

# EUROPEAN FILM FESTIVALS 2012

AUDIOVISUAL FESTIVALS SUPPORTED  
BY THE MEDIA PROGRAMME





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# MEDIA LOVES FESTIVALS

The MEDIA Programme values the cultural, educational, social and economic role of festivals by investing some EUR 3.5 million annually for the support of nearly 100 festivals per year.

Festivals provide a vibrant and accessible environment for the widest variety possible of talents, stories and emotions that constitute Europe's cinematography, offering their audiences and professionals privileged places for meetings, exchanges and discovery.

Although they differ in genre and size, these initiatives, which are all listed in this guide, have been selected by MEDIA because they stand out for their **audience-oriented activities**. They serve the growing appetite of film buffs for even more diversified programming and direct contact with talents. They are also proactive and develop innovative film literacy initiatives to 'conquer' new publics and extend the **outreach of festivals well beyond their events**.

They are also truly **European and diverse**. They devote the lion's share of their programming to non-national films coming from many different European countries.

Finally they usually have developed mechanisms that increase the visibility of selected films and give them **a better chance of finding (commercial) distribution**.

These festivals are part of a broad spectrum of support from the MEDIA Programme to promote European audiovisual heritage, to encourage the transnational circulation of films within Europe and beyond, and to foster audiovisual industry competitiveness.

The purpose of this guide is to introduce the European festivals co-financed by MEDIA and to underline their strong contribution to the improvement of the public's access to European cinematographic and audiovisual heritage. It includes a section where some are presented in more detail. These illustrate the diversity of MEDIA -selected festivals.

In 2011, festivals supported by MEDIA programmed more than 40,000 screenings of European works to nearly three million cinema-lovers. A big thanks from the MEDIA Programme for this success.

**Constantin DASKALAKIS**

Head of the MEDIA Unit

Education, Audiovisual and Culture Executive Agency (EACEA)





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# Are you a European audiovisual festival? How do you obtain MEDIA funding?

MEDIA publishes calls for Festivals every year, with two deadlines depending on the date of the event. European festivals eligible for support are those with a programme including at least **70% European films** originating in at least **10 MEDIA Programme** countries.

The selection is made according to **Award Criteria**, each of which has a weighting. The highest scoring festivals receive funding as long as there is budget available.

In summary, the criteria are:

The **European dimension of the programming** taking into account the proportion of programming devoted to European films (15%).

The **cultural and geographic diversity of the programming** taking into account the proportion of programming devoted to films originating from other MEDIA countries, the proportion of programming devoted to films originating from MEDIA countries with low audiovisual production capacity and the number of MEDIA countries represented in the programming (20%).

*(All countries participating in the MEDIA programme are regarded as low audiovisual production capacity countries **except** France, Germany, Italy, Spain and UK.)*

The **quality and innovative nature of the programming** taking into account the scale, the nature and originality of the programming in relation to other European festivals, the programme structure, the diversity of genres highlighted by the festival and the development of the festival with regard to other European festivals (10%).

The **audience impact** taking into account the scale of the audience, the activities designed to promote European audiovisual productions to the public and the initiatives in place to promote media literacy, notably film education (30%).

The **impact on the promotion and circulation of European audiovisual works**. The aspects taken into account in this case are the sales record, the mechanisms implemented by the festival to facilitate market access for young European professionals and to encourage the promotion and distribution of featured European works, the activities designed to promote the programming beyond the event, and the level of co-operation developed with other European festivals (15%).

The participation of **film professionals** taking into account the size, the nature and the diversity of professional attendance (10%).

This information is for guidance only. The full text of the calls and guidelines can be found at [ec.europa.eu/media](http://ec.europa.eu/media). Your local MEDIA Desks or Antenna will also be glad to help (see page 36).



# How MEDIA supports the audiovisual industry

The MEDIA Programme supports companies for the development, distribution and promotion of projects and audiovisual works.

## TRAINING

MEDIA provides international professional training opportunities by co-financing over 60 courses in script and project development; management, legal and finance issues; marketing and distribution; new media and new technology; animation; and documentaries. MEDIA also supports networking of film schools and universities to enhance the link with the industry, and increase student and teacher mobility in Europe.

## DEVELOPMENT FUNDING

MEDIA supports independent European production companies in the development of animation, creative documentaries or fiction projects intended for European and international TV and theatrical markets. Support is provided for single projects or a slate of three to five projects. Similar support is available for interactive works developed specifically to complement an audiovisual project.

## ACCESS TO FINANCE

"i2i Audiovisual" facilitates access to financing from banks and other financial institutions by subsidising part of the production-related financial costs, such as insurance, financial interest and completion bonds.

## MEDIA PRODUCTION GUARANTEE FUND

This fund facilitates access to private sources of financing for film producers by guaranteeing part of their bank loans. The scheme is implemented by the Institut pour le Financement du Cinéma et des Industries Culturelles in France (<http://www.ifcic.eu>) and the Sociedad de Garantía recíproca para el Sector Audiovisual in Spain (<http://www.audiovisualsgr.com>).

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### SUPPORT FOR TELEVISION BROADCASTING

This funding encourages independent European audiovisual production companies to produce work (fiction, documentaries or animated films) that involves the participation or cooperation of at least three broadcasters – and preferably more – from several Member States.

### SUPPORT FOR DISTRIBUTION

MEDIA supports the circulation of European audiovisual works across MEDIA Programme countries. Financial backing is available as automatic or selective support for distributors, automatic support for sales agents, support for Video on Demand and Digital Cinema Distribution (VOD-DCD), and support to cinemas through the Europa Cinemas network

### PILOT PROJECTS

Pilot projects ensure that the latest developments on the information and communication technology markets are introduced and taken up by the players of the European audiovisual sector.

### MARKET ACCESS

MEDIA supports most major markets and co-production forums in Europe in order to foster the greatest possible diversity and quality of projects and works, as well as the mobility of professionals. MEDIA also provides an umbrella stand,

advisory and logistic services for European professionals at the European Film Market (Berlin), MIPTV, MIPCOM and the Marché du Film at the Festival de Cannes ([www.media-stands.eu](http://www.media-stands.eu)).

### FESTIVALS

Every year the MEDIA programme supports nearly one hundred festivals in Europe notable for their particularly rich and varied programme of European films, their efforts to engage with the general public and their activities involving professionals in large numbers.

### MEDIA MUNDUS

Launched in 2011, the MEDIA Mundus programme is a broad international cooperation programme for the audiovisual industry to strengthen cultural and commercial relations between Europe's film industry and filmmakers from other countries. The EU is providing EUR 5 million of funding per year from 2011 to 2013 for projects submitted by audiovisual professionals from Europe in cooperation with their counterparts from the rest of the world.

MEDIA Mundus finances training, networking and market events for professionals and encourages distribution and circulation of European and international films.

[http://ec.europa.eu/culture/media/mundus/funding/index\\_en.htm](http://ec.europa.eu/culture/media/mundus/funding/index_en.htm)



# 01

## UNDER THE SPOTLIGHT



# Internationales Trickfilm Festival – Festival of Animated Film Stuttgart

## Film- und Medienfestival gGmbH

ANIMATION, CHILDREN/YOUTH

This animation film festival aims to screen more than 800 films to an audience of 75,000 audience over 6 days. This includes some 17 feature films. More than three quarters of the films are European and they come from 23 European countries.

The festival consists of 9 international competitions: an International Competition for animated shorts (the International Competition is the heart of the Festival. It shows artistically outstanding short animated films, released over the previous 12 months); Animovie (the feature film competition AniMovie screens a selection of internationally outstanding feature-length animated films); Tricks for Kids (a competition for a children's animation film which is selected by a jury of children); Young Animation (the Young Animation competition shows the best films produced by talented young filmmakers and students from international film and art schools); Cartoons for Teens (the competition focuses on young people aged between 12 and 18 and shows the best animated series, animes and cut scenes from computer games); Animated Com Award (competition for applied animation); Animated Fashion (Award for animated short films in the field of fashion); German Voice Actor Award (Award for the best German voice actor in an animated feature film), and the German Animation Screenplay Award. An Animation Production Day, an Animation Coproduction Forum, a country focus, retrospectives, workshops, studios and open air screenings complete the programme.

