



European Film Festivals 2013 | 14

AUDIOVISUAL FESTIVALS SUPPORTED
BY THE MEDIA PROGRAMME IN 2013



MEDIA
Programme

European Film Festivals 2013 | 14

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BY THE MEDIA PROGRAMME IN 2013

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MEDIA LOVES FESTIVALS

The MEDIA Programme values the cultural, educational, social and economic role of festivals by investing some EUR 3.5 million annually for the support of nearly 100 festivals per year. Festivals provide a vibrant and accessible environment for a wide variety of talents, stories and emotions that constitute Europe's cinematography. They offer their audiences and professionals privileged places for meetings, exchanges and discovery.

Although they differ in genre and size, the festivals, which are all listed in this publication, were selected by MEDIA because they stand out for their audience-oriented activities. They serve to nurture the appetite of the audience for more diversified programming and direct contact with talent.

They also develop innovative film literacy initiatives to entice new audiences and extend the reach of festivals well beyond their traditional boundaries.

They are truly European and diverse. The majority of their programming consists of films from outside their own country and coming from many different European countries. Many have developed ways of increasing the visibility of their films, giving these a better chance of finding (commercial) distribution.

These festivals are part of the broad spectrum of support from the MEDIA Programme promoting European audiovisual heritage and encouraging the transnational circulation of films in Europe and the world.

The purpose of this publication is to introduce the European festivals co-financed by MEDIA and to underline their contribution to the improvement of public access to their films. To increase its usefulness as a tool, details of the 2014 events have been included where possible even though the list is that of festivals supported from the MEDIA Programme's 2013 funding.

In 2013, festivals supported by MEDIA programmed more than 40,000 screenings of European films to nearly three million cinema lovers. The MEDIA Programme congratulates them on this success.

Sari Vartiainen

Head of the MEDIA Unit

Education, Audiovisual and Culture Executive Agency (EACEA)





01

ANIMATION



Anima

Folioscope asbl

ANIMATION

Anima is THE appointment with animation in Belgium. Every year the festival presents over one hundred films in an international competition (short films, features, student and professional films, films for kids, animated documentaries, commercials and music videos). It also shows off the best in Belgian animation with a national competition and panorama screenings.

Anima is also retrospective programmes, exhibitions, conferences, workshops (for children as well as the initiated), concerts, a Cosplay competition, and the traditional and crazy "Animated Night"! The festival also takes itself to other towns across Belgium, like Antwerp, Charleroi, Ghent, Liège, Mons and Namur.

Running alongside the screenings, a few days are set aside for animation professionals at Futuranima (in Brussels only), when there is also an opportunity for many well-known names to present their latest projects and share knowledge and experience with the public.

This animation film festival screens 265 films (23 features) for an audience of more than 25 000 over 10 days. A total of 22 MEDIA participating countries are represented every year.

Folioscope asbl

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 Festival Anima

2014

February 28–March 9, 2014
Brussels – BE

APPLICATION DEADLINE
October 1, 2013

www.animafestival.be

aniMA

Animafest Zagreb - World Festival of Animated Film

ANIMATION

World Festival of Animated Film - Animafest Zagreb has for more than 40 years been one of the leading festivals for independent animation and a gathering place for professionals from the field.

Built on the tradition of the Zagreb School of Animation, Animafest has since its founding in 1972 acted as a platform for worldwide circulation and promotion of animated film works. By uniting the festival's long tradition and the aspiration for further development and new trends in animation, the Animafest programme features the best of the latest world animation production in the competitive programmes as well as retrospectives and assorted thematic programmes for all audiences. Animafest was a biannual festival until 2005, when it introduced a feature film edition which turned it into an annual festival – with each odd-numbered year devoted to feature film and even-numbered years to short animated films.

The Animafest short film edition includes four competition categories – Grand Competition, Student Competition, Commissioned Films Competition and Films for Children Competition; feature animated films compete in the Grand Competition category.

Apart from the film programme, the festival encompasses a separate festival segment dedicated to professionals – Animafest Pro which brings and debates the latest trends and developments in the field of animation through panel discussions, lectures and workshops. In order to bring animation closer to a wider audience, Animafest stages various audiovisual performances, concerts and multimedia exhibitions.

This animation film festival screens 73 films (23 features) for an audience of 11 000 over six days. A total of 20 MEDIA participating states are represented every year.

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2013

June 4-9, 2013
Zagreb – HR

2014

June 3-8, 2014
Zagreb – HR

APPLICATION DEADLINE

February 1, 2014

www.animafest.hr



Animateka International Animated Film Festival

Javni zavod Kinodvor/Association 2 Reels

ANIMATION, DOCUMENTARY, SHORTS

Animateka takes place every year in Ljubljana's Kinodvor and Slovenska kinoteka. It focuses primarily on the latest production of East and Central European short animated films. It also includes a wide range of special programmes, which offer the audiences an insight into the beginnings and the development of animation, and presents them with an overview of the best contemporary animations worldwide.

Animateka is a competitive festival, focusing mainly on the role of the author. Each year, the international jury selects and makes an award to the best contributing author, with the Audience Award becoming a festival fixture in 2005.

Since 2008, Animateka has been organising AnimaWeb, a competition of computer-made short animations viewable online and on mobile phones.

Since 2009, the European Student Competition Programme and The Elephant in Competition Programme (international animated shorts made for children and young adult publics) have been added to the festival programming.

This animation film festival screens 350 films (six features) for an audience of close to 10 000 over seven days. A total of 28 MEDIA participating countries are represented every year.

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2013
December 2-8, 2013
Ljubljana – SI

2014
December 8-14, 2014
Ljubljana – SI

APPLICATION DEADLINE
September 15, 2013

www.animateka.si



Anim'est International Animation Film Festival

ANIMATION

The anim'est International Animation Film Festival in Bucharest is a recognised event on the international animation scene.

The festival's programme consists of six competitive sections (international feature film, international short film, Romanian film, student film, video and advertising, Balkanimation – dedicated to films produced in Albania, Bosnia and Herzegovina, Bulgaria, Croatia, FYRO Macedonia, Greece, Montenegro, Romania, Serbia, Slovenia and Turkey), the Mozaic section – presenting the hottest animation short and feature animations in international film festivals, and also special sections and retrospectives dedicated to important animation studios, directors, film schools and festivals.

Workshops, master classes, special parallel events, concerts and parties are open to the festival guests and audience. The anim'est Trophy is presented every year to one of the films competing in the short film competition.

This animation film festival screens 300 films (20 features) for an audience of 17 000 over 10 days. A total of 25 MEDIA participating countries are represented every year.

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2013

October 4-13, 2013
Bucharest – RO

www.animest.ro



Cinanima - International Animated Film Festival of Espinho

Nascente - Cooperativa de Acção Cultural CRL
and Câmara Municipal de Espinho

ANIMATION, SHORTS

Throughout its 37 years of activity, Cinanima has contributed to bringing new audiences to the art of animation, enabling the recognition of the value of animation by a larger number of people, putting aside the prejudice that animation is only for children, and consecrating animation as an artistic and multidisciplinary communication platform par excellence.

All the winners of the festival are on a list of films from which the nominees for the Golden Cartoon, organised by CARTOON – the European Association of Animated Film – are selected. In addition, Cinanima's Grand Prize may compete for the Oscar for the Best Animation Short as the festival is one of the events recognised by the Academy of Motion Picture Arts and Sciences.

Cinanima consists also of numerous exhibitions, workshops, performances and other initiatives that are held during the week.

This animation film festival screens 300 films (seven features) for an audience of 10 000 over seven days. A total of 23 MEDIA participating countries are represented every year.

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 cinanima

 cinanima2013

2013

November 11-17, 2013
Espinho – PT

2014

November 10-16, 2014
Espinho – PT

APPLICATION DEADLINE

Between 10 and 15 June

www.cinanima.pt

CINANIMA 

Fantoche International Animation Film Festival

ANIMATION, CHILDREN/YOUTH, NEW MEDIA, SHORTS

Fantoche is an international animation film festival offering the very best in entertainment for young and old alike, making new discoveries for all animated film buffs and serving as a meeting place for animation specialists in Switzerland and abroad.

The international showings of animation film are devoted exclusively to the full array of animation techniques, content and media. Fantoche pays special attention to the many artistic forms of expression that animation can create. The international competition focuses on films that explore and demonstrate the aesthetic possibilities of the medium and which have an innovative approach to it. The Swiss competition serves as a showcase of current Swiss animation film production and as a platform for Swiss animation filmmakers. A variety of relevant works from the current season, as well as a series of selected feature films, school presentations, exhibitions, lectures, discussions and the children's film competition, form the core of the festival. With its thematic and historical sections, Fantoche illustrates the depiction of cultural identities and shows how animation helps to create a global visual language. Two thematic focal points of next year's festival will be "Japan" and "Peace and War in European Animation Films".

This animation film festival screens 210 films (12 features) for an audience of more than 16 000 over six days. A total of 23 MEDIA participating countries are represented every year.

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 fantoche

 fantoche_baden

2013

September 3-8, 2013
Baden – CH

2014

September 2-7, 2014
Baden – CH

APPLICATION DEADLINE

May 24, 2014

www.fantoche.ch

FANTOCHE
INTERNATIONAL
ANIMATION FILM FESTIVAL
BADEN/SWITZERLAND
WWW.FANTOCHE.CH

Stuttgart International Festival of Animated Film

Film- und Medienfestival gGmbH

ANIMATION, CHILDREN/YOUTH

The Stuttgart International Festival of Animated Film (ITFS) offers a platform to filmmakers, directors and production companies to present their films and give fans of animated film the chance to watch animated short and feature films of all genres.

It is the art of animation and the promotion of up-and-coming talent that makes up the core of the ITFS through various competition categories. The festival also offers numerous workshops, information events and presentations.

The ITFS is held concurrently with the Animation Production Day and FMX – Conference on Animation, Effects, Games and Transmedia. The festival includes the intersections between games, architecture, art, design and fashion. Information, networking, creativity and professional expertise are major focal points of the festival.

This animation film festival screens 550 films (16 features) for an audience of 77 000 over six days. A total of 25 MEDIA participating countries are represented every year.

Film- und Medienfestival gGmbH

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 stuttgartfestival
ofanimatedfilm

 itfs

2013

April 23-28, 2013
Stuttgart – DE

2014

April 22-27, 2014
Stuttgart – DE

www.itfs.de

INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART



02

CHILDREN/
YOUTH



BUSTER Copenhagen International Film Festival for Children and Youth

Copenhagen Film Festivals

CHILDREN/YOUTH, ANIMATION, DOCUMENTARY, SHORTS, TELEVISION

As Denmark's largest film festival for children and youth, BUSTER directs its attention to both schools and families. BUSTER plans more than 300 events during the festival, ranging from film screenings in cinemas and other cultural institutions to workshops and Q&A's with directors and actors visiting the festival.

There is an emphasis on films that the young audience would not have the opportunity to experience in Danish cinemas, because they very rarely achieve theatrical distribution in Denmark. But every year BUSTER also unveils some of the exciting upcoming film premieres. The films selected offer an insight into other cultures – both in Denmark and around the world – or take the audience on a journey to faraway places with amazing story lines from filmmakers from all over the globe.

This youth film festival screens 140 films (80 features) for an audience of more than 33 000 over 11 days. A total of 22 MEDIA participating countries are represented every year.

BUSTER International Film Festival for Children and Youth

Tagensvej 85 F, 1st floor
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Diana Milenkovic
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 For children:
busterfilmfestival
For youth: BUSTER
Ungdomsfilmfestival
 ungBUSTER

2013

September 5-15, 2013

Copenhagen – DK
+ 10 other cities;
Schleswig-Holstein – DE
Accra, Ghana

2014

September 18-28, 2014

Copenhagen – DK
+ 15 other cities
+ other countries tbc.

APPLICATION DEADLINE

April 1, 2013

www.buster.dk



Cinekid - International Film, Television and New Media Festival for Children and Young People

Stichting Cinekid

CHILDREN/YOUTH, NEW MEDIA

Cinekid is an international film, television and new media festival for youth. The festival takes place every autumn in Amsterdam, but also comes to children through more than 30 satellite festivals throughout the Netherlands.

In addition to the festival's offerings for kids and their parents, Cinekid for Professionals – the meeting place and marketplace for Dutch and international media professionals and the media industry – is held during the festival.

This youth film festival screens 78 films (54 features) for an audience of 29 000 over 10 days. A total of 19 MEDIA participating countries are represented every year.

Stichting Cinekid

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 Cinekid

 Cinekid

2013

October 16-25, 2013
Amsterdam – NL

2014

October 8-19, 2014
Amsterdam – NL

APPLICATION DEADLINE

July 1, 2013

www.cinekid.nl



Gijón International Film Festival for Young People

Teatro Jovellanos de Gijón, S.A

CHILDREN/YOUTH, ANIMATION

The Gijón International Film Festival aims to present the latest trends in young cinema worldwide. Its aim is to show films featuring young people and their concerns in life. At its 50th edition, a new competitive section was created for animation to showcase the infinite artistic, creative and plot potential of this kind of films.

Many other events take place during the festival, such as courses, round tables, and meetings with the directors, as well as live concerts and music parties.

The festival awards several prizes at its different competitive sections and for that it relies on an International Jury, made up of at least five film professionals from different countries, a Young Jury, made up of between 10 and 15 young adults aged 17-25, and since 2005 a FIPRESCI Jury. The contest also takes part in other projects aimed at promoting the film industry in Asturias.

This youth film festival screens 155 films (95 features) for an audience of 45 000 over nine days. A total of 20 MEDIA participating countries are represented every year.

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33201 Gijón – ES
T +34 985 182 940

Maria Jose Alvarez Sierra
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gijonfilmfestival.com

 FICXixon

 gjonfilmfest

2013

November 15-23, 2013
Gijón – ES

2014

November 21-29, 2014
Gijón – ES

APPLICATION DEADLINE

Mid-September

www.gijonfilmfestival.com



Festival Internacional
de Cine de Gijón

International Young Audience Film Festival Ale Kino!

Centrum Sztuki Dziecka w Poznaniu/Children's Art Centre in Poznan

CHILDREN/YOUTH

The International Young Audience Film Festival Ale Kino! enables young cinema-goers to see interesting and varied films and also carries out large-scale promotion of artistic and intelligent productions aimed at children and teenagers.

Its programme includes live-action films and animations, both short and full-length, made in the years 2011-2013, i.e. the most recent productions not normally available in Polish cinemas or on Polish TV channels.

Ale Kino! presents movies that fall outside stereotypes, movies that are interesting in terms of artistic and educational values. These can be Polish productions or European ones, as well as films from different countries of the world which are rarely represented on Polish screens.

This youth film festival screens 115 films (40 features) for an audience of 13 000 over eight days. A total of 21 MEDIA participating countries are represented every year.

**Centrum Sztuki Dziecka
w Poznaniu/Children's
Art Centre in Poznan**

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2013

December 1-8, 2013
Poznań – PL

2014

December 1, 2014
Poznań – PL

APPLICATION DEADLINE

September 15, 2013

www.alekino.com



Olympia International Film Festival for Children and Young People

Neaniko Plano (Youth Plan)

CHILDREN/YOUTH

The Olympia International Film Festival for Children and Young People aims to inform Greek audiences about current film productions for children and youth, to contribute to the development of audiovisual programmes for children and young people in Greece, and to encourage the creation and the development of films for children and youth.

It offers great opportunities for children and young people to watch quality films from around the world in order to broaden their cultural knowledge on a world scale, and contributes to the forging of friendship and companionship among creators from all over the world.

This youth film festival screens 90 films (44 features) for an audience of 18 000 over eight days. A total of 21 MEDIA participating countries are represented every year.

Neaniko Plano (Youth Plan)

18, Rodou str.
11252 Athens – EL
T +30 21 0866 4470

Dimitris Spyrou
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 Olympia-
International-Film-
Festival-for-children-
and-young-people

2013

November 30-
December 7, 2013
Pyrgos – EL

www.olympiafestival.gr, www.neanikoplano.gr



Zlín International Film Festival for Children and Youth

CHILDREN/YOUTH

The annual International Film Festival for Children and Youth in Zlín is one of the largest and oldest festivals targeting children and youth.

The main competitive sections are focused on feature films for children and youth, and animated films for children. Attention is also paid to new European filmmakers in the feature-length European Debuts section. The main prize of the International Film Festival for Children and Youth in Zlín is the Golden Slipper.

One of the most noteworthy projects of the rich supporting programme is the well known Cinematrain – a railway car adapted as a screening place that starts two weeks before the festival and makes a pilgrimage with the films across the Czech Republic.

This youth film festival screens 299 films (152 features) for an audience of 65 000 over six days. A total of 26 MEDIA participating states are represented every year.

Filmová 174
761 79 Zlín – CZ
T +420 577 592 275

Veronika Klementová
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zlinfest.cz

2013

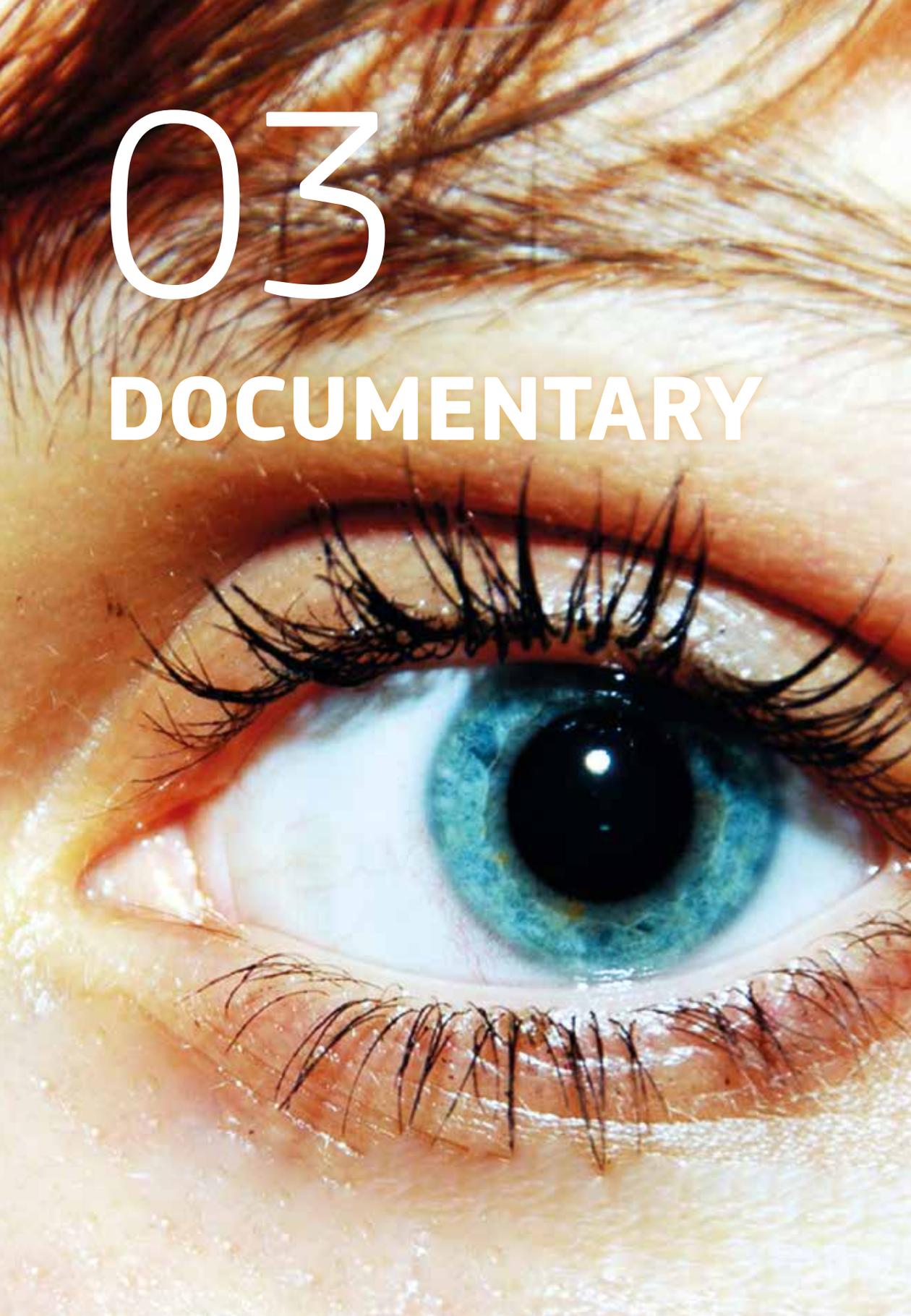
May 27-June 1, 2013
Zlín – CZ

2014

May 30-June 4, 2014

www.zlinfest.cz



A close-up, high-resolution photograph of a human eye. The eye has a striking blue-green iris with a dark pupil. The eyelashes are long, dark, and well-defined. The surrounding skin is light-toned and shows fine details of the eye's structure, including the eyelids and the texture of the eyelashes. The lighting is soft, highlighting the natural colors and textures of the eye.

03

DOCUMENTARY

DocLisboa - International Film Festival

Apordoc - Portuguese Documentary Association

DOCUMENTARY

DocLisboa is a festival dedicated to documentaries and to the possible new paths being opened up for the genre, with a particular interest in the new modes of relationship between the cinematographic and the real.

The festival aims to display films with the idea of helping to understand the world we live in and revealing some of the possible sources of change.

The festival has three competitive sections for international, Portuguese and investigative films.

This documentary film festival screens 244 films (123 features) for an audience of 27 000 over 10 days. A total of 11 MEDIA participating countries are represented every year.

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1200-385 Lisbon – PT
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Cintia Gil
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 doclisboa

 doclisboa

2013

October 24-

November 3, 2013

Lisbon – PT

2014

October 16-26, 2014

Lisbon – PT

APPLICATION DEADLINE

May 15, 2013

www.doclisboa.org


DOCLISBOA
INTERNATIONAL
FILM FESTIVAL

DocPoint - Helsinki

Documentary Film Festival

DOCUMENTARY

DocPoint Helsinki is one of the largest documentary film festivals in the Nordic countries. In Finland, it is the only festival solely dedicated to documentary films. DocPoint expanded to Tallinn in 2010, taking place in two countries at the same time.

DocPoint Helsinki is designed to bring audiences an opportunity to see some of the most talked about documentary films of the past year while providing a prestigious venue for Finnish documentary film. DocPoint's New Finnish Documentary Films Selection includes some of the most anticipated premieres of the year.

Seminars, lectures, clubs and a master class are organised in addition to film screenings. A special selection of documentary films for children, DOKKINO, has also been an essential part of DocPoint since the festival began.

This documentary film festival screens 120 films (80 features) for an audience of 25 000 over six days. A total of 16 MEDIA participating countries are represented every year.

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00120 Helsinki – FI
T +358 (0)9 672 472

Ulla Bergström
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docpoint.info

2013

January 22-27, 2013
Helsinki – FI

2014

January 28-February 2, 2014
Helsinki – FI

www.docpoint.info



DOK.fest Munich

Internationales Dokumentarfilmfestival München e.V.

DOCUMENTARY, CHILDREN/YOUTH, SHORTS

DOK.fest Munich is a “best of” festival, not obliged to show world premieres, but to reflect what may be regarded as the most interesting creative documentaries of the year.

DOK.fest include premieres, workshops, visits from film directors from throughout the world and much more.

In 2011, DOK.forum was set up as a platform for industry and new talent offering a wide range of topics to discuss from the perspective of documentary work.

This documentary film festival screens 130 films for an audience of 25 000 over eight days. A total of 20 MEDIA participating countries are represented every year.

**Internationales
Dokumentarfilmfestival
München e.V.**

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Daniel Sponzel
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dokfest-meunchen.de

 DOK.festMuenchen
 dokfest

2013

May 8-15, 2013
Munich – DE

2014

May 7-14, 2014
Munich – DE

APPLICATION DEADLINE
December 18, 2013

www.dokfest-muenchen.de

DOK.fest

États Généraux du Film Documentaire

ardècheimages

DOCUMENTARY

The États Généraux is a non-competitive festival focused on exceptional documentary works, filmographies and the evolution of documentary cinema in a given country.

The programme looks into the French-speaking productions of the year, putting forward recent and seldom shown works; Doc History underlines the educational aspect by showing reference or heritage works; Fragment of a Filmmaker's Work offers retrospectives of well-established filmmakers or the discovery of young directors' filmographies; Doc Route provides an opportunity to review the situation of documentary cinema in one foreign country. The open-air evening screenings feature films with a more immediate kind of interest.

The festival also offers seminars and workshops (pre-registration required), as well as professional meetings.

This documentary film festival screens 155 films (68 features) for an audience of more than 16 000 over seven days. A total of 14 MEDIA participating countries are represented every year.

ardècheimages

Le Village
07170 Lussas – FR
T +33 (0)4 75 94 28 06

Pascale Paulat
p.paulat@lussasdoc.org

2013

August 18-24, 2013
Lussas – FR

2014

August 17-23, 2014
Lussas – FR

www.lussasdoc.org



ETATS GENERAUX
DU FILM DOCUMENTAIRE

Festival dei Popoli International Documentary Film Festival

**Festival dei Popoli - Istituto Italiano
per il Film di Documentazione Sociale**

DOCUMENTARY

The Festival dei Popoli has been working for more than fifty years to promote documentary cinema and cutting-edge films, foster discussion between various branches of learning, and provide a space for the cinematic arts and other disciplines to engage with each other and grow.

The festival offers competitive and information sections with documentary films produced for cinema. Selection criteria are based on the artistic and narrative merits of the works. The festival programme includes the following sections: International Competition, Panorama, Panorama in cantiere, tributes and retrospectives, focus, special events.

This documentary film festival screens 80 films (52 features) for an audience of 23 000 over eight days. A total of 16 MEDIA participating countries are represented every year.

**Festival dei Popoli -
Istituto Italiano per il
Film di Documentazione
Sociale**

vicolo di Santa Maria
Maggiore 1

50123 Firenze - IT

T +39 055 244778

Alberto Lastrucci

info@festivaldeipopoli.org

 Festivaldeipopoli
Florence

 FdP_Florence

2013

**November 30-
December 7, 2013**
Florence - IT

www.festivaldeipopoli.org

54
**FESTIVAL
DEI POPOLI**
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Jihlava International Documentary Film Festival

DOCUMENTARY

Jihlava IDFF is the largest festival of creative documentary films in Central and Eastern Europe. It draws attention to socially relevant documentaries with an innovative style and image, a depth of reflection and confrontation.

In its three competitions, the festival rewards remarkable Czech as well as international documentary films, offers screenings dedicated to experimental film and organises a host of industry events for film professionals. Through selected works of cinema, the festival tries to capture the diverse contemporary openness of thinking and a variety of creative approaches – from the strictly traditional to maverick experiments.

This documentary film festival screens 180 films (110 features) for an audience of 33 000 over six days. A total of 25 MEDIA participating countries are represented every year.

Jana Masaryka 16
Bubenská 1, 170 00,
Prague 7
586 01 Jihlava – CZ
T +420 774 101 655

Marek Hovorka
office@
dokument-festival.cz
Katarína Holubcová
marek@
dokument-festival.cz

 Jihlava-International-
Documentary-
Film-Festival
 mfdjihlava

2013

October 14-29, 2013
Jihlava – CZ

2014

October 23-28, 2014
Jihlava – CZ

APPLICATION DEADLINE

Emerging Producers: April 30;
Festival Identity: August 30;
Inspiration Forum:
September 23;
The best festival poster:
September 30

www.dokument-festival.cz

Ji
hlava

International
Documentary
Film Festival

One World International Human Rights Documentary Film Festival

People in Need

DOCUMENTARY, ANIMATION

The One World International Human Rights Documentary Film Festival is currently the world's biggest documentary festival with a human rights theme.

After screenings in Prague, it moves on to other Bohemian and Moravian cities and towns. One World provides a platform for the exchange of views and experiences; viewers have the opportunity to discuss the subjects of films with their makers, as well as with experts on the issue in question. Screenings for primary and secondary schools are held during the festival as well as a special programme for film professionals called East Doc Platform, new media events and many other outreach activities for an active public.

The only Czech international human rights award is presented within the framework of the festival.

This documentary film festival screens 105 films (85 features) for an audience of more than 50 000 over 10 days. A total of 20 MEDIA participating countries are represented every year.

People in Need

Saraikova 24
120 00 Prague 2 – CZ
T +420 2 2620 0400

Hana Kulhankova
hana.kulhankova@
oneworld.cz
Katerina Bartosova
katerina.bartosova@
oneworld.cz

 jedensvet

 jedensvet

2013

March 4-13, 2013
Prague – CZ

2014

March 3-12, 2014
Prague – CZ

APPLICATION DEADLINE

November 15, 2013

www.oneworld.cz

**ONE
WORLD**
INTERNATIONAL HUMAN RIGHTS
DOCUMENTARY FILM FESTIVAL

Planete + Doc Film Festival

Against Gravity

DOCUMENTARY, SHORTS

Planete + Doc Film Festival is an international documentary film festival providing Polish film audiences with an opportunity to see the latest top international productions.

The festival shapes its viewers' opinions and inspires them to reflect on the condition of the world. The festival is an opinion-forming event that gathers viewers conscious of the choices they make who comprise the current and future elites of the country, along with most prominent Polish filmmakers, and representatives of the arts and media.

The festival features a variety of retrospectives, master classes, discussion panels, concerts and art exhibitions, as well as 11 competitions. In addition to an award for best full-feature documentary film there is a competition for films on environmental issues, the Green Cross Award. The festival also awards its own Amnesty International Film Prize to the best film on human rights. The festival takes place simultaneously in the city of Wrocław.

During the second weekend of the Planete + Doc Film Festival, the festival is present in over 20 Polish cities (as part of Weekend with Planete + Doc).

This documentary film festival screens 150 films (140 features) for an audience of 40 000 over 10 days. A total of 18 MEDIA participating countries are represented every year.

Against Gravity

Widok 5/7/9
00-021 Warsaw – PL
T +48 22 828 1079

Artur Liebhart
aliebhart@docreview.pl
Weronika Adamowska
weronika@docreview.pl

 Planete Doc

2013

May 10-19, 2013
Warsaw, Wrocław – PL

2014

May 9-18, 2014
Warsaw, Wrocław – PL

APPLICATION DEADLINE

February 9, 2014

www.planetedocff.pl



ZagrebDox - International Documentary Film Festival

Factum

DOCUMENTARY

ZagrebDox is an international documentary film festival intended to provide audiences and experts with insight into recent documentary films, stimulate national documentary production, and boost international and regional cooperation in co-productions.

ZagrebDox is a specialised festival that presents the best creative documentary films with an imaginary form and choice of topics that makes it unique in Croatia and Europe. The festival's competition programme has international and regional categories. The international competition presents the best arthouse and creative documentary films in the world made and produced in the past year, with a focus on everything that is new, brave, off-mainstream and intrepid. The regional competition programme consists of films from Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Hungary, Italy, Kosovo, FYRO Macedonia, Montenegro, Romania, Slovenia and Serbia.

Besides the competition programme, ZagrebDox has a number of non-competition programmes – retrospectives and films focused on specific subjects, genres, techniques and aesthetics.

This documentary film festival screens 180 films for an audience of 26 000 over eight days. A total of 25 MEDIA participating countries are represented every year.

Factum

Nova ves 18
10000 Zagreb – HR
T +385 (0)1 485 4821

Nenad Puhovski
info@zagrebdox.net
Lucija Parać
zagrebdox@zagrebdox.net

 ZagrebDox

 ZagrebDox

2014

February 23–March 2, 2014
Zagreb – HR

APPLICATION DEADLINE

October 15, 2013

www.zagrebdox.net

**ZAG
REB
DOX** •
MEDUNARODNI FESTIVAL
DOKUMENTARNOG FILMA
INTERNATIONAL DOCUMENTARY
FILM FESTIVAL

04

GLOBAL



Amiens International Film Festival

GLOBAL

The Amiens International Film Festival is an annual special-interest film festival focusing on the rediscovery of offbeat film classics and coverage of non-conformist filmmakers and indigenous cultures, placing an emphasis on humanistic values.

The festival includes a competition section (full length, medium length and short films), retrospectives, tributes and panoramas focusing on the cinemas of Europe, Africa and Latin America.

This global film festival screens 280 films (90 features) for an audience of 57 000 over nine days. A total of 15 MEDIA participating countries are represented every year.

c/o MCA
place Léon Gontier
Amiens – FR
T +33(0)3 22 71 35 70

Hélène Rigolle
h.rigolle@
filmfestamiens.org
Fabien Gaffez
f.gaffez@
filmfestamiens.org

 Festival-international-
du-film-dAmiens

 FilmFestAmiens

2013

November 8-16, 2013
Amiens – FR

2014

November 14-22, 2014
Amiens – FR

www.filmfestamiens.org



Arras Film festival

GLOBAL

The Arras Film Festival welcomes internationally renowned directors, actors and actresses for master classes, meetings, tributes and retrospectives.

The festival includes a European competition (10 previously unreleased European feature films) as well as an award for Best Director, financial support for French distributors (Best Film, Audience Award), ArrasDays (co-production support), a worldwide selection of premieres, thematic cycles, film concerts, a specific programme for children and families, plus workshops.

This global film festival screens 110 films (105 features) for an audience of 26 000 over 10 days. A total of 20 MEDIA participating countries are represented every year.

61 Grand' Place
62000 Arras – FR
T +33 (0)3 21 59 56 30

Nadia Paschetto
nadia@arrasfilmfestival.com

 Arras Film Festival

 ArrasFilmFestiv

2013

November 8-17, 2013
Arras – FR

2014

November 7-16, 2014
Arras – FR

www.arrasfilmfestival.com

ARRAS
FILMFESTIVAL

Aubagne International Film Festival

Alcimé

GLOBAL

The International Film Festival of Aubagne is dedicated to young film creation, as well as the relationship between music and sound for film. Supporting the broad international distribution of young talent's first works, creating a training environment and promoting cultural diversity are all intertwined priorities.

An important component of the programme is that of image-based educational programmes and workshops geared towards an even younger audience. The Master Class for musical composition in film is a training programme where young composers are mentored by professional composers over 10 days. Discussions are encouraged through professional networking workshops, such as L'Espace Kiosque and the Atelier du 3^e Personnage, which promote a culture of rich dialogue.

This global film festival screens 195 films (20 features) for an audience of 19 000 over six days. A total of 30 MEDIA participating countries are represented every year.

Alcimé

63, chemin de la Vallée
13400 Aubagne – FR
T +33 (0)4 42 18 92 10

Gaëlle Milbeau
gaelle@cineaubagne.fr
info@cineaubagne.fr

 Festival-International-
du-Film-d'Aubagne

 AubagneFilmFest

2014

March 17-22, 2014
Aubagne – FR

APPLICATION DEADLINE
February 2, 2014

www.cineaubagne.fr



Bergamo Film Meeting

Bergamo Film Meeting Onlus

GLOBAL, CHILDREN/YOUTH, DOCUMENTARY

The Bergamo Film Meeting discovers trends and contemporary authors, and provides a taste of the most inspiring masterpieces in the history of cinema: an international competition of full length films, premieres, retrospectives, documentaries, homages and cult movies. The event is accompanied by a Q&A with the filmmakers, workshops, exhibitions, art, music and festivities.

In 2014 the Bergamo Film Meeting will renew its journey through the cinematographic imaginary and the stories that narrate, analyse, interpret and re-invent life on the screen. Wandering freely between reality and fiction, the festival will once again be a laboratory for ideas and a place for discoveries.

This global film festival screens 100 films (75 features) for an audience of over 30 000 over 9 days. A total of 24 MEDIA participating countries are represented every year.

Bergamo Film Meeting Onlus

via Pignolo 123
24121 Bergamo – IT
T +39 035 363 087

Fiammetta Girola
Chiara Boffelli info@
bergamofilmmeeting.it

 Bergamo-Film-Meeting

 BFMEETING

2013

March 8-16, 2013
Bergamo – IT

2014

March 6-18, 2014
Bergamo – IT

APPLICATION DEADLINE

December 13, 2013

www.bergamofilmmeeting.it



Braunschweig International Film Festival

Internationales Filmfest Braunschweig e.V.

GLOBAL

Started by a handful of cinema enthusiasts, the Braunschweig International Film Festival has developed into a sizeable audience festival. Around 280 film industry professionals – filmmakers, actors, producers, composers, press – attend the festival to see full length and short films. Since 2009, the festival has operated its own cinema, the Universum Film Theatre.

Young European cinema of the highest standard is one of the trademarks of the festival. Braunschweig's second focus is Music & Film, drawing attention to the sound of the moving images. International premieres, cinéma d'auteur, film concerts, retrospectives, tributes and four awards round off the festival's profile, giving the audience and the press ample scope for new discoveries. With the European Actors Award, the Europa, the Braunschweig International Film Festival honours an actress or actor for his or her outstanding artistic performances and contribution to European film culture.

This global film festival screens 165 films (70 features) for an audience of more than 21 000 over six days. A total of 24 MEDIA participating countries are represented every year.

Internationales Filmfest Braunschweig e.V.

Neue Strasse 8
D-38100 Braunschweig – DE
T +49 (0)531 7022 020

Frank Terhorst
info@filmfest-
braunschweig.de
terhorst@filmfest-
braunschweig.de

 Internationales
Filmfest Braunschweig
 ffBraunschweig

2013

November 5-10, 2013
Braunschweig – DE

2014

November 4-9, 2014 (tbc)
Braunschweig – DE

APPLICATION DEADLINE

August 1, 2014

www.filmfest-braunschweig.de



Brussels Film Festival

Cinéfilms asbl

GLOBAL

The Brussels Film Festival throws the limelight on young talents in the heart of the capital of Europe, in the art deco building of Flagey. The festival is a springboard for filmmakers and it offers a broad programme which reflects the diversity and richness of European cinema.

The competition consists of 12 European feature films. The international jury awards more than EUR 50 000 in prizes meant to encourage cinematographic creation and promotion in Europe. The Panorama section gathers films illustrating the diversity of European cinema, and the premieres section invites the broad audience to discover European author-based cinema, while daily open-air screenings and the short film competition focus on Belgian productions. The Music Docs competitive section screens works that relate to music and film. The Brussels Film Festival also offers a series of master classes and workshops.

This film festival screens more than 80 films (60 features) for an audience of 40 000 over eight days. A total of 18 MEDIA participating countries are represented every year.

Cinéfilms asbl

Cinefilms
rue Lola Bobesco 3
1200 Brussels – BE
T +32 (0)2 762 0898

Ivan Corbisier
ivan@brff.be

 Brussels-Film Fest

 BruFilmFest

2014

June 6-14, 2014
Brussels – BE

APPLICATION DEADLINE

April 30, 2014

www.brff.be



Camerimage - International Film Festival of the Art of Cinematography

Tumult Foundation

GLOBAL

The International Film Festival of the Art of Cinematography Camerimage is dedicated to the art of cinematography and its creators.

The unconventional format of the festival, which rewards films according to their visual, aesthetic and technical values, has turned out to be an alternative to traditional film festivals. Apart from the Main Competition, the festival also includes other events such as the Student Etudes Competition, Documentary Films Competition, Music Videos Competition, Feature Debuts Competition, Camerimage Market, Camerimage Forum, Polish Films Competition, special screenings and premieres, various reviews, retrospectives, meetings, seminars and workshops by leading professionals, presentations of modern equipment and technologies, and also accompanying events, such as art exhibitions and music performances.

This global film festival screens 260 films (160 features) for an audience of 60 000 over eight days. A total of 26 MEDIA participating countries are represented every year.

Tumult Foundation

Tumult Foundation
Rynek Nowomiejski 28
87-100 Toruń – PL
T +48 56 652 2595

Kazimierz Suwala

camerimage@
camerimage.pl

 camerimage

 CamerimageFest

2013

November 16-23, 2013
Bydgoszcz – PL

2014

November 15-22, 2014
Bydgoszcz – PL

Cinemed – Montpellier International Festival of Mediterranean Film

GLOBAL

The Montpellier International Festival of Mediterranean Film has a cultural purpose, i.e. to raise awareness of the cinema of the Mediterranean area, the Black Sea, Portugal and Armenia. It enhances discussion, seminars and studies on the common components that link these cinemas.

The annual festival features tributes and retrospectives, experimental cinema, digital arts, circus arts and animated films, showing the best recent productions from all the shores of the Mediterranean. It includes 120 new works in the official selection: previews, competitions and panoramas.

In addition to showing films, the festival offers numerous debates and theme-oriented evenings.

This global film festival screens 215 films (115 features) for an audience of 82 000 over nine days. A total of 15 MEDIA participating countries are represented every year.

avenue du Pirée 78
34000 Montpellier – FR
T +33 (0)4 99 13 73 73

Sylvie Suire
suire@cinemed.tm.fr

 cinemed l'officiel

2013

**October 25-
November 2, 2013**
Montpellier – FR

2014

**October 24-
November 1, 2014**
Montpellier – FR

APPLICATION DEADLINE

Shorts, Docs, Development
grant: July 15, 2013;
full-length feature films: August
31, 2013

www.cinemed.tm.fr

35^e Cinemed > 25 OCT. > 02 NOV. **2013**

Cinessionne - Festival du cinéma européen en Essonne

Cinessionne, l'association des cinémas Art & Essai de l'Essonne

GLOBAL

In cooperation with the Conseil général de l'Essonne, Cinessionne - Festival du cinéma européen en Essonne has a twofold objective of supporting cinematographic expression in Europe and participating in the development of a film policy across the département of Essonne, relying on a network of partners, notably the arthouse film theatres.

Cinessionne hosts European and French competitions (feature and short films), as well as retrospectives, masterclasses and Vents d'Est, which spotlights young Polish and French directors. The festival's feature film awards provide financial support for releases in France.

Cinessionne aims to be a space for reflection, training, exchange and collaboration with the Ministry of Education, cultural partners and regional and county associations of cinema. The festival consists of training courses for young audiences through suitable programming and workshops, and includes the organisation of events and thematic cycles.

This global film festival screens 150 films (55 features) for an audience of 25 000 over 13 days. A total of 25 MEDIA participating countries are represented every year.

**Cinessionne,
l'association
des cinémas Art & Essai
de l'Essonne**

place Jacques Brel 15
91130 Ris-Orangis – FR
T +33 (0)1 69 43 05 41

Eric Dalizon
eric.dalizon@cinessionne.
com

2013

November 12-24, 2013
Essonne – FR

www.cinessionne.com



Cork Film Festival

The Cork Film Festival Ltd.

GLOBAL, ANIMATION, CHILDREN/YOUTH, DOCUMENTARY, NEW MEDIA, SHORTS, TELEVISION

Established in 1956, the Cork Film Festival has enjoyed a steady growth in scale, in numbers of admissions and guests, in reputation and in media coverage. The festival hosts an audience of general public, film lovers and filmmakers.

The programme is wide-ranging, an eclectic mix of big budget pictures, world cinema, innovative independent films, documentaries and short films from all over the globe. The festival is a major showcase for Irish film production.

This global film festival screens 270 films (70 features) for an audience of 26 000 over eight days. A total of 20 MEDIA participating countries are represented every year.

The Cork Film Festival Ltd.

Emmet House
Emmet Place
Cork – IE

T +353 (0)2 1427 1711

Sean Kelly
sean@corkfilmfest.org
James Mullighan
james@corkfilmfest.org

 CorkFilmFestival

 CorkFilmFest

2013

November 9-17, 2013

Cork – IE

2014

November 8-16, 2014

Cork – IE

APPLICATION DEADLINE

June 1, 2014

www.corkfilmfest.org



Crossing Europe Film Festival Linz

GLOBAL

Crossing Europe Film Festival Linz devotes its programme each year in April to idiosyncratic, contemporary and socio-political 'cinéma d'auteur' from Europe. It provides a platform for young filmmakers, cinema lovers and representatives of the film industry, a festival of manageable size, which centres around experiencing film in a relaxed atmosphere.

Crossing Europe offers international film and press representatives and guests of the film industry (nearly 750 accredited festival participants) and the local cinema audience a programme with outstanding, hand-picked films, documentaries and short films. The Linz festival audience has an opportunity to see high-quality European productions and cinematic highlights of the past festival season (from A-festivals like the Berlinale, Cannes and Venice) suitably presented on the screen.

This global film festival screens 160 films (75 features) for an audience of 13 600 over six days. A total of 25 MEDIA participating countries are represented every year.

Graben 30
4020 Linz – AT
T +43 (0)73 278 5700

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dollhofer@
crossingeurope.at
Sabine Gebetsroither
gebetsroither@
crossingeurope.at

 crossingeurope

 crossingeurope

2014

April 25-30, 2014
Linz – AT

APPLICATION DEADLINE

January 6, 2014

www.crossingeurope.at

*crossing
europe*

film festival linz // 2014, 25 - 30 april

Espoo Ciné International Film Festival

Espoon elokuvajuhlat ry.

GLOBAL, CHILDREN/YOUTH, DOCUMENTARY, SHORTS

Espoo Ciné is a general film festival focusing on new European cinema. The films are divided into different themes that include love, daring, betrayal, past and family tensions among others. A wide selection of events complement the festival programme.

As a member of the EFFFF (European Fantastic Film Festivals Federation), Espoo Ciné annually organises the Méliès d'Argent competition for European fantastic films. The highlights of the festival include outdoor screenings, audience seminars with well-known international filmmakers, special screenings with live music and important sneak previews.

This global film festival screens 110 films (100 features) for an audience of 23 000 over 10 days. A total of 22 MEDIA participating countries are represented every year.

Espoon elokuvajuhlat ry.

PO Box 95
FI-02101 Espoo – FI
T +358 (0)9 466 599

Mia Vainikainen
mia.vainikainen@
espoo.cine.fi
office@espoo.cine.fi

 espoo.cine

 EspooCineIFF

2013

August 16-25, 2013
Espoo – FI

2014

August 22-31, 2013
Espoo – FI

www.espoo.cine.fi

Espoo Ciné 

L'Europe autour de l'Europe - Festival de film d'auteur et d'art de la Grande Europe

Evropa Film Akt

GLOBAL, ANIMATION, DOCUMENTARY, NEW MEDIA, SHORTS

L'Europe autour de l'Europe - Festival de film d'auteur et d'art de la Grande Europe is an annual, month-long event, which takes place each spring in Paris.

The festival features films, documentaries, shorts, animations, new media and experimental films shown in 30 cinemas, cultural institutions and exhibition spaces throughout Paris, with the aim of presenting the rich diversity of European film culture. The festival offers opportunities to initiate and strengthen links between European film professionals and to re-establish links between the traditions of national cinema and emerging European talents.

Nine recently produced films (unreleased in France) compete for the Prix Sauvage. In addition to screenings, the festival presents film-related book signings, concerts, master classes, and panel discussions with filmmakers and prestigious guests from throughout Europe.

This global film festival screens 95 films (60 features) for an audience of 9 000 over 30 days. A total of 28 MEDIA participating countries are represented every year.

Evropa Film Akt

rue Deparcieux 22

75014 Paris – FR

T +33 (0)1 43 29 24 77

Irena Bilic

irenableitch@gmail.com

 LEurope-autour-
de-l'Europe

2014

March 12-April 13, 2014

Paris – FR

APPLICATION DEADLINE

December 15, 2013

www.evropafilmakt.com



European Film Forum Scanorama

Kino Aljansas

GLOBAL, CHILDREN/YOUTH, DOCUMENTARY, SHORTS

European Film Forum Scanorama is a festival that takes place every year in November in the four biggest cities in Lithuania (Vilnius, Kaunas, Klaipėda and Šiauliai), acting as a forum for films of various formats and genres from all over Europe.

The films selected counter prevailing trends, be it by their usefulness, professionalism or popularity. It is hoped that the films that are shown, that have been shown and which will be shown at Scanorama will eventually turn out to be distinctive cinematic events in Lithuania.

This global film festival screens 114 films (77 features) for an audience of more than 24 000 over 18 days. A total of 25 MEDIA participating countries are represented every year.

Kino Aljansas

Gostauro st. 4
01106 Vilnius – LT
T +370 (0)5 276 0367

Monika Gimbutaite
monika@scanorama.lt
Egidijus Mardosas
egidijus@scanorama.lt

 festivalisScanorama

2013

November 7-24, 2013

Vilnius, Kaunas, Klaipėda,
Šiauliai – LT

www.scanorama.lt

SCANORAMA
EUROPEAN FILM FORUM

Fantasporto - Oporto International Film Festival

Cinema Novo, CRL

GLOBAL, ANIMATION, DOCUMENTARY

Fantasporto is a yearly film festival in Porto, Portugal, founded in 1981, dedicated to general films, fantasy, science fiction, commercial feature films, auteur films and experimental projects from all over the world.

International competitions include the Official Section Fantasy for feature and short films, Official Section Directors Week (general, features only), Official Section Orient Express (Asian feature films) and Portuguese Cinema (shorts, feature films and school competition).

Fantasporto also features retrospectives and a Career Award. The festival screens films not yet released commercially in Portugal and the traditional Fantas in Shorts, as well as other special events, year theme events, art exhibitions, conferences, and various homages and tributes.

This global film festival screens 280 films (200 features) for an audience of 40 000 over 14 days. Around 25 MEDIA participating countries are represented every year.

Cinema Novo, CRL

Cinema Novo/Fantasporto
rua Aníbal Cunha, 84 -
sala 1.6

4050 - 046 Porto - PT

T +351 22 205 8819

Beatriz Pacheco-Pereira

Mário Dorminsky

info@fantasporto.com

 Fantasporto

2014

February 24-March 9, 2014

Oporto - PT

APPLICATION DEADLINE

December 5, 2013

www.fantasporto.com



Festival Cinéma d'Alès - Itinérances

Association Festival Cinéma d'Alès

GLOBAL

The Film Festival of Alès – Itinérances is a major film event in the south of France. Each year's festival explores a different aspect of Itinérances, mainly through themed retrospectives involving films of all genres and eras reflecting that year's take on the general theme.

The films selected are from all over the world and include world premieres and material previously unreleased in France. The festival includes an international selection of new and avant-premiere films, a short film competition, tributes, film concerts, a selection of documentaries and animation, programming and movies for young audiences, with each edition combining fiction and documentaries, heritage and discovery.

This global film festival screens 240 films (125 features) for an audience of 41 000 over 10 days. A total of 20 MEDIA participating countries are represented every year.

Association Festival Cinéma d'Alès

Mas Bringer
rue Stendhal
Alès – FR

T +33 (0)4 66 30 24 26

Antoine Leclerc
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Odile Bruguère
odile.bruguere@
itinerances.org

 Festival-
Cinéma-d'Alès-Itinérances

 Itinerances

2013

March 26-April 1, 2013
Alès – FR

2014

March 28-April 6, 2014
Alès – FR

www.itinerances.org



FESTIVAL
CINÉMA
D'ALÈS

Festival de Cinéma Européen des Arcs

GLOBAL

A major cultural event in the heart of the Alps, this festival aims to develop further the diversity of the European film industry and present the many talents Europe has to offer.

In addition to all-day film screenings in the presence of their filmmakers and actors, more than 800 invited film professionals are present to facilitate the emergence of new projects and promote European cinema. Parties, special events, concerts and DJ receptions are organised at night.

The programme consists only of feature films originating in European countries (including Turkey and Russia), and includes previews, the official competition for the Crystal Arrow award, a panorama and a yearly country focus. The 2013 focus: the countries of former Yugoslavia.

This global film festival screens 62 films (42 features) for an audience of more than 14 000 over eight days. A total of 18 MEDIA participating countries are represented every year.

rue des Goncourt 10
75011 Paris – FR
T +33 (0)1 82 28 50 10

Guillaume Calop
contact@
lesarcs-filmfest.com
festivaldecinema
europeendesarcs
lesarcsfilmfest

2013

December 14-21, 2013
Les Arcs – FR

2014

December 13-20, 2014
Les Arcs – FR

APPLICATION DEADLINE

September 27, 2013

www.lesarcs-filmfest.com



Festival International du Film d'Amour de Mons/ Mons International Love Film Festival

ASBL Festival International du Film d'Amour

GLOBAL

The long-running francophone Mons International Love Film Festival aims to bring together the findings of intellectual cinema and popular cinema. Far from using obsolete and worn-out romantic clichés, the festival opens a window onto audacious, original and challenging film.

The festival focuses on rare works, from near and far, dealing with sensitive issues in a passionate way. It includes films competing in international festivals, premieres, explanations and debates, panoramas, Italian cinema, a new competition, a Cinema Village (a meeting point for cinema lovers and directors, actors and enthusiasts), inter-cultural evenings, exhibitions and performances.

For the last four years, the festival has had a special focus on little-known cinema from a different country each year.

This global film festival screens 110 films (75 features) for an audience of 29 000 over eight days. A total of 25 MEDIA participating countries are represented every year.

ASBL Festival International du Film d'Amour
rue Arthur Warocqué 59
7100 La Louvière – BE
T +32 (0)6 431 2800

André Ceuterick
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 Festival International
du Film d'Amour de Mons

2014

February 14-21, 2014
Mons – BE

APPLICATION DEADLINE
December 15, 2015

www.fifa-mons.be



Festroatia - International Film Festival of Setubal

Associação Cultural Festival Internacional de Cinema de Troia

GLOBAL

With various screenings in different cinemas in the Setúbal district, Festroatia includes four competitive sections, numerous premieres, thematic retrospectives and short films that have been nominated for European film prizes.

The festival's official section is open to films from countries producing fewer than 30 features per year. The main award is the Golfinho de Ouro (Golden Dolphin). The other award categories are for first works and Man and His Environment.

The programme includes films for youth, a kids' panorama from a specific country, shorts from across Europe and from schools, a panorama and a focus on Portuguese cinema.

This global film festival screens 162 films (64 features) for an audience of 25 000 over 10 days. A total of 28 MEDIA participating countries are represented every year.

Associação Cultural Festival Internacional de Cinema de Troia

rua Antonio J. da Silva,
11, 2º
2900-430 Setubal – PT
T +351 265 525 908

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Ilda Santos
ilda.santos@festroatia.pt

 Festroatia Setúbal

2013

June 7-16, 2013
Setúbal – PT

2014

June 6-15, 2014
Setubal – PT

APPLICATION DEADLINE

March 15, 2013

www.festroatia.pt



FilmFestival Cottbus - Festival of East European Cinema

GLOBAL

The FilmFestival Cottbus was first held in 1991 in the immediate post-reunification era and is the primary festival of Eastern European Cinema worldwide, a hallmark of consumer and industry meetings alike.

Every year, filmmakers, producers and actors from Eastern and Central Europe meet in Cottbus, located only a few miles away from the border with Poland in the bilingual (German/Sorbian) Lausitz region in the state of Brandenburg.

The FilmFestival Cottbus regularly dedicates sections to Russia and Poland. In the youth film section, everyday life in Germany and neighbouring Poland is a major subject. A bi-national panel of young people nominates the best cinematic discovery. All together, the FilmFestival Cottbus presents 20 awards.

This global film festival screens 150 films (60 features) for an audience of 19 000 over six days. A total of 25 MEDIA participating countries are represented every year.

Karl-Marx-Straße 69
D-03044 Cottbus – DE
T +49 (0)355 431 07 0

Andreas Stein
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cottbus.de

 FilmFestival Cottbus

2013

November 5-10, 2013
Cottbus – DE

2014

November 4-9, 2014
Cottbus – DE

www.filmfestival-cottbus.de

 **23. Film
Festival
Cottbus**
5.–10.11.2013
Festival des osteuropäischen Films
Festival of East European Cinema

FIPA - Festival International de Programmes Audiovisuels

GLOBAL, NEW MEDIA, TELEVISION

FIPA is the showcase for international audiovisual production and development, offering a selection of works from around the world covering all genres. FIPA's programming favours the author's point of view, with a concern for form and inventive writing.

FIPA also facilitates the exchange of ideas and collective reflection via professional meetings open to international participants, where fundamental issues and the developments needed to support production and development can be debated. During these uncertain times marked by rapid change, Smart Fip@ puts highly contemporary formats in their rightful place at the heart of the festival. FIPA Industry is the business platform for the best future audiovisual creation. It is a gathering place dedicated to professionals to foster and increase business by developing and supporting meetings and networking. Over three days, creative people and decision makers from all around the world meet in Biarritz.

This global audiovisual/television festival screens 128 films (mostly features) for an audience of more than 26 000 over six days. A total of 15 MEDIA participating countries are represented every year.

14 rue Alexandre Parodi
75010 Paris – FR
T +33 (0)1 44 89 99 99

Florence Girot
delegation-generale@
fipa.tv

2014

January 21-26, 2014
Biarritz – FR

www.fipa.tv

FIPA FESTIVAL
INTERNATIONAL
DE PROGRAMMES
AUDIOVISUELS ///

Fresh Film Fest – International Festival of First Features and Student Films

Fresh Films, Ltd.

GLOBAL, ANIMATION, CHILDREN/YOUTH, DOCUMENTARY, NEW MEDIA

Fresh Film Fest is an international competitive film festival focusing on student and first feature films. The festival aims to provide a broad portrait of contemporary young world cinema and hosts professional non-public presentations.

Films are screened in five competitive sections of the Official Selection, complemented by programmes and feature film openings. Film Fest is also the creator and executive curator of the official student section Fresh Selection – The Promising Five at the Karlovy Vary International Film Festival.

This global film festival screens 140 films (40 features) for an audience of 7 000 over five days. A total of 18 MEDIA participating countries are represented every year.

Fresh Films, Ltd.

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110 00 Prague 3 – CZ
T +420 603 712 872

Radka Weiserova
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Natalie Krausova
natalie@freshfilmfest.net

 FreshFilmFest

 FreshFilmFest

2013

August 28-September 1, 2013
Prague – CZ

2014

September 17-21, 2014
Prague – CZ

APPLICATION DEADLINE

April 30, 2014

www.freshfilmfest.net

FRESH FILM FEST
INTERNATIONAL FESTIVAL OF
FIRST FEATURES AND STUDENT FILMS

Göteborg International Film Festival

Göteborg International Film Festival Ideell Förening

GLOBAL, ANIMATION, CHILDREN/YOUTH, DOCUMENTARY, SHORTS

Göteborg International Film Festival is the leading film festival in Scandinavia and one of the largest festivals in the world.

GIFF includes the prestigious Dragon Awards, including the Nordic Film Award and TIBIDA, the Ingmar Bergman International Debut Award, the Nordic Film Market, presenting the latest and upcoming Scandinavian films to international buyers, sales agents and festival programmers, and the Göteborg International Film Festival Fund, supporting young talent in developing countries, in cooperation with SIDA.

This global film festival screens 430 films (270 features) for an audience of 135 000 over 11 days. A total of 29 MEDIA participating countries are represented every year.

**Göteborg
International Film
Festival Ideell Förening**

Olof Palmes plats 1

SE-413 04

Gothenburg – SE

T +46 (0)31 339 3003

Johan Blomqvist

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 [gbgfilmfestival](#)

 [gbgfilmfestival](#)

2014

January 24-February 3, 2014

Gothenburg – SE

APPLICATION DEADLINE

October 7, 2013

www.giff.se



**37th
Göteborg
International
Film Festival
Jan 24 – Feb 3
2014**

Helsinki International Film Festival – Love & Anarchy

GLOBAL

The Helsinki International Film Festival – Love & Anarchy promotes the artistry of filmmaking with controversial and visually stunning new films for the local audience. The HIFF also organises the annual industry event, Finnish Film Affair, presenting new and upcoming Finnish films to international industry professionals.

Helsinki International Film Festival – Love & Anarchy has been held yearly in September since 1988. During its lifespan the Helsinki International Film Festival (HIFF) has created a strong core audience and emerged as the top event for the new alternative cinema. The HIFF is the largest film festival in Finland with a record attendance of admissions in 2013. The HIFF's non-competitive programme presents a comprehensive selection of world cinema and features a focus on national, Nordic, Baltic and Russian cinema. To attract new and younger audiences, the festival hosts an online festival, short film workshops, outdoor screenings, festival clubs and special screenings, such as Film & Dinner, Film & Music and screenings for children.

The second edition of the Finnish Film Affair featuring new Finnish films, works-in-progress and productions in development attracted a record of 300 film professionals in 2013, including 60 international sales agents, TV buyers, festival programmers and press.

This global film festival screens 300 films (180 features) for an audience of 58 000 over 11 days. A total of 28 MEDIA participating countries are represented every year.

Mannerheimintie 22-24
00100 Helsinki – FI
T +358 (0)9 6843 5230

Pekka Lanerva
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Sara Norberg
sara.norberg@hiff.fi

 [helsinkifilmfestival](#)

 [LoveAndAnarchy](#)

2013

September 19-26, 2013
Helsinki – FI

2014

September 18-28, 2014
Helsinki – FI

APPLICATION DEADLINE

end of June

www.hiff.fi

Love & Anarchy
HELSINKI INTERNATIONAL FILM FESTIVAL

Il Cinema Ritrovato

GLOBAL

Il Cinema Ritrovato is packed with screenings, conversations and events: four screens running from morning to evening, and the evening wonder on the Piazza Maggiore in Bologna.

At this critical and delicate time in the history of cinema, witnessing the transition from film to digital, the classic section, Recovered & Restored, examines and explores restoration and presentation in both formats. A selection of the very best restorations, realised over the past year (and in most cases in recent months) by public and private institutions, are presented in both 35mm and digital formats during evening screenings at the Piazza Maggiore or at the Cinema Arlecchino. Screenings are complemented by a series of musical events.

This global film festival screens 350 films (130 features) for an audience of 70 000 over eight days. A total of 15 MEDIA participating countries are represented every year.

Cineteca di Bologna

via Riva di Reno 72
40122 Bologna – IT
T +39 051 219 4820

Guy Borlee

guy.borlee@comune.bo-
logna.it

2013

June 29–July 6, 2013
Bologna – IT

2014

June 28–July 5, 2014
Bologna – IT

www.cinetecadibologna.it

**Il Cinema
Ritrovato** Bologna
June 29th
July 6th
2013
XXVII edition

IndieLisboa - International Independent Film Festival

Zero em Comportamento - Associação Cultural

GLOBAL

IndieLisboa features the most recent and interesting works of independent cinema from all over the world. The main aim of the festival is to discover new films and new directors in the universe of independent cinema, focusing its attention on the author's creativity and independence.

IndieLisboa's competitions include international feature films and shorts as well as a national competition aiming to achieve national and international recognition for Portuguese films. During Indie by Night, the public has an opportunity to meet the authors of their favourite films. Lisbon Talks incorporates a range of actions – debates, a seminar and master classes – involving illustrious Portuguese and foreign guests from different areas.

This global film festival screens 250 films (95 features) for an audience of 38 000 over 11 days. A total of 23 MEDIA participating countries are represented every year.

Zero em Comportamento - Associação Cultural

Casa do Cinema
Rua da Rosa
277, 2º, Sala 1.4.
Lisbon – PT

T +351 21 315 8399

Miguel Valverde
Nuno Sena
dir@indielisboa.com

 indielisboa

2013

April 18-28, 2013
Lisbon – PT

2014

April 24-May 4, 2014
Lisbon – PT

APPLICATION DEADLINE

December 31, 2013

www.indielisboa.com



International Film Festival Bratislava

Ars Nova Association

GLOBAL

The International Film Festival Bratislava brings the best of international cinematography to Slovakia's capital city, including premieres, home productions and short documentaries.

Apart from the international competition programme, the festival also regularly features renowned authors' film retrospectives, a European film programme, independent film programmes and various theme programmes. The programme is complemented by interesting accompanying events and prominent guests.

The International Film Festival Bratislava has three competitive sections: the International Competition of First and Second Feature Films, the International Competition of Documentary Films and the International Competition of Short Films. There is also an IFF Bratislava Award for Artistic Excellence in World Cinematography.

This global film festival screens 165 films (90 features), for an audience of 21 000 over seven days. A total of 26 MEDIA participating countries are represented every year.

Ars Nova Association

Lovinského 18
Bratislava – SK
T +421(0)905 221 756

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p.krajniak@
arsnova-association.eu
Andrea Kozkova
akozkova@
arsnova-association.eu

 bratislavaiff

 iffbratislava

2013

November 6-12, 2013
Bratislava – SK

2014

November 6-12, 2014
Bratislava – SK

APPLICATION DEADLINE

August 30, 2013

www.iffbratislava.sk



International Film Festival Etiuda&Anima

Rotunda Association

GLOBAL, ANIMATION, DOCUMENTARY, NEW MEDIA, SHORTS

The International Film Festival Etiuda&Anima presents the achievements of students of film and art schools from all over the world, as well as works of fine art animation film creators – professionals, students and independent producers.

The main events of every annual festival are the two contests which give the festival its name, and during which the following prizes are awarded: the student competition, comprising feature and documentary études, and the Anima contest for the best animated films. Since the beginnings of the festival, the main points of the programme have been accompanied by a vast range of other events. To a growing extent, Etiuda&Anima encompasses other fields of art as well: the visual arts and music, along with workshops and discussions on the most current issues.

This global film festival screens 360 films (20 features) for an audience of 9 000 over seven days. A total of 25 MEDIA participating countries are represented every year.

Rotunda Association

Ul. Oleandry 1
30-060 Kraków – PL
T +48 12 633 3538

Katarzyna Surmacz
biuro@
etiudaandanima.com

 EtiudaandAnima

2013

November 22-28, 2013
Krakow – PL

2014

November 21-27, 2014
Krakow – PL

APPLICATION DEADLINE

September 17, 2013

www.etiudaandanima.com

 ETIUDA & ANIMA


International Film Festival Toffest

Fundacja Biuro Kultury

GLOBAL, ANIMATION, DOCUMENTARY, NEW MEDIA, SHORTS

The International Film Festival Toffest stands out for its originality and rebellious nature. It is a festival of fascinating films, long discussions, making friends and unconventional education, opening up the horizons of cinema to all.

The festival presents the work of unconventional authors and still unknown cinematographies, as well as a surprising combination of various elements of cinematography. The festival's programme includes features and shorts, new cinema from highlighted countries, retrospectives and special events. Prizes are awarded to the best feature, best short, best director and best Polish film.

This global film festival screens 160 films (100 features) for an audience of 30 000 over 10 days. A total of 24 MEDIA participating countries are represented every year.

Fundacja Biuro Kultury

il. Św. Ducha 2a/2

Torun – PL

T +48 60 830 4066

Katarzyna Jaworska

kafkajaworska@gmail.com

Marta Pisarska

contact@toffest.pl

 toffest

 toffest

2013

October 21-27, 2013

Toruń – PL

2014

October 18-25, 2014

Toruń – PL

APPLICATION DEADLINE

July 31, 2013

www.toffest.pl

**TO
FI**
10TH
INTERNATIONAL
FILM
FESTIVAL
TOFIFEST

International Filmfest Emden-Norderney

Volkshochschule Emden e.V.

GLOBAL, ANIMATION, CHILDREN/YOUTH, DOCUMENTARY, SHORTS

The International Filmfest Emden-Norderney is primarily a major audience festival with a focus on current film productions from northwestern Europe. The programme is supplemented by workshops, film conversations, talk shows and gala events for the opening and awards ceremonies.

The films on offer include new films from German-speaking countries, portraits of directors and actors, international highlights and discoveries, as well as short films, completed by a programme of children's and family films. The festival has also come to be regarded as a showcase for new British and Irish films in Germany.

The audience decides on the winners of the festival film competitions, with the exception of The Screenplay Award, which is decided on by a select jury of experts in close cooperation with the renowned Grimme Institut.

This global film festival screens 95 films (55 features) for an audience of 20 000 over eight days. A total of 16 MEDIA participating countries are represented every year.

Volkshochschule Emden e.V.

An der Berufsschule 3
D 26721 Emden – DE
T +49 (0)49 2191 5531

Silke Santjer
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Rolf Eckard
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 filmfestemden

2013

June 5-12, 2013
Emden, Norderney – DE

2014

May 7-14, 2014
Emden, Norderney – DE

APPLICATION DEADLINE
March 4, 2014

Jameson Cinefest - Miskolc International Film Festival

CINE-MIS Nonprofit Kft.

GLOBAL, ANIMATION, DOCUMENTARY, SHORTS

The Miskolc International Film Festival Jameson CineFest provides a unique look at the landscape of young international cinema, screening the best films from all over the world.

Each year, the year's top 15-20 features and 40-50 shorts, documentaries and animation films have the opportunity of competing in the official programme. Most of the films come from Europe but there are also films from Singapore and the US.

Many attractive supplementary programmes, exhibitions, concerts, film history workshops and roundtable discussions accompany the nightly screenings. The CineClassics series explores Hungary's exceptionally rich film heritage.

The international film market, Producers Forum, DunaDock Workshop, Made in Holland and many other related programmes and concerts, parties and Hungarian hospitality round out this festive experience.

This global film festival screens 72 films in competition (17 features) for an audience of 15 000 over 10 days. A total of 18 MEDIA participating countries are represented every year.

CINE-MIS Nonprofit Kft.

Széchenyi utca 48
H-3530 Miskolc – HU
T +36 (06)46 41 2228

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Laura Sipos
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f cinefestmiskolc

2013

September 12-22, 2013
Miskolc – HU

APPLICATION DEADLINE
May 30, 2013

www.cinefest.hu



Kassel Documentary Film and Video Festival

Filmladen Kassel e.V.

GLOBAL, DOCUMENTARY, NEW MEDIA

The Kassel Dokfest presents a diverse range of regional, national and international documentary work in all its variations, including short and feature-length documentary films as well as experimental and artistic works.

The centrepiece of the Kassel Dokfest is the film programme, divided into feature and shorts sections eligible for the Golden Key Award as well as a section featuring fictional, animation or documentary films by filmmakers from Northern Hesse eligible for the Golden Hercules Award.

The interfiction workshop symposium offers lectures, presentations and workshop sessions on a yearly changing topic, which takes a closer look at the political, social and artistic aspects of the Internet medium. In addition to the media art exhibition Monitoring, the Kassel Dokfest offers panels, lectures and screenings through its Dokfest Forum and side educational programmes through Dokfest Education and junges dokfest.

This global film and video festival screens 250 films (40 features) for an audience of more than 12 000 over six days. A total of 22 MEDIA participating countries are represented every year.

Filmladen Kassel e.V.

c/o Filmladen Kassel e.V.
Goethestrasse 31
D-34119 Kassel – DE
T +49 (0)561 707 6421

Gerhard Wissner
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kasselerdokfest.de
Constance Hahn
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f kasselerdokfest

2013

November 12-17, 2013
Kassel – DE

2014

November 11-16, 2014
Kassel – DE

APPLICATION DEADLINE

July 20, 2013

www.kasselerdokfest.de

30.
KASSELER
DOKFEST
12.-17. NOVEMBER 2013

Kaunas International Film Festival

Visos mūzos

GLOBAL

Kaunas International Film Festival presents films that have been acclaimed worldwide and also looks for new discoveries. The main focus of Kaunas IFF is a combination of the artistic and social statements in film.

The festival is continuing its strategy of presenting exclusively Lithuanian or Baltic premieres. Feature films are shown in the Wide Angle and Identity sections, mainly documentaries in Music Moves the World and All the Muses sections, and a selection of short films, animations and retrospectives. The festival also includes retrospective programmes combined with panel discussions, master classes and special lectures.

Kaunas IFF aims to enhance the film culture and film industry in Lithuania and to represent the Lithuanian film industry for film professionals worldwide all year round with a significant emphasis on film education. Kaunas IFF has a partnership with FestivalScope, with which it annually presents a selection of films for professionals around the world.

This global film festival screens 125 films (82 features) for an audience of 10 000 over eight days. A total of 30 MEDIA participating countries are represented every year.

Kaunas International Film Festival

Vytauto pr. 71, LT-44321
Kaunas – LT

T +370 (0)613 18771

Ilona Jurkonyte
Jūratė Lukošūtė
info@kinofestivalis.lt

 Tarptautinis-
Kauno-kino-festivalis

2013

**September 28 -
October 6, 2013**

Kaunas
+ touring in Vilnius,
Klaipėda, Panevėžys,
Šiauliai – LT

2014

Kaunas – LT

APPLICATION DEADLINE

June 15, 2014

www.kinofestivalis.lt



Kino Pavasaris - Vilnius International Film Festival

Kino Pavasaris

GLOBAL, DOCUMENTARY, SHORTS

The Vilnius International Film Festival (Vilnius IFF) Kino Pavasaris aims to provide audiences with the most powerful, most intriguing, least expected recent independent cinema from all around the world.

The festival includes an international New Europe – New Names competition with a solid international jury aimed at the best talent among Central and Eastern European filmmakers making their debut, a new Baltic Gaze competition launched in 2013, focusing on features and documentaries made in the Baltic Sea Region and Short Competition for films from Central and Eastern Europe.

The non-competitive section is divided into a number of categories – Horizons, Masters, Critic's Choice, Documentaries, Lithuanian Films, New Russian Cinema, American Independents, Music and Culinary Films and various retrospectives, and everything in between. It is accompanied by a rich package of cinema-related events, workshops, meetings with honourable international filmmakers and special initiatives.

The international film industry event Meeting Point – Vilnius annually invites international film industry professionals to discuss hot topics of today's and tomorrow's audiovisual world as well as focusing on Baltic film presentations, introducing new films and works-in-progress from the Baltic States (Lithuania, Latvia, Estonia).

This global film festival screens 239 films (146 features) for an audience of 82 000 over 14 days. A total of 27 MEDIA participating countries are represented every year.

Kino Pavasaris

Gedimino Avenue 50
5th floor
01110 Vilnius – LT
T +370 (0)5 249 7221

Algirdas Ramaska
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Odeta Karoblyte
odeta@kinopavasaris.lt

 kinopavasaris

2013

March 14-28, 2013
Vilnius , Kaunas – LT

2014

March 20-April 3, 2014
Vilnius – LT

APPLICATION DEADLINE

December 1, 2013

www.kinopavasaris.lt



La Rochelle International Film Festival

Association du Festival International du Film de La Rochelle

GLOBAL, DOCUMENTARY, SHORTS

The non-competitive La Rochelle International Film Festival is today the second largest film festival in France in terms of visitors, after Cannes.

The programme is designed to be eclectic but balanced, rich and varied in geographic terms, but also representative of the international cinema scene. The programme is made up of feature-length and short international films as well as retrospectives of certain directors.

This global film festival screens 250 films (150 features) for an audience of 83 000 over 11 days. A total of 25 MEDIA participating countries are represented every year.

**Association du Festival
International du Film
de La Rochelle**

quai Georges Simenon 10
17000 La Rochelle – FR

T +33 (0)1 48 06 16 66

Arnaud Dumatin
arnaud.dumatin@
festival-larochelle.org
Prune Engler

 FIFLR

 fiflofficiel

2013

June 28–July 8, 2013

La Rochelle – FR

2014

June 27–July 7, 2014

La Rochelle – FR

www.festival-larochelle.org

**FESTIVAL
INTERNATIONAL
DU FILM DE
LA ROCHELLE**

Leeds International Film Festival

Leeds City Council

GLOBAL, ANIMATION, DOCUMENTARY, SHORTS

The Leeds International Film Festival (LIFF) is the largest film festival in England outside London. Held in November at various venues throughout Leeds, it shows films from around the world, commercial and independent.

The best new world cinema is featured in the Official Selection; documentaries and music film in Cinema Versa; cult cinema in Fanomenon; a celebration of the outstanding new film talent emerging around the world in Short Film City; and a Retrospective selection of the best and most rarely seen gems from cinema history on the big screen.

This global film festival screens 280 films (140 features) for an audience of more than 35 000 over 16 days. A total of 25 MEDIA participating countries are represented every year.

Leeds City Council

Leeds Town Hall
The Headrow
Leeds LS1 3AD – UK
T +44 (0)113 247 8398

Chris Fell
chris.fell@leeds.gov.uk
Alexander King
alexander.king@leeds.gov.uk

 leedsfilmfestival
 leedsfilmfest

2013

November 6-21, 2013
Leeds – UK

2014

November 5-20, 2014
Leeds – UK

APPLICATION DEADLINE

August 29, 2014

www.leedsfilm.com



Ljubljana International Film Festival

GLOBAL

Apart from screenings of Slovenian films, Ljubljana International Film Festival also regularly features renowned auteur film retrospectives, international independent film programmes and competitions.

The festival includes Perspectives, the official competitive section of new filmmakers competing for the Kingfisher Award, avant-premieres of the world's finest films purchased for Slovenian distribution, and Kings and Queens, films by notable and award-winning virtuosos of contemporary cinema.

Other aspects of the festival are retrospectives and tributes; Kinobalon, a selection of films for children; Kino-integral, an overview of experimental cinema; World in Short, a competitive programme of contemporary short films; World Film Panorama, front-runners of five-continent festivals, and Extravaganza, the so-called late-night cinema of daring idiosyncratic artists addressing sensual topics.

This global film festival screens 115 films (100 features) for an audience of 48 000 over 12 days. A total of 23 MEDIA participating countries are represented every year.

Presernova 10
Ljubljana – SI
T +386 (0)1 241 7150

Simon Popek
simon.popek@cd-cc.si

 LIFFe

2013

November 6-17, 2013
Ljubljana – SI

2014

November 12-23, 2014
Ljubljana – SI

www.liffe.si

24 life cankarjev dom
6-17 NOV 2013

Milano Film Festival

esterni

GLOBAL, ANIMATION, DOCUMENTARY, SHORTS

The Milano Film Festival looks for new cinema languages and content. It is committed to supporting new Italian and international talents, and rediscovering and reinterpreting some of the greatest artists in the history of cinema.

The festival supports a kind of cinema that is open to everyone and involves thousands of people worldwide. It is a high-quality cultural event, which is open to global cooperation and provides an opportunity to bring the public up to date with what is happening all over the world. The festival takes place in public spaces throughout Milan, where a large international audience comes to watch films, socialise and share ideas.

The Milano Film Festival has two main competitions, for feature and short films. The programme also includes out-of-competition screenings, a special focus and other side events.

This global film festival screens 320 films (120 features) for an audience of 100 000 over 12 days. A total of 25 MEDIA participating countries are represented every year.

esterni

via Vincenzo Monti 32
20121 Milan – IT
T +39 02 713 613

Elisabetta Fanti

elisabetta@
milanofilmfestival.it

 MilanoFilmFestival

 MilanoFilmFest

2013

September 5-15, 2013
Milan – IT

2014

September 2014
Milan – IT

APPLICATION DEADLINE

May 31, 2014

www.milanofilmfestival.it

**Milano
FilmFestival**

Motovun Film Festival

GLOBAL

The Motovun Film Festival is entirely dedicated to small and independent productions: films that broke out through their innovation, ideas, and the power of their stories. In everything, except for its ambition and quality, Motovun wants to be a small festival showing small films.

Motovun Film Festival is a five-day film marathon in which films are screened all day, with evening outdoor screenings and daily screenings in theatres. The festival programme consists of titles from all over the world, from documentaries to feature films, from shorts to long forms, from guerilla-made films to co-productions. The only criteria in their selection is that they fit the open-minded atmosphere of the festival with their innovations.

This global film festival screens 95 films (50 features) for an audience of more than 19 000 over six days. A total of 20 MEDIA participating countries are represented every year.

Nova ves 18
10000 Zagreb – HR
T +385 (0)1 374 0707/8

Igor Mirkovic
igor@
motovunfilmfestival.com
office@
motovunfilmfestival.com
 MotovunFilmFestival
 motovunFF

2013

July 27-31, 2013
Motovun – HR

2014

July 25-30, 2014
Motovun – HR

www.motovunfilmfestival.com



Nordic Film Days Lübeck

GLOBAL

Nordic Film Days Lübeck is the only festival in Germany, and the only one in Europe, which is entirely devoted to the presentation of films from the North and Northeast of Europe.

Feature films, documentaries and short films from Denmark, Estonia, Finland, Iceland, Latvia, Lithuania, Norway and Sweden are presented at this four-day event every year at the beginning of November. In addition, there is an extensive children's and youth film programme and a retrospective devoted to important eras, specific genres or famous persons in film history. The Filmforum section presents films from North Germany. Accompanying the film programme are seminars, discussions and roundtable talks.

The Nordic Film Days Lübeck is both an audience festival and an important meeting place for the film industry in Germany and northern Europe. Altogether, eight prizes are awarded every year.

This global film festival screens 140 films (90 features) for an audience of 25 000 over five days. A total of 10 MEDIA participating countries are represented every year.

Schildstrasse 12
D-23552 Lübeck – DE
T +49 (0)451 122 4101

Helga Brandt
helga.brandt@
filmtage.luebeck.de

2013
October 30-
November 3, 2013
Lübeck – DE

www.filmtage.luebeck.de



Plein la Bobine - Sancy Film Festival for Young People

AFFE (Association du Festival du Film pour l'Enfance)

GLOBAL, CHILDREN/YOUTH

Plein la Bobine, the Sancy film festival for young people, shows children's films for the age categories 3-6, 7-11, and 12-15 – all suitable for the entire family.

The programme includes three international short film competitions; a panorama; special programmes on and around the theme of fantastic creatures; a focus on one country's cinema; a book corner and an artist's corner; workshops, exhibitions, meet and greet events, activities, and more.

This global films festival screens 120 films (15 features) for an audience of more than 9 000 over six days. A total of 16 MEDIA participating countries are represented every year.

**AFFE (Association
du Festival du Film
pour l'Enfance)**

Hôtel de Ville

BP81

63150 La Bourboule – FR

T +33 (0)4 73 65 51 46

Guillaume Bonhomme

g.bonhomme@

pleinlabobine.com

Manon Guérin

m.guerin@

pleinlabobine.com

 Festival Plein la Bobine

2013

June 8-13, 2013

Sancy – FR

2014

June 14-20, 2014

La Bourboule – FR

APPLICATION DEADLINE

February 14, 2014

www.pleinlabobine.com



Prague International Film Festival – Febiofest

Febiofest s.r.o.

GLOBAL

Prague International Film Festival – Febiofest is an audience-friendly festival oriented toward full length films, bringing to Czech audiences the best of the last year, distribution premieres, retrospectives and tributes.

In addition to its broad overview of the latest and best cinematography from around the world, high quality screenings and famous guests, Febiofest discovers new territories and unknown filmmakers, and features special sections dedicated to gay and lesbian cinema, children's films (Febio Junior Festival), and even experimental films.

When evening rolls around, Febiofest transforms itself into the widely attended and increasingly popular Febio Music Festival.

After the festival has completed its run in Prague, selected films (mostly distribution pre-premieres) travel to twelve other Czech cities to give movie lovers beyond the capital an opportunity to see high-quality films.

This global film festival screens 180 films (mostly features) for an audience of 58 000 over nine days. A total of 30 MEDIA participating countries are represented every year.

Febiofest s.r.o.

Ruzova 13
110 00 Prague 1 – CZ
T +420 2 2110 1111

Stefan Uhrík
uhrík@febiofest.cz
Jarmila Zahorova
zahorova@febiofest.cz

 febiofest

 febiofest

2013

March 14-22, 2013
Prague – CZ

2014

March 20-28, 2014
Prague – CZ

APPLICATION DEADLINE

January 20, 2014

www.febiofest.cz

PRAGUE
INTERNATIONAL
FILM FESTIVAL



Pula Film Festival

GLOBAL

The Pula Film Festival is the oldest Croatian film festival, founded in 1954, and held annually in Pula's Roman arena, Castle and Cinema Valli.

The mission of the Pula Film Festival is to successfully promote Croatian and European cinema in all its diversity, while also giving the Croatian audience the opportunity to view a variety of recognised European films. The festival features competition programmes of Croatian films (shorts and features) and minority co-productions, as well as features and shorts from across Europe.

The Pulica Programme gives children the opportunity to enjoy not just selected films but also different film workshops.

This global film festival screens 128 films for an audience of close to 72 000 over 15 days. A total of 28 MEDIA participating countries are represented every year.

Uspón na Kaštel 2, p.p. 2 9
52100 Pula – HR
T +385 (0)1 481 5295

Zlatko Vidackovic
artistic.director@
pulafilmfestival.hr
artistic.director@
pulafilmfestival.hr

 [pulafilmfestival](#)

2013

July 13-27, 2013
Pula – HR

2014

July 12-26, 2014
Pula – HR

APPLICATION DEADLINE

May 1, 2014



Reykjavik International Film Festival

GLOBAL, CHILDREN/YOUTH, DOCUMENTARIES, SHORTS

Reykjavik International Film Festival (RIFF) highlights independent filmmaking from all over the world with an emphasis on up-and-coming filmmakers. Its goal is to present new and progressive quality films, support innovation in filmmaking, and facilitate networking between professionals from various parts of the world, and foster social and cultural dialogue.

The festival shows a wide range of drama and non-fiction films from over 40 countries. RIFF encourages the interaction of film with other art forms by organising concerts, photo exhibitions and more. The festival also manages the RIFF industry office, complete with a video library, information and guest services, and co-organises networking meetings and dinners for the professionals attending.

The main award is to the Discovery of the Year awarded by an international jury. The competitive category New Visions is exclusively limited to a director's first or second feature-length film. The audience can also vote for their favourite film from the whole programme. Lifetime achievement awards and creative excellency awards are given to well-known film directors who have achieved excellence in their work.

This global film festival screens 125 films (105 features) for an audience of 31 000 over 11 days. A total of 25 MEDIA participating countries are represented every year.

Tjarnargata 12
101 Reykjavík – IS
T +354 411 7055

Svava Loa Stefansdottir
riff@riff.is

 rvkfilmfest

 RVKfilmfest

2013

September 26-
October 6, 2013
Reykjavik – IS

2014

September 25-
October 5, 2014
Reykjavik – IS

APPLICATION DEADLINE

July 15, 2013

www.riff.is



Sarajevo Film Festival

Obala Art Centar

GLOBAL

Founded at the end of the siege of Sarajevo with the aim of helping to reconstruct civil society and retain the cosmopolitan spirit of the city, the Sarajevo Film Festival is an international film festival with a special focus on the region of South-East Europe, shining an international spotlight on films, talent and future projects from the region.

High quality programming, a strong industry segment, an educational and networking platform for young filmmakers and the presence of the international film industry, film authors and media representatives alongside a huge paying audience confirm its status as the leading film festival in the region.

Sarajevo Film Festival serves as a common platform for film businesses from all over the region, setting future standards in festival organisation, film promotion and presentation in South-East Europe.

This global film festival screens 212 films (90 features) for an audience of 56 000 over nine days. A total of 27 MEDIA participating countries are represented every year.

Obala Art Centar

Zelenih beretki 12/1

Sarajevo – BA

T +387 (0)33 209 411

Ena Dozo

ena.dozo@sff.ba

info-sff@sff.ba

 sarajevofilmfestival

 20thSFF

2013

August 16-24, 2013

Sarajevo – BA

2014

August 15-23, 2014

Sarajevo – BA

APPLICATION DEADLINE

May 30, 2014

www.sff.ba


Segovia European Film Festival (MUCES)

Ayuntamiento de Segovia

GLOBAL, DOCUMENTARY

The City of Segovia Festival of European Cinema (MUCES) is an annual cinema event which gives the wider public a chance to get to know quality European cinema and provides a forum for cinema professionals to meet, promoting collaboration between them, and stimulating joint projects and commercial relations.

Its main objectives are to offer the general public an opportunity to see European films which have not yet been commercially screened in Spain, but have been very successful with critics and audiences in their own countries or have won prizes either from their own film academies or at international festivals, and which are representative of the reality of the film world for different European nationalities.

The festival serves as a meeting point for cinema professionals from all fields (producers, directors, distributors, actors, scriptwriters, critics, etc.) and hosts other cultural activities relating to the world of cinema. It provides a forum for debate and analysis of the real state of European cinema, as well as a meeting place for historians and scholars.

MUCES also offers high-level cultural fringe events: a scriptwriters' competition, film-making workshops, exhibitions, talks, round-table discussions, tributes to European filmmakers, courses etc. – all of which have cinema in general and European cinema in particular as their common denominator.

This global film festival screens 93 films (mostly features) for an audience of 21 000 over seven days. A total of 25 MEDIA participating countries are represented every year.

Ayuntamiento de Segovia

Calle Judería Vieja 12
40001 Segovia – ES
T +34 921 466 706

Clara Luquero
cultura@segovia.es
Eliseo de Pablos
info@muces.es

 muc.es.cineuropeo
 CineMuces

2013

November 13-19, 2013
Segovia – ES

2014

November 19-25, 2014
Segovia – ES

APPLICATION DEADLINE

End of September

www.muces.es



muces
Muestra de Cine Europeo
Ciudad de Segovia

Semaine de la Critique

**Syndicat Français de la Critique de Cinéma
(French Union of Film Critics)**

GLOBAL

A parallel section of the Cannes Film Festival, la Semaine de la Critique has steadfastly remained true to its tradition of discovering new talents. A reflection of the demands and curiosity which distinguish the film critic, la Semaine de la Critique explores and reveals new creations.

La Semaine de la Critique has uncovered an array of new talents and brought to light some of the world's best features. Within its research into new filmmakers, La Semaine has also paid great attention to short and medium-length films, the first steps in the career of a director.

Each edition gives La Semaine de la Critique an opportunity to reveal about 20 filmmakers. Ten feature films are selected (and seven are in competition). Two prizes are also awarded to the 10 short and medium-length films in competition.

This global film festival screens 46 films (10 features) for an audience of 18 000 over eight days. A total of 12 MEDIA participating countries are represented every year.

**Syndicat Français
de la Critique
de Cinéma (French
Union of Film Critics)**

rue des Jeûneurs 17
75002 Paris – FR

T +33 (0)1 45 08 14 54

Remi Bonhomme
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semainedelacritique.com
Hélène Auclaire
h.auclaire@
semainedelacritique.com

 Semaine-de-
la-Critique-Cannes

2013

May 16-24, 2013
Cannes – FR

2014

May 15-23, 2014
Cannes – FR

APPLICATION DEADLINE

Early April 2014

www.semainedelacritique.com



**52° SEMAINE
DE LA CRITIQUE
CANNES 2013**

Seville European Film Festival – SEFF

Instituto de la Cultura y las Artes de Sevilla (ICAS)

GLOBAL, ANIMATION, CHILDREN/YOUTH, DOCUMENTARY, SHORTS

The basic objective of the Seville European Film Festival is to promote European film culture, with particular attention to emerging European cinema, and to help incorporate new support for cinematic expression.

The festival fosters works by new directors and also by established figures, thus making it possible to present a broad perspective of the most recent, significant productions at an international level. The festival also provides an annual meeting place for the European film industry.

The programming is structured around competitive sections, including the Official Selection, New Waves, Non Fiction, European Film Academy Selection and the newest competition, Resistencias, which focuses on Spanish independent films produced on the periphery of the national industry.

The programme also contains special non-competitive sections, including retrospectives on the filmography of European masters and a focus on the wide production range of a guest country (in 2013, Spain's neighbour Portugal).

The competitive section Europa Junior brings film closer to the youngest, stimulating new audiences and thus creating a new source of young cinephiles.

This global film festival screens 147 films (more than 100 features) for an audience of 70 000 over nine days. Around 25 MEDIA participating countries are represented every year.

Instituto de la Cultura y las Artes de Sevilla (ICAS)

C/ El Silencio, 1
41001 Seville – ES

T +34 954 909 049;
+34 955 473 192

José Luis Cienfuegos
director@
festivalcinesevilla.eu

 Sevilla-Festival-
de-Cine-Europeo

 SEFF_2013

2013

November 8-16, 2013
Seville – ES

www.festivalcinesevilla.eu



Sofia International Film Festival

Art Fest Ltd.

GLOBAL, DOCUMENTARY, SHORTS

Sofia International Film Festival is the biggest film festival in Bulgaria. It is accredited by FIAPF and presents contemporary world cinema, paying special attention to European discoveries and regional films.

The programme includes an international competition for first and second feature films, an international documentary competition, a Balkan film competition, a Bulgarian section (new feature, documentary and short films), programmes of documentaries and shorts, sections called The Grand Prizes, Cinema Today – the Masters, and Cinema Tomorrow – Discoveries, the Sofia Short Challenge Competition and tributes, retrospectives and other special events, including a Focus on specific countries.

Special attention is paid to young audiences and many film activities the whole year through designed to attract new publics and introduce them to the magic of cinema.

This global film festival screens 280 films (160 features) for an audience of more than 76 000 over 18 days. A total of 29 MEDIA participating countries are represented every year.

Art Fest Ltd.

1 Bulgaria Sq.
1463 Sofia – BG
T +359 (0)2 916 6029

Stefan Kitanov
kita@sofiaiff.com
Mira Staleva
mira@sofiaiff.com

 sofiaiff

 sofiaiff

2013

March 8-17, 2013
Sofia – BG

2014

March 6-23, 2014
Sofia – BG

APPLICATION DEADLINE

December 1, 2013

www.siff.bg



Summer Film School

**Asociace českých filmových klubů, o.s.
(Association of Czech Film Clubs)**

GLOBAL

Summer Film School is an annual presentation of remarkable filmmakers, guests and thematic sections that concentrate on the cinematography of particular nations. The mission of this non-competitive festival is to improve the professional education not only of film club organisers and tutors, but also of general audiences, with a focus on young people and on film education.

The festival attracts a young audience, and students and young people play a major role in organising the festival. The programme is in six cycles: Focus (focus on Portugal), Inventory (Kaneto Shindo, Film and Live Music, The Golden Age of Hollywood, Midnight Delicatessen, Year 1933 and the Rise of Nazism in film), Spectrum (latest trends in world cinema: impacts of economic crisis in film), Visegrad Horizons (latest and archival films from Visegrad countries, student films), Special (special screenings), ACFC Introduces (premiere screenings acquired by the festival organiser). Other strands include new Czech and Slovak films, a panorama of film criticism, workshops for young film journalists, open-air screenings, educational activities, debates, theatre performances, concerts and practical animation workshops.

Each of the screenings is introduced by an expert lecturer on film or on the topic the film shows. The SFS puts great emphasis on screening short films before the feature films screen. The shorts are often made by young professionals starting out, who introduce them in person (students of film schools and academies).

This global film festival screens 280 films (170 features) for an audience of 113 000 over eight days. A total of 18 MEDIA participating countries are represented every year.

**Asociace českých
filmových klubů, o.s.
(Association of
Czech Film Clubs)**

Stonky 860
68601 Uherské
Hradiště – CZ
T +420 5 7250 1989

Jan Jilek
jan.jilek@acfk.cz
Radim Habartik
radim.habartik@acfk.cz
f letnifilmovaskola

2013

July 26–August 3, 2013
Uherské Hradiště – CZ

2014

July 25–August 2, 2014
Uherské Hradiště – CZ

www.lfs.cz



asociace českých filmových klubů
association of czech film clubs

T-Mobile New Horizons International Film Festival

New Horizons Association

GLOBAL, ANIMATION, DOCUMENTARY, SHORTS

T-Mobile New Horizons presents uncompromising, innovative and original cinema from all over the world that explores new horizons in film language, expression and storytelling.

There are four T-Mobile New Horizons Competitions:

- New Horizons (International)
- Films on Art (International)
- Polish Short Films
- European Short Films.

Other sections include Special screenings, Panorama, Documentaries and Essays, Third Eye (never ending history), Midnight Madness (cyberpunk), New Horizons of Film Language (actor), films for children, Swiss music documentaries, Russia's parallel cinema, French Neo-baroque, Syberberg & Wagner, and retrospective (Walerian Borowczyk). The 2013 festival programme was enriched, among others, by special events (concerts, theatrical shows, exhibitions), industry events (Polish Days (2nd edition)), New Horizons Studio (4th edition), A Sunday in the Country, Legal workshops: Film development, book publishing, the Festival Club, seminars and workshops.

The organisers try to ensure that every section of the programme has its own 'lecturers' – film critics and specialists who share their knowledge with the audience before and after the screenings.

This global film festival screens 352 films (145 features) for an audience of 105 000 over 11 days. A total of 31 MEDIA participating states are represented every year.

New Horizons Association

1. Zamenhofa Str.
00-153 Warsaw – PL
T +48 22 530 6640

Joanna Łapińska
joanna@snh.org.pl
Marcin Pieńkowski
marcin.pienkowski@
snh.org.pl

 MFFNoweHoryzonty

2013

July 18-28, 2013
Wrocław – PL

2014

July 24-August 3, 2014
Wrocław – PL

APPLICATION DEADLINE

March 15, 2013

www.nowehoryzonty.pl

**t-mobile new
horizons**

international film festival
wrocław, poland 18–28 july 2013

Tallinn Black Nights Film Festival (PÖFF)

NGO Black Nights Film Festival

GLOBAL, ANIMATION, CHILDREN/YOUTH, DOCUMENTARIES, SHORTS

The Tallinn Black Nights Festival (PÖFF) is a multifaceted festival consisting of different equally important programmes in various formats, genres, lengths and techniques. It aims to present a comprehensive selection of world cinema in all its diversity with an emphasis on European films.

PÖFF includes four international competitive programmes (international competition EurAsia, regional competition - Tridens Herring film competition and North American indie feature films) and a non-competition programme with documentaries and feature films as well as a programme for short films. Sub-festivals/programmes include an animation film festival, Animated Dreams, with an international competition of short animations alongside non-competitive programmes, retrospectives and country focuses; Just Film, the biggest children's and youth film festival in the region; and student and short film festival, Sleepwalkers; each with international competitions..

A key success factor of the Tallinn Black Nights Film Festival (PÖFF) is that it provides a comprehensive overview of the best of recent world cinema in recent years, gradually growing and educating the audiences over the years. The sub-festivals have developed and grown together with their audiences with separate event identities.

This global film festival screens 500 films (360 features) for an audience of 70 000 over 17 days. A total of 29 MEDIA participating countries are represented every year.

NGO Black Nights Film Festival

Telliskivi 60a
Tallinn – EE
T +372 6 314 640

Neeme Kari
neeme.kari@poff.ee

 festivalpoff

 poffhunt

2013

November 15–December 1, 2013

Tallinn + touring
programme – EE

2014

November 14–30, 2014

Tallinn + touring
programme – EE

www.poff.ee



Thessaloniki International Film Festival

Thessaloniki International Film Festival

GLOBAL, CHILDREN/YOUTH

The Thessaloniki International Film Festival is the presentation platform for the year's Greek productions, and the primary and oldest festival in the Balkans for the creation of emerging filmmakers from all over the world.

The Thessaloniki International Film Festival includes an international Competition Section for feature-length films by emerging directors presenting their first or second film. Since the mid-1990s, the Thessaloniki International Film Festival, going beyond the borders set for decades by its centrepiece November edition, has become an organisation with continuously increasing cultural activities throughout the year.

Through its new form and activities, the Thessaloniki International Film Festival has established close collaboration with various local, national, regional and international film institutions, cultural, educational and social organisations, as well as embassies and cultural agencies from other countries. The parallel section Agora Industry focuses on the Balkan and Mediterranean regions and includes the Agora Film Market, The Crossroads Co-production Forum and the Agora Works in Progress, bringing together film experts from all over the world.

This global film festival screens 190 films (155 features) for an audience of more than 85 000 over 10 days. A total of 28 MEDIA participating countries are represented every year.

Thessaloniki International Film Festival

7 Dionysiou Areopagitou str.
11472 Athens – EL

T +30 21 0870 6000

Eleni Rammou
rammou@filmfestival.gr
Yianna Sarri
sarri@filmfestival.gr

 filmfestival.gr

 filmfestivalgr

2013

November 1-10, 2013
Thessaloniki – EL

APPLICATION DEADLINE

July 26, 2013

www.filmfestival.gr



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

Transilvania International Film Festival

Asociatia pentru Promovarea Filmului Romanesc (Romanian Film Promotion)

GLOBAL, CHILDREN/YOUTH, DOCUMENTARY, SHORTS

Transilvania International Film Festival is the leading international feature film festival in Romania. Its main goal is the promotion of cinematic art by presenting the most important films of the moment that feature both originality and independence of expression. It is a festival where imagination and youthful vision are encouraged.

The festival programme includes an International Competition (First or Second Feature Film), a Romanian Days Competition (Feature Film and Short Film), Shadow Shorts Competition (horror and fantasy theme) and non-competitive sections – Supernova, Piata Unirii, Shadows, No Limit, 3x3, Faith, Focus (selection of the most talked about films of the year produced in specific countries), What's up, Docs?, HBO Day and Hungarian Day.

It includes educational programmes: EducaTIFF, targeting children and teenagers, and Let's Go Digital, for young people aged 14 to 18. In 2012, the Transilvania International Film Festival started the Transilvania Talent Lab, a new initiative meant to bring together young cinematographers with a minimum of experience, who are eager to develop.

TIFF has in the past decade established a platform dedicated to Romanian filmmakers, a meeting place for Romanian cinema with the international industry. This has been one of the keys to growth in terms of the audience and programme.

This global film festival screens some 200 films for an audience of 65 000 over 10 days. A total of 22 MEDIA participating countries are represented every year.

Asociatia pentru Promovarea Filmului Romanesc (Romanian Film Promotion)

52, Popa Soare St.,
et. 1, ap. 4
023984 Bucharest – RO
T +40 (0)21 326 6480

Andrei Agudaru
info@tiff.ro
andrei.agudaru@tiff.ro

 TransilvaniaIFF
 tiffromania

2013

May 31–June 9, 2013
Cluj-Napoca – RO

2014

May 30–June 8, 2014
Cluj-Napoca – RO

APPLICATION DEADLINE

February 15, 2014
(for international competition
an Shadows Shorts);
March 15, 2014 for
Romanian Days

www.tiff.ro

 **TIFF**
Transilvania International
Film Festival

Trieste Film Festival

Associazione Alpe Adria Cinema

GLOBAL

The Trieste Film Festival is the leading festival of Central and Eastern European Cinema in Italy, offering an overview of the best films, special events and monographic reviews.

Trieste is a privileged observatory and a strategic crossroads where East meets West, and where Central Europe meets with Mediterranean culture. The festival features an increasing number of international and national premieres of feature films, short films and documentaries. It also offers opportunities to meet with authors, film critics and professionals from Central-Eastern Europe and other geographic areas, from Central Asia to Mediterranean countries.

This global film festival screens 100 films (45 features) for an audience of 20 000 over six days. A total of 20 MEDIA participating countries are represented every year.

Associazione Alpe Adria Cinema

piazza Duca degli Abruzzi 3
34132 Trieste – IT

T +39 040 347 6076

Cristina Sain
sain@alpeadriacinema.it
Monica Goti
films@alpeadriacinema.it

 Trieste Film Festival -
Alpe Adria Cinema

 Trieste FilmFest

2013

January 7-23, 2013

Trieste – IT

2014

January 17-22, 2014

Trieste – IT

APPLICATION DEADLINE

September 30, 2013

www.triestefilmfestival.it



Valencia International Film Festival - Cinema Jove

La Fimoteca de CulturArts IVAC

GLOBAL, CHILDREN/YOUTH

The Valencia International Film Festival Cinema Jove is a specialised film festival with an international ranking that is geared toward film professionals and always in search of new filmmakers.

Cinema Jove is a meeting point for filmmakers from all corners of the globe; at the same time it is a platform for new talent and a laboratory for the plethora of new trends in the international film scene. The festival is distinguished by its ability to acquaint audiences with new key filmmakers and its ability to take advantage of new technologies which are revolutionising both the audiovisual and communications industries in all of their ambits.

Cinema Jove offers a coherent programme encompassing a broad range of genres. The spectator can enjoy authentic first works and often unique occasions to enjoy key current films before their general commercial screenings in Spain, accompanied by opportunities to meet the filmmakers. There is also a space dedicated to training and the educational experience of film for those 24 and younger, the Audiovisual Encounter for Young People (EAJ).

This global film festival screens 218 films (43 features) for an audience of more than 23 000 over eight days. A total of 19 MEDIA participating countries are represented every year.

La Fimoteca de CulturArts IVAC

Plaza de la Almoina, 4-1º
46003 Valencia – ES

T +34 963 311 147;
+34 963 310 592

Paqui Molto

pmolto@cinemajove.com

Rosa Torada

program@cinemajove.com

 CinemaJove

 cinemajove

2013

June 21-28, 2013
Valencia – ES

2014

June 20-27, 2014
Valencia – ES

APPLICATION DEADLINE

March 15, 2014

www.cinemajove.com



Zagreb Film Festival

GLOBAL

The Zagreb Film Festival (ZFF) features debut, first and second arthouse films, aiming to turn beginning filmmakers into stars.

The festival features three separate international competition programmes (feature film, short film, documentary film), and one competition programme for short films made by Croatian authors. Apart from these, the festival usually organises additional non-competitive programmes, such as a children's film programme or a selection of debut works made by well-known film directors. The festival's main award is known as Zlatna kolica (Golden Pram).

The majority of films screened at ZFF can be seen only then and there, so the festival remains a unique big-screen distribution channel in Croatia.

This global film festival screens 95 films (55 features) for an audience of 29 000 over eight days. A total of 20 MEDIA participating countries are represented every year.

Varšavska 3
Zagreb – HR
T +385 (0)1 4923 580

Lana Ujdur
lana@
zagrebfilmfestival.com

2013

October 20-27, 2013
Zagreb – HR

2014

October 19-26, 2014
Zagreb – HR

APPLICATION DEADLINE

August 2014

www.zagrebfilmfestival.com



05

SHORTS



Brest European Short Film Festival

Association Côte Ouest

SHORTS

The Brest European Short Film Festival offers a broad programme bringing together the best of European short films.

Short films from across Europe take part in the European Competition. In 2012, a French competition was established, a programme devoted exclusively to French school and first films. In 2013, a new competition was established devoted to different films not taking part in a traditional competition and therefore named OVNI Competition (Objet Vidéo Non Identifié – Unidentified Video Object).

The festival also has thematic programmes such as Brest Off (crazy but endearing films), and Made in Breizh (short films promoted by the Region of Brittany). In Europe in Short, the festival collaborates with festivals, film schools, and/or national cinematic broadcasting organisations in order to make up a rich and varied presentation. The Animation Panorama provides a glimpse of the finest of today's European animation cinema and the latest innovations in the creation of animated short films. And a perspective adapted to every age group is offered through three Young Audience programmes (from three, eight and 13 years old).

This festival screens 181 short films for an audience of more than 26 000 over six days. A total of 27 MEDIA participating countries are represented every year.

Association Côte Ouest

1, rue Boussingault

BP 31247

29212 Brest – FR

T +33 (0)2 98 44 03 94

Fabienne Wipf

fabienne.wipf@filmcourt.fr

2013

November 12-17, 2013

Brest – FR

2014

November 10-16, 2014

Brest – FR

www.filmcourt.fr



Brussels Short Film Festival

Un Soir... Un Grain ASBL

SHORTS, CHILDREN/YOUTH

The Brussels Short Film Festival (formerly Festival du Court Métrage de Bruxelles) offers a wide range of short films for a wide audience at venues across Brussels with opportunities to meet major world buyers and programmers and watch films by prime directors.

The festival features three Competitions (International, National and Student Films), various programmes Out of Competition, a Film Market and the opportunity to make many professional meetings.

This festival screens 290 short films for an audience of 22 000 over 11 days. A total of 27 MEDIA participating countries are represented every year.

Un Soir... Un Grain ASBL

avenue Maurice 1
1050 Brussels – BE
T +32 (0)2 248 0872

Céline Masset
celine@courtmontage.be

 Brussels-
Short-Film-Festival

 BrusselsShort

2013

April 24-May 4, 2013
Brussels – BE

2014

April 23-May 5, 2014
Brussels – BE

APPLICATION DEADLINE

International Competition:
February 11, 2013;
National Competition:
March 1, 2013;
Student Films Competition:
February 1, 2013

www.bsff.be



Encounters Short Film and Animation Festival

Encounters Festivals Ltd.

SHORTS, ANIMATION

Encounters Short Film and Animation Festival takes place annually in Bristol. The festival is the umbrella for Brief Encounters and Animated Encounters, which together present a premiere international showcase and meeting point for emerging film and animation talent.

Encounters seeks to promote the importance of short film as a means of developing and progressing the next generation of film-makers and animators.

In addition to screenings, the festival features live music and performance, workshops, talks, exhibitions, outdoor events, pop-up cinemas and more.

This shorts film festival screens over 300 films for an audience of more than 8 000 over six days. A total of 22 MEDIA participating countries are represented every year.

Encounters Festivals Ltd.

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 Encounters-
Short-Film-Festival

 EncountersSFF

2013

September 17-22, 2013
Bristol – UK

www.encounters-festival.org.uk

Encounters
SHORT FILM & ANIMATION FESTIVAL

Filmwinter Stuttgart - Festival for Expanded Media

Wand 5 e.V.

SHORTS, CHILDREN/YOUTH, NEW MEDIA

The Filmwinter Stuttgart - Festival for Expanded Media promotes an interdisciplinary approach to film, visual arts and new media. It crosses the border between cinema and media art with an adventurous international programme comprising films, workshops, an Expanded Media exhibition and performances for people of all ages.

The festival is a combination of multimedia installations, video art, and screenings of feature, documentary and short films. At its heart are the international (not subject-related) competitions for short film, Media in Space and Network Culture – flanked by a comprehensive programme.

In the section called Microcinema, the focus is on small-scale and mobile cinema, i.e. all types of film that were created using portable recording devices.

This shorts and new media film festival screens 260 films (15 features) for an audience of close to 10 000 over four days. A total of 25 MEDIA participating countries are represented every year.

Wand 5 e.V.

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Ivonne Richter
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 filmwinter

 filmwinter

2014

January 16-19, 2014
Stuttgart – DE

APPLICATION DEADLINE
September 1, 2013

www.wand5.de www.filmwinter.de



Go Short - International Short Film Festival Nijmegen

Go Short - International Short Film Festival Nijmegen

SHORTS

Go Short - International Short Film Festival Nijmegen is the Dutch festival for short film, aiming to contribute to the deepening and expansion of short film culture, nationally and internationally.

Go Short annually showcases the best European short films, including fiction films, animation films, documentaries and art films in theatres, public spaces and online. The festival also organises workshops, lectures, parties and an international film student campus. Films in the European, Dutch and Student Competitions, accompanied by several focus programmes, constitute the backbone of the programme. At the 2013 edition of Go Short, the country of focus was Belgium, and there was a special programme of food films. Go Short has several educational and youth programmes, and works year-round to bring the short film back to cinemas as a pre-feature short.

This festival screens 300 films (all shorts) for an audience of 16 000 over five days. A total of 25 MEDIA participating countries are represented every year.

Go Short - International Short Film Festival Nijmegen

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 goshortfilmfest
 goshortfilmfest

2014

April 9-13, 2014
Nijmegen – NL

APPLICATION DEADLINE

Films completed in 2010:
01 September 2013;
films completed in 2012:
21 November 2013;
films for international/world
premiere: 21 December 2013.

www.goshort.nl

GO 
SHORT international
short film festival
nijmegen

interfilm - International Short Film Festival Berlin

interfilm Berlin GmbH

SHORTS

interfilm's goal is to search out skilled and creative filmmakers and bring their work together – presenting them in an international cultural-political framework in order to best facilitate the exchange of imaginative ideas.

interfilm offers a wide variety of short live-action, animation and documentaries to audiences who value the short film format in its own right. Films are selected and organised into different thematic programmes. These include: international, German, animation, documentary and children's films. Focus On highlights productions from specific countries or regions. Beyond that there are also special sections devoted to areas such as music videos, commercials, experimental films, historical films and retrospectives.

This festival screens 500 films (all shorts) for an audience of 17 000 over eight days. A total of 25 MEDIA participating countries are represented every year.

interfilm Berlin GmbH

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Alexander Stein
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2013

November 12-17, 2013
Berlin – DE

APPLICATION DEADLINE
June 28, 2013

www.interfilm.de

INTERFILM
29TH INTERNATIONAL
SHORT FILM FESTIVAL
BERLIN
12.-17.11.2013

International Short Film Festival Hamburg

KurzFilmAgentur Hamburg e.V.

SHORTS

The Hamburg International Short Film Festival celebrates short films as an independent art form, while offering an opportunity for filmmakers from all over the world to get in touch with an eager audience and with each other.

The International Competition mirrors current global aesthetic tendencies and narrative structures. The German Competition offers an overview of the state of the nation's short films and film academies. The No Budget Competition includes works made with little money but plenty of ideas and commitment. In Three Minute Quickie, filmmakers from Germany and from abroad can submit films of no more than three minutes' length on a predetermined subject. The Mo&Friese Hamburg Children's Short Film Festival also offers programmes for several age groups.

Apart from the national focus, which takes a look at a different country every year, there are monographic shows or explorations of specific cinematic motifs through time and genres.

This festival screens 310 short films for an audience of more than 12 000 over seven days. A total of 23 MEDIA participating countries are represented every year.

**KurzFilmAgentur
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 InternationalesKurzfilm-
festival

2013

June 4-10, 2013
Hamburg – DE

2014

June 3-9, 2014
Hamburg – DE

APPLICATION DEADLINE

February 15;
April 1 for the Three
Minute Quickie

www.shortfilm.com



IKFF HAMBURG
Internationales KurzFilmFestival

Krakow Film Festival

Krakowska Fundacja Filmowa (Krakow Film Foundation)

SHORTS, ANIMATION, DOCUMENTARY

Krakow Film Festival is one of the oldest film events dedicated to documentary, animated and short fiction films in Europe.

Films are presented in competitions and in special sections such as retrospectives, thematic cycles and archive screenings. The festival is accompanied by exhibitions, concerts, open air screenings and meetings with the filmmakers.

Apart from the retrospectives dedicated to the works of the Dragon of Dragons Special Prize winner, the festival also features screenings of the most recent documentaries which have not made it in time for the competition, as well as presentations from animated and documentary film producers, including – more and more frequently – various television channels.

This shorts and documentary film festival screens 235 films (95 features) for an audience of more than 21 000 over eight days. A total of 24 MEDIA participating countries are represented every year.

Krakowska Fundacja Filmowa (Krakow Film Foundation)

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 [krakowfilmfest](#)

 [krakowfilmfest](#)

2013

May 26-June 2, 2013
Krakow – PL

2014

May 25-June 1, 2014
Krakow – PL

APPLICATION DEADLINE

November 30, 2012
for films completed before
August 31, 2012;
February 8, 2013
for films completed
after August 31, 2012

55. KRAKOWSKI
FESTIWAL
FILMOWY
53rd KRAKOW
FILM
FESTIVAL

www.krakowfilmfestival.pl

26.05–2.06.2013
krakowfilmfestival.pl

Odense International Film Festival

Municipality of Odense

SHORTS

Odense International Film Festival strives to be the cosiest, most courageous and adventurous short film festival, offering a varied and experimental film programme, with thought-provoking experiences, debates, workshops, concerts and much more.

Every year, the citizens of Odense and film enthusiasts from all over the world have the opportunity to experience short films that would otherwise never reach the big screen, all for free.

Odense International Film Festival is known for its moving, inspiring and challenging competition programme and for all the many exciting events, experiences and workshops. Extraordinary films from all over the world are always at the heart of the festival. The outcome is a clear-cut and all-round short film programme filled with fiction, animation and documentaries, which leaves room for all sorts – from popular culture to the underground, from the weird to the beautiful, from the tragic to the dramatic, and from large scale emotions to life's small twists and turns.

For its 29th edition, this short film festival aims to focus on qualitative growth as opposed to quantitative growth, putting its efforts and money into making an even better festival and aiming for a larger representation of film talent and people from the film industry in general.

This film festival screens around 200 films (shorts) for an audience of 17 000 over seven days. A total of 25 MEDIA participating countries are represented every year.

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Brigitte Weinberger
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 OdenseFilmFestival

2013

August 26-September 1, 2013
Odense – DK

2014

August 25-31, 2014
Odense – DK

APPLICATION DEADLINE

April 1, 2014

www.filmfestival.dk

OFF ODENSE
INTERNATIONAL
FILM FESTIVAL

Tampere International Short Film Festival

SHORTS, CHILDREN/YOUTH, DOCUMENTARY

Tampere Film Festival is one of the most important short film festivals in Europe. The programme consists of international and national competitions, and a diverse special programme, showcasing both new short and documentary films from around the world and older archive gems of film art.

The festival includes an international competition, a national competition in two categories (short shorts and long shorts). The parallel programme includes the Meeting of Different Cultures, thematic sections, retrospectives, screenings of feature length documentaries, school films, a Trash and Underground Film Festival, carte blanche to a Finnish filmmaker, silent films accompanied by live music and art performances. There are also seminars to help teachers provide media education, and screenings in schools during winter.

The young audience is a special target for Tampere Film Festival. The programme always contains various screenings that target young audiences, such as music documentaries and films made by young filmmakers. The festival encourages young filmmakers to present their works to the professionals and organises an international Film Students Network meeting for film schools. The Network gives film schools the possibility of introducing their student films to other schools and film professionals.

This short film festival screens 420 films (20 features) for an audience of 18 000 over five days. A total of 32 MEDIA participating states are represented every year.

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Juhani Alanen
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 Tampere-Film-Festival

 TampereFilmFest

2013

March 6-10, 2013
Tampere – FI

2014

March 5-9, 2014
Tampere – FI

www.tff.fi



Uppsala International Short Film Festival

SHORTS

Uppsala International Short Film Festival explores the diversity and richness of the short film – from new film to retrospective programmes, from fiction film, documentaries and experimental film to animations.

Uppsala International Short Film Festival is recognised by the Academy of Motion Picture Arts and Sciences, which means that winning the international or national competition at the festival makes a film eligible for an Oscar nomination. Screening at the festival also qualifies Swedish short films for Guldbagge nominations and British short films for BAFTA nominations.

The festival is a meeting place for audience, industry and media. The many Swedish and international filmmakers and other professionals that attend each year are offered an extensive programme of activities that provide an insight into Swedish film, culture and history. Buyers, distributors and festival representatives have access to a video library during the festival. The festival offers filmmakers many opportunities to meet their audience, and discussions are held both at the screenings and at special directors' talks.

This festival screens 275 short films for an audience of more than 8 000 over seven days. A total of 25 MEDIA participating countries are represented every year.

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Niclas Gillberg
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2013

October 21-27, 2013
Uppsala – SE

2014

October 20-26, 2014
Uppsala – SE

www.shortfilmfestival.com

32nd Uppsala International
Short Film Festival
21-27 October 2013



MEDIA Desks and Antennae

MEDIA Desks and Antennae are one-stop shops in each MEDIA Programme participating country for information on the various types of support available from the MEDIA Programme, and advice and technical assistance in applying for MEDIA co-funding.

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NOTE: List correct as
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