions (FR)

LE ROMAN DE MA FEMME (Djamshed Usmonov) • Elzevir Films (FR)





... FRANCE

Ile-de-France Regional Authority

n°64

LOCATION/ADDRESS IN CANNES: Carlton Hotel - La Croisette

CONTACT: Sophie HAGUET • Email: sophie.haguet@iledefrance.fr • ☎ +33 1 53 85 72 78 • Web: www.iledefrance.fr/cinema

FILM FUND

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 14 000 000 €

MAXIMUM AMOUNT

From 128 000 € to 560 000 € • Average

2010: 315 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Up to 100% of the funding

WHO CAN APPLY?

National production company • Application must be done by the French producer

SPENDING OBLIGATIONS

In the region • Other obligations: 50% of shooting in Ile-de-France/min. 20 days of shooting / at least two types of service providers must be localised in Ile-de-France

SESSIONS PER YEAR

4

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

34

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DE BON MATIN (Jean-Marc Moutout) • Need Prods (BE), Les films du Losange (FR)

UN AMOUR DE JEUNESSE (Mia Hansen-Love) • Razor Film Produktion GmbH (DU), Les Films Pelléas (FR)

LOVE AND BRUISES (Lou Ye) • Les Films du Lendemain (FR), Why Not Productions (FR), Dream Factory International (FR)

Pôle Cinéma de la Région Limousin

n°65

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Catherine Rolland • Email: c-rolland@cr-limousin.fr • ☎ + 33 5 55 45 18 55 • Web: www.region-limousin.fr/cinema

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support cinematographic creation in the region

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary

ANNUAL BUDGET (2011): 1 300 000 €

MAXIMUM AMOUNT

150 000 € (feature film) •

Average 2010: 79 500 €

MAXIMUM %

up to 25% (documentaries)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Funding confirmed from CNC and/or coproducer's investment or French TV presale, distribution company's MG • Certification process (CNC certification)

SPENDING OBLIGATIONS

In the region

SESSIONS PER YEAR

3 (fiction) / 2 (documentary)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

5

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MAGMA (Pierre Vinour) • Les Enragés (FR)





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REBATE@FILMFRANCE.NET





Région Bretagne

n°66

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Guillaume Esterlingot • Email: guillaume.esterlingot@region-bretagne.fr • ☎ + 33 2 99 27 11 69/ + 33 6 86 47 21 05 •

Web: www.bretagne.fr/internet/jcms/preprod_32781/les-aides-a-la-creation-cinematographique-et-audiovisuelle-ecriture-developpement-et-realisation

FOND D'AIDE À LA CRÉATION CINÉMATOGRAPHIQUE ET AUDIOVISUELLE - FACCA

OBJECTIVES OF THE FUNDING PROGRAMME: To support auteurs, directors and producers in Brittany and people wanting to shoot in Brittany

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation •
Experimental films

ANNUAL BUDGET (2011): 2 200 000 €

MAXIMUM AMOUNT

150 000 € (Fiction) •
Average 2010: 150 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company (must be based in Brittany)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • Other obligations: Min. 50% of the shooting in Brittany / Some technicians from Brittany / preview of the film in Brittany

SESSIONS PER YEAR

4 to 6

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

5

OTHER PROGRAMMES

Innovative film creation for producer based only in Brittany/can not be added up to selective funding

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

UN POISON VIOLENT (Katell Quillévéré) • Les Films du Bélier (FR)
DES VENTS CONTRAIRES (Jalil Lespert) • Wy Productions (FR)
SKYLAB (Julie Delpy) • The Film (FR)

Région Centre

n°67

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Isabelle Frachet • Email: isabelle.frachet@centreimages.fr • ☎ + 33 2 47 56 08 08 • Web: www.centreimages.fr

CENTRE IMAGES

OBJECTIVES OF THE FUNDING PROGRAMME: To support cinematographic creation in Center area

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 2 210 000 € (2010)

MAXIMUM AMOUNT

200 000€ •
Average 2010: 195 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • One source of financing confirmed / Director must live in the region and the delegate producer must live permanently in the region

SPENDING OBLIGATIONS

In the region • 40% of the shooting/minimum 18 shooting days

SESSIONS PER YEAR

4

MAIN SELECTION CRITERIA

Creative elements, local spending

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

4

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

SPORT DE FILLES (Patricia Mazuy) • Lazennec Productions (FR), Maia Cinéma (FR)
BLANC COMME NEIGE (Christophe Blanc) • Blue Monday Productions (FR), Need Productions (BE)
LES AMANTS DE LOW LIFE (Nicolas Klotz) • Agora Films (FR), Maia Cinéma (FR)



Région Midi-Pyrénées

n°68

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Benoît CARON • Email: benoit.caron@cr-mip.fr • ☎ + 33 5 61 39 62 19 • Web: www.midipyrenees.fr

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To make more dynamic the professional labour in the cinema sector and to contribute to cultural diversity

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 500 000 €

MAXIMUM AMOUNT

144 000 € • Average 2010: 111 429 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • CNC certification

SPENDING OBLIGATIONS

In the region: 50% of the shooting • Other obligations: Employ some technicians from the area

SESSIONS PER YEAR

3

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 6 • Minority Coproduction: 1

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

AVANT L'AUBE (Raphaelé Jacoulot) • Mon voisin production (FR)

LES CHANTS DE MANDRIN (Rabah Ameur-Zaimeche) • Sarrazink Productions (FR)

LA CLÉ DES CHAMPS (Claude Nuridsany et Marie Pérennou) • Thelma Films (FR)

Région Poitou-Charentes

n°69

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Pascal Perennes • Email: p.perennes@cr-poitou-charentes.fr • ☎ + 33 5 45 94 37 81 /+ 33 6 85 83 48 72 • Web: www.poitou-charentes.fr/services-en-ligne/guide-aides/

POITOU-CHARENTES CINEMA

OBJECTIVES OF THE FUNDING PROGRAMME: To improve the development and the conditions of the cinema sector (financing and employment), to encourage the reallocation of shootings.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): NC

MAXIMUM AMOUNT

Up to 150 000 € (documentaries & fiction) /

300 000 € (animation) •

Average 2010: 132 500 €

MAXIMUM %

25% to 50% of eligibles expenses

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • 25% to 50% depending on budget size

SESSIONS PER YEAR

3

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

10

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

ZARAFÀ (JC Lie, R. Besançon) • Prima Linea Productions (FR)

LE MAGASIN DES SUICIDES (Patrice Leconte) • Entre Chien et Loup (BE), Kaibou Productions, (CA), La Petite Reine (FR)

DERRIÈRE LES MURS (Pascal Sid et Julien Lacombe) • Sombbrero (FR)





Région Provence-Alpes-Côtes d'Azur (PACA)

n°70

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 213

CONTACT: Chantal Fischer • Email: cfischer@regionpaca.fr • ☎ + 33 4 91 57 50 57 • Web: www.regionpaca.fr/notre-region/culture/la-region-et-le-cinema.html

CREATION AND PRODUCTION FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To promote and encourage film creations and shooting in PACA area

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 2 940 000 €

MAXIMUM AMOUNT

Majority coproduction: 200 000€ •

Average 2010: 170 000€ •

Minority coproduction: 100 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • At least 150% of the funding • Other obligations: 50% of the shooting in the area /regional labour and services

SESSIONS PER YEAR

2

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

10

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LA PROIE (Eric Valette) • Brio Films (FR)

OMAR M'A TUË (Roschdy Zem) • Tessalt Productions (FR)

DANS LA TOURMENTE (Christophe Ruggia) • Le Bureau Films (FR)

Rhône-Alpes Cinéma

n°71

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 209

CONTACT: Grégory Faes • Email: contact.rac@rhone-alpes-cinema.fr • ☎ + 33 4 72 98 08 98 • Web: www.rhone-alpes-cinema.fr

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To develop and support the cinematographic activity in the region.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 3 000 000 €

MAXIMUM AMOUNT

450 000 € •

Average 2010: 300 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • At least 100% of the funding

SESSIONS PER YEAR

5

MAIN SELECTION CRITERIA

Creative elements (script, director, actors), financial aspects, regional spendings, recoupment position

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

12

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

L'ÂGE DE RAISON (Yann Samuël) • Nord-Ouest Films (FR)

LES ÉMOTIFS ANONYMES (Jean-Pierre Améris) • Pan-Européenne (FR)

UNE VIE DE CHAT (Alain Gagnol, Jean-Loup Felicioli) • Folimage, Lunanime (BE), Lumière (BE), Digit Anima (BE), France 3 Cinéma (FR), Rhône-Alpes Cinéma RTBF (FR)



GEORGIA

Member of

Eurimages (in the process of accessing)

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

France

Georgian National Film Center

n°72

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 104

CONTACT: Gocha Zhorzholiani, Nino Kukhalashvili • Email: g.zhorzholiani@gnfc.ge, n.kukhalashvili@gnfc.ge • ☎ + 995 32 34 29 75 • Web: www.gnfc.ge

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 400 000 €

MAXIMUM AMOUNT

Minority coproduction: 105 000 €

MAXIMUM %

80%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country • At least 100% of the funding

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...) and technical criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

1

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CHANTRAPAS (Otar Ioseliani) • Pierre Grise Productions (FR), Sota Cinema Group (UA), Sanguko Films (GE)



GERMANY

Member of

Eurimages • MEDIA • European Economic Area (EEA) • Trilateral coproduction Treaty Germany-Switzerland-Austria

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Australia, Austria, Belgium, Brazil, France, India, Israel, Italy, Canada, Luxembourg, New Zealand, Portugal, Sweden, Switzerland, Spain, South Africa, Hungary, United Kingdom

German Federal Film Board (FFA)

n°73

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Nicola Jones • Email: jones@ffa.de • ☎ + 49 30 27577 527 • Web: www.ffa.de

SELECTIVE FILM PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To improve the quality of German Films and industry, to support the distribution and exploitation of German films at home and abroad

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): ±18 000 000 €

MAXIMUM AMOUNT

Majority coproduction: Up to 1 000 000 € •

Minority coproduction: Depends on the German coproduction share

MAXIMUM %

5 to 10%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable (for coproduction)

RECOUPMENT POSITION IF ANY

50% of the producers share/ pro rata pari passu with other film funds after 100% producer's investment recoupment

WHO CAN APPLY?

National production company • Foreign production company (if registered office in Germany)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • German dubbed version/theatrical release in Germany •

Certification process (for coproduction)

SESSIONS PER YEAR

6

MAIN SELECTION CRITERIA

Script, budget, financing plan, cast and crew, when applicable, distribution

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: ± 50 • Minority Coproduction: Variable

OTHER PROGRAMMES

Success related Programme

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE THREE MUSKETEERS (Paul W. S. Anderson) • New Legacy Film Ltd (UK), Nouvelles Éditions de Films - NEF (FR),

Constantin Film Produktion (DE), Impact Pictures (US/UK)

LUDWIG II (Peter Sehr) • Bavaria Pictures/ P'Artisan Film Produktion (DE), Pampa Production (FR), Dor Film Produktionsgesellschaft (AT)

THE GIRL WITH NINE WIGS (Marc Rothemund) • Goldkind Filmproduktion (DE), Stetz Film (NL)





... GERMANY

German Federal Film Fund (DFFF)

n°74

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Christine Berg • Email: dfff@ffa.de • ☎ + 49 30 27 57 70 • Web: www.dfff-ffa.de

ADMINISTERED BY: German Federal Film Board (FFA)

ANNUAL BUDGET (2010): 60 000 000 €

TYPE OF INCENTIVE

Automatic fund

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • Documentaries • Animation

LEVEL OF FUNDING

Amount: Up to 4 M€ / grant ceiling can be

extended to a maximum of 10 M€ •

% of qualifying expenses: 20% of the eligible

German production costs (QE)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum local spending: At least 25% of total production costs • Min. production budget: 1 M€ (feature films), 200 000 € (documentary), 2 M€ (animated films)/experienced producer / theatrical release in Germany / 75% of financing confirmed

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or

withholding tax in the country/province • Companies paying income tax in the country/province •

Foreign cast & crew members during production time in Germany

CERTIFICATION PROCESS

Prior shooting

PAYMENTS SCHEDULE

Beginning of principal photography: & closed financing = 33% • During production: after rough cut approval = 33% • After completion of the project: & accounting = 34%

FilmFernsehFonds Bayern (FFF)

n°75

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Nikolaus Prediger • Email: nikolaus.prediger@fff-bayern.de • ☎ + 49 89 544 60212 • Web: www.fff-bayern.de

PRODUCTION FUNDING

OBJECTIVES OF THE FUNDING PROGRAMME: To increase the quality of film production, to enhance the efficiency of the Bavaria film industry, to ensure cultural diversity and to contribute to the European audio-visual sector strength

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

Up to 1 600 000 €

MAXIMUM %

Up to 30%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

After recoupment of producer's investment and according to the respective shares of funding

WHO CAN APPLY?

National production company • Foreign production company (if registered company in Germany)

MAIN ELIGIBILITY REQUIREMENTS

Significant effect for the industry of the region (Regional effect)/Producer's investment at least 5%

SPENDING OBLIGATIONS

In the region • At least 150% of the funding

MAIN SELECTION CRITERIA

Quality of the project, economical potential

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 4 • Minority Coproduction: 3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE THREE MUSKETEERS - 3D (Paul W.S. Anderson) • New Legacy Film Ltd (UK), Nouvelles Éditions de Films - NEF (FR), Constantin Film Produktion (DE), Impact Pictures (US/UK)

YOKO (Franziska Buch) • Blue Eyes Fiction (DE), Fido Film (SE), Achte Babelsberg Film (DE)

VIVALDI (Patricia Riggan) • Zeitsprung Entertainment (DE), Raffaella Productions (US)



FFF

FilmFernsehFonds
Bayern

www.fff-bayern.de

focus  germany

MFG

Filmförderung
Baden-Württemberg

www.mfg-filmfoerderung.de

Meet the



www.fffsh.de

Germans



www.filmstiftung.de

in Cannes

medienboard
Baden-Württemberg & Saarland

www.medienboard.de

mdm

Mitteldeutsche
Medienförderung

www.mdm-online.de

Focus Germany is the umbrella organisation of Germany's seven major regional film funding institutions. It supplies filmmakers with information and professional counsel on the various possibilities of funding and production.

nordmedia



www.nordmedia.de

Meet us at the

German Pavilion

Village International, # 126

Tel.: +33 -4- 925.900.04

Fax: +33 -4- 925.900.05

www.focusgermany.de





... GERMANY

Filmförderung Hamburg Schleswig-Holstein GmbH (FFHSH)

n°76

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Helen Peetzen • Email: peetzen@ffhsh.de • ☎ + 49 40 398 37 16 • Web: www.ffhsh.de

PRODUCTION FUNDING

OBJECTIVES OF THE FUNDING PROGRAMME: To develop and strengthen film culture and film economy in Hamburg and Schleswig-Holstein

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • Experimental

ANNUAL BUDGET (2011): 11 000 000 € (2010)

MAXIMUM AMOUNT

Majority coproduction: 1 000 000 € •

Average 2010: 500 000 € •

Minority coproduction: 350 000 € •

Average 2010: 150 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

After recoupment of producer's investment and according to the respective shares of funding

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

No explicit Cultural Test • Quality • Certification process

SPENDING OBLIGATIONS

In the region • At least 150% of the funding

SESSIONS PER YEAR

6

MAIN SELECTION CRITERIA

Quality of content and a positive financial effect for the region (use of regional locations or employing local film professionals and film-technical companies)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 31 • Minority Coproduction: 6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DAS FERNSTER ZUM SOMMER (Hendrik Handloegten) • Zentropa Entertainments (DE), Edith Film (FI)

DER KONGRESS (Ari Folman) • Pandora Filmproduktion (DE), Paul Thiltges Distributions Sàrl (LU), Bridgit Folman Film Gang LTD (IL),

Opus Film sp. z o. o. (PL), Entre Chien et Loup (BE), ARP Selection (FR)

NACHTZUG NACH LISSABON (Bille August) • Studio Hamburg Filmproduktion (DE), Cinemate S.A. (PT), C-Films Deutschland (DE), C-Films AG (CH)

Filmstiftung Nordrhein-Westfalen GmbH (NRW)

n°77

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Christina Bentlag • Email: info@filmstiftung.de • ☎ + 49 211 930500 • Web: www.filmstiftung.de

PRODUCTION SUPPORT

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 32 000 000 €

MAXIMUM AMOUNT

Majority coproduction: Uncapped

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable: Only in exceptional cases •

Recoupable

RECOUPMENT POSITION IF ANY

After recoupment of producer's investment and according to the respective shares of funding

WHO CAN APPLY?

National production company • Foreign production company: Only in exceptional cases

SPENDING OBLIGATIONS

In the region • At least 150 % of the funding

SESSIONS PER YEAR

5

MAIN SELECTION CRITERIA

Commercial potential, regional interest to the region, creative elements, financial aspects

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 122 • Minority Coproduction: 255

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DER KONGRESS (Ari Folman) • Pandora Filmproduktion (DE), Paul Thiltges Distributions Sàrl (LU), Bridgit Folman Film Gang LTD (IL),

Opus Film sp. z o. o. (PL), Entre Chien et Loup (BE), ARP Selection (FR)

THE DANISH GIRL (Lasse Hallström) • Senator Film Cologne (DE), ELBE LLC (US), MMC Independent (DE)

RUHM (Isabel Kleefeld) • Little Shark Entertainment (DE), Terz Film (DE), Hugo Films (CH), DOR Film (AT)





Medienboard Berlin-Brandenburg GmbH

n°78

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Christian Berg • Email: c.berg@medienboard.de • ☎ + 49 331 74387-23 • Web: www.medienboard.de

FILM FUNDING

OBJECTIVES OF THE FUNDING PROGRAMME: First stop for creative professionals active in the film and media industries in Berlin-Brandenburg/to foster stronger industry-wide ties among its many companies and creative professionals

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 25 000 000 €

MAXIMUM %

50% (80% for high cultural films)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

After recoupment of producer's investment and according to the respective shares of funding

WHO CAN APPLY?

National production company • Foreign production company (if registered office in the Germany)

MAIN ELIGIBILITY REQUIREMENTS

Meeting before application / Theatrical release / 30% of financing confirmed •

Certification process

SPENDING OBLIGATIONS

In the region • At least 100 % of the funding

SESSIONS PER YEAR

4 to 5

MAIN SELECTION CRITERIA

Quality of the screenplay, encouragement of young talents and support for international co-productions, number of shooting days, regional effect

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

> 200 (incl. development)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

UNKNOWN IDENTITY (Jaume Collet-Serra) • Dark Castle Entertainment (US), Horticus Ltd (UK), Studio Canal S.A. (FR), Studio Babelsberg (DE)
CHICKEN WITH PLUMS (Marjane Satrapi, Vincent Paronnaud) • Celluloid Dreams Productions (FR), TheManipulators/Studio Babelsberg (DE)
THE THREE MUSKETEERS - 3D (Paul W.S. Anderson) • New Legacy Film Ltd (UK), Nouvelles Éditions de Films - NEF (FR), Constantin Film Produktion (DE), Impact Pictures (US/UK)

MFG Filmförderung Baden-Württemberg

n°79

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Olivier Zeller • Email: zeller@mfg.de • ☎ + 49 711 90715 402 • Web: www.mfg-filmfoerderung.de

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support a diversity of films contributing significantly to the development of the film industry in BW, to promote film culture, production services and opportunities in BW

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation •

Experimental

ANNUAL BUDGET (2011): 9 000 000 €

(incl. shorts and development)

MAXIMUM AMOUNT

Majority coproduction: Up to 1 000 000 € •

Average 2010: 400 000 € •

Minority coproduction: Up to 1 000 000 € •

Average 2010: 150 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

After recoupment of producer's investment and according to the respective shares of funding

WHO CAN APPLY?

National production company • Foreign production company (if registered office in Germany)

SPENDING OBLIGATIONS

In the region • At least 120 % of the funding • Other obligation: Producers own investment at least 5% of total production budget (if small project at least 2%)

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Quality of the project, regional spending, cultural connection tied to the region (content, producer...), involvement of other German film funds and German TV channels

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 6 • Minority Coproduction: 4

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DER KLEINE RABE SOCKE (Sandor Jesse, Ute von Münchow-Pohl) • Studio 88 Werbe- und Trickfilm GmbH (DE),

Akkord Film Produktion GmbH (DE), Assik Art (BG), Ellipsanime (FR)

CYRILSON RETIRES (Micha Lewensohn) • Vandertastic Film EU (DE), Les Films du Lendemain (FR), Plan B/Metro Communications (IL)

A DANGEROUS METHOD (AKA THE TALKING CURE) (David Cronenberg) • Lago Film GmbH (DE),

Plausible Communication Corporation, Prospero Pictures(CAN), Millbrook Pictures AG (CH)




GERMANY
Mitteldeutsche Medienförderung GmbH (MDM)

n°80

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Manfred Schmidt • Email: info@mdm-online.de • ☎ + 49 341 269 870 • Web: www.mdm-online.de

PRODUCTION FUNDING
OBJECTIVES OF THE FUNDING PROGRAMME: To support economically promising film and media productions in the states of Saxony, Saxony-Anhalt and Thuringia from pre-production to distribution.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 13 100 000 €

MAXIMUM AMOUNT

Majority coproduction: 700 000 € •

Average 2010: 500 00 € •

Minority coproduction: 500 000 € •

Average 2010: 323 000 €

MAXIMUM %

On total production budget: 30% /

On coproduction share : 76%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • After recoupment of producer's investment and according to the respective shares of funding

WHO CAN APPLY?

National production company • Foreign production company (if registered office in Germany)

MAIN ELIGIBILITY REQUIREMENTS

Producer's investment required/meeting before application mandatory

SPENDING OBLIGATIONS

In the country • At least 100 % of the funding

SESSIONS PER YEAR

4

MAIN SELECTION CRITERIA

Creative elements (scripts, director, etc.), financial aspects, regional spend, distribution

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 40 • Minority Coproduction: 6 to 8

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE SONG OF NAMES (Vadim Perelman) • Feel Films (UK), New Century Arts (CAN), Egoli Tossell (DE)

CIRCLES (Srdan Golubovic) • Film House Bas Celik (RS), Neue Mediopolis (DE), Propeler Films (HR), Vertigo/Emotion Films (SI)

MAN ON ASPHALT OR THE WOMAN WHO BRUSHED OFF HER TEARS (Teona Strugar Mitevska) • Sisters and Brother Mitevski (MK),

Ostlicht Filmproduktion (DE), Vertigo/Emotionfilm (SI), Entre Chiens et Loup (BE), Silkroad Production (FR)

normedia Fonds GmbH

n°81

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Jochen Coldevey • Email: J.Coldevey@normedia.de • ☎ + 49 17 18604 005/+ 49 51 112345 650 • Web: www.normedia.de

PRODUCTION FUNDING
OBJECTIVES OF THE FUNDING PROGRAMME: To, quantitatively and qualitatively, strengthen and develop the audiovisual sector in Lower Saxony and Bremen

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 7 900 000 €

MAXIMUM AMOUNT

Majority coproduction: Up to 800 000 € •

Average 2010: 200 000 € •

Minority coproduction: Up to 200 000 € •

Average 2010: 100 000 €

MAXIMUM %

Up to 50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

After recoupment of producer's investment and according to the respective shares of funding

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Significant effect for the industry of the region (Regional spend)

SPENDING OBLIGATIONS

In the country • At least 100% of the funding

SESSIONS PER YEAR

3

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 68 • Minority Coproduction: 3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

JOERGEN + ANNE (Anne Sewitzky) • Cinenord Kidstory (NO), Ulysses Filmproduktion GmbH (DE)

NILS HOLGERSON (Dirk Regel) • Fladenfilm AB (SE), Bremedia produktion GmbH (DE)

JACK TAYLOR (Stuart Orme) • Magma Productions Ltd (IR), Molton Rock media GmbH (DE)



Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

France, Canada, Israel (in negotiation)

Greek Film Center

n°82

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 136

CONTACT: Giannis Iliopoulos • Email: info@gfc.gr • ☎ + 302 10 36 78 500 • Web: www.gfc.gr

HORIZONS

OBJECTIVES OF THE FUNDING PROGRAMME: To develop Greek film art through the creation of motion pictures with notable artistic, technical and financial specifications

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Animation

MAXIMUM AMOUNT

Up to 250 000 € (1st feature)
to 350 000 € (2nd feature and more)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

From all exploitation revenues, all markets (domestic-international)/ proportional to funding participation

WHO CAN APPLY?

National production company • Foreign production company (EU companies with registered office in Greece)

MAIN ELIGIBILITY REQUIREMENTS

Greek production company must be the majority coproducer

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Artistic and dramaturgy quality, potential appeal to international Festivals, Greek and international audiences, production team track record

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

8

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

BURNING HEADS (Giorgos Siogas) • CL Productions (GR), Odeon (GR), Faliro House Productions (GR), Graal (GR)
45M2 (Stratos Tzitzis) • Mih. Panagiotopoulos (GR), Sklavis (GR)
ATTENBERG (Athina Tsaggari) • Haos Films (GR), Faliro House Productions (GR), Boo Productions (GR) Stefi SA (GR)

Greek Film Center

n°83

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 136

CONTACT: Giannis Iliopoulos • Email: info@gfc.gr • ☎ + 302 10 36 78 500 • Web: www.gfc.gr

INCENTIVE

OBJECTIVES OF THE FUNDING PROGRAMME: To support the production of films that have already secured fundings

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Animation

MAXIMUM AMOUNT

Up to 200 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

From all exploitation revenues, all markets (domestic-international)/ proportional to funding participation

WHO CAN APPLY?

National production company • Foreign production company (EU companies with registered office in Greece)

MAIN ELIGIBILITY REQUIREMENTS

60% of financing confirmed/secured distribution

SPENDING OBLIGATIONS

In the country • 50% of the funding • Other obligations

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Recoupment prospects, quality of the project (financial and creative elements), potential of attracting a broad audience

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

5

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

R-20 (Lakis Lazopoulos- Panagiotis Kravvas) • Odeon (GR), CL Productions (GR), Alpha TV (GR)
STO VATHOS KIPOS (Kleanthis Danopoulos) • CL Productions (GR), Odeon (GR), Faliro House Productions (GR), Faliro House Productions (GR)
EPIKINDINES MAGIRIKES (Vassilis Tsellemegos) • Odeon (GR), ERT (GR), Nova (GR), CL Productions (GR)



... GREECE

Greek Film Center

n°84

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 136

CONTACT: Markos Holevas • Email: info@hfco.gr • ☎ + 302 1036 78 506 • Web: www.gfc.gr

INTERNATIONAL COPRODUCTIONS

OBJECTIVES OF THE FUNDING PROGRAMME: To support feature films where the Greek producer is a minor partner

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Animation

MAXIMUM AMOUNT

Minority coproduction: Up to 80 000 €

MAXIMUM %

Funding up to 20% of eligible expenses

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company (European companies with registered office in Greece)

MAIN ELIGIBILITY REQUIREMENTS

Greek coproduction share at least 10%/Shooting in Greece, participation of Greek artists and technicians or use of Greek laboratories

SPENDING OBLIGATIONS

In the country

MAIN SELECTION CRITERIA

Level of Greek expenses

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

2

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

KINGS OF MYKONOS (Peter Andrikides) • G.O. Films (AU), See Saw Films (AU)

NICOSTRATOS THE PELICAN (Olivier Horlait) • Five 2 one & Wesh Wesh Productions (FR)



HUNGARY

Member of

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Canada, France, Ireland, Israel, Netherlands

Hungarian Film Production Rebate

n°85

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 105

CONTACT: Dr. Taba Miklós • Email: miklos.taba@filmooffice.hu • ☎ + 36 1 327 02 21 • Web: www.nemzetifilmroda.hu / www.nmka.hu

ADMINISTRED BY: National Film Office (NFO)

ANNUAL BUDGET (2010): 27 555 000 €

(7 291 147 568 HUF)

TYPE OF INCENTIVE

Tax Rebate

FINANCIAL SUPPORT TO

National productions • Coproductions •

Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation

LEVEL OF FUNDING

Amount: Uncapped • % of qualifying expenses: 20% on HU and non HU spend OR 25% on HU spend QE and 10% on international QE

NATURE OF FUNDING

Selective • Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Non HU spend limited to 25% of total HU QE

WHO CAN APPLY?

National production company • Foreign production company (if registered by NFO) •

Service company (if registered by NFO)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province • Costs incurred abroad eligible if recognised as HU QE

CERTIFICATION PROCESS

Prior shooting • After completion of the project

PAYMENTS SCHEDULE

After completion of the project





ICELAND

Member of

Eurimages • MEDIA • European Economic Area (EEA) • Nordic Film & TV Fund
Signatory of European Convention on Cinematographic Co-production
Canada, France

List of Bilateral Treaties

Icelandic Film Center

n°86

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette – Cannes

CONTACT: Sigurrós Hilmarsdóttir • Email: sigurros@icelandicfilmcentre.is • ☎ + 354 562 3589 • Web: www.icelandicfilmcenter.is

ICELANDIC FILM FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To fund Icelandic films and promote them abroad.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation •
Television (fiction)

MAXIMUM AMOUNT

Up to 250 000 € (40 M ISK)

MAXIMUM %

Up to 40%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country

MAIN SELECTION CRITERIA

Artistic, content-related, production- and distribution-related criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 4 • Minority Coproduction: 1

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

BRIM (Árni Óli Ásgeirsson) • Zik Zak Filmworks & Kidfilm (IS)

HULLABALLO (Gunnar B. Gudmundsson) • Zik Zak Filmworks (IS)

INHALE (Baltasar Kormakur) • 26 Films (US), Blueeyes Productions (IS)

Film in Iceland

n°87

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette – Cannes

CONTACT: Email: info@filmiceland.com • ☎ + 354 511 4040 • Web: www.filmiceland.org

ADMINISTERED BY: Ministry of Industry

TYPE OF INCENTIVE

Reimbursement Scheme

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •
Animation

LEVEL OF FUNDING

% of qualifying expenses: Up to 20% of QE in
Iceland. • Cap per project: If > 80% of the
total production incurred in Iceland,
reimbursement calculated on total production
cost (if incurred in EEA)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses • Minimum local spending • Production costs incurred in Iceland

WHO CAN APPLY?

National production company (if registered in Iceland)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or
withholding tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

Prior shooting • After completion of the project



Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

Albania, Andorra, Armenia, Australia, Austria, Azerbaijan, Belgium, Bosnia&Herzegovina, Bulgaria, Canada, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, New Zealand, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovak Republic, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom

Film Board

n°88

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 118

CONTACT: Patrick O'Neill • Email: patrick.oneill@irishfilmboard.ie • ☎ + 353 91 561398 • Web: www.irishfilmboard.ie

IRISH FICTION PRODUCTION / CREATIVE CO-PRODUCTION / DOCUMENTARY PRODUCTION / ANIMATION PRODUCTION

OBJECTIVES OF THE FUNDING PROGRAMME: To enable the development, production and distribution of new Irish work for the screen.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 7,15 M €(Fiction) - 1,5 M €(Documentaries) - 1 M €(Animation) - 1,7 M €(Creative coproduction)

MAXIMUM %
50% subject to certain exclusions

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

RECOUPMENT POSITION IF ANY

Pro rata pari passu with other equity/Producer corridor

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

YES

SPENDING OBLIGATIONS

In the country • Must match IFB funding + 10%

SESSIONS PER YEAR

Applications before months end to be considered at subsequent month's meeting

MAIN SELECTION CRITERIA

Quality of the script, Irish talents, financing, local spend, etc.

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 12 • Minority Coproduction: 8

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

HAYWIRE (Steven Soderbergh) • Parallel Films (IE), Relativity Media (US)

ESSENTIAL KILLING (Jerzy Skolimovski) • Element Pictures (IE), Skopia Film (PL), Mythberg Films (HU), Cylinder Productions

THE LAST FURLONG (Agnes Merlet) • Octagon Films (IE), Fidelité (FR), Filmgate (SE)

Section 481

n°89

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 118

CONTACT: Naiose Barry • Email: naiose.barry@irishfilmboard.ie • ☎ + 353 91 561 398 • Web: www.irishfilmboard.ie

ADMINISTERED BY: Department of Arts, Heritage and Gaeltacht - Revenue Commissioners

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Shelter

FINANCIAL SUPPORT TO

National productions • Coproductions •

Foreign productions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation

LEVEL OF FUNDING

Cap per project: 28% of €50 000 000 worth of QE / 80% of total budget.

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or

withholding tax in the country/province • Companies paying income tax in the country/province •

Goods and services used in the country/province • EU residents working in the country

CERTIFICATION PROCESS

Prior shooting

PAYMENTS SCHEDULE

Beginning of principal photography



ISRAEL

List of Bilateral Treaties

Australia, Belgium, Brazil, Canada, France, Germany, Hungary, Italy, Poland, Sweden, United Kingdom

Israel Film Fund

n°90

LOCATION/ADDRESS IN CANNES: RIVIERA Stand C21

CONTACT: Katriel Schory • Email: info@filmfund.org.il • ☎ + 972 3562 8180 • Web: www.filmfund.org.il

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 6 000 000 €

MAXIMUM AMOUNT

Majority coproduction: From 250 000 € to

600 000 € • Average 2010: 400 000 € •

Minority coproduction: 50 000 € to

250 000 € • Average 2010: 200 000 €

MAXIMUM %

70% of the approved below the line budget

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

RECOUPMENT POSITION IF ANY

The Fund gives up 80% of its share until all other investors recoup their investment and gives up 50% of its share in net profit.

WHO CAN APPLY?

National production company • Israeli citizens or permanent residents

SPENDING OBLIGATIONS

In the country • Min. 50% QE of the below the line spending OR min. 70% QE of budget / Director or Scriptwriter must be Israeli citizens or permanent residents in Israel.

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Production package: script, producer and production cy, director, lead actors & crew, financial elements and distribution plan

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 12 • Minority Coproduction: 2

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

FOOTNOTE (Joseph Cedar) • Westend Films (UK), Movie Plus (IL)

THE CONGRESS (Ari Folman) • Brigitte Folman Gang (IL), The Match Factory (DE), Opus Films (PL), Michele Halberstadt, Le MAC (FR)

THE FLOOD (Guy Nattiv) • UCM Channels (IL), Mact Productions (FR), Intuitive Films (CA), K5 (DE)



Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, Croatia (in negotiation), Czech Republic, France, Germany, Ireland, Israel, Macedonia, New Zealand, Portugal, Romania, Russia, Singapore, South Africa, Sweden

General Direction for Cinema - Ministry for Cultural Heritage and Activities in concert with the Ministry of Economy and Finance

n°91

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Dott. Nicola Borrelli (General Director for Cinema)/Dott.ssa Maria Giuseppina Troccoli (Director of the Office II - Production, Distribution, Exhibition and Technical Industries) • Email: nicola.borrelli@beniculturali.it/mariagiuseppina.troccoli@beniculturali.it • Web: www.cinema.beniculturali.it/cinema.html

FONDO PER LA PRODUZIONE, LA DISTRIBUZIONE, L'ESERCIZIO E LE INDUSTRIE TECNICHE

OBJECTIVES OF THE FUNDING PROGRAMME: To support film companies investments for cinema production and developing original scripts of cultural and social importance (Legislative Decree January 22 2004 n. 28, Section 12, Para 3, Letter A)

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): TBA

MAXIMUM AMOUNT

Majority coproduction: 2 500 000 € or 1 875 000 € (feature films)/ 1 350 000 € (1st/2nd features) • Average 2010: 800 000 € (feature films)/ 242 000 € (1st/2nd features) • Minority coproduction: 2 500 000 € or 1 875 000 € (feature films)/ 1 350 000 € (1st and 2nd features) • Average 2010: 250 000 € (feature films) / 75 000 € (1st/2nd features)

MAXIMUM %

Up to 50% (incl. tax credit) / 90% (1st/2nd features) • If Italian share > 60%, above quotas apply on total coproduction budget/If Italian share is < 60%, above quotas apply only on the national share.

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Ownership

RECOUPMENT POSITION IF ANY

Ownership for 5 years; if funding hasn't been reimbursed for at least 30% by profit share after 5 years from funding

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Film company financial assets • Certification process

SPENDING OBLIGATIONS

In the country • 30% of total production budget (Legislative Decree January 22 2004 n. 28, Section 5, Para 2, Letter Q)

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Creativity, financial aspects, talents, faisability

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 24 (feature films) - 28 (1st/2nd features) • Minority Coproduction: 2 (feature films)/1 (1st/2nd feature)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE FLOWERS OF KIRKUK (Fariborz Kamkari) • Far Out Films (IT), T&C Film AG (CH), Visual K. Production (IQ)
BALLKAN BAZAR (Edmond Budina) • Erafilm Production (AL), Mediaplex Italia Productions (IT)
TERRAFERMA (Emmanuel Crialese) • Cattleya (IT), Babe Films (FR)



Tax Credit

n°92

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Dott. Nicola Borrelli (General Director for Cinema) /Dott.ssa Maria Giuseppina T •

Email: nicola.borrelli@beniculturali.it/mariagiuseppina.troccoli@beniculturali.it • Web: www.cinema.beniculturali.it

ADMINISTERED BY: General Direction for Cinema - Ministry for Cultural Heritage and Activities in concert with the Ministry of Culture of Economy and Finance

ANNUAL BUDGET (2010): 67 000 000 €

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions (to Italian executive producer) • Exhibitors

ELIGIBLE FORMATS

Feature Films • Documentaries • Animation • Shorts

LEVEL OF FUNDING

Amount: 3,5 M € per company and per year/Service production: 5 M € per project • % of qualifying expenses: Coproduction: 15% / Service production: 25% • Cap per project: Capped at 50% and no more than: coproduction: 3,5 M € per year / Service production: 5 M € per project

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum local spending: Coproduction: 80% of the tax credit to be spent in Italy/ Service production: 100% of the tax credit • Coproduction: based on % of shooting days in Italy/ Service production: QE spent in Italy capped at 60% and EU QE spent in Italy capped at 30%

WHO CAN APPLY?

National production company • Service company • Film distribution companies, cinema exhibitors (subject to taxation in Italy)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province* •

*only European (EU) QE, capped at 30%

CERTIFICATION PROCESS

After completion of the project

PAYMENTS SCHEDULE

During production • Can be paid monthly

OTHER PROGRAMMES

Tax Shelter (15 000 000 €)

Business Location Sudirol-Alto Adige

n°93

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Marco Dreyse • Email: dreyse@bls.info • ☎ .+ 39 0471 066 627 • Web: www.bls.info/it/film-location/il-fondo-film-at-traverso-bls

BLS SÜDTIROL ALTO ADIGE

OBJECTIVES OF THE FUNDING PROGRAMME: To develop the filming location Alto-Adige with economic priorities like creation of professionals and services as local spend, to support a distinct business place non-dependent from public sustain.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 5 000 000 €

MAXIMUM AMOUNT

1 500 000 € • Average 2010: 285 000 €

MAXIMUM %

50% (80% 1st/2nd feature, documentary and film under 1,5 M€ budget)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company (target Austria, Germany, Italy) • Rest of the world, with guarantee of comprehensible accounting for spend inspection

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Guaranteed distribution of the project

SPENDING OBLIGATIONS

In the region • At least 150% of the funding • Other obligations: Know how transfer to local filming crew

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Cinematographic quality, regional highlighting, know how transfer, secure distribution, project quality

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

20-25

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MESSNER (Andreas Nickel) • Explorer Media (DE), Dor Film (AT)

SUPER DOLOMITI (Hannes Lang) • Movimento (IT), Una Film (DE)

FIRST ON EVEREST (Gerald Salmina) • Pre TV (AT) & Taglicht media (DE)





Film Commission Regione Campania

n°94

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Rocco Perna • Email: r.perna@regione.campania.it • ☎ + 39 081 7968987 • Web: www.regione.campania.it; www.frcr.it

COPRODUCTION FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To boost both audio-visual, theatrical and musical productions in the Campania region and to promote the region as the ideal place for cinematographic works.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): Not available
(1,65M€ in 2008)

MAXIMUM AMOUNT

Up to 150 000 (2008)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • 50% of production budget spent in Campania

SPENDING OBLIGATIONS

In the region (as much as possible) • Other obligations: Percentage of local personnel within the filming crew

SESSIONS PER YEAR

No public call for proposals

MAIN SELECTION CRITERIA

Promotion of the Campania region, spending in Campania for goods and services, quality of the project, national and international visibility

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 12 • Minority Coproduction: 13

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

L'AMORE BUIO (Antonio Capuano) • L.G.M. Ellegiemme (IT), Rai Cinema (IT)

L'INBROGLIO NEL LENZUOLO (Alfonso Arau) • Seven Dreams Productions (IT), Aquelarre Servicios Cinematograficos (ES)

PASSIONE (John Turturro) • Skydancers (IT), Squeezed Heart Production (US)

Film Investimenti Piemonte (FIP)

n°95

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Camilla Ravina • Email: camilla.ravina@fip2010.it • ☎ + 39 11 2379278 • Web: www.fip2010.it

FIP (FILM INVESTIMENTI PIEMONTE)

OBJECTIVES OF THE FUNDING PROGRAMME: FIP was created to guarantee investments in projects with potential for high economic returns in the Piedmont region and/or original editorial structure.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action

ANNUAL BUDGET (2011): 1 200 000 €

MAXIMUM AMOUNT

200 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share: Negotiable •
Ownership: Negotiable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Distribution agreement or option from qualifying distributor

SPENDING OBLIGATIONS

In the region: 100% of the funding • Other obligations: Productions must underwrite dispositions to consent FIP to obtain tax credit/tax shelter benefits

MAIN SELECTION CRITERIA

Artistic and originality of the subject, director and producer track record, economical outcomes on the territory (services and employment)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

6

SCENE
18

LOCATION:

ALBUND - SCHLOSS PLATS
LAGUNO - CASTELLO PLATS

SHOT
3

TRACKING SHOT
LEFT



Film Location South Tyrol. Picture Perfect.

With 300 days of sun, South Tyrol even outshines Cannes. But we also have a € 5 million film fund to offer. And if you are looking for excellent services for your production too, then you've come to just the right place. We'd be happy to help you, with Italian creativity and German precision.

Visit us from 11-20 May at the Marché du Film (Italian Pavilion, no. 132)
We look forward to seeing you in Cannes!

www.bls.info

BLS.
Südtirol · Alto Adige



Fondazione Apulia Film Commission

n°96

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Silvio Maselli • Email: email@apuliafilmcommission.it • ☎ + 39 080 975 29 00 • Web: www.apuliafilmcommission.it

APULIA FILM FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To support the most convincing productions and interesting projects in long/short movies and documentaries.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • Videoclips

MAXIMUM AMOUNT

150 000 € • Average 2010: 150 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • At least 200 % of the funding • Other obligations: 35% production team must be local citizens/ at least two (2) shooting weeks in Apulian region (fiction only)

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Artistic quality, technical quality and regional impact

Friuli Venezia Giulia Film Commission

n°97

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Federico Poillucci • Email: info@fvfilmcommission.com • ☎ +39.040.3720142 • Web: www.fvgfilmcommission.com

FRIULI VENEZIA GIULIA FILM FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To support the production of audiovisual works that would promote the Friuli Venezia Giulia region

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • TV drama (features)

ANNUAL BUDGET (2011): 800 000 €

MAXIMUM AMOUNT

Majority coproduction: 140 000 € • Minority coproduction: 5 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company • Associations

MAIN ELIGIBILITY REQUIREMENTS

Regional Effect

SPENDING OBLIGATIONS

In the region: 150%, with the exception of crews and investment expenses • Other obligations: At least 70% of total external shooting, and at least 50% total shooting (no obligation if 5 weeks of shooting)

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Spending in the region and employ local crew, promoting the Friuli Venezia Giulia region

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 6 • Minority Coproduction: 8

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MISSIONE DI PACE (Francesco Lagi) • Bianca Film (IT)
LA MONTHANA (Vicente Ferraz) • Verdeoro (IT), Tres Mundos (BR)
TROPPO AMORE (Liliana Cavani) • Ciao Ragazzi (IT)



Sicilia Film Commission

n°98

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Di Miceli Pietro • Email: filmcommission@regione.sicilia.it • ☎ + 39 091 7078180 • Web: www.regione.sicilia.it/turismo

OBJECTIVES OF THE FUNDING PROGRAMME: To stimulate the production of audiovisual works for the purpose of strengthening and qualifying local enterprises and spreading knowledge of the island

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

From 10 000 € to 200 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company * • Foreign production company * •

*if recognised by the Regional Ministry for the Cultural and Environmental Heritage and Education

SPENDING OBLIGATIONS

In the region: 200% in the region • Other obligations: Minimum number of professionals resident in Sicily

MAIN SELECTION CRITERIA

Cinematographic quality, regional highlighting, impact on the region

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MALAVOGLIA (Pasquale Scimeca) • Cooperativa ARBASH Srl (IT)
I BACI MAI DATI (Roberta Torre) • Nuvola Film (IT), Rosetta Film (IT)
SCHIAFFO ALLA MAFIA (Casini Stefania) • Bizef Srl (IT)

Tuscany Fund for Audio-visual and Cinematographic Productions

n°99

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 132

CONTACT: Antonino Mario Melara • Email: antoninomario.melara@regione.toscana.it • ☎ +39 055 4383851 •

Web: www.regione.toscana.it/turismo/banditurismocommercio www.toscanafilmcommission.it

OBJECTIVES OF THE FUNDING PROGRAMME: To boost both audio-visual and cinematographic productions in the Tuscany region and to promote the region as the ideal tourist destination .

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 3 400 000 €

MAXIMUM AMOUNT

427 500 €(2nd feature) •

Average 2010: 260 000 €(2nd feature)

MAXIMUM %

70% (documentary) - 50% (1st feature) -

10% (2nd feature)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable: (for documentary, 1st

feature) • Recoupable: (2nd feature) •

Ownership: (2nd feature)

WHO CAN APPLY?

National production company • Foreign production company: (if from EU or EEA)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • SMEs - minimum capital and equity

SPENDING OBLIGATIONS

In the region: 100% of the funding (1st feature) - 150% of the funding (2nd feature) •

Other obligations: 50% of on location shootings

SESSIONS PER YEAR

TBA

MAIN SELECTION CRITERIA

Highlighting of the regional identity, cinematographic quality and economical feasibility and profitability

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 12 (2nd feature) •

Minority Coproduction: 29 (for documentaries, screenplay and 1st feature)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LA PRIMA COSA BELLA (Paolo Virzi) • Indiana Production (IT)
GENTE DI MARE (Alberto Negrin) • Palomar (IT)
LA FINE È IL MIO INIZIO (Jo Baier) • Collina Filmproduktion (DE)





List of Bilateral Treaties

Canada, Singapore

Agency for Cultural Affairs/Unijapan

n°100

LOCATION/ADDRESS IN CANNES: PALAIS 01 Stand 21.02 - 23.03/21.04 - 23.03

CONTACT: Takenari Maeda • Email: takenari.maeda@unijapan.org • ☎ + 81 3 5565 7511 • Web: www.unijapan.org

COPRODUCTION SUBSIDY / UNIJAPAN CERTIFICATE

OBJECTIVES OF THE FUNDING PROGRAMME: To encourage coproduction with international producers in Japan.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Animation

ANNUAL BUDGET (2011): 1 650 000 €
(200 000 000 JPY)

MAXIMUM AMOUNT

415 000 € (50 000 000 JPY)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Applying Japanese producer must own or have access to the original master and must be a revenue sharing participant

MAIN ELIGIBILITY REQUIREMENTS

Cultural test (flexible) • Min 20% must be financed by Japanese entity/Min 5% production financing from overseas/Japanese creative contribution required/Distribution planned in Japan and internationally • Certification process: Unijapan evaluatee eligibility and the certificate is issued for subsidy application to Agency of Cultural Affairs

SESSIONS PER YEAR

TBA

MAIN SELECTION CRITERIA

Level of participation of Japanese producer / Japanese creative contribution / Distributors track records



KOREA (South)

List of Bilateral Treaties

France, New Zealand, Singapore

Foreign Audio-visual Works Production Grant

n°101

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 123

CONTACT: Ms. Hawon KIM • Email: hawon@kofic.or.kr • ☎ + 82 2 958 7594 • Web: www.koreanfilm.or.kr

ADMINISTRED BY: Korean Film Council

TYPE OF INCENTIVE

Cash Grant

FINANCIAL SUPPORT TO

Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama

LEVEL OF FUNDING

1 800 000 € • % of qualifying expenses: 25%

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

RECOUPMENT POSITION IF ANY

If released film different than submitted, reimbursement of the grant already disbursed can be requested/Feature film produced by foreign production company with foreign capital's participation exceeding 80%, will be eligible

CRITERIA FOR FUNDING

Minimum qualifying expenses of 600 000 € / min. 10 shooting days

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

QUALIFYING EXPENSES

Goods and services used in the country/province

CERTIFICATION PROCESS

(1) Provisional application; (2) Enter into an agreement; (3) Final application; (4) Payment of the grant

PAYMENTS SCHEDULE

After completion of the project



Seoul Location Film Production Cost Support

n°102

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 123

CONTACT: Mark Siegmund • Email: mark@seoulfc.or.kr • ☎ + 82 2 777 7184 • Web: http://eng.seoulfc.or.kr/

OBJECTIVES OF THE FUNDING PROGRAMME: To support the local film industry as well as to promote the city for international coproductions and location for the shooting of foreign films

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • TV drama (features, series, mini-series)

ANNUAL BUDGET (2011): ca. 500 000 € (800,000,000 KRW)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Share outside Korea min 20% of total budget

SPENDING OBLIGATIONS

Other obligations: Only costs spent in Seoul are eligible

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Marketing (international exposure) and economic value (local spend and crew) for the city of Seoul

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 10 • Minority Coproduction: 4

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE YELLOW SEA (NA Hong-jin) • Popcorn Films (South kr), 20th Cent. Fox (US)

HELLO STRANGER (Banjong Pisanthanakun) • GMM Tai Hub (TH), K.T.C.C Co. (South KR)

POETRY (LEE Chang-dong) • Pine House Film (South KR), Diaphana Film (FR)



LATVIA

Member of

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Canada

National Film Centre of Latvia

n°103

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 212

CONTACT: Kristīne Zvirbule • Email: kristine.zvirbule@nfc.gov.lv • ☎ + 371 6735 8879 • Web: www.nfc.lv

SUPPORT FOR FILM DEVELOPMENT AND PRODUCTION

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 050 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

65%

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Quality and originality of the project, financial aspects, timeline, director's and producer's track record

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

3 Features, 9 Docs, 6 Anim

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

HONG KONG CONFIDENTIAL (Māris Martinsons) • Krukfilms (LV), October Pictures (HK)

DOCUMENTARY DRESSES, MOTHERS AND DAUGHTERS (Ilze Burkovska - Jacobsen) • Ego media (LV), Bivrost film&TV (NO)

DOCUMENTARY IN LIMBO (Roy Lekus) • Vides filmu studija (LV), Private Joke Productions (FR)





LUXEMBOURG

Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

Austria, Canada et Québec, France, Germany, Ireland (to be signed in 2012), Switzerland (to be signed in 2012)

Film Fund Luxembourg

n°104

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 129

CONTACT: Guy Daleiden • Email: info@filmfund.etat.lu • ☎ + 352 2478 2065 • Web: www.filmfund.lu

SELECTIVE FINANCIAL AID

OBJECTIVES OF THE FUNDING PROGRAMME: Promote and encourage the development of the country's audiovisual production sector, administer film-making incentive and advise political authorities

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation • Shorts

ANNUAL BUDGET (2011): 5 000 000 €

MAXIMUM AMOUNT

Max. 250.000 € (if local production company is NOT the delegate producer) / max: 500 000 € (if local production company IS the delegate producer) / max: 1 250 000 € (if the director is from Luxembourg)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Discretionary loan repayable upon receipts

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Quality of the project, contribution to the development of the audiovisual sector in the country, taking into account a reasonable balance between the advantages given and the cultural, social and economic consequences in the long term of the production of these works.

MAIN SELECTION CRITERIA

Quality of the script, financial elements (budget, local spend...),

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

20

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

UNZERTRENNLICH (Christoph Stark) • Iris Productions (LU), Film-Line Productions (DE), Eclipse Films (AT)

ILLÉGAL (Olivier Masset Depasse) • Iris Productions (LU), Versus Productions (BE)

SCHATZTRITTER (Laura Schroeder) • LUCIL Film (LU)

Audiovisual Investments Certificates

n°105

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 129

CONTACT: Guy Daleiden • Email: info@filmfund.etat.lu • ☎ + 352 2478 2065 • Web: www.filmfund.lu

ADMINISTRED BY: Film Fund Luxembourg

TYPE OF INCENTIVE

Tax incentive

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries (feature films) • Animation (feature films) • Animation TV series

LEVEL OF FUNDING

% of qualifying expenses: Tax incentive up to 30% of Audiovisual Investment Certificates • Cap per project: Maximum 2 500 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Approved production companies based in the country

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Point system based on costs that are important for Luxembourg's cultural, social and economic interest such as Salaries, production crew, Script Writer, Director, Music Composer from Luxembourg... / Production and Post-production in Luxembourg / Reciprocity

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

Prior shooting • After completion of the project

PAYMENTS SCHEDULE

The Certificate is issued after the completion of the film and following an analysis of the production costs



TRAINING-DEVELOPMENT-NETWORKING

Training, project development
and networking
for audiovisual professionals



Working with a worldwide network of partners we are involved in programmes for producers in **Europe, Russia, Latin America, the Arab world, Asia and Africa.**

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Wednesday May 18 from 15.00-18.00

At the Luxembourg Pavilion

Marché du Film / International Village

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At the MEDIA European Pavilion: May 14-18

Marché du Film / International Village

Tina Trapp, Chief Executive: +352 661 50 55 26

Alan Fountain, Head of Studies: +44 7767 37 14 78

Satu Elo, Workshop Manager: + 352 661 44 52 10

Visit our new website:

www.eave.org



EAVE 2310 rue de la Liberté 18077 Bormans
Tel: +352 66 52 10 1 Fax: +352 66 52 10 70
email: info@eave.org www.eave.org



MACEDONIA (The former Yugoslav Republic of Macedonia)

Member of

List of Bilateral Treaties

Eurimages

Signatory of European Convention on Cinematographic Co-production

Canada, France, Italy

Macedonian Film Fund

n°106

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 135

CONTACT: Daniela Stankovska • Email: contact@filmfund.gov.mk • ☎ + 389 2 3224 100 • Web: www.filmfund.gov.mk

PUBLIC FILM FUNDING FOR FEATURE, SHORT, DOCUMENTARY AND ANIMATION

OBJECTIVES OF THE FUNDING PROGRAMME: To Support national, majority and minority co-productions

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 788 600 €

MAXIMUM AMOUNT

Average 2010 (majority coproduction):

500 000 € •

Average 2010 (minority coproduction):

100 000 €

MAXIMUM %

max 70% / 20% (minority coproduction)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Recoupment pro rata pari passu with other investors/funding recouped intended for producer's next project

WHO CAN APPLY?

National production company

SPENDING OBLIGATIONS

In the country • 50% of the funding

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Script, director, producer, financial aspects

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 4 • National minority Coproductions: 3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MOTHERS (Milcho Manchevski) • Banana Film (MK), Element Film (BG), Sud Promotion (FR)

MISSION LONDON (Dimitar Mitovski) • SIA Corp. (BG), Matrix Film KFT (HU), Dream Factory (MK), Fidelity Films (UK)

SOME OTHER STORIES (Marija Dzidzeva/MK), (Ana Marija Rossi/RS), (Hanna A.W.Slak/SI), (Ines Tanovic/BIH), (Ivona Juka/HR) •

See film pro (RS), Dokument (BIH), 4 film(CR), Skopje Film Studio (MK) and Studio Maj (SI)

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WHERE DO YOU GET

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MALTA



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MEXICO

Member of
List of Bilateral Treaties

Ibermedia
Argentina, Brazil, Canada, Colombia, Cuba, Dominican Republic, Ecuador, Nicaragua, Panama, Peru,
Senegal, Venezuela

Mexican Institute of Cinematography (IMCINE)

n°107

LOCATION/ADDRESS IN CANNES: RIVIERA Stand B6

CONTACT: Angelica Ramirez Carreon • Email: aramirez@imcine.gob.mx • ☎ + 52 55 5448 5300 • Web: www.imcine.gob.mx

FONDO PARA LA PRODUCCIÓN CINEMATOGRÁFICA DE CALIDAD (FOPROCINE)

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 4 100 000 €
(70 M MXN)

MAXIMUM AMOUNT

Majority coproduction: 590 000 €(10M MXN) •

Average 2010: 250 000 €(4,2M MXN) •

Minority coproduction: 590 000 €(10M MXN)

MAXIMUM %

80% • Depends on international
coproduction treaties

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

ari passu with other investors

WHO CAN APPLY?

National production company • Individuals (with production experience)

SPENDING OBLIGATIONS

In the country

MAIN SELECTION CRITERIA

Artistic quality of the project, director's and producer's track record, feasibility of the project,
commercial and theatrical potential in the country and abroad

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

15

OTHER PROGRAMMES

FOPROCINE offers also loans and guarantee + FIDECINE: funding programme for commercial
projects

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

EL BAILE DE SAN JUAN (Francisco Athié) • Huit et Plus Productions (FR), Arroba Films S.A. de C.V. (MX), Die Versilberte Eitelkeit (DE),
Iroko Films S.L. (ES), Jaleo Films (ES)

NORTEADO (Rigoberto Perezcano) • Tiburón Filmes (MX), Mediapro (ES), McCormick de Mexico (MX), IDN (MX)

LOS BASTARDOS (Amate Ascalante) • Mantarraya Producciones, Tres Tunas, No Dream Cinema, Ticoman (MX), Bac Films (FR), Le Pacte (FR)



MONTENEGRO

List of Bilateral Treaties

Signatory of European Convention on Cinematographic Co-production
Canada, Ireland

Ministry of Culture of Montenegro

n°108

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 135

CONTACT: Dragoljub Jankovic • Email: dragoljub.jankovic@mku.gov.me • ☎ + 382 41 232582 • Web: www.mku.gov.me

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To raise film production in Montenegro, international cooperation and employment of local film technicians

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 450 000 €

MAXIMUM AMOUNT

Majority coproduction: 390 000 € •

Average 2010: 150 000 € •

Minority coproduction: 60 000 € •

Average 2010: 30 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Certification process

SPENDING OBLIGATIONS

In the country

MAIN SELECTION CRITERIA

Script, authors, producers, financing plan

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 4 • Minority Coproduction: 3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

HOW I WAS STOLEN BY THE GERMANS (Misha Radivojevic) • Testament film (SRB), Balkan film (B&H), Jadran Film (HR)

THE ORCHESTRA (Pjer Zalica) • Refresh (BA), AMC (MNE)

BORDERS, RAIN (Vlastimir Sudar & Nikola Mijovic) • Balkan film, Bosnia & Herzegovina



MOROCCO

List of Bilateral Treaties

Argentina, Belgium, Canada, Egypt, France, Italy, Mali, Arab Maghreb Union (UMA), Senegal, Spain, United Kingdom (in negotiation)

Centre Cinématographique Marocain

n°109

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 109

CONTACT: Saloua Zouiten • Email: s.zouiten@ccm.ma • ☎ +212 537 289 290 • Web: www.ccm.ma

ADVANCE ON RECEIPT (BEFORE AND AFTER SHOOTING)

OBJECTIVES OF THE FUNDING PROGRAMME: To promote, develop and encourage the cinema in Morocco

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 5 340 000 €

MAXIMUM AMOUNT

489 500 €

MAXIMUM %

2/3

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

If funding > 50% of total budget,
recoupment = 50% / if funding < 50% =
recoupment proportional

WHO CAN APPLY?

National production company

SPENDING OBLIGATIONS

In the country • Other obligations

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Coherence and feasibility of the script, director's and producer's track record, budget / script must have a subject related to Moroccan cultural identity

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

15

OTHER PROGRAMMES

YES (quality bonus)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LE SAC DE FARINE (Khadija Saidi Leclere) • Sahara production (MA), Compagnie cinématographique Europeenne (BE)
L'AMANTE DU RIF (Narjiss Nejjar) • Jbila Méditerranée (Ma), Tarantula SCRL(BE), Umedia SARL (FR)



NETHERLANDS

Member of

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Belgium, Denmark, Germany, Hungary, Ireland

The Netherlands Film Fund

n°110

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 108

CONTACT: Ger Bouma • Email: G.Bouma@filmfonds.nl • ☎ + 31 205707671 • Web: www.filmfonds.nl

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support film production and cinema in the Netherlands.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 35 600 000 €

MAXIMUM AMOUNT

Majority coproduction: Up to 800 000 € and up to 1 500 000 € matching fund •
Average 2010: 925 000 € (fund + matching fund) •

Minority coproduction: 200 000 € •

Average 2010: 148 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective • Automatic (matching Fund)

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Prorata of share after private equity

WHO CAN APPLY?

National production company • Foreign production company (if established office in Netherlands)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Minority co-production: interest from distributor in the Netherlands / reciprocity potential

SPENDING OBLIGATIONS

In the country

SESSIONS PER YEAR

Various depending on category

MAIN SELECTION CRITERIA

Creative elements (quality of script, coherence of the project, talents), theatrical potential, financial elements

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 34 Features, 21 Docs • Minority Coproduction: 12 Features - 3 Docs

OTHER PROGRAMMES

Suppletie (matching) fund (available if 70% of financing confirmed)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MY JOY (Sergei Loznitsa) • Lemming Film (NL), Ma.Ja.De Fiction (DE), Cinema Sota Group (UK)
THE OTHER SIDE OF SLEEP (Rebecca Daly) • Rinkel Film BV (NL), Fastnet Films (IE)
TONY TEN (Mischa Kamp) • Lemming Film (NL), Ma.Ja.De Fiction (DE), uMedia Family (BE)



... NETHERLANDS

Hubert Bals Fund

n°111

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 108

CONTACT: Iwana Chronis and Janneke Langelaan • Email: hbf@filmfestivalrotterdam.com • ☎ + 31 10 8909090 • Web: www.filmfestivalrotterdam.com

THE HUBERT BALS FUND (HBF) / THE HUBERT BALS FUND PLUS (HBF+)

OBJECTIVES OF THE FUNDING PROGRAMME: To support filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe closer to completion, to encourages co-productions between Dutch producers and HBF-supported projects (HBF+).

NATURE OF FUND: Supranational

ELIGIBLE GENRES

Live action • Documentary • Animation • Digital production support

ANNUAL BUDGET (2011): 1 000 000 €(HBF) / 200 000 €(HBFPlus)

MAXIMUM AMOUNT

Majority coproduction: 20 000 €(digital production support) / 30 000 € (postproduction) •

Minority coproduction: 50 000 €(HBF Plus)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable • Ownership: The Benelux rights are requested when selected for post-production or digital production support.

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

The filmmaker should be from and working in a developing country. The film should be shot in a developing country.

SPENDING OBLIGATIONS

In the country • In the region • Other obligations: HBF Plus: 50% of the HBF Plus budget should be spent in the Netherlands.

MAIN SELECTION CRITERIA

Artistic quality and feasibility, financial feasibility, nationality filmmaker, country of production

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

HBF: 50-55 / HBF+: 4

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (Apichatpong Weerasethakul) • Illumination Films (UK), Kick the Machine (TH)

MY JOY (Sergei Loznitsa) • ma.ja.de. Filmproduktions GmbH (DE), Sota Cinema Group (UA)

THE LIGHT THIEF (Aktan Arym Kubat) • Oy Art Film Producing Company (Kyrgyzstan), A.S.A.P. Films (FR), Pallas Film GmbH (DE), Volya Films (NL)



NEW ZEALAND

List of Bilateral Treaties

Australia, Canada, China, France, Germany, Ireland, Italy, Singapore, South Korea, Spain, United Kingdom

New Zealand Film Commission

n°112

LOCATION/ADDRESS IN CANNES: 1st floor, 42 La Croisette, l'Impératrice, 06400 CANNES

CONTACT: Naomi Wallwork • Email: naomi@nzfilm.co.nz • ☎ + 64 4 382 7694 • Web: www.nzfilm.co.nz

NZFC FEATURE FILM PRODUCTION FINANCING

OBJECTIVES OF THE FUNDING PROGRAMME: To ensure the ongoing production of quality New Zealand films that appeal to diverse cinema audiences in New Zealand and overseas.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 5 100 000 € (9,4M NZD)

MAXIMUM AMOUNT

1 600 000 € (3 M NZD) - Non-SPIF / 1 350 000 € (2,5 M NZD) - with SPIF •

Average 2010: 685 000 €(1 258 500 NZD) (across 6 projects)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

RECOUPMENT POSITION IF ANY

Recoupment structures are approved on a case-by-case basis.

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country • Generally funding requested should be for NZ spend.

SESSIONS PER YEAR

6

MAIN SELECTION CRITERIA

Significant NZ content, creative elements (incl.script, production team), NZ distribution, financial aspects

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

8

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LOVE BIRDS (Paul Murphy) • General Film Corp (Pierre) Ltd. (NZ)

MY WEDDING AND OTHER SECRETS (Roseanne Liang) • 2010 Productions Ltd. (NZ)

PREDICAMENT (Jason Stutter) • Novel productions Ltd (NZ)



INTERNATIONAL FILM FESTIVAL ROTTERDAM



HUBERT BALS FUND

IFFR's **Hubert Bals Fund** is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe closer to completion. Since the Fund started in 1989, more than 900 projects have received support.

The Hubert Bals Fund provides grants for script & project development, digital production, post-production, workshops and distribution in country of origin.

Application deadlines:
1 March and 1 August 2011



CINEMART

IFFR's **CineMart**, the first co-production market of its kind, offers filmmakers the opportunity to launch their ideas to the international film industry and to find the right connections to get their projects financed.

In cooperation with its partner network, CineMart organizes Rotterdam Lab, a talent development program for emerging producers.

Every edition, CineMart launches 35 projects with excellent market potential catering to the needs of 800 co-producers, funds, sales agents, distributors, TV stations and other financiers.

Application deadline:
1 September 2011

**41TH INTERNATIONAL FILM FESTIVAL ROTTERDAM
25 JAN – FEB 5 2012**

29TH CINEMART 29 JAN - 1 FEB 2012

WWW.FILMFESTIVALROTTERDAM.COM

... NEW ZEALAND

Large Budget Screen Production and Post, Digital and Visual Effects Grant n°113

LOCATION/ADDRESS IN CANNES: 42 La Croisette - L'Impératrice - Cannes

CONTACT: Naomi Wallwork • Email: lbspg@nzfilm.co.nz • ☎ + 64 4 382 7680 • Web: www.nzfilm.co.nz

ADMINISTERED BY: New Zealand Film Commission

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Rebate

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions • Special Effects

ELIGIBLE FORMATS

Feature Films • TV Drama • Animation

LEVEL OF FUNDING

% of qualifying expenses: 15%

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses: 8 M€(NZD 15M) in NZ QE •

Minimum local spending: 8 M€(NZD 15M) in NZ QE

WHO CAN APPLY?

National production company • Foreign production company • Service company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

Prior shooting: Optional • At any time during production (if NZ QE over 50M NZD) •

After completion of the project: Final Certification

PAYMENTS SCHEDULE

During production: Only if interim application is submitted and approved •

After completion of the project

Screen Production Incentive Fund (SPIF) n°114

LOCATION/ADDRESS IN CANNES: 42 La Croisette - L'Impératrice - Cannes

CONTACT: Naomi Wallwork • Email: spif@nzfilm.co.nz • ☎ + 64 4 382 7680 • Web: www.nzfilm.co.nz

ADMINISTERED BY: New Zealand Film Commission

ANNUAL BUDGET (2010): 19 000 000 € (NZD 36M)

TYPE OF INCENTIVE

Tax Rebate

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: 40% feature film/20% other formats •

Cap per project: 3 M€(6M NZD)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Recoupable (producer allowed to recoup equivalent amount)

CRITERIA FOR FUNDING

Minimum qualifying expenses: 2 M€(NZD 4M) in NZ QE

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Expenditure threshold, format

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province

CERTIFICATION PROCESS

Prior shooting: 2 months prior pre-production • After completion of the project: within 6 months after completion

PAYMENTS SCHEDULE

After completion of the project



NORDIC COUNTRIES

Nordisk Film & TV Fund

n°115

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette - Cannes

CONTACT: Grimar Jonsson • Email: grimar@nordiskfilmogtvfond.com • ☎ + 47 64 00 60 80 • Web: www.nordiskfilmogtvfond.com

NORDISK FILM & TV FOND

OBJECTIVES OF THE FUNDING PROGRAMME: To promote film and TV productions of high quality in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden)

NATURE OF FUND: Supranational

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

217 000 € (1,7M NOK) •

Average 2010: 180 000 € (1,4M NOK)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Reimbursement starts when the producer's world wide receipts reach an amount defined beforehand (Break-Even Point).

WHO CAN APPLY?

National production company • National companies must be from Denmark, Finland, Iceland, Norway and Sweden

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Distribution guarantee for cinema exhibition signed with minimum 2 Nordic countries

SPENDING OBLIGATIONS

In Denmark, Finland, Iceland, Norway and Sweden

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Artistic, content-related, production- and distribution-related criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

25

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CALLGIRL (Mikael Marcimain) • Mimmi Spång & Garagefilm International AB (SE)

WAVES FROM HOME (Peter Dalle) • Patrick Ryborn, Synnøve Hørsdal, Lene Bausager, Fladen Film (SE)



NORWAY

Member of

Eurimages • MEDIA • European Economic Area (EEA) • Nordisk Film&TV Fond
Signatory of European Convention on Cinematographic Co-production
Canada

List of Bilateral Treaties

Norwegian Film Institute

n°116

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette - Cannes

CONTACT: Anne Frilseth • Email: anne.frilseth@nfi.no • ☎ + 47 2247 4500 • Web: www.nfi.no/english

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support the production quality films at different stages, as well as to represent and highlight Norwegian film internationally as an expression of art and culture.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation •
Shorts, TV drama, interactive games

ANNUAL BUDGET (2011): 49 500 000 €
(390 M NOK)

MAXIMUM AMOUNT

Majority coproduction: 4 400 000 € (35M NOK) •

Average 2010: 1 300 000 € (10M NOK) •

Average 2010 (minority coproduction):
110 000 € (900 000 NOK)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Artistic, content-related, production- and distribution-related criteria,

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 15-20 • Minority Coproduction: 8-10

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DYPET (Baltasar Kormakur) • Filmhuset produksjoner (NO) / Iceland (IS)

AGE OF HEROES (Adrian Vitoria) • Moskus Film (NO), Cinedome - Cinema Five - Giant Film - Matador Picture - Neon Park (UK)

DOMEN OVER DÖD MAN (Jan Troell) • Maipo film og tv-produksjon (NO), Filmlance International AB (SE)




NORWAY
Film Fund FUZZ**n°117****LOCATION/ADDRESS IN CANNES:** Scandinavian Terrace – 55 La Croisette - Cannes**CONTACT:** Lars L. Marøy • Email: lars@fuzz.no • ☎ + 47 5562 6393 • Web: www.fuzz.no**OBJECTIVES OF THE FUNDING PROGRAMME:** Funding programme dedicated to feature film - production in order to stimulate the audiovisual sector in the region of Western Norway**NATURE OF FUND:** Regional**ELIGIBLE GENRES**

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 200 000 €**MAXIMUM AMOUNT**

Majority coproduction: 250 000 € •

Average 2010: 150 000 € •

Minority coproduction: 250 000 € •

Average 2010: 100 000 €

MAXIMUM %

20%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

First position

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Theatrical distribution in Norway

SPENDING OBLIGATIONS

In the region • At least 100 % of the funding

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Regional effect + recoupment probability

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 6 • Minority Coproduction: 1

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE GARBAGE PRINCE (Raimo O. Niemi) • Periferia (FI), Flimmer (NO)

**PHILIPPINES (Republic of the Philippines)****List of Bilateral Treaties**

Canada, Thailand

Film Development Council of the Philippines (FDCP)**n°118****LOCATION/ADDRESS IN CANNES:** PALAIS 01 Stand 18.02**CONTACT:** Yas Coles • Email: yas@fdcp.ph / info@filmphilippines.ph • ☎ + 63 2 846 2885 / + 63 2 846 2437 •

Web: www.fdcph.ph / www.filmphilippines.ph

FDCP FILM FUND AND INCENTIVES**OBJECTIVES OF THE FUNDING PROGRAMME:** To promote and support the Philippine film industry by encouraging quality productions and co-productions.**NATURE OF FUND:** National**ELIGIBLE GENRES**

Live action • Documentary • Animation

MAXIMUM AMOUNT

81 000 € (5M PHP)

MAXIMUM %

40% or 81 000 € whichever is lower

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Ownership: Ancillary rights for

6 years plus 25% of producer's share of

theatrical receipts

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Applicant should be a Filipino producer or co-producer

SPENDING OBLIGATIONS

In the country • Other obligations: Majority Filipino crew with premiere commercial showing in the Philippines

MAIN SELECTION CRITERIA

Script, director, cast and staff, financial feasibility and track record

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

2 to 3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CAPTURED / PREY (Brillante Mendoza) • Swift Productions (FR), Center Stage Productions (PH)

RETOUR A MANILLE LE CINEMA PHILIPPIN (DOCUMENTARY) (Hubert Niegret) • Filmoblic, Les Films du Tamarin (FR),

Mov-Pix International Pictures (PH)



Member of

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Canada, France, Ukraine

Polish Film Institute (PFI)

n°119

LOCATION/ADDRESS IN CANNES: 2, Bd de la Croisette - Cannes

CONTACT: Kinga Galuszka, Robert Baliński • Email: kinga.galuszka@pif.pl, robert.balinski@pif.pl • ☎ + 48 22 4210386 • Web: www.pif.pl

SUPPORT TO AUTEUR FILMS, PERIOD FILMS (HISTORICAL SUBJECTS), FILMS FOR THE YOUNG AND FAMILY AUDIENCE, FILMS WITH HIGH BOX-OFFICE POTENTIAL

OBJECTIVES OF THE FUNDING PROGRAMME: To support feature films in their diversity of genres with different aims

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 22 500 000 €

MAXIMUM AMOUNT

Majority coproduction: 1 250 000 € (Period Films), 1 030 000 € (other genres) •

Average 2010: 775 000 € •

Minority coproduction: 500 000 € •

Average 2010: 305 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

RECOUPMENT POSITION IF ANY

Polish producer can recoup no less than % of the PFI funding in the project

WHO CAN APPLY?

National production company • Foreign production company (if from EU or EFTA, except Switzerland) • Service company (for loan only)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Certification process

SPENDING OBLIGATIONS

In the country • Other obligations: Version in Polish language

SESSIONS PER YEAR

3

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 40 • Minority Coproduction: 10

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

ESSENTIAL KILLING (Jerzy Skolimowski) • Skopia Film Sp. z o.o. (PL), Cylinder Productions A/S (NO); Element Pictures Ltd. (IR), Mythberg Films Kft (HU)

BETWEEN TWO FIRES (Agnieszka Łukasiak) • Apple Film Production (PL), FilmPOOL Nord AB (SW), Republiken AB (SW), Sonet Film AB (SW)

THE MOLE (Rafaël Lewandowski) • Metro Films Sp. z o.o. (PL), Silesia-Film (PL), Trafik Sp. z o.o. (PL), Non Stop Film Service SJ (PL), Vertigo R. Lewandowski (PL), Kuiv Productions (FR)

Gdynia Film Fund

n°120

LOCATION/ADDRESS IN CANNES: 2, Bd de la Croisette - Cannes

CONTACT: Leszek Kopeć • Email: l.kopec@fetiwaldgdynia.pl • ☎ + 48 58 6211509 • Web: www.ckgdynia.pl

GDYNIA REGIONAL FILM FUND

OBJECTIVES OF THE FUNDING PROGRAMME: Promoting the City of Gdynia, its influence on the local market's economy

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • TV drama (feature, series, mini series)

ANNUAL BUDGET (2011): 200 000 € (800 000 PLN)

MAXIMUM AMOUNT

Average 2010: 37 200 € (150 000 PLN)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company • Foreign production company

SPENDING OBLIGATIONS

In the region • Other obligations: In the city of Gdynia • 100% of the funding

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Promotion of the City of Gdynia (landscape, historical aspects, marine theme...), artistic quality of the project

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

5 to 6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CZARNY CZWARTEK (Antoni Krauze) • Nordfilm (PL)

LUDZIE GDYNI (Mirosław Bork) • Bomedica (PL)

ZIMOWY OJCIEC (Johannes Schmidt) • Studio Efekt – Pokromski Studio (PL), Schlicht und Ergreifend Filmproduction (DE)



Krakow Festival Office

n°121

LOCATION/ADDRESS IN CANNES: 2, Bd de la Croisette - Cannes

CONTACT: Natalia Bolek • Email: nbolek@film-commissin.pl • ☎ + 48 12 424 69650/mob. + 48 513 099 671 • Web: www.film-commission.pl

KRAKOW REGIONAL FILM FUND

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • TV drama (feature, series, mini series)

ANNUAL BUDGET (2011): 500 000 €

MAXIMUM AMOUNT

Average 2010: 250 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Regional spend

SPENDING OBLIGATIONS

In the region • Other obligations: In the city of Krakow • 100% of the funding

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Content of the story takes place in Krakow or with Krakow character(s), local spend

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

2 to 3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CRULIC - THE WAY TO BEYOND (Anca Damian) • Fundacja im. Magellana (PL), SC Arte (RO)

UWIKLANIE (Jacek Bromski) • Studio Filmowe Zebra (PL)

Lodz Film Fund

n°122

LOCATION/ADDRESS IN CANNES: 2, Bd de la Croisette - Cannes

CONTACT: Weno Szuster • Email: w.szuster@uml.lodz.pl • ☎ + 48 42 638 59 29 mob. + 48 696 447 999 • Web: www.lodzfilmcommission.com

LODZ REGIONAL FILM FUND

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • TV drama (feature, series, mini series)

ANNUAL BUDGET (2011): 150 000 €

MAXIMUM AMOUNT

Average 2010: 50 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

150% spent in Lodz region, shooting in the city, postproduction

SPENDING OBLIGATIONS

In the region • Other obligations: In the city of Lodz or/and it's region •

At least 150% of the funding

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Promotional and economic value for Lodz, artistic values.

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 3 • Minority Coproduction: 5 (different formats)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

IN DARKNESS (Agnieszka Holland) • Zebra Film Studio (PL), Schmidt Katze Filmkollektiv (DE), The Film Works Ltd. (CA)



Lublin Film Fund

n°123

LOCATION/ADDRESS IN CANNES: 2, Bd de la Croisette - Cannes

CONTACT: Grzegorz Linkowski • Email: glinkowski@lublin.eu • ☎ + 48 81 466 19 46, + 48 81 466 19 30 mob. + 48 723 440 032 •

Web: www.film.lublin.eu

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation •

TV drama (feature, series, mini series)

ANNUAL BUDGET (2011): 150 000 €

MAXIMUM AMOUNT

Average 2010: 100 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company • Foreign production company

SPENDING OBLIGATIONS

In the region • Other obligations: In the city of Lublin • 100% of the funding

SESSIONS PER YEAR

1

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

3

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

TWO (Oded Davidoff) • Yeti Films (PL), 2-Team Productions Ltd. & PIE Films Ltd. (IL)

SIX CHARACTERS (Natasza Ziulkowska-Kurczuk) • Fido Film (PL)

RUN TOWARDS YOU (Hanna Brulińska) • Cine Europa Asocation (PL)

Odra-Film/Lower Silesia Film Fund

n°124

LOCATION/ADDRESS IN CANNES: 2, Bd de la Croisette - Cannes

CONTACT: Rafał Bubnicki • Email: rafal.bubnicki@odra-film.wroc.pl • ☎ + 48 71 79 379 72 • Web: www.odra-film.wroc.pl

LOWER SILESIA FILM FUND

OBJECTIVES OF THE FUNDING PROGRAMME: Promotion of Lower Silesia and city of Wrocław

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 400 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Promotion of Lower Silesia and city of Wrocław, participation of local companies •

Certification process

SPENDING OBLIGATIONS

In the region • Other obligations: In the city of Wrocław and whole region of Lower Silesia •

At least 200% of the funding

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Creative elements (incl.script), financial aspects and recoupment position, national spendings, regional effects

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

80 MILIONOV (Waldemar Krzystek) • Media Brigade, Orka Film, Dream Sound, Odra-Film (PL)

KAMFORA (Filip Marczewski) • Akson Studio, Odra-Film (PL)

DAAS (Adrian Panek) • Argomedia Production, WFF Wrocław, Odra-Film (PL)





Silesia Film Institution

n°125

LOCATION/ADDRESS IN CANNES: 2, Bd de la Croisette - Cannes

CONTACT: Anna Szrama • Email: a.szrama@csf.katowice.pl • ☎ + 48 32 206 88 61 mob. + 48 606 747 403 • Web: www.silesiafilm.com.pl

SILESIAN FILM FUND

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • TV drama (feature, series, mini series)

ANNUAL BUDGET (2011): 380 000 €

MAXIMUM AMOUNT

Average 2010: 36 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company • Foreign production company

SPENDING OBLIGATIONS

In the region • At least 50% of the funding

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Quality and originality of the script, expected economic effect of implementation, connection of the production with the region.

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

EVA (Adam Sikora & IngmarVillqist) • Magic Production (PL)

THE MOLE (Rafael Lewandowski) • a Metro Films Production (PL)

LAURA (Radosław Dunaszewski) • TVN S.A. (PL)

West Pomeranian Regional Film Fund Pomerania Film

n°126

LOCATION/ADDRESS IN CANNES: 2, Bd de la Croisette - Cannes

CONTACT: Beata Bogusławska, Agnieszka Jankowska • Email: kino@zamek.szczecin.pl • ☎ + 48 91 4883212 • Web: www.pomeraniafilm.pl

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • TV drama (feature, series, mini series)

ANNUAL BUDGET (2011): 112 500 €

MAXIMUM AMOUNT

Average 2010: 62 500 €

MAXIMUM %

80%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Negotiable

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Relationship in the region

SPENDING OBLIGATIONS

In the region • Other obligations: In the city of Szczecin, Koszalin • As much as possible

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Promotion, and connexion with the region (subject, author, place of), quality of the project, director's and producer's track record

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

GENIALER POLE (Kordian Piwowarski) • Grupa dr. A.R. Kwiecińskiego Film Ftudio Kwieciński (PL), Pokromski Studio Mikołaj Pokromski (PL)

PLANETA (Jacob Dammas) • Graniza Jacob Dammas (PL), Graniza Film- und Medienproduktion Helge Renner (DE)

WYSIEDLONE (Magdalena Szymków) • Mistrzowska Szkoła Andrzeja Wajdy (PL), Wezfilm Limited (UK)



PORTUGAL

Member of

Eurimages • MEDIA • European Economic Area (EEA) • Ibermedia

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Angola, Brazil, Cape Verde, France, Germany, Italy, Mozambique, Spain

Instituto do Cinema e Audiovisual (ICA)

n°127

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 117

CONTACT: Nuno Fonseca • Email: nuno.fonseca@ica-ip.pt • ☎ + 351 21 323 08 00 • Web: www.ica-ip.pt

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To contribute to the construction of a solid and integrated industry in Portugal.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 10 190 000 €

MAXIMUM AMOUNT

Majority coproduction: 700 000 € •

Minority coproduction: 200 000 € •

Average 2010: 150 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company (if eligible)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Certification process

SPENDING OBLIGATIONS

In the country • 75% of the funding (except for script or co-production related reasons)

SESSIONS PER YEAR

Different deadlines for each programme along the year (see calendar for 2011 in attachment)

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...), director's and production company track record

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 21 • Minority Coproduction: 5

OTHER PROGRAMMES

Automatic support based on exploitation results (300 000 €)

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

A RELIGIOSA PORTUGUESA (Eugène Green) • O SOM E A FÚRIA Produção Audiovisual (PT), Mact Productions (FR)

O ÚLTIMO VOO DO FLAMINGO (João Ribeiro) • Fado Filmes (PT), Potenza Productions (ES), Neon(FR), Carlo D'Ursi Produzioni (IT),

Tim/Slate One (MZ), Videofilmes (BR)

EMBARGO (António Ferreira) • Persona Non Grata (PT); Diler & Associado (BR); Vaca Films (ES)



PUERTO RICO

Member of

Ibermedia

Puerto Rico Film Industry - Economic Incentives Act

n°128

LOCATION/ADDRESS IN CANNES: PALAIS 01 Stand 23.04 / 25.03

CONTACT: Mariella Pérez Serrano, Ph.D. • Email: mperez@puertoricofilm.com • ☎ + 787 758 47 47 Ext 2251 • Web:

<http://puertoricofilm.info/portal/>

ADMINISTRED BY: Puerto Rico Film Commission

ANNUAL BUDGET (2010): 36 000 000 €

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions •

Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries •

Animation

LEVEL OF FUNDING

Amount: Uncapped • % of qualifying

expenses: 40% to PR Residents, 20% to non

PR residents • Cap per project: Uncapped

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses • Minimum local spending: 70 000 € on payments to Puerto Rico Residents

WHO CAN APPLY?

National production company • Foreign production company

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or

withholding tax in the country/province • Companies paying income tax in the country/province





QATAR

Doha Film Institute

n°129

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 111

CONTACT: • Email: filmfinancing@dohafilmmfestival.com • ☎ + 974 581 3356 • Web: www.dohafilminstitute.com

PRODUCTION SUPPORT / COPRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support filmmakers in their storytelling, unlock creativity, connect MENA, and create a credible and sustainable film financing model.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

Up to 67 000 € (100 000 USD) (fiction) /
Up to 13 500 € (20 000 USD) (documentary)

MAXIMUM %

20% to 50% (coproductions)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable •
Recoupable (for coproductions only)

WHO CAN APPLY?

National production company: Directors and producers from the MENA countries, including Arabs from the diaspora • Foreign production company (for coproduction support only)

MAIN SELECTION CRITERIA

Number of Arab production staff members / Shooting in Qatar or MENA countries / Opportunities of internship for young filmmakers

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

10

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

GRANDMA, A THOUSAND TIMES (Mahmoud Kaabour) • Veritas Films (UAE), Lebanon, Qatar
MAN WITHOUT A CELLPHONE (Sameh Zoabi) • Lama Films (IL), Méroé Films (FR), Belgium, Qatar
THE MOUNTAIN (Ghassan Salhab) • About Productions (LB), Qatar



ROMANIA

Member of

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Canada, France, Italy

Romanian National Film Center

n°130

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 141

CONTACT: Alina Salcudeanu • Email: asalcudeanu@yahoo.com • ☎ + 40 21 310 4301 • Web: www.cncinema.abt.ro

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 20 000 000 €
(all the activities)

MAXIMUM AMOUNT

From 300 000 to 500 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company (if registered in Romania)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

60

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

AURORA (Christi Puiu) • Madragora (RO), Société Française de Production (FR), Bord Cadre Films (CH), Essential Filmproduktion (DE)
KINO CARAVAN (Titus Muntean) • LLibra Film (RU), FilmKombinat Nordost (DE)
WEDDING IN BASARABIA (Nap Toader) • Mediana Communication (RU), OWH TV Studio (MD), Donat Etienne (LU)





DFI FUNDING OPPORTUNITIES

DFI Film Financing submissions open 1 June 2011.

The DFI Film Fund supports projects across all stages of production: from development and production to post-production and P&A (prints and advertising). Funding covers all story genres, length, and budget levels including fiction, documentaries, experimental, and short films.

THE DOHA FILM FUND IS DIVIDED INTO TWO MAIN CATEGORIES:

■ Grants supporting Arab Art house cinema, auteur films, creative documentaries, experimental films and shorts; only projects issued from MENA countries are eligible for these grants.

■ Equity investments in Arab and international projects in the form of co-production to strengthen the regional film industry by encouraging the transfer of knowledge, expertise and bilateral collaborations.

DFI PROJECTS

■ DFI and Quinta Communications co-production of the \$55million Arabian epic "Black Gold". Directed by Jean-Jacques Annaud the story centers on rival Arab rulers during the gulf oil boom of the 1930s.

■ DFI support of Nadine Labaki's "Where Do We Go Now?". The story revolves around a series of chaotic incidents that tests the women's ingenuity as they manage to successfully stave off the fall-out from the distant war.

■ DFI 2010 film grants include financing for "Hawi" by Ibrahim El Batout, "Man Without a Cellphone" by Sameh Zoabi, "Grandma, A Thousand Times" by Mahmoud Kaabour, "The Mountain" by Ghassan Salhab, and "A Man of Honor" by Jean-Claude Codsí.

The Doha Film Institute (DFI) is an independent cultural organisation established to bring Qatar's film initiatives under one banner. With film funding, education, production, and the annual Doha Tribeca Film Festival, DFI aims to build a robust and sustainable film industry in Qatar.

Submit your projects at financing@dohafilminstitute.com



"Black Gold" – David Koskas and Quinta



RUSSIA

Member of

List of Bilateral Treaties

Eurimages

Signatory of European Convention on Cinematographic Co-production

Bulgary, Canada, France, Italy

Cinema Fund

n°131

LOCATION/ADDRESS IN CANNES: RIVIERA Stand G19

CONTACT: Anna Arutyunova • Email: anna.arutyunova@fond-kino.ru • ☎ +7 909 979 74 96 / +7 495 287 84 42 • Web: www.fond-kino.ru

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support cinematographic industry in Russia

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Animation • Other genres

ANNUAL BUDGET (2011): 71 000 000 €

MAXIMUM %

70%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

RECOUPMENT POSITION IF ANY

5% of revenue in proportion to participation in financing

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Artistic value

SPENDING OBLIGATIONS

In the country • Primarily domestic goods and services/Not less than 50% of the total volume of spendings

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Creative elements, artistic talents, value content, distribution potential, nationality film crew

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

60



SERBIA

Member of

List of Bilateral Treaties

Eurimages

Signatory of European Convention on Cinematographic Co-production

Canada, France, Ireland

Film Center Serbia

n°132

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 135

CONTACT: Andjelija Andric • Email: andjelija@fcs.rs • ☎ +381 11 2625 131 • Web: www.fcs.rs

COMPETITIONS FOR CO-FINANCING OF FILM PRODUCTION

OBJECTIVES OF THE FUNDING PROGRAMME: To support the production of high quality audiovisual projects at different stages of the production

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 3 000 000 €

MAXIMUM AMOUNT

Majority coproduction: 330 000 € •

Average 2010: 221 000 € •

Minority coproduction: 76 900 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country • Over 50% of the funding

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 9 • Minority Coproduction: 6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

NIGHT BOATS (Igor Mirkovic) • Studio dim (CR), Ostlicht Filmproduction(DE), Bela Film (SI), Delirium (RS)

BROTHERS (Michaela Kezele) • Sperl Production GmbH (DE), Zillion Film (RS)

VESPA (Diana Gro) • Tivoli Films Ltd (HU), Concord Financial Consulting Ltd. (HU), Vision Team (Serbia)





CINEMA
FUND

www.fond-kino.ru

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SLOVAK REPUBLIC

Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

Canada, Ireland

Slovak Audiovisual Fund

n°133

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 103

CONTACT: Martin Smatlak • Email: martin.smatlak@avf.sk • ☎ + 421 2 5923 4545 • Web: www.avf.sk

SUPPORT OF DEVELOPMENT, CREATION AND PRODUCTION OF SLOVAK AUDIOVISUAL WORKS

OBJECTIVES OF THE FUNDING PROGRAMME: To ensure a sustainable development of film art and audiovisual culture, technologies and industry in the sphere of production and distribution of audiovisual works

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 6 633 000 €

MAXIMUM AMOUNT

Majority coproduction: 1 200 000 € •

Average 2010: 250 000 € •

Minority coproduction: 500 000 € •

Average 2010: 100 000 €

MAXIMUM %

On total production budget: 50% (90% low

budget and / or complex film) /

On coproduction share : 80%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company (if registered in SK)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Confirmed co-financing required: 10% (Slovak majority coproductions), 30% (minority coproductions)

SESSIONS PER YEAR

4

MAIN SELECTION CRITERIA

Quality of the project, creative team, budget and financial assurance, credit of the company

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 10 • Minority Coproductions: 2

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CIGÁN (Martin Šulík) • Titanic s.r.o. (SK), In Film Praha (CZ)

KONFIDENT (Juraj Nvota) • Attack Film s. r. o. (SK), Apple Film (PL)

THE HOUSE (Zuzana Liová) • Sokol Kollar spol s.r.o.(SK), Fog'n'Desire Films s.r.o. (CZ), Samastinor a.s. (CZ)



SLOVENIA

Member of

Eurimages • MEDIA • European Economic Area (EEA)

List of Bilateral Treaties

Signatory of European Convention on Cinematographic Co-production
France (in negotiation)

Slovenian Film Center

n°134

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 135

CONTACT: Nerina Kocjancic • Email: nerina.kocjancic@film-center.si • ☎ + 386 1 234 3200 • Web: www.film-center.si

SLOVENIAN FILM FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To support projects in the field of film and audiovisual activities, financed by the Agency's funds

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation •
Minority coproduction

ANNUAL BUDGET (2011): 7 233 363 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company • Individuals

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country • At least 20% of the funding

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 6 Features - 4 Docs • Minority Coproductions: 7

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

WOMEN WHO BRUSHED OFF HER TEARS (MAN ON ASPHALT) (Teona Mitevaska) • Sisters and Brother Mitevski (MK),

Entre chien et loup (BE), Silkroad production (FR), Vertigo (SI)

KROGI (Srdan Golubović) • Filmska kuća Baš Čelik (RS), Neue Mediopolis Film (DE), Vertigo (SI)

THE PARADE (Srdjan Dragojević) • Delirium (RS), FORUM Ljubljana (SI), Sektor Film (MK), Mainframe (HR)



SOUTH AFRICA

List of Bilateral Treaties

Australia (not yet in force), Canada, France, Germany, Italy, United Kingdom

National Film and Video Foundation

n°135

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 121

CONTACT: Mr Clarence Hamilton • Email: info@nfvf.co.za • ☎ +27 11 483 0880 • Web: www.nfvf.co.za

DEVELOPMENT AND PRODUCTION FUNDING

OBJECTIVES OF THE FUNDING PROGRAMME: To strive for a quality South African film and video industry representative of the nation, commercially viable and to encourage development.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation •
TV drama (series)

ANNUAL BUDGET (2011): 2 000 000 €

MAXIMUM AMOUNT

75 000 € •

Average 2010: 75 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

Recoupment position varies according to investment amount in the film.

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Official co-productions: South African involvement must be at least 20% • Certification process

SPENDING OBLIGATIONS

In the country • Majority of the production budget

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Production team track record, distribution intent or financial commitment from other partners (theatrical or video distributors and TVs), guaranteed rural or township theatrical release, SA perspectives and leading roles for SA actors.

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

4-6

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

LIFE ABOVE ALL (Oliver Schimtz) • Enigma Pictures (ZA), Dreamer Joint Venture Film Produktion (DE)

THEMBA (Stefanie Sycholt) • Do Productions (ZA), Zeitsprung Entertainment (DE)





... SOUTH AFRICA

Foreign Film and Television Production Incentive

n°136

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 121

CONTACT: R Siefert • Email: rsiefert@thedti.gov.za • ☎ +27 11 483 0880 • Web: www.nfvf.co.za

ADMINISTRED BY: Department of Trade and Industry

ANNUAL BUDGET (2010): 27 800 000 €

TYPE OF INCENTIVE

Tax Credit

FINANCIAL SUPPORT TO

National productions • Coproductions • Foreign productions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

Amount: 2 000 000 € •

% of qualifying expenses: 15%

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Minimum qualifying expenses: At least 1 200 000 €

WHO CAN APPLY?

National production company • Foreign production company

South African Film and Television Production and Co-production Incentive

n°137

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 121

CONTACT: R Siefert • Email: rsiefert@thedti.gov.za • ☎ +27 11 483 0880 • Web: www.thedti.gov.za

ADMINISTRED BY: Department of Trade and Industry

ANNUAL BUDGET (2010): 27 800 000 €

TYPE OF INCENTIVE

Tax Rebate

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • TV Drama • Documentaries • Animation

LEVEL OF FUNDING

% of qualifying expenses: 35% for first 600 000 € / thereafter 25% •

Cap per project: 1 000 000 € (1M R)

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

CRITERIA FOR FUNDING

Min. production budget of 250 000 € (2,5M R) / 50% of shooting in ZA / min. 2 weeks shooting / Distribution agreement

WHO CAN APPLY?

National production company: * • Foreign production company: * •

*Must be SPV (single purpose company)

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province

CERTIFICATION PROCESS

Prior shooting • After completion of the project

PAYMENTS SCHEDULE

End of fiscal year





SPAIN

Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA) • Ibermedia
Signatory of European Convention on Cinematographic Co-production
 Argentina, Austria, Canada, Colombia, France, Germany, Ireland, Morocco, Portugal

Instituto de la Cinematografía y de las Artes audiovisuales (ICAA)

n°138

LOCATION/ADDRESS IN CANNES: RIVIERA Stand A5

CONTACT: Celia Iglesias • Email: Comunicacion.icaa@mcu.es • ☎ + 34 91 701 62 53 • Web: www.mcu.es

PRODUCTION FUNDING FOR FEATURE FILMS

OBJECTIVES OF THE FUNDING PROGRAMME: To support feature-film projects having cinematographic, cultural or social value with a special focus on first and second feature.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation • Experimental

ANNUAL BUDGET (2011): 8 000 000 €

MAXIMUM AMOUNT

Majority coproduction: 1 000 000€ •

Average 2010: 353 125 € •

Minority coproduction: Proportional to the Spanish share •

Average 2010: 50 000 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Certification process

SESSIONS PER YEAR

1

MAIN SELECTION CRITERIA

Creative elements, artistic value, new directors, financial balance, producers track record

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 35 • Minority Coproduction: 1

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

TRALAS LUCES (Sandra Sanchez) • Tic Tac Producciones (ES), Lagarto Cine (AR)

EL PERFECTO DESCONOCIDO (Toni Bestard) • Singular Audiovisual Optim TV (ES),

LA MUJER DEL ETERNAUTA (Adan Aliaga Pastor) • Frida Films (ES), Utópica Cine (AR)

Instituto de la Cinematografía y de las Artes audiovisuales (ICAA)

n°139

LOCATION/ADDRESS IN CANNES: RIVIERA Stand A5

CONTACT: Celia Iglesias • Email: Comunicacion.icaa@mcu.es • ☎ + 34 91 701 62 53 • Web: www.mcu.es

FEATURE FILM SUPPORT (AMORTIZATION)

OBJECTIVES OF THE FUNDING PROGRAMME: To support the production of feature films based on their commercial exploitation and their success.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 49 000 000 €

MAXIMUM AMOUNT

Majority coproduction: General and complementary: 1 000 000 €/ General:

1 000 000 €- Complementary: 700 000 € •

Average 2010: 427 000 € •

Minority coproduction: Proportional to the Spanish share • Average 2010: 405 000 €

MAXIMUM %

General and complementary: 15% of 49M€, max. 50% production budget & 75% of producer's investment / General: 1 000 000€- Complementary: 700 000 € or 33% producer investment

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Certification process

SESSIONS PER YEAR

2

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 95 • Minority Coproduction: 11

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

MEJOR QUE NUNCA (Dolores Payas) • Promarfi Futuro 2010 (ES), Magic Lantern (ES), Zahori Media (ES), Tutor Cine (ES), Public Special Events (ES)

LA TETA ASUSTADA (Claudia Llosa) • Wanda Visión S.A (ES), Vela Producciones (PE)

CHE: GUERILLA (Steven Soderbergh) • Estudios Picasso (ES), Laura Bickford Productions (US), Morena Films (ES), Section Eight (US)





Catalan Institute for the Cultural Industries (ICIC) - Catalan Films

n°140

LOCATION/ADDRESS IN CANNES: RIVIERA Stand A5

CONTACT: Carlota Guerrero • Email: cguerrero@gencat.cat • ☎ + 34 935 529 163 • Web: www.catalanfilms.cat

SUPPORT FOR PRODUCTION (SP) / SUPPORT FOR THE PRODUCTION OF ARTISTIC FILMS (SPAF) / FUNDING FOR PROJECTS WITH SIGNIFICANT POTENTIAL FOR DISTRIBUTION AND EXHIBITION (FPSP)

OBJECTIVES OF THE FUNDING PROGRAMME: To promote audiovisual production in Catalonia in order to reach national and international audiences both in commercial and art-house circuits

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

Majority coproduction: SP: up to 200 000€/ SPAF: 200 000€(films in Catalan language), up to 100 000€(other language), up to 90 000€(documentary) / FPSP: up to 400 000€ (Catalan language), up to 200 000€(other languages) • Average 2010: 300 000 € • Minority coproduction: SP: up to 200 000€ / SPAF: 200 000€(films in Catalan language), up to 100 000€(other language), up to 90 000€(documentary) • Average 2010: 150 000 €

MAXIMUM %

SP: up to 15% (catalan language) 10% (other language) / SPAF: Feature Films: up to 20% of total production budget (films shot in Catalan language) / Documentary: up to 18% (artistic films) / FPSP: up to 12% (Catalan language), 10% (other languages)

NATURE OF FUNDING

Selective: SPAF/FPSP • Automatic: SP/SED

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company (if headquarters in Catalonia) • Foreign production company (if headquarters in Catalonia)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • SP: if production budget <3 M€, Catalan share must be 30% of the production / if production budget > 3M€, Catalan share must be 20% / SPAF: 75% of Catalan share must be spent in Catalonia

SPENDING OBLIGATIONS

In the region • Other obligations: if production budget < 3 M€ 100% of Catalan share on Catalan residents / if production budget > 3M€, 50% of Catalan share in expenses generated in Catalonia

MAIN SELECTION CRITERIA

SP - SPAF: cultural, linguistic and regional criteria / FPSP: significant international or local commercial potential

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 50 • Minority Coproduction: 3 to 5

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE MILK OF SORROW (Claudia Llosa) • Oberon Cinematografica SA (ES), Wanda Vision SA (ES), Vela Producciones SAC (PE)
YOU WILL MEET A TALL DARK STRANGER (Woody Allen) • Mediaproduccion SL (ES), Versatil Cinema SL (ES), Gravierer Productions Inc (US)
BIUTIFUL (Alejandro González Iñárritu) • Ikiru Films SL (ES), Mod Producciones SL (ES), Menage Atroz S.DE R.L. DE C.V.(MX)



SWEDEN

Member of

List of Bilateral Treaties

Eurimages • MEDIA • European Economic Area (EEA) • Nordic Film & TV Fund
Signatory of European Convention on Cinematographic Co-production
Canada, France, Germany, Israel, Italy

Swedish Film Institute

n°141

LOCATION/ADDRESS IN CANNES: Scandinavian Terrace – 55 La Croisette - Cannes

CONTACT: Lina Norberg Johansson / Sara Nordlund (certificates) • Email: lina.norberg@sfi.se • ☎ + 46 8 665 12 27 / + 46 8 665 12 02 • Web: www.sfi.se

PRODUCTION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To encourage Swedish film in four principal areas: production, film in schools, distribution and regional funding, overseas festivals.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 33 400 000 €

MAXIMUM AMOUNT

Majority coproduction: Uncapped •

Average 2010: 1 000 000 € •

Average 2010 (minority coproduction):
110 000 €

MAXIMUM %

Of coproduction share: 80% Swedish
financing / proportional to Swedish spending

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable

RECOUPMENT POSITION IF ANY

After recoupment private equity (135%) and
after presales & minimum guarantee (100%)

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Certification process

SPENDING OBLIGATIONS

In the country • At least 100 % of the funding

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...) and technical criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 4 to 5 • Minority Coproduction: 8 to 12

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE WOMAN THAT DREAMED ABOUT A MAN (Per Fly) • Zentropa Entertainments ApS (SE/PL), Maipo Film- og TV Produksjon (NO), Memfis Film (SE), Slot Machine (FR), Trollhättan Film AB (SE), Denmark

LAPLAND ODYSSEY (Dome Karukoski) • Helsinki Filmi Oy (SE), Anagram Produktion (SE), Helsinki Filmi Oy (FI)

LIMBO (Maria Sodahl) • SF Norge (SE), Nimbus Film Productions (DK), BOB Film Sweden AB (SE)

Film I Skåne

n°142

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 215

CONTACT: Ralf Ivarsson • Email: ralf@filmiskane.se • ☎ + 46 70 79 400 91 • Web: www.filmiskane.se

CO-PRODUCTION OF FILM FOR CINEMA AND TELEVISION

OBJECTIVES OF THE FUNDING PROGRAMME: To attract spending and international attention to the Region of Skåne and to strengthen the regional Audio Visual Industry

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation •
Shorts

ANNUAL BUDGET (2011): 1 700 000 €

MAXIMUM AMOUNT

Average 2010 (majority coproduction):

250 000 € •

Average 2010 (minority coproduction):

50 000 €

MAXIMUM %

20%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

Funding recoupable pro rata and pari passu
with other investors

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • 200% of the funding

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...) and local economic criteria

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

4 Features - 40 Shorts/docs

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

BEYOND (Pernilla August) • Heppfilm Drakfilm (SE), KamoliaFilms (DK), Blind Spot (FI)

SOUND OF NOISE (Johannes Stjärne Nilsson, Ola Simonsson) • DFM Fiktion (SE)/ Bliss (FR)

DEAR ALICE (Othman Karim) • One Tired Brother Prod (SE), Greta Film (SE)



... SWEDEN

Film i Väst

n°143

LOCATION/ADDRESS IN CANNES: 3 rue d'Algiers - Cannes

CONTACT: Jessica Ask • Email: jessica.ask@filmivast.se • ☎ + 46 52 04 90 917 • Web: www.filmivast.se

OBJECTIVES OF THE FUNDING PROGRAMME: To contribute to the growth of the industry, the education of film workers, and the development of new talent in the region of Västra Götaland

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

Majority coproduction: 1 100 000 € •

Average 2010: 445 000 € •

Minority coproduction: 223 000 € •

Average 2010: 110 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share • Ownership

RECOUPMENT POSITION IF ANY

On the first returns

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the region • Over 50% of the funding • Other obligations: The majority of those who are employed in the productions are living in the region

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Quality of the project, local economic criteria, and potential for Festival and audience, long-term collaboration with regional production companies

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

30 to 40

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

IN A BETTER WORLD (Susanne Bier) • Zentropa Entertainments (SE), Memphis Film and Danmarks Radio (DK)

THE KILLER INSIDE ME (Michael Winterbottom) • Revolution Films (UK), Muse Productions (US), and BOB Film Sweden AB (SE), Hero Entertainment (CA)

EASY MONEY (Daniel Espinosa) • Tre Vänner Produktion (SE), Nordisk Film (DK), Intervista digital media (DE)

Filmpool Nord

n°144

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – PANTIERO Pavillon 215

CONTACT: Per-Erik Svensson • Email: per-erik@fpn.se • ☎ +46 920 43 4075 • Web: www.filmpoolnord.se

OBJECTIVES OF THE FUNDING PROGRAMME: Filmpool Nord is Sweden's second largest regional centre for film and television production.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation • Shorts

ANNUAL BUDGET (2011): 34 600 000 €

MAXIMUM AMOUNT

Average 2010 (majority coproduction):

About 334 000 € •

Average 2010 (minority coproduction):

About 22 300 €

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

YES

SPENDING OBLIGATIONS

In the country • Other obligations: Films must have links with the region

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

40

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

THE HUNTERS (Kjell Sundvall) • Sonet Film AB (SE), Harmonica Films (SE)

IMANI (Caroline Kamya) • Röde Orm Film, iVAD Productions (SE)

SOMEWHERE ELSE (Kjell-Åke Andersson) • Tur Med Vädret AB, Davaj Film AB (SE)



**WE CONGRATULATE
OUR CO-PRODUCTIONS
AT
CANNES INTERNATIONAL
FILM FESTIVAL
2011**

MELANCHOLIA *Competition*

LOVER BOY *Un Certain Regard*

PLAY *Directors' Fortnight*

THE ISLAND *Directors' Fortnight*

KILLING THE CHICKENS TO SCARE THE MONKEYS
Directors' Fortnight

LAS PALMAS *Directors' Fortnight*



FILM I VÄST

SCANDINAVIA'S LEADING PARTNER IN INTERNATIONAL CO-PRODUCTION
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SWITZERLAND

Member of

Eurimages • MEDIA • Trilateral coproduction Treaty Germany-Switzerland-Austria
Signatory of European Convention on Cinematographic Co-production
Austria, Belgium, Canada, France, Germany, Italy

List of Bilateral Treaties

Office Fédéral de la Culture (OFC)

n°145

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 124

CONTACT: Olivier Müller • Email: Olivier.mueller@bak.admin.ch • ☎ + 41 31 322 92 71 • Web: www.bak.admin.ch/index.html?lang=fr

ENCOURAGEMENT SÉLECTIF

OBJECTIVES OF THE FUNDING PROGRAMME: To support diversity and quality in the cinematographic offer and to promote the Switzerland cinematographic culture

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation • Short movie and TV

ANNUAL BUDGET (2011): 14 000 000 €

MAXIMUM AMOUNT

Majority coproduction: 230 000 €

(documentaries) / 760 000 € (fiction) •

Average 2010: 115 000 € / 570 000 € •

Minority coproduction: From 230 000 € to

380 000 € (with Swiss director) •

Average 2010: 300 000 €

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company: (in the legal coproduction context) • Authors

MAIN ELIGIBILITY REQUIREMENTS

The film nationality • Certification process

SPENDING OBLIGATIONS

In some regions • Other obligations: To respect the offer diversity

SESSIONS PER YEAR

4 (feature films)- 8 (documentaries)

MAIN SELECTION CRITERIA

Quality of the project, artistic and linguistic criteria, contribution to the quality and diversity of Swiss area and talents

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 12 Features (with Swiss director) - 19 Docs - 2 Anim •

Minority Coproduction: 7 Features (with foreign director)

OTHER PROGRAMMES

Succes Cinema: success related program

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

AIMER À PERDRE LA RAISON (Joachim Lafosse) • Box Productions (CH), Versus Production (BE)

LEFT FOOT RIGHT FOOT (Germinal Roaux) • Cab Production (CH), Unlimeted (FR)

MARY'S RIDE (Thomas Imbach) • OKO Film Productions (CH), Sciapode (FR), Samson Films (IE)



TURKEY

Member of

Eurimages
Signatory of European Convention on Cinematographic Co-production
France, Ireland

List of Bilateral Treaties

Ministry of Culture And Tourism Support Fund

n°146

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 127

CONTACT: Ahmet Boyacioglu / Basak Emre • Email: ahmet@festivalonwheels.org / info@festivalonwheels.org • ☎ + 90 312 466 34 84 •

Web: www.kulturturizm.gov.tr

PRODUCTION SUPPORT

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 995 807 €

MAXIMUM AMOUNT

Average 2010: 92 529€ – 208 191€

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test

SPENDING OBLIGATIONS

In the country

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Quality of the project (script, creative team...)

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

40

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

ONCE UPON A TIME IN ANADOLIA (Nuri Bilge Ceylan) • Zeyno Film (TR), NBC Film (TR), 2006 d.o.o. (BA)

ARAF (Yesim Ustaoglu) • Ustaoglu Film (TR), The Match Factory (DE)

LABIRENT (Tolga Ornek) • Ekip Film, (TR), Stoked Film Gmbh (DE)



UNITED ARAB EMIRATES

SANAD Development and Post-Production Fund of the Abu Dhabi Film Festival n°147

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 137

CONTACT: Marie-Pierre Macia, Mohammad Khawaja • Email: sanad@adff.ae • ☎ + 971 2 556 4000 •

Web: www.abudhabifilmfestival.ae/en/sanad/about-sanad

SANAD / DEVELOPMENT AND POST-PRODUCTION FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To provide talented filmmakers from the Arab world with meaningful support for the development or completion of their feature-length films.

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary

ANNUAL BUDGET (2011): 350 000 € (500 000 USD)

MAXIMUM AMOUNT

Up to 40 000 € (post-Production) /

Up to 14 000 € (development)

MAXIMUM %

On a case by case basis

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Non recoupable

WHO CAN APPLY?

National production company • Foreign production company: (if from eligible Arab countries) • Director or Producer must be a national: Algeria, Bahrain, Comoros Islands, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, UAE and Yemen.

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Intercultural dialogue and artistic innovation while building stronger networks within the region's film industry.

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

DEATH FOR SALE (Faouzi Bensaidi) • Agora Film (MA); Entre Chien et Loup (BE)

IN THE LAST DAYS OF THE CITY (Tamer El-Said) • Zero Production (EG); Autonomous Limited (UK)

QARANTINA (Oday Rasheed) • The Directorate of Cinema & Theater (IQ); Enlil Film & Art (IQ)



UNITED KINGDOM

Member of

MEDIA • European Economic Area (EEA)

Signatory of European Convention on Cinematographic Co-production

List of Bilateral Treaties

Australia, Canada, China (in negotiation), France, India, Jamaica, Morocco (in negotiation), New Zealand, South Africa

British Film Institute (BFI)

n°148

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 120

CONTACT: • Email: filmfundcoordinator@bfi.org.uk • Web: www.bfi.org.uk/about/funding/filmfund.html

FILM FUND

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 17 000 000 € (£15 M)

MAXIMUM AMOUNT

Average 2010: From 340 000 € (£ 300 000)

to 1 150 000 € (£1M)

MAXIMUM %

50%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

WHO CAN APPLY?

National production company • Foreign production company (if EU production company)

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Certification process: British qualifying films including official UK coproductions

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

25



... UNITED KINGDOM

UK Film Tax Relief

n°149

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 120

CONTACT: Certifying authority / BFI • Email: anna.mansi@bfi.org.uk • ☎ + 20 7173 3134 • Web: www.bfi.org.uk/qualifying

ADMINISTERED BY: HM Revenue & Customs

ANNUAL BUDGET (2010): Uncapped

TYPE OF INCENTIVE

Tax Rebate

FINANCIAL SUPPORT TO

National productions • Coproductions

ELIGIBLE FORMATS

Feature Films • Documentaries (theatrical only) • Animation (theatrical only) • Short films intended for theatrical release

LEVEL OF FUNDING

% of qualifying expenses: 25% of QE (if total production budget ≤ 22,5M€/£20M)/20% (if total production budget > 22,5M€/£20M) •

Cap per project: Not capped but calculated on the lower of 80% of core expenditure or actual UK core expenditure

NATURE OF FUNDING

Automatic

TYPE OF FUNDING

Non recoupable

RECOUPMENT POSITION IF ANY

Negotiable

CRITERIA FOR FUNDING

Minimum qualifying expenses: At least 25% of core expenditure must be qualifying UK core expenditure • Theatrical release

WHO CAN APPLY?

National production company • Must qualify as UK Film Production Company (as defined by HMRC), within UK corporation tax net

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test: Except for official coproductions

QUALIFYING EXPENSES

Individuals paying income tax in the country/province • Individuals paying income tax or withholding tax in the country/province • Companies paying income tax in the country/province • Goods and services used in the country/province • Production expenditure deemed to be 'used or consumed' in the UK, irrespective of the nationality of the persons carrying the activity.

CERTIFICATION PROCESS

Prior shooting: Mandatory for co-productions; advised for Schedule 1 films • After completion of the project: Final certification granted on completion

PAYMENTS SCHEDULE

Beginning of principal photography: Interim claims are possible • During production: Interim claims are possible • After completion of the project • End of fiscal year

Film Agency for Wales

n°150

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 120

CONTACT: Keith Potter • Email: keith@filmagencywales.com • ☎ + 44 779 267 6096 • Web: www.filmagencywales.com

OBJECTIVES OF THE FUNDING PROGRAMME: To support Welsh (born and/or resident) writers, directors and producers.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 1 000 000 € (€850 000)

MAXIMUM AMOUNT

Majority coproduction: 225 000 €(€200 000) •

Average 2010: 200 000 €(€170 000) •

Minority coproduction: 85 000 €(€75 000)

MAXIMUM %

On total production budget: 50% /

On coproduction share : 100%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable: 100% of the funding •

Profit share

RECOUPMENT POSITION IF ANY

Pari passu with other investors

WHO CAN APPLY?

National production company • Foreign production company

MAIN ELIGIBILITY REQUIREMENTS

Certification process: Must qualifying as British (Cultural Test, Treaty or EU convention)

SPENDING OBLIGATIONS

In the country: Flexible (more expected if fewer main Welsh elements) •

Other obligations: Satisfaction of sales agent

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Quality and originality of the project, benefit to Welsh filmmakers, Welsh talent, Welsh cultural content, financial viability of the project

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 4 • Minority Coproduction: 2

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

SUBMARINE (Richard Ayoade) • Warp (UK), Red Hour Films (US)

PATAGONIA (Marc Evans) • Rainyday Films (UK), Boom Films (UK), RedRum Films (US)

SEPERADO! (Dylan Goch, Gruff Rhys) • le le Productions (UK)





Screen South

n°151

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 120

CONTACT: Jo Nolan • Email: jo.nolan@screensouth.org • ☎ + 44 130 325 9777 • Web: www.screensouth.org

REGIONAL INVESTMENT FUND FOR ENGLAND (RIFE)

OBJECTIVES OF THE FUNDING PROGRAMME: To support and promote creative film industry talent and production

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): TBC

MAXIMUM AMOUNT

Majority coproduction: N/A •

Average 2010: N/A •

Minority coproduction: 11 000 € (£10 000) •

Average 2010: 1 700 € (£1500)

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Ownership • Pari passu with other investors

RECOUPMENT POSITION IF ANY

Pari passu with other investors

WHO CAN APPLY?

National production company • Must be based in the South East of England

MAIN ELIGIBILITY REQUIREMENTS

Certification process

SESSIONS PER YEAR

2

MAIN SELECTION CRITERIA

Quality of the script, commercial viability of the production package, minimum match funding required

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

Minority Coproduction: 80

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CHALET GIRL (Phil Trail) • CrossDay Productions Ltd (UK), Kaleidoscope Films (UK), Neue Bioskop Film (DE), Prescience (UK)

ENEMIES OF THE PEOPLE (Rob Lemkin) • Old Street Films (UK)

THE TEMPEST (Julie Taymor) • Touchstone Pictures(US), Icon Entertainment (UK)

Screen West Midlands

n°152

LOCATION/ADDRESS IN CANNES: VILLAGE INT'L – RIVIERA Pavillon 120

CONTACT: Amy Newbery • Email: amy.newbery@screenwm.co.uk • ☎ + 44 121 265 7120 • Web: www.screenwm.co.uk

FILM & MEDIA PRODUCTION FUND

OBJECTIVES OF THE FUNDING PROGRAMME: To invest in productions that contribute to building a sustainable screen media economy in the West Midlands.

NATURE OF FUND: Regional

ELIGIBLE GENRES

Live action • Documentary • Animation

MAXIMUM AMOUNT

Majority coproduction: 560 000 € (£500 000)





VENEZUELA

Member of
List of Bilateral Treaties

Ibermedia
Argentina, Brazil, Canada, Colombia, Cuba, Dominican Republic, Ecuador, Mexico, Nicaragua, Panama, Peru

Centro Nacional Autonomo de Cinematografia (CNAC)

n°153

LOCATION/ADDRESS IN CANNES: RIVIERA Stand A7

CONTACT: Odoardo Torres • Email: otorres@cnac.gob.ve • ☎ + 58 212 2387794 • Web: www.cnac.gob.ve

CINEMATOGRAPHIC PRODUCTION AND CREATION SUPPORT

OBJECTIVES OF THE FUNDING PROGRAMME: To support the production of cinematographic projects

NATURE OF FUND: National

ELIGIBLE GENRES

Live action • Documentary • Animation

ANNUAL BUDGET (2011): 9 800 000 €
(60,7M VEB)

MAXIMUM AMOUNT

Minority coproduction: 55 000 €•

Average 2010: 50 000 €

MAXIMUM %

On total production budget: 7,3% (average) /

On coproduction share : 12%

NATURE OF FUNDING

Selective

TYPE OF FUNDING

Recoupable • Profit share

RECOUPMENT POSITION IF ANY

Depending on revenues

WHO CAN APPLY?

National production company • Foreign production company (if coproduction genre) • Service company if Venezuelan

MAIN ELIGIBILITY REQUIREMENTS

Cultural Test • Producer must be Venezuelan citizen and registered at the National Cinematographic Fund • Certification process

SPENDING OBLIGATIONS

In the country • At least 75% of the funding

SESSIONS PER YEAR

All year around

MAIN SELECTION CRITERIA

Producer's track record, originality of the script, director's proposal and financing plan

NUMBER OF PROJECTS FINANCED PER YEAR (AVERAGE)

National majority Coproductions: 71 • Minority Coproduction: 5

COPRODUCTIONS SUPPORTED/RELEASED IN 2010

CARGA SELLADA (Julia Vargas) • CIECA (VE), Imagina Films SRL (BO), Arte Mecano (MX)

MALA HIERBA (Alejandro Saderman) • Attitude Group (VE), Alejandro Sadeerman Producciones (AR)

A TUS ESPALDAS (Tito Jarra Hurtado) • The Filmmaker Studio C.A. (VE), Spondylus CIA LTDA (EC)

OLFFI

online film financing

We would like to thank all of the funding body representatives that contributed to the making of this guide. We hope this guide will facilitate your research during the Marché du Film.

The Olffi Team

About OLFFI

Online Film Financing Application for Audiovisual Professionals

Olffi, currently in development, is an application that will centralize the entirety of audiovisual funding programmes available in Europe and where producers will be able to conduct targeted searches according to the detailed criteria of their projects.

To keep informed of the OLFFI platform launch date, please visit our site **www.olffi.com** or send us an email to **contact@olffi.com**



ARGENTINA

- 1 Instituto Nacional de Cine y Artes Audiovisuales

ARMENIA

- 2 National Cinema Center of Armenia

AUSTRALIA

- 3 Screen Australia
 4 Location Offset
 5 Post, Digital and Visual effects production (PDV) Offset
 6 Producer Offset - Tax Rebate
 7 Screen NSW
 8 Screen NSW Regional Film Fund (RFF)
 9 New South Wales (NSW)
 10 Screen Queensland
 11 South Australia Film Corporation

AUSTRIA

- 12 Austrian Film Institute (OFI)
 13 Film Location Austria (FISA)
 14 Cinestyria
 15 Cine Tirol Production Incentive
 16 Vienna Film Fund

BELGIUM

- 17 Belgian Federal Government Tax Shelter
 18 Centre du Cinéma et de l'Audiovisuel (CCA)
 19 Vlaams Audiovisueel Fonds (VAF)
 20 Wallimage

BOSNIA-HERZEGOVINA

- 21 Sarajevo Cinema Fund

BRAZIL

- 22 Agency for National Cinema (ANCINE)
 23 Tax Incentive (Audiovisual Law nr. 8685...)

BULGARIA

- 24 National Film Center of Bulgaria

CANADA

- 25 Telefilm Canada
 26 Canadian Film or Video Production Tax Credit (CPTC)
 27 Film or Video Production Services Tax Credit (PSTC)
 28 British Columbia – Film Incentive BC
 29 British Columbia – Production Service Tax Credit (PSTC)
 30 Manitoba Film and Video Production Tax Credit
 31 Newfoundland and Labrador Film and Video Tax Credit
 32 Nova Scotia Film Industry Tax Credit
 33 Ontario Media Development Corporation (OMDC)
 34 Ontario Film and Television Tax Credit (OFTTC)
 35 Ontario Production Services Tax Credit (OPSTC)
 36 Quebec – Société de Développement des Entreprises...
 37 Quebec Productions Tax Credit
 38 Quebec – Refundable Tax Credit for Film Production...
 39 Saskatchewan Film Employment Tax Credit...

CHILE

- 40 National Council of Culture and Arts

	Tax Rebate	Tax Credit	Tax Shelter	Selective	Automatic	Non recoupable	Recoupable	National	Regional	Live action	Documentary	Animation	Sessions per year
1				•		•		•		•	•	•	Y
2				•		•		•		•	•	•	1
3				•			•	•		•	•	•	4
4		•			•	•							
5		•			•	•							
6				•		•							
7	•			•			•		•	•	•	•	4
8				•		•				•	•	•	Y
9				•		•			•	•	•	•	Y
10				•		•			•	•	•	•	Y
11				•		•			•	•	•	•	Y
12				•	•		•	•		•	•	•	4
13					•	•							
14				•		•			•	•	•	•	4
15				•		•				•	•	•	
16				•	•		•		•	•	•	•	4
17			•		•	•	•						
18				•			•	•		•	•	•	3
19				•			•	•		•	•	•	3
20				•			•		•	•	•	•	3/3
21				•		•		•		•	•	•	1
22				•	•	•		•		•	•	•	Y
23		•			•								
24				•			•	•		•	•	•	2/4
25				•	•		•	•		•	•	•	2/2
26			•			•	•						
27		•			•	•							
28		•			•	•							
29		•			•	•							
30		•			•	•							
31		•			•	•							
32		•			•	•							
33				•			•		•		•	•	2
34		•			•	•							
35		•			•	•							
36				•			•		•	•	•	•	2
37		•			•	•							
38		•			•	•							
39		•			•	•							
40				•		•		•		•	•	•	1





COLOMBIA

- 41 Proimagenes en Movimiento
- 42 Tributary benefits to the Donation or Investment...

CROATIA

- 43 Croatian Audiovisual Centre

CYPRUS

- 44 Film Fund (Ministry of Education and Culture)

CZECH REPUBLIC

- 45 State Fund of the Czech Republic...
- 46 Film Industry Support Programme

DENMARK

- 47 Danish Film Institute
- 48 Film Fyn
- 49 The West Danish Film Fund

ESTONIA

- 50 Estonian Film Foundation

EUROPE

- 51 Eurimages

FINLAND

- 52 Finnish Film Foundation

FRANCE

- 53 Centre National du Cinéma et de l'image animée
- 54 Film Tax Credit
- 55 Tax Rebate for International Productions (TRIP)
- 56 Centre du Cinéma et de l'image animée (CNC)
- 57 Centre National du Cinéma et de l'image animée
- 58 Alpes-Maritimes Departmental Authority
- 59 Cinéma et Audiovisuel en Pays de la Loire
- 60 Corsica Pôle Tournage
- 61 Film and Audiovisual Languedoc-Roussillon
- 62 Fonds Cinéma de la région Nord Pas-de-Calais
- 63 Fonds de Soutien du Conseil Régional d'Aquitaine
- 64 Ile-de-France Regional Authority
- 65 Pôle Cinéma de la Région Limousin
- 66 Région Bretagne
- 67 Région Centre
- 68 Région Midi-Pyrénées
- 69 Région Poitou-Charentes
- 70 Région Provence-Alpes-Côtes d'Azur (PACA)
- 71 Rhône-Alpes Cinéma

GEORGIA

- 72 Georgian National Film Center

GERMANY

- 73 German Federal Film Board (FFA)
- 74 German Federal Film Fund (DFFF)
- 75 FilmFernsehFonds Bayern (FFF)
- 76 Filmförderung Hamburg Schleswig-Holstein GmbH
- 77 Filmstiftung Nordrhein-Westfalen GmbH (NRW)
- 78 Medienboard Berlin-Brandenburg GmbH
- 79 MFG Filmförderung Baden-Württemberg

	Tax Rebate	Tax Credit	Tax Shelter	Selective	Automatic	Non recoupable	Recoupable	National	Regional	Live action	Documentary	Animation	Sessions per year
41				•		•		•		•	•	•	
42			•		•	•							
43				•		•		•		•	•	•	
44				•			•	•		•	•	•	1
45				•			•	•		•	•	•	Y
46	•				•	•							
47				•			•	•		•	•	•	Y
48				•			•	•	•	•	•	•	Y
49				•			•	•	•	•	•	•	2
50				•		•		•		•	•	•	
51				•			•			•	•	•	4
52				•		•		•		•	•	•	
53				•			•	•		•	•	•	5
54	•			•		•							
55	•			•		•							
56				•		•				•	•	•	4
57				•		•		•		•	•	•	2
58				•		•		•	•	•	•	•	2
59				•		•		•	•	•	•	•	5
60				•		•		•		•	•	•	3
61				•		•		•	•	•	•	•	3
62				•		•		•	•	•	•	•	4/4
63				•		•		•	•	•	•	•	3
64				•		•		•	•	•	•	•	4
65				•		•		•	•	•	•	•	3/2
66				•		•		•	•	•	•	•	4-6
67				•		•		•	•	•	•	•	4
68				•		•		•	•	•	•	•	3
69				•		•		•	•	•	•	•	3
70				•		•		•	•	•	•	•	2
71				•		•		•	•	•	•	•	5
72				•		•		•		•	•	•	1
73				•		•		•		•	•	•	6
74				•	•	•							
75				•		•		•	•	•	•	•	
76				•		•		•	•	•	•	•	6
77				•		•		•	•	•	•	•	5
78				•		•		•	•	•	•	•	4-5
79				•		•		•	•	•	•	•	3





MOROCCO

109 Centre Cinématographique Marocain

NETHERLANDS

110 The Netherlands Film Fund
111 Hubert Bals Fund

NEW ZEALAND

112 New Zealand Film Commission
113 Large Budget Screen Production and Post...
114 Screen Production Incentive Fund (SPIF)

NORDIC COUNTRIES

115 Nordisk Film & TV Fund

NORWAY

116 Norwegian Film Institute
117 Film Fund FUZZ

PHILIPPINES

118 Film Development Council of the Philippines Film Fund

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119 Polish Film Institute (PFI)
120 Gdynia Film Fund
121 Krakow Festival Office
122 Lodz Film Fund
123 Lublin Film Fund
124 Odra-Film/Lower Silesia Film Fund
125 Silesia Film Institution
126 West Pomeranian Regional Film Fund Pomerania Film

PORTUGAL

127 Instituto do Cinema e Audiovisual (ICA)

PUERTO RICO

128 Puerto Rico Film Industry - Economic Incentives Act

QATAR

129 Doha Film Institute

ROMANIA

130 Romanian National Film Center

RUSSIA

131 Cinema Fund

SERBIA

132 Film Center Serbia

SLOVAK REPUBLIC

133 Slovak Audiovisual Fund

SLOVENIA

134 Slovenian Film Center

	Tax Rebate	Tax Credit	Tax Shelter	Selective	Automatic	Non recoupable	Recoupable	National	Regional	Live action	Documentary	Animation	Sessions per year
109 Centre Cinématographique Marocain				•			•	•		•	•	•	3
110 The Netherlands Film Fund				•	•		•	•		•	•	•	
111 Hubert Bals Fund				•		•				•	•	•	
112 New Zealand Film Commission				•			•	•		•	•	•	6
113 Large Budget Screen Production and Post...	•				•	•							
114 Screen Production Incentive Fund (SPIF)	•				•		•						
115 Nordisk Film & TV Fund				•			•			•	•	•	Y
116 Norwegian Film Institute				•		•		•		•	•	•	2
117 Film Fund FUZZ				•			•		•	•	•	•	Y
118 Film Development Council of the Philippines Film Fund				•			•	•		•	•	•	
119 Polish Film Institute (PFI)				•		•		•		•	•	•	3
120 Gdynia Film Fund				•			•		•	•	•	•	1
121 Krakow Festival Office				•			•		•	•	•	•	1
122 Lodz Film Fund				•			•		•	•	•	•	1
123 Lublin Film Fund				•			•		•	•	•	•	1
124 Odra-Film/Lower Silesia Film Fund				•			•		•	•	•	•	1
125 Silesia Film Institution				•			•		•	•	•	•	1
126 West Pomeranian Regional Film Fund Pomerania Film				•			•		•	•	•	•	1
127 Instituto do Cinema e Audiovisual (ICA)				•		•		•		•	•	•	
128 Puerto Rico Film Industry - Economic Incentives Act		•			•	•							
129 Doha Film Institute				•		•	•	•		•	•	•	
130 Romanian National Film Center				•		•		•		•	•	•	
131 Cinema Fund				•			•	•		•		•	Y
132 Film Center Serbia				•			•	•		•	•	•	2
133 Slovak Audiovisual Fund				•		•		•		•	•	•	4
134 Slovenian Film Center				•		•		•		•	•	•	





SOUTH AFRICA

- 135 National Film and Video Foundation
- 136 Foreign Film and Television Production Incentive
- 137 South African Film and Television Production...

SPAIN

- 138 Instituto de la Cinematografía...
- 139 Instituto de la Cinematografía... (Amortization)
- 140 Catalan Institute for the Cultural Industries...

SWEDEN

- 141 Swedish Film Institute
- 142 Film I Skåne
- 143 Film I Väst
- 144 Filmpool Nord

SWITZERLAND

- 145 Office Fédéral de la Culture (OFC)

TURKEY

- 146 Ministry of Culture And Tourism Support Fund

UNITED ARAB EMIRATES

- 147 SANAD Development and Post-Production Fund...

UNITED KINGDOM

- 148 British Film Institute (BFI)
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- 150 Film Agency for Wales
- 151 Screen South
- 152 Screen West Midlands

VENEZUELA

- 153 Centro Nacional Autonomo de Cinematografia

	Tax Rebate	Tax Credit	Tax Shelter	Selective	Automatic	Non recoupable	Recoupable	National	Regional	Live action	Documentary	Animation	Sessions per year
135 National Film and Video Foundation				•			•	•		•	•	•	Y
136 Foreign Film and Television Production Incentive	•				•	•							
137 South African Film and Television Production...					•	•							
138 Instituto de la Cinematografía...				•		•		•		•	•	•	1
139 Instituto de la Cinematografía... (Amortization)				•	•	•		•		•	•	•	2
140 Catalan Institute for the Cultural Industries...				•	•	•			•	•	•	•	
141 Swedish Film Institute				•			•	•		•	•	•	Y
142 Film I Skåne				•			•		•	•	•	•	Y
143 Film I Väst				•			•		•	•	•	•	Y
144 Filmpool Nord				•		•			•	•	•	•	
145 Office Fédéral de la Culture (OFC)				•		•		•		•	•	•	4/8
146 Ministry of Culture And Tourism Support Fund				•		•		•		•	•	•	2
147 SANAD Development and Post-Production Fund...				•		•		•		•	•		2
148 British Film Institute (BFI)				•			•	•		•	•	•	
149 UK Film Tax Relief	•				•	•							
150 Film Agency for Wales				•			•		•	•	•	•	Y
151 Screen South				•			•		•	•	•	•	2
152 Screen West Midlands				•					•	•	•	•	
153 Centro Nacional Autonomo de Cinematografia				•			•	•		•	•	•	Y

Sessions per year
 Y: all year around
 M: monthly
 TBA: to be announced