This Festival has particular appeal to young audiences because it is not just a festival, but has a number of other features designed to attract children and young people. These include an activity tent in Stuttgart's main square with free do-it-yourself activities using animation techniques, and special screenings and workshops for school groups. The films chosen screened tie in with social issues dealt with in the school curriculum and the schools receive related lesson material. The festival cooperates with the main Stuttgart Youth Organisation (Jugendhaus Gesellschaft) in order to involve young people between 12 and 16 in particular in workshops and special screenings.

[www.itfs.de](http://www.itfs.de)

### Film- und Medienfestival gGmbH

Stephanstr. 33  
D - 70173 Stuttgart – DE  
T +49 711 925 460  
F +49 711 925 461 50

Dittmar Lumppp  
lumppp@festival-gmbh.de

Ulrich Wegenast  
wegenast@festival-gmbh.de  
kontakt@festival-gmbh.de

 [stuttgartfestival-  
ofanimatedfilm](https://www.facebook.com/stuttgartfestival-ofanimatedfilm)

 @itfs

2012 – 19<sup>th</sup> EDITION

May 8 > 13, 2012  
Stuttgart – DE

2013

April 23 > 28, 2013  
Stuttgart – DE

### SUBMISSION/SELECTION REQUIREMENTS

Animated films and combinations with live action completed after October 1, 2010. Length and special conditions depend on category.

### APPLICATION DEADLINE

December 01, 2012  
December 01, 2013



# Doclisboa - International Film Festival

## Apordoc - Portuguese Documentary Association

### DOCUMENTARIES

Organised by Apordoc in the second half of October, each year doclisboa - International Film Festival premieres the best documentaries of the last season, bringing together a series of competitive and non-competitive programmes and retrospectives of internationally acclaimed filmmakers.

There are competitions for international films, Portuguese films, investigative films, sections called New Visions, Heart Beat, Retrospectives, The Green Years, and special and parallel screenings. Parallel events include workshops, master classes, professional encounters and screenings in other Portuguese cities. There is also a year-round school outreach programme.

doclisboa's philosophy is that the documentary genre offers the possibility of understanding and thinking about our place in the world and in time, in the most diverse cinematic forms, possibly even crossing formal borders for the benefit of the storytelling. Reality based films may not change the world but they do offer a better understanding of it and, who knows, may eventually bring a contribution by transforming apathy into a force for change.

With around 180 films, doclisboa offers the audience a place to meet, to share experiences, to reflect, to reshape points of view and to discuss.

### Apordoc – Portuguese Documentary Association

Largo da Madalena, nº 1, 1/F,  
1100-317 Lisbon – PT

T +351 218 883 093

F +351 218 871 639

Ana Jordao

anajordao@doclisboa.org

Cinta Peleja

cinta@doclisboa.org

f doclisboa

t @doclisboa

### 2012 – 10<sup>th</sup> EDITION

**October 18 > 28, 2012**

Lisbon – PT

### 2013

**October 24 >**

**November 3, 2013**

Lisbon – PT

### SUBMISSION/SELECTION REQUIREMENTS

Only films completed after January 1, 2011 are eligible for the competitive categories.

### APPLICATION DEADLINE – 2012

June 15, 2012

June 15, 2013

[www.doclisboa.org](http://www.doclisboa.org)

**doclisboa 2012**  
X International Film Festival 18 > 28 October

# Jihlava International Documentary Film Festival

## DOCUMENTARIES

For its 16<sup>th</sup> edition, this documentary film festival aims to screen 230 films to an audience of 31 000 over 6 days. This will include 110 feature-length films. Three quarters of the films are European and they come from a score of European countries.

The competitive sections include international documentaries, documentaries from Central and Eastern European countries, experimental documentaries, and Czech documentaries made in the previous year.

The non-competitive sections are: short documentaries, a DocAlliance selection of five films, a section devoted to docusoaps, a reality show, a section on documentaries and fiction and the best outside the competition section. Retrospectives, focuses, workshops and special programmes complete the programme.

Jihlava IDFF is a co-founder of the DocAlliance network and DocAlliance films, a MEDIA co-financed online documentary portal, that supports diversity in feature documentaries. It is a result of an international partnership including the Czech Republic (Jihlava), Denmark (Copenhagen), France (Marseilles), Germany (Leipzig), Poland (Warsaw), and Switzerland (Nyon); in each country, the project presents five selected films in order to showcase current trends in feature documentary film.

The aim of Doc Alliance is to support the diverse nature of documentary film and to increase audience awareness of the fascinating possibilities of this genre, which often manages to be more moving than the world of fiction. The alliance of six festivals supports mutual sharing of information, experience, contacts and ideas rather than rivalry and competition among festivals.

Jana Masaryka 16  
586 01 Jihlava – CZ  
T +420 (0)774 101 655  
T +420 (0)775 864 981

Marek Hovorka  
marek@  
dokument-festival.cz

Katarína Holubcová  
katarina@  
dokument-festival.cz

 Jihlava-International-  
Documentary-Film-  
Festival

 @mfdjhlava

**2012 – 16<sup>th</sup> EDITION**  
**October 23 > 28, 2012**  
Jihlava – CZ

**2013**  
**October 23 > 28, 2013**  
Jihlava – CZ

### SUBMISSION/SELECTION REQUIREMENTS

Films produced in 2011:  
April 30, 2012;  
Films produced in 2012:  
June 30, 2012;  
Rough cuts to be finished by  
October 2012: July 31, 2012.

### APPLICATION DEADLINE

**Docu Talents from the East:**  
May 15, 2012 | May 15, 2013  
**Emerging Producers:**  
April 30, 2012 | April 30, 2013  
**Inspiration Forum:**  
June 30, 2012 | June 30, 2013  
**Festival Identity**  
September 15, 2012 |  
September 15, 2013  
**Media and Documentary:**  
October 10, 2012 |  
October 10, 2013

**Ji  
hlava**  
International  
Documentary  
Film Festival

[www.dokument-festival.cz](http://www.dokument-festival.cz)

# Festival International du Film de la Rochelle

## Association du Festival International du Film de La Rochelle

GLOBAL, DOCUMENTARIES, SHORTS

This general film festival aims to screen 250 films (140 features) to an audience of 80 000 over 11 days. More than four fifths of the films are European. A total of 25 European countries are represented.

This is a non-competitive festival. The programme includes tributes, screenings of films made by unknown directors, retrospectives and cine-concerts. The highlights include a selection of recent EU short and feature films, a selection of rare, old or restored films, special screenings for children, documentaries, thematic all-night sessions followed by breakfast, special evenings, cinema and music classes, open air screenings and screenings in other French cities.

To attract new audiences, this festival uses previews, festival presentations and meetings with organisations, such as schools, high schools, libraries, businesses, tourist offices and clubs to promote the festival to new publics. This includes organising workshops with filmmakers in different neighbourhoods of La Rochelle throughout the year.

**Association du Festival  
International du Film  
de La Rochelle**

16 rue Saint-Sabin  
75011 Paris – FR

T +33 1 4806 1666  
F +33 1 4806 1540

Arnaud Dumatin  
arnaud.dumatin@festival-  
larochelle.org

Prune Engler  
prune.engler@festival-  
larochelle.org

 FIFLR

 @fiflrofficiel

**2012 – 40<sup>th</sup> EDITION**

**June 29, 2012 > July 8, 2012**  
La Rochelle – FR

**2013**

**June 28 > July 7, 2013**  
La Rochelle – FR

**SUBMISSION/SELECTION  
REQUIREMENTS**

The festival selects short and feature films. Films must be unpublished.

[www.festival-larochelle.org](http://www.festival-larochelle.org)

**FESTIVAL  
INTERNATIONAL  
DU FILM DE  
LA ROCHELLE**



# Göteborg International Film Festival

## Göteborg International Film Festival Ideell Förening

GLOBAL, DOCUMENTARIES

The 35<sup>th</sup> edition of this general international film festival screened 420 films (267 features) in 11 days and had over 128 000 admissions. Three quarters of the works were European from nearly 30 European countries. The festival targets an audience of general public and professionals.

The festival has a double aim: to present the best of the world's film to the audience and to present the best Nordic films to the world. This is reflected in the two main competitions: The Ingmar Bergman International Debut Award for 1<sup>st</sup>/2<sup>nd</sup> films and The Dragon Award for Best Nordic Feature.

The programme includes many non-competitive strands dedicated to Swedish and Nordic cinema as well as strands focusing on themes, a country or a region (in 2012 Danish and Arabic cinema as well as independent documentaries from China).

The film programme is complemented by a vast free-of-charge seminars programme, which had 8 000 admissions in 2012. Celebrated filmmakers who attended in 2012 included directors Michael Winterbottom (UK) and Jessica Hausner (Australia) as well as animator Chris Landreth (Canada) and artist Ann-Sofi Sidén (Sweden).

The Festival has kept its original audience by remaining true to its concept of screening a selection of the newest films from around the world with artistic qualities held in high regard, but has adapted so as to reach new audiences, e.g. with a Gala section with films with broad appeal that still have great artistic qualities. To attract a younger audience, the festival has also created successful side events such as large opening parties with lots of bands as well as happenings in the popular festival tent.

### Göteborg International Film Festival Ideell Förening

Olof Palmes plats 1  
413 04 Göteborg – SE

T +46 31 339 3003  
F +46 31 41 00 63

Marit Kapla  
marit.kapla@giff.se

 gbgfilmfestival

 @gbgfilmfestival

#### 2012 – 35<sup>th</sup> EDITION

January 27 >

February 6, 2012

Gothenburg – SE

#### 2013

January 25 >

February 4, 2013

Gothenburg – SE

#### SUBMISSION/SELECTION REQUIREMENTS

Year of production must not be earlier than previous year.

#### APPLICATION DEADLINE

September 30, 2012

September 30, 2013

[www.giff.se](http://www.giff.se)



Göteborg  
International  
Film Festival

# Premiers Plans - Festival d'Angers

## Association Premiers Plans

GLOBAL, ANIMATION, SHORTS

**This film festival aims to screen 300 films (100 features) to an audience of 70 000 people over 10 days. Most films are European. They come from more than 20 European countries.**

The programme focuses on young talents. It includes seven competitive sections: EU first features, national first features, EU first shorts, national first shorts, films from European cinema schools, European animated films, 3D shorts.

The non-competitive programme include Figures libres, Plans Suivants, and avant-premières. Homages to EU filmmakers, retrospectives, screenings for children, meetings and a filmmakers' forum complete the programme.


Premiers Plans aims to promote new directors and at selecting every year the new European cinema generation and make Angers the capital and laboratory of upcoming cinema creation. Invited directors are given the opportunity to introduce their film in front of a large audience, and to answer audience questions in the Directors' Forum, where there is a specific Q&A session for each.

**Association  
Premiers Plans**  
9 rue Claveau, BP 82214  
49022 Angers – FR

T +33 2 41 88 92 94  
F +33 2 41 87 65 83

**Xavier Massé**  
xavier.masse@  
premiersplans.org

**Arnaud Gourmelen**  
arnaud.gourmelen@  
premiersplans.org

 Premiers-Plans-  
Angers-Film-Festival

 @premiersplans

**2012 – 24<sup>th</sup> EDITION**

**January 20 > 29, 2012**  
Angers – FR

**2013**

**January 18 > 27, 2013**  
Angers – FR

**APPLICATION DEADLINE**  
October 2012

[www.premiersplans.org](http://www.premiersplans.org)



# Reykjavik International Film Festival

GLOBAL CHILDREN/YOUTH, DOCUMENTARIES, SHORTS

This global film festival aims to screen around 100 films to an audience that represents around 10% of the Icelandic population. Three quarters of the films are European. They come from around 25 European countries.

The programme include a New Visions competitive section (international first and second films competing for the 'Discovery of the Year' award to receive the Golden Puffin), as well as sections that represent new independent contemporary work. The programme includes both feature films and documentaries (politics, music and culture related). There is a special focus on the environment and a different way of life with workshops and special guests.

There is also a focus on a country, a national panorama, a youth programme and a lifetime achievement/creative excellence award. Master classes, retrospectives, cartes blanches and other focused sections, some especially intended for the industry, and special screenings (RIFF around town, a swim-in cinema and a cave cinema) complete the programme.

There is an annual Minus25 programme for children and young people, with workshops and screenings for children. Students of Media run an online festival TV. Every year the festival runs an international TransAtlantic Talent Lab for young filmmakers for four days.

The key to the Festival's success according to the organisers is the time spent on having a good concept and building up a strong international network. From the start the festival has accentuated working with internationally recognised programmers like Dimitri Eipides and Giorgio Gosetti and bringing in experienced people from the festival world involved like Helga Stephenson from Toronto Festival, Peter Wintonick and Harlan Jacobson. The goal is to screen authentic work, quality films that surprise, inform and sensitise. The programme is progressive. For that reason the festival is very well attended, not the least by young people, which is for the organisers the biggest reward.

[www.riff.is](http://www.riff.is)

Tjarnargata 12  
101 Reykjavík – IS  
T +35 4411 7055  
T +35 4861 7374

Hrónn Marinosdóttir  
hronn@riff.is

Giorgio Gosetti  
gosettig@hotmail.com

Ragnheidur Erlingsdóttir  
riff@riff.is

 rvkfilmfest

 @RVKfilmfest

2012 – 9<sup>th</sup> EDITION

**September 27, 2012 >**

**October 7, 2012**

Reykjavík – IS

2013

**September 26 >**

**October 6, 2013**

Reykjavík – IS

**SUBMISSION/SELECTION REQUIREMENTS**

Completed within the previous year. Shorts must be produced or co-produced in Iceland and are eligible.

**APPLICATION DEADLINE**

July 15, 2012

July 15, 2013



Reykjavik  
International  
Film  
Festival

# Seville European Film Festival/ SEFF'12

**Instituto de la Cultura y las Artes de Sevilla (ICAS)**

GLOBAL, CHILDREN/YOUTH, DOCUMENTARIES

**This general film festival aims to screen more than 150 films to an estimated audience of 65 000 people over 8 days. Nine out of ten of the films are European. More than 20 European countries are represented.**

The programme includes: four competitive sections (Official section, European documentaries EURODOC, EFA 12 Selection, a selection of films co-funded by Eurimages, a section dedicated to first-time directors (Eye on Films), and a non-competitive section that includes a focus on a European country, documentaries co-produced by ARTE, EFA's Short Matters, monographic sections, a youth programme and an Andalusian Panorama.

In order to attract a wider audience, the Seville European Film Festival is planning to increase its position in social networks (both Facebook and Twitter) together with adopting a higher profile in other media (local papers and television). SEFF is also planning to organise more parallel activities targeting a younger audience.

**Instituto de la Cultura  
y las Artes de Sevilla  
(ICAS)**

C/ El Silencio, 1  
41001 Sevilla – ES  
T +32 955.471.422

Rodolfo Nuñez  
Lamagrande  
lamagrande@  
festivaldesevilla.com  
Jose Lucas Chaves Maza  
jlchaves@sevilla.org

2012 – 9<sup>th</sup> EDITION  
November 2 > 9, 2012  
Seville – ES

[www.festivaldesevilla.com](http://www.festivaldesevilla.com)



# Sofia International Film Festival

**Art Fest Ltd.**

**GLOBAL, DOCUMENTARIES, SHORTS**

**In 2012, the festival presented 230 films (140 features) to an audience of 75 000 over 10 days. Most of the films are European, representing 30 European countries.**

The programme includes an international competition for first and second feature films, an international documentary competition, a Balkan film competition, a Bulgarian section (new feature, documentary and short films), programmes of documentaries and shorts, sections called The Big Five, Cinema Today - the Masters and Cinema Tomorrow - Discoveries, the Sofia Short Challenge Competition and tributes, retrospectives and other special events, including a Focus on Ireland and a Focus on Romania.

The festival is active in attracting young audiences through schools, and language schools and universities as well. Workshops, lectures and happenings are organised in addition to the main programme.

The organisers believe that it is promoting cinema with passion and dedication that make it possible for an event in a low audiovisual capacity country to succeed year in year out.

**Art Fest Ltd.**

1 Bulgaria Sq.  
1463 Sofia – BG

T +35 9 2916 6029

F +35 9 2916 6714

**Stefan Kitanov**  
kita@sofiaiff.com

**Mira Staleva**  
mira@sofiaiff.com

 sofiaiff

 @sofiaiff

**2012 – 16<sup>th</sup> EDITION**

**March 9 > 18, 2012**  
Sofia – BG

**2013**

**March 8 > 17, 2013**  
Sofia – BG

**SUBMISSION/SELECTION REQUIREMENTS**

Films produced after September 1, 2011. Director's first or second feature film for international feature film competition.

**APPLICATION DEADLINE –**

December 1, 2012  
December 1, 2013

[www.siff.bg](http://www.siff.bg)



# Summer Film School

## Asociace českých filmových klubů, o.s. (Association of Czech Film Clubs)

GLOBAL

**For its 48<sup>th</sup> edition, this film festival aims to screen 480 films (280 features) to an audience of 105,000 audience over 9 days. More than four-fifths of the works are European and they will come from 20 European countries.**

The mission of this non-competitive festival is to improve the professional education of film club organisers and tutors, with a focus on young people. Summer Film School has the word "school" in its title and it is probably its strong focus on film education, the informal atmosphere of the festival and many side activities that attract its young audience. Students and young people play a major role in organising the festival.

The programme is in six cycles: Focus (focus on Denmark), Inventory (archival films), Spectrum (latest trends in world cinema: new Russian film, docudrama, retrospectives), Visegrad Horizons (latest films from Visegrad countries), Special (special screenings), ACFC Introduces (premiere screenings acquired by the festival organiser). Other strands include new Czech and Slovak films, a panorama of film criticism, workshops for young film journalists, open-air screenings, educational activities, debates, theatre performances, concerts and practical animation workshops. Journalism students edit a daily news bulletin. They publish their reviews, reports and interviews. Reporters are, however, supervised by experienced film journalists.

Each of the screenings is introduced by an expert lecturer on film or on the topic the film shows. The SFS puts great emphasis in screening short films before the feature films screening. The shorts are often made by young professionals starting out who introduce them in person (students of film schools and academies).

**Asociace českých filmových klubů, o.s.  
(Association of Czech Film Clubs)**

Stonky 860  
68601 Uherské  
Hradiště – CZ

T +420 572 501 989  
F +420 572 501 400

Radana Korená  
radana.korena@acfk.cz

Jan Jílek  
jan.jilek@acfk.cz

Iva Hejlíčková  
iva.hejlickova@acfk.cz

 Letnifilmovkola-  
UherskHradi

**2012 – 48<sup>th</sup> EDITION**

**July 21 > 28, 2012**  
Uherské Hradiště – CZ

**2013**

**July 19 > 28, 2013 (tbc)**  
Uherské Hradiště – CZ

[www.lfs.cz](http://www.lfs.cz)



**asociace českých filmových klubů**  
association of czech film clubs

# T-Mobile New Horizons International Film Festival

## New Horizons Association

GLOBAL, ANIMATION, DOCUMENTARIES, SHORTS

This festival aims to screen about 440 films (about 220 features) to an audience of 110 000 over 11 days. Three quarters of the works are European, and come from some 25 European countries.

There are four T-Mobile New Horizons Competitions:

- New Horizons International
- Films on Art International
- Polish Short Films
- European Shorts Competition.

Other sections include Panorama, documentaries and essays, Midnight Madness, Mexican Cinematography Review, Mockumentary Cinema Review, New Horizons of Film Language, a review of productions released by the Karol Irzykowski Film Studio, and retrospectives (Carlos Reygadas, Ulrich Seidl, Dušan Makavejev, Peter Tscherkassy, Witold Giersz.)

The festival programme is enriched, among others, by special events, e.g. exhibitions, concerts, special screenings, industry events (third edition of "New Horizons Studio", new event called "Polish Days"), book publishing, the Festival Club, seminars and workshops.

The organisers try to ensure that every section of the programme has its own 'lecturers' – film critics and specialists who share their knowledge with the audience before the screenings and after them. In 2012, the festival organisers intend to invite more film-makers to take part than in the previous year, develop the concept of the meetings with them, and increase the number of discussion panels and master classes

### New Horizons Association

1. Zamenhofa Str.  
00-153 Warsaw – PL

T +48 22 530 6640  
F +48 22 831 0663

Roman Gutek  
rogue@snh.org.pl

Joanna Łapińska  
joanna@snh.org.pl

Marcin Pieńkowski  
marcin.pienkowski@  
snh.org.pl

 MFF-Nowe-Horyzonty

2012 – 12<sup>th</sup> EDITION

July 19 > 29, 2012  
Wrocław – PL

2013

July 18 > 28, 2007  
Wrocław – PL

### SUBMISSION/SELECTION REQUIREMENTS

Completed after January 1, 2011. Priority to Polish premieres. Films already shown in Poland are not eligible for some competitions.

### APPLICATION DEADLINE

March 15, 2012

March 15, 2013

[www.nowehoryzonty.pl](http://www.nowehoryzonty.pl)

**t-mobile new  
horizons**

international film festival  
wrocław, poland 19–29 july 2012

# Tallinn Black Nights Film Festival (PÖFF)

## NGO Black Nights Film Festival

GLOBAL, ANIMATION, CHILDREN/YOUTH, DOCUMENTARIES, SHORTS

The Tallinn Black Nights Festival (PÖFF) is a multifaceted festival consisting of different equally important programmes in various formats, genres, lengths and techniques. It aims to present a comprehensive selection of world cinema in all its diversity with the emphasis on European films. During its 15<sup>th</sup> edition PÖFF screened more than 500 films (including 260 full length), bringing over 666 screenings to over 70,000 people. In 2012 the festival will celebrate 100 years of Estonian Cinema.

PÖFF includes three international competitive programmes (international competition EurAsia, Tridens Baltic Nordic feature film competition, and North-American indie films) and a non-competition programme with documentaries and feature films as well as a programme for short films. In addition, there is an animation film festival, Animated Dreams, with an international competition of short animations alongside non-competitive programmes, filmmaker retrospectives and country focuses; and a Children and Youth Film festival, Just Film, that is the biggest children and youth film festival in the region.

A key success factor of the Tallinn Black Nights Film Festival (PÖFF) is to provide a comprehensive overview of the best of recent world cinema in recent years, gradually growing and educating the audiences over the years. The sub-festivals have developed and grown together with their audiences with separate event identities.

At local level, the NGO Black Nights Film Festival organises film events and smaller festivals throughout the year, including a weekly documentary programme, a Horror and Fantasy Film Festival HÖFF (in April in Haapsalu), the Love Film festival (in August in Tartu). PÖFF also constantly co-operates with cinemas and film events, and with other fields of culture, e.g. book fairs and concerts.

[www.2012.poff.ee](http://www.2012.poff.ee)

**NGO Black Nights  
Film Festival**  
Telliskivi 60a Tallinn – EE

T +372 631 4640  
F +372 631 4644

Tiina Lokk  
tiina.lokk@poff.ee

Anu Kivilo  
anu.kivilo@poff.ee

Neeme Kari  
neeme.kari@poff.ee

f festivalpoff

t @POFFIHUNT

**2012 – 16<sup>th</sup> EDITION**  
**November 14 > 28, 2012**  
Tallinn + touring  
programme – EE

### SUBMISSION/SELECTION REQUIREMENTS

Main programme competitions: feature-length films premiered after September 15, 2011 from regions covered by respective competitions; non-competitive sections: feature-length films premiered after January 1, 2011.

### APPLICATION DEADLINE

Main programme:  
September 15, 2012

16<sup>th</sup> Tallinn  
Black Nights  
Film Festival  
13.–28.11.2012



**PÖFF**



# Thessaloniki International Film Festival

## Thessaloniki Film Festival

GLOBAL, YOUTH

This general film festival aims to screen 310 films (170 features) to an audience of 80,000 over 10 days. Three-quarters of the works are European. Twenty-five European countries are represented. One of the main objectives of the Festival is to consolidate its position as the most important film event for the Greek and Balkan film industries as well as help to support producers develop, finance, market and sell their feature films internationally.

The programme includes an international competition for first or second feature films, a Panorama of recent Greek films, an Open Horizons section for cutting-edge cinema, a Balkan survey section, a youth screening section for schoolchildren and students, as well as tributes and retrospectives.

The audience of the Thessaloniki International Film Festival is young-at-heart and vibrant, consisting mainly of university students, inhabitants of the city of various age groups, as well as those – apart from professionals – visiting Thessaloniki in order to attend the film festival. As Greece's largest university is located in Thessaloniki, including a Film Department at its School of Fine Arts, the city is full of young people.

The rich programme of parallel events has strengthened the character of this Festival as a multi-faceted cultural happening, reaching out to the heart of the city and attracting diverse audiences of approximately 25 000 people to exhibitions, masterclasses and round table discussions, publications, concerts and parties.

**Thessaloniki  
Film Festival**  
7 Dionysiou Areopagitou  
str. 11742 Athens – EL  
T +30 210 8706000  
F +30 210 6456251

**Eleni Rammou**  
rammou@filmfestival.gr

**Ilse Acevedo**  
acevedo@filmfestival.gr

**Angeliki Petrou**  
petrou@filmfestival.gr

**2012 – 53<sup>th</sup> EDITION**

**November 2 > 11, 2012**  
Thessaloniki – EL

First or second films

**APPLICATION DEADLINE**  
September 7, 2012

[www.filmfestival.gr](http://www.filmfestival.gr)



# Transilvania International Film Festival

## Asociatia pentru Promovarea Filmului Romanesc (Romanian Film Promotion)

GLOBAL, CHILDREN/YOUTH, DOCUMENTARIES, SHORTS

This film festival aims to screen 190 films to an audience of 80 000 over 10 days. Four fifths of the films are European. They come from 20 European countries.

The festival programme includes an International Competition (First or Second Feature Film), a Romanian Days Competition (Feature Film and Short Film), Shadow Shorts Competition (horror and fantasy theme) and non-competitive sections - Supernova, Piata Unirii, Shadows, No Limit, 3x3, Faith, Focus Danemarca, Focus Australia, Focus China, What's up, Docs?, Hungarian Day, and 100% Stanley Kubrick

In 2012 TIFF will continue its educational programmes, EducaTIFF, targeting children and teenagers and Let's Go Digital, for young people aged 14 to 18. In addition, the Transilvania International Film Festival will organise Transilvania Talent Lab, a new initiative meant to bring together young cinematographers with a minimum of experience, who are eager to develop. A group of young cinema professionals will learn the importance of a pitch and project development, how to promote and sell a film, but also how to develop other abilities in the film area.

TIFF has in the past 10 years established a platform dedicated to Romanian filmmakers, a meeting place for Romanian cinema with the international industry. This has been one of the keys to growth in terms of the audience and programme. International recognition has come as a natural outcome of this.

**Asociatia pentru  
Promovarea Filmului  
Romanesc (Romanian  
Film Promotion)**

52, Popa Soare St., et.1, ap.4,  
023984 Bucharest – RO

T +40 2 1326 6480

F +40 2 1326 6480

**Andrei Agudaru**  
andrei.agudaru@tiff.ro  
info@tiff.ro

**Cristian Hordila**  
hordila@tiff.ro

 TransilvaniaIFF

 @tiffromania

**2012 – 11<sup>th</sup> EDITION**

**June 1 > 10, 2012**

Cluj-Napoca – RO

**2013**

**May 31 > June 9, 2013**

Cluj-Napoca – RO

**APPLICATION DEADLINE**

February 15, 2012

# Tampere Film Festival

SHORTS, CHILDREN/YOUTH, DOCUMENTARIES

**This festival of short films aims to screen 500 films (20 features) to an audience of 20 000 over five days. Four-fifths of the works are European. More than 30 European countries are represented.**

The festival includes an international competition, a national competition in two categories (short shorts and long shorts). The parallel programme includes the Meeting of Different Cultures, thematic sections, retrospectives, screenings of feature length documentaries, school films, a Trash and Underground Film Festival, carte blanche to a Finnish filmmaker, silent films accompanied with live music and art performances. There are also seminars to help teachers provide Media education and screenings in schools during winter.

The young audience is a special target for Tampere Film Festival. The programme always contains various screenings that target young audiences, such as music documentaries and films made by young filmmakers. The Festival encourages young filmmakers to present their works to the professionals and organises an international Film Students Network meeting for film schools. The Network gives film schools the possibility of introducing their student films to other schools and film professionals. There are some 10 programmes of school films from different film schools. There are meetings with the film students and the guests of the Tampere film Festival during the festival. The festival organisers meet film students from different film schools during the festival and tell them how film festivals work, how to promote their films and how to contact film professionals.

Tampere Film Festival works in close cooperation with ELO (University of Art and Design Helsinki, Motion Picture, TV and Production Design) and the local Media school (Tampere Polytechnic School of Art and Media).

PO Box 305  
33101 Tampere – FI  
T +358 3 223 5681  
F +358 3 223 0121

**Juhani Alanen**  
juhani.alanen@tampere-  
filmfestival.fi

**Päivi Räsänen**  
office@tff.fi

 Tampere-Film-Festival

 @TampereFilmFest

**2012 – 4<sup>th</sup> EDITION**

**March 7 > 11, 2012**  
Tampere – FI

**2013**

**March 6 > 10, 2013**  
Tampere – FI

**APPLICATION DEADLINE**

December 1, 2012

[www.tff.fi](http://www.tff.fi)



# BUSTER Copenhagen International Film Festival for Children and Youth

## BUSTER International Film Festival for Children and Youth/ Part of Copenhagen Film Festivals

YOUTH, ANIMATION, DOCUMENTARIES, SHORTS

This youth film festival aims to screen 145 films (65 features) to an audience of 34 000 over 11 days. Three quarters of the films are European. The festival includes a children's feature film programme, a youth feature film programme, a short film programme including a competition for best short film, a documentary programme including a competition for the best documentary, a selection of animation films.

The programme also includes Buster for Real (social theme), Buster gives it a go (workshops integrating the audience), Buster in Bornebiffen (for 3-6 year olds), Family Film (a selection of family oriented films), Buster on Tour (films from the festival shown in cinemas around Denmark) and Oregon (a national competition for filmmakers under 20).

Workshops for children and youth, including a competition for a film made by young people, seminars and workshops for professionals and teachers will complete the programme. There are programmes for different age groups – 3-6, 6-13, 14-17.

BUSTER's programming strategy to increase audience impact is based on balancing the programme with features, shorts and docs for different age groups with film genres/subjects which have the right balance between education and entertainment. Satellite screenings in different towns and Greenland together with co-operation with other cultural institutions and museums are also part of the strategy to reach bigger audience group in many locations. The festival also arranges workshops and debates by using film media as an educational tool to teach children and youth other art forms, sport and make them discuss different social and educational topics.

**BUSTER International Film Festival for Children and Youth/Part of Copenhagen Film Festivals**

Tagensvej 85 F, 1<sup>st</sup> floor  
2200-N Copenhagen – DK

T +45 3345 4737

Fusun Eriksen  
fusun@buster.dk

Diana Milenkovic  
diana@buster.dk

Nikolai Schulz  
nikolai@buster.dk

 busterfilmfestival

**2012 – 12<sup>th</sup> EDITION**

**September 13 > 23, 2012**

Copenhagen + 15 other cities.  
– DK (12 cities) +  
Greenland (3)

**2013**

**September 5 > 15, 2013**

Copenhagen + 15 other cities.  
– DK (12 cities) +  
Greenland (3)

**SUBMISSION/SELECTION  
REQUIREMENTS**

See website.

**APPLICATION DEADLINE –**

April 1, 2012  
April 1, 2013

[www.buster.dk](http://www.buster.dk)



The background of the entire image is a green fabric with a white grid pattern. Scattered across this fabric are numerous white, circular letter tiles. Each tile has a black letter printed on it. The tiles are arranged in a way that they appear to be randomly placed, with some overlapping. The letters visible include 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'.

02

**THE A-Z  
OF MEDIA-  
SUPPORTED  
FESTIVALS**

## animation

### Anima

30<sup>th</sup> edition

**February 17-26, 2012**

Brussels – BE

FILMS 260

FEATURE FILMS 22

AUDIENCE 21,000

[www.animatv.be](http://www.animatv.be)

### Animafest Zagreb – World Festival of Animated Film

22<sup>nd</sup> edition

**May 29-June 3, 2012**

Zagreb – HR

FILMS 320

FEATURE FILMS 3

AUDIENCE 13,500

[www.animafest.hr](http://www.animafest.hr)

### Animateka International Animation Film Festival

8<sup>th</sup> edition

**December 5-18, 2011**

**December 3-16, 2012**

Ljubljana, Maribor – SI

FILMS 420

FEATURE FILMS 6

AUDIENCE 4,700

[www.animateka.si](http://www.animateka.si)

### Anim'est International Animation Film Festival

7<sup>th</sup> edition

**October 5-14, 2012** (Bucharest)

**November 2-11, 2012** (Chisinau)

Bucharest, Chisinau – RO

FILMS 400

FEATURE FILMS 20

AUDIENCE 16,500

[www.animest.ro](http://www.animest.ro)

### Cineanima

#### International Animated Film Festival of Espinho

35<sup>th</sup> edition

**November 7-13, 2012**

Espinho – PT

FILMS 200

FEATURE FILMS 4-6

AUDIENCE 10,000

[www.cinanima.pt](http://www.cinanima.pt)

### Fantoche International Animation Film Festival

10<sup>th</sup> edition

**September 4-9, 2012**

Baden – CH

FILMS 200

FEATURE FILMS 10

AUDIENCE 17,500

[www.fantoche.ch](http://www.fantoche.ch)

### Holland Animation Film Festival

15<sup>th</sup> edition

**March 28-April 1, 2012**

**March 20-24, 2013**

Utrecht – NL

FILMS 230

FEATURE FILMS 15

AUDIENCE 22,000

[www.haff.nl](http://www.haff.nl)

### International Festival of Animated Films AniFest

10<sup>th</sup> edition

**April 26-May 1, 2012**

Teplice, Duchkov – CZ

FILMS 550

FEATURE FILMS 35

AUDIENCE 18,000

[www.anifest.cz](http://www.anifest.cz)

### Internationales Trickfilm Festival – Festival of Animated Films

19<sup>th</sup> edition

**May 8-13, 2012**

Stuttgart – DE

FILMS 450

FEATURE FILMS 15

AUDIENCE 55,000

[www.itfs.de](http://www.itfs.de)

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**Note:** The first date and the edition number are those to which the MEDIA support applied under call for proposals covered by this publication. Other dates are given for convenience of the reader.

# docu- mentary

## Doclisboa – International Film Festival

10<sup>th</sup> edition

**October 18-28, 2012**  
Lisbon – PT

FILMS 170  
FEATURE FILMS 145  
AUDIENCE 38,000

[www.doclisboa.org](http://www.doclisboa.org)

## DocPoint Helsinki Documentary Film Festival

11<sup>th</sup> edition

**January 23-29, 2012**  
**January 22-27, 2013**  
Helsinki – FI

FILMS 145  
FEATURE FILMS 75  
AUDIENCE 27,500

[www.docpoint.info](http://www.docpoint.info)

## DOK.fest Munich

27<sup>th</sup> edition

**May 2-9, 2012**  
Munich – DE

FILMS 100  
AUDIENCE 12,800

[www.dokfest-muenchen.de](http://www.dokfest-muenchen.de)

## États Généraux du Film Documentaire

24<sup>th</sup> edition

**August 19-25, 2012**  
Lussas – FR

FILMS 155  
FEATURE FILMS 60  
AUDIENCE 17,000

[www.lussasdoc.org](http://www.lussasdoc.org)

## Festival dei popoli International Documentary Film Festival

53<sup>rd</sup> edition

**November 12-19, 2011**  
**November 10-17, 2012**  
Florence – IT

FILMS 80  
FEATURE FILMS 50  
AUDIENCE 27,500

[www.festivaldeipopoli.org](http://www.festivaldeipopoli.org)

## Jihlava International Documentary Film Festival

16<sup>th</sup> edition

**October 23-28, 2012**  
Jihlava – CZ

FILMS 230  
FEATURE FILMS 110  
AUDIENCE 32,000

[www.dokument-festival.cz](http://www.dokument-festival.cz)

## Kassel Documentary Film and Video Festival

29<sup>th</sup> edition

**November 8-13, 2011**  
**November 13-18, 2012**  
Kassel – DE

FILMS 240  
FEATURE FILMS 40  
AUDIENCE 11,500

[www.filmladen.de/dokfest](http://www.filmladen.de/dokfest)

## One World International Human Rights Documentary Film Festival

14<sup>th</sup> edition

**March 6-15, 2012**  
**May 14-23, 2013**  
Prague – CZ

FILMS 105  
FEATURE FILMS 90  
AUDIENCE 40,500

[www.oneworld.cz](http://www.oneworld.cz)

## Planete Doc Film festival

9<sup>th</sup> edition

**May 11-20, 2012**  
Warsaw, Wrocław – PL

FILMS 130  
FEATURE FILMS 100  
AUDIENCE 33,000

[www.planetedocff.pl](http://www.planetedocff.pl)

## Thessaloniki Documentary Film Festival - Images of the 21<sup>st</sup> century

14<sup>th</sup> edition

**March 9-18, 2012**  
Thessaloniki – EL

FILMS 215  
FEATURE FILMS 160  
AUDIENCE 45,000

[tdf.filmfestival.gr](http://tdf.filmfestival.gr)

## Zagrebbox International Documentary Film Festival

8<sup>th</sup> edition

**February 26-March 4, 2012**  
Zagreb – HR

FILMS 150  
AUDIENCE 22,000

[www.zagrebbox.net](http://www.zagrebbox.net)

## global

### L'Alternativa - Barcelona Independent Film Festival

19<sup>th</sup> edition

**November 11-19, 2011**

**November 16-24, 2012**

Barcelona – ES

FILMS 200

FEATURE FILMS 40

AUDIENCE 12,700

[alternativa.cccb.org](http://alternativa.cccb.org)

### Amiens International Film Festival

32<sup>nd</sup> edition

**November 11-20, 2011**

**November 16-24, 2012**

Amiens – FR

FILMS 300

FEATURE FILMS 150

AUDIENCE 64,000

[www.filmfestamiens.org](http://www.filmfestamiens.org)

### Arras Film Festival

12<sup>th</sup> edition

**November 4-13, 2011**

**November 8-19, 2012**

Arras – FR

FILMS 100

FEATURE FILMS 95

AUDIENCE 23,500

[www.cine-arras.com](http://www.cine-arras.com)

### Aubagne International Film Festival

13<sup>th</sup> edition

**March 19-24, 2012**

Aubagne – FR

FILMS 180

FEATURE FILMS 20

AUDIENCE 16,100

[www.cineaubagne.fr](http://www.cineaubagne.fr)

### Bergamo Film Meeting

30<sup>th</sup> edition

**March 10-18, 2012**

**March 9-17, 2013**

Bergamo – IT

FILMS 92

FEATURE FILMS 80

AUDIENCE 26,700

[www.bergamofilmmeeting.it](http://www.bergamofilmmeeting.it)

### Braunschweig International Film Festival

26<sup>th</sup> edition

**November 8-13, 2011**

**November 6-11, 2012**

Braunschweig – DE

FILMS 170

FEATURE FILMS 70

AUDIENCE 21,000

[www.filmfest-braunschweig.de](http://www.filmfest-braunschweig.de)

### Bristol Encounters International Film Festival

18<sup>th</sup> edition

**September 18-23, 2012**

Bristol – UK

FILMS 290

FEATURE FILMS 6

AUDIENCE 5,000

[www.encounters-festival.org.uk](http://www.encounters-festival.org.uk)

### Brussels Movie Days

9<sup>th</sup> edition

**September 8-11, 2011**

Brussels – BE

FILMS 65

FEATURE FILMS 53

AUDIENCE 50,000

[www.brusselssmovidays.be](http://www.brusselssmovidays.be)

### Cinefest Miskolc International Film Festival

9<sup>th</sup> edition

**September 14-23, 2012**

Miskolc – HU

FILMS 69

FEATURE FILMS 25

AUDIENCE 16,000

[www.cinefest.hu](http://www.cinefest.hu)

### Cinema Jove International Film Festival

27<sup>th</sup> edition

**June 15-22, 2012**

Valencia – ES

FILMS 169

FEATURE FILMS 35

AUDIENCE 29,000

[www.cinemajove.com](http://www.cinemajove.com)

### Il Cinema Ritrovato

25<sup>th</sup> edition

**June 25- July 2, 2011**

Bologna – IT

FILMS 300

FEATURE FILMS 80

AUDIENCE 55,000

[www.cinetecadibologna.it](http://www.cinetecadibologna.it)

### Cinemed Mediterranean Film Festival of Montpellier

34<sup>th</sup> edition

**October 21-29, 2011**

**October 26-November 3, 2012**

Montpellier – FR

FILMS 220

FEATURE FILMS 130

AUDIENCE 86,000

[www.cinemed.tm.fr](http://www.cinemed.tm.fr)



### City of Segovia Festival of European Cinema (MUCES)

6<sup>th</sup> edition

**November 16-22, 2011**  
Segovia – ES

FILMS 90  
FEATURE FILMS 90  
AUDIENCE 20,000

[www.muces.es](http://www.muces.es)

### Corona Cork Film Festival

57<sup>th</sup> edition

**November 6-13, 2011**  
**November 11-18, 2012**  
Cork – IE

FILMS 290  
FEATURE FILMS 73  
AUDIENCE 29,000

[www.corkfilmfest.org](http://www.corkfilmfest.org)

### Crossing Europe Film Festival

9<sup>th</sup> edition

**April 24-29, 2012**  
Linz – AT

FILMS 140  
FEATURE FILMS 70  
AUDIENCE 20,000

[www.crossingeurope.at](http://www.crossingeurope.at)

### Espoo Ciné International Film Festival

23<sup>rd</sup> edition

**August 19-28, 2011**  
**August 17-26, 2012**  
Espoo – FI

FILMS 100  
FEATURE FILMS 85  
AUDIENCE 25,800

[www.espoocine.fi](http://www.espoocine.fi)

### Fantasporto – Oporto International Film Festival

32<sup>nd</sup> edition

**February 20-March 4, 2012**  
Oporto – PT

FILMS 300  
FEATURE FILMS 70  
AUDIENCE 40,000

[www.fantasporto.com](http://www.fantasporto.com)

### Fantastik Filmfestival Lund International Fantastic Film Festival

18<sup>th</sup> edition

**September 22-October 1, 2011**  
**September 20-29, 2012**  
Lund – SE

FILMS 90  
FEATURE FILMS 45  
AUDIENCE 5,000

[www.fff.se](http://www.fff.se)

### Festival Cinéma – Itinérances

30<sup>th</sup> edition

**March 16-25, 2012**  
**March 22-April 1, 2013**  
Alès – FR

FILMS 210  
FEATURE FILMS 115  
AUDIENCE 40,200

[www.itinerances.org](http://www.itinerances.org)

### Festival de Cinéma Européen des Arcs

3<sup>rd</sup> edition

**December 10-17, 2011**  
**December 15-22, 2012**  
Les Arcs – FR

FILMS 50  
FEATURE FILMS 40  
AUDIENCE 11,300

[www.lesarcs-filmfest.com](http://www.lesarcs-filmfest.com)

### Festival Internacional de Cine de Gijón

50<sup>th</sup> edition

**November 16-24, 2012**  
Gijón – ES

FILMS 175  
FEATURE FILMS 95  
AUDIENCE 51,000

[www.gijonfilmfestival.com](http://www.gijonfilmfestival.com)

### Festival International du Film d'Amour de Mons/ Mons International Love Film Festival

28<sup>th</sup> edition

**February 24- March 2, 2012**  
**February 15-23, 2013**  
Mons – BE

FILMS 115  
FEATURE FILMS 75  
AUDIENCE 27,500

[www.fifa-mons.be](http://www.fifa-mons.be)

### Festival International du Film de la Rochelle

40<sup>th</sup> edition

**June 29-July 7, 2012**  
**June 28-July 7, 2013**  
La Rochelle – FR

FILMS 250  
FEATURE FILMS 140  
AUDIENCE 80,100

[www.festival-larochelle.org](http://www.festival-larochelle.org)

### FESTROIA – International Film Festival

28<sup>th</sup> edition

**September 21-30, 2012**  
Setubal – PT

FILMS 170  
FEATURE FILMS 62  
AUDIENCE 24,370

[www.festroia.pt](http://www.festroia.pt)

### FilmFestival Cottbus – Festival of East European Cinema

22<sup>nd</sup> edition

**November 1-6, 2011**  
**November 6-11, 2012**  
Cottbus – DE

FILMS 130  
FEATURE FILMS 55  
AUDIENCE 13,000

[www.filmfestival-cottbus.de](http://www.filmfestival-cottbus.de)

**FIPA  
International Festival  
of Audiovisual Programs**

25<sup>th</sup> edition  
**January 23-29, 2012**  
Biarritz – FR  
FILMS 130  
AUDIENCE 28,000  
[www.fipa.tm.fr](http://www.fipa.tm.fr)

**Fresh Film Fest**

9<sup>th</sup> edition  
**August 29-September 2, 2012**  
Prague – CZ  
FILMS 135  
FEATURE FILMS 45  
AUDIENCE 31,000  
[www.freshfilmfest.net](http://www.freshfilmfest.net)

**Göteborg International  
Film Festival**

35<sup>th</sup> edition  
**January 27- February 6, 2012**  
**January 23-February 4, 2013**  
Göteborg – SE  
FILMS 410  
FEATURE FILMS 265  
AUDIENCE 131,000  
[www.giff.se](http://www.giff.se)

**IndieLisboa – International  
Independent Film Festival**

9<sup>th</sup> edition  
**April 26-May 6, 2012**  
Lisbon – PT  
AUDIENCE 40,000  
[www.indielisboa.com](http://www.indielisboa.com)

**International Film Festival  
“Arsenals”**

22<sup>nd</sup> edition  
**September 14-23, 2012**  
Riga – LV  
FILMS 90  
FEATURE FILMS 58  
AUDIENCE 17,000

**International Film Festival  
Bratislava**

14<sup>th</sup> edition  
**November 3-11, 2011**  
**November 9-15, 2012**  
Bratislava – SK  
FILMS 196  
FEATURE FILMS 110  
AUDIENCE 21,000  
[www.iffbratislava.sk](http://www.iffbratislava.sk)

**International Film Festival  
Etiuda&Anima**

18<sup>th</sup> edition  
**November 18-24, 2011**  
Krakow – PL  
FILMS 380  
FEATURE FILMS 110  
AUDIENCE 9,000  
[www.etiudaandanima.com](http://www.etiudaandanima.com)

**International Filmfest  
Emden-Norderney**

23<sup>rd</sup> edition  
**June 6-13, 2012**  
Emden – DE  
FILMS 105  
FEATURE FILMS 60  
AUDIENCE 20,000  
[www.filmfest-empden.de](http://www.filmfest-empden.de)

**Kaunas International  
Film Festival**

6<sup>th</sup> edition  
**September 25-October 14, 2012**  
Kaunas – LT  
FILMS 96  
FEATURE FILMS 70  
AUDIENCE 8,500  
[www.kinofestivalis.lt](http://www.kinofestivalis.lt)

**Kino Pavasaris – Vilnius  
International Film Festival**

17<sup>th</sup> edition  
**March 15-29, 2012**  
**March 14-28, 2013**  
Vilnius – LT  
FILMS 125  
FEATURE FILMS 50  
AUDIENCE 62,000  
[www.kinopavasaris.lt](http://www.kinopavasaris.lt)

**Leeds International  
Film Festival**

26<sup>th</sup> edition  
**November 3-20, 2011**  
**November 1-18, 2012**  
Leeds – UK  
FILMS 260  
FEATURE FILMS 130  
AUDIENCE 31,900  
[www.leedsfilm.com](http://www.leedsfilm.com)

**Ljubljana international  
Film Festival**

22<sup>nd</sup> edition  
**November 9-20, 2011**  
Ljubljana – SI  
FILMS 120  
FEATURE FILMS 98  
AUDIENCE 50,000  
[www.liffe.si](http://www.liffe.si)

**Milano Film Festival**

17<sup>th</sup> edition  
**September 14-23, 2012**  
Milan – IT  
FILMS 370  
FEATURE FILMS 150  
AUDIENCE 75,000  
[www.milanofilmfestival.it](http://www.milanofilmfestival.it)

**Motovun Film Festival**

14<sup>th</sup> edition  
**July 27-August 1, 2012**  
Motovun – HR  
FILMS 80  
FEATURE FILMS 50  
AUDIENCE 18,000  
[www.motovunfilmfestival.com](http://www.motovunfilmfestival.com)

**New Horizons  
International  
Film Festival**

12<sup>th</sup> edition  
**July 19-29, 2012**  
Wroclaw – PL  
FILMS 443  
FEATURE FILMS 230  
AUDIENCE 103,000  
[www.snh.org.pl](http://www.snh.org.pl)

**Nordische Filmtage****Lübeck**54<sup>th</sup> edition**November 2-6, 2011****October 31-November 4, 2012**

Lübeck – DE

FILMS 130

FEATURE FILMS 90

AUDIENCE 23,000

[www.filmtage.luebeck.de](http://www.filmtage.luebeck.de)**Plus Camerimage****International Film****Festival of the Art  
of Cinematography**20<sup>th</sup> edition**November 26- December 3, 2011****November 24-December 1, 2012**

Bydgoszcz – PL

FILMS 260

FEATURE FILMS 150

AUDIENCE 58,000

[www.pluscamerimage.pl](http://www.pluscamerimage.pl)**Premiers Plans****Angers Festival**24<sup>th</sup> edition**January 20-29, 2012****January 18-27, 2013**

Angers – FR

FILMS 260

FEATURE FILMS 100

AUDIENCE 64,000

[www.premiersplans.org](http://www.premiersplans.org)**Reykjavik International****Film Festival**9<sup>th</sup> edition**September 27-October 7, 2012**

Reykjavik – IS

FILMS 145

FEATURE FILMS 115

AUDIENCE 28,500

[www.riff.is](http://www.riff.is)**Scanorama****European Film Forum**9<sup>th</sup> edition**November 10-27, 2011**

Vilnius, Kaunas – LT

FILMS 115

FEATURE FILMS 80

AUDIENCE 27,000

[www.scanorama.lt](http://www.scanorama.lt)**SEFF - Seville****European Film Festival**8<sup>th</sup> edition**November 4-11, 2011**

Seville – ES

FILMS 184

FEATURE FILMS 125

AUDIENCE 76,910

[www.festivaldesevilla.com](http://www.festivaldesevilla.com)**Semaine de la Critique**51<sup>th</sup> edition**May 17-25, 2012**

Cannes – FR

FILMS 48

FEATURE FILMS 10

AUDIENCE 15,000

[www.semainedelacritique.com](http://www.semainedelacritique.com)**Sofia International****Film Festival**16<sup>th</sup> edition**March 9-29, 2012**

Sofia – BG

FILMS 230

FEATURE FILMS 140

AUDIENCE 75,000

[www.sofiaiff.com](http://www.sofiaiff.com)**Summer Film School**38<sup>th</sup> edition**July 21-28, 2012**

Uherské Hradiště – CZ

FILMS 480

FEATURE FILMS 280

AUDIENCE 105,000

[www.lfs.cz](http://www.lfs.cz)**Tallinn Black Nights****Film Festival**16<sup>th</sup> edition**November 14-28, 2012**

Tallinn – EE

FILMS 600

FEATURE FILMS 260

AUDIENCE 68,000

[www.poff.ee](http://www.poff.ee)**Thessaloniki****International****Film Festival**53<sup>rd</sup> edition**November 2-11, 2012**

Thessaloniki – GR

FILMS 310

FEATURE FILMS 170

AUDIENCE 57,000

[www.filmfestival.gr](http://www.filmfestival.gr)**Transilvania International****Film Festival**11<sup>th</sup> edition**June 1-10, 2012**

Cluj, Sibiu – RO

FILMS 210

FEATURE FILMS 165

AUDIENCE 80,000

[www.tiff.ro](http://www.tiff.ro)**Trieste Film Festival**23<sup>rd</sup> edition**January 19-25, 2012****January 17-23, 2013**

Trieste – IT

FILMS 140

FEATURE FILMS 60

AUDIENCE 25,000

[www.alpeadriacinema.it](http://www.alpeadriacinema.it)**Zagreb Film Festival**10<sup>th</sup> edition**October 14-21, 2012**

Zagreb – HR

FILMS 90

FEATURE FILMS 55

AUDIENCE 33,000

[www.zagrebfilmfestival.com](http://www.zagrebfilmfestival.com)

## new media

### Stuttgarter Filmwinter Festival for Expanded Media

25<sup>th</sup> edition

**January 19-22, 2012**

Stuttgart – DE

FILMS 320

FEATURE FILMS 30

AUDIENCE 10,000

[www.wand5.de](http://www.wand5.de)

## shorts

### Alcine – Festival de Cine de Alcalà de Henares – Comunidad de Madrid

41<sup>st</sup> edition

**November 12-18, 2011**

Madrid – ES

FILMS 190

FEATURE FILMS 10

AUDIENCE 10,000

[www.alcine.org](http://www.alcine.org)

### Brest European Short Film Festival

27<sup>th</sup> edition

**November 8-13, 2011**

**November 13-18, 2012**

Brest – FR

FILMS 200

AUDIENCE 29,000

[www.filmcourt.fr](http://www.filmcourt.fr)

### Brussels Short Film Festival

15<sup>th</sup> edition

**April 27-May 6, 2012**

Brussels – BE

FILMS 250

AUDIENCE 21,500

[www.courtmetrage.be](http://www.courtmetrage.be)

### Filmfest Dresden International Short Film Festival

24<sup>th</sup> edition

**April 17-22, 2012**

**April 16-21, 2013**

Dresden – DE

FILMS 280

AUDIENCE 11,500

[www.filmfest-dresden.de](http://www.filmfest-dresden.de)

### Go Short International Short Film Festival Nijmegen

4<sup>th</sup> edition

**March 14-18, 2012**

Nijmegen – NL

FILMS 195

AUDIENCE 9,000

[www.goshort.nl](http://www.goshort.nl)

### Interfilm – International Short Film Festival Berlin

28<sup>th</sup> edition

**November 13-20, 2011**

**November 13-18, 2012**

Berlin – DE

FILMS 400

AUDIENCE 13,000

[www.interfilm.de](http://www.interfilm.de)

### International Short Film Festival Hamburg

28<sup>th</sup> edition

**June 7-13, 2011**

**May 29-June 4, 2012**

Hamburg – DE

FILMS 315

AUDIENCE 13,500

[www.shortfilm.com](http://www.shortfilm.com)

### International Short Film Festival Leuven

17<sup>th</sup> edition

**December 3-10, 2011**

Leuven – BE

FILMS 200

AUDIENCE 6,500

[www.shortfilmfestival.org](http://www.shortfilmfestival.org)

### Mecal Pro International Short Film Festival of Barcelona

14<sup>th</sup> edition

**April 12-29, 2012**

Barcelona – ES

FILMS 253

AUDIENCE 5,800

[www.mecalbcn.org](http://www.mecalbcn.org)

### Tampere Film Festival

42<sup>nd</sup> edition

**March 7-11, 2012**

**March 6-10, 2013**

Tampere – FI

FILMS 440

AUDIENCE 18,500

[www.tamperefilmfestival.fi](http://www.tamperefilmfestival.fi)

### Uppsala International Short Film Festival

31<sup>th</sup> edition

**October 24-30, 2011**

**October 22-28, 2012**

Uppsala – SE

FILMS 310

AUDIENCE 10,000

[www.shortfilmfestival.com](http://www.shortfilmfestival.com)

## shorts & docs

### Krakov Film Festival

52<sup>nd</sup> edition

**May 23-29, 2011**  
**May 28-June 3, 2012**  
Krakow – PL

FILMS 210  
FEATURE FILMS 50  
AUDIENCE 15,000

[www.kff.com.pl](http://www.kff.com.pl)

## youth

### BUFF Film Festival

29<sup>th</sup> edition

**March 13-17, 2012**  
Malmö – SE

FILMS 100  
FEATURE FILMS 50  
AUDIENCE 13,000

[www.buff.se](http://www.buff.se)

### Buster – Copenhagen International Film Festival for Children and Youth

12<sup>th</sup> edition

**September 13-23, 2012**  
Copenhagen – DK

FILMS 145  
FEATURE FILMS 65  
AUDIENCE 34,000

[www.buster.dk](http://www.buster.dk)

### Cine-Jeune de l'Aisne International Film Festival

30<sup>th</sup> edition

**April 8-15, 2011**  
**April 11-17, 2012**  
Laon – FR

FILMS 120  
FEATURE FILMS 30  
AUDIENCE 7,700

[www.cinejeune02.com](http://www.cinejeune02.com)

### Het Jeugdfilm Festival/ Youth Film Festival

23<sup>rd</sup> edition

**February 13-26, 2012**  
Antwerp – BE

FILMS 55  
FEATURE FILMS 38  
AUDIENCE 6,400

[www.jeugdfilmfestival.be](http://www.jeugdfilmfestival.be)

### Olympia International Film Festival for Children and Young People

14<sup>th</sup> edition

**December 2-10, 2011**  
Pyrgos – EL

FILMS 55  
FEATURE FILMS 12  
AUDIENCE 10,000

[www.olympiafestival.gr](http://www.olympiafestival.gr)

### Oulu International Children's Film Festival

30<sup>th</sup> edition

**November 21-27, 2011**  
**November 19-25, 2012**  
Oulu – FI

FILMS 120  
FEATURE FILMS 40  
AUDIENCE 10,000

[www.oulunelokuvakeskus.fi](http://www.oulunelokuvakeskus.fi)

### Plein la Bobine Sancy Film Festival for Young People

10<sup>th</sup> edition

**June 14-19, 2011**  
**June 9-14, 2012**  
La Bourboule – FR

FILMS 140  
FEATURE FILMS 15  
AUDIENCE 9,700

[www.pleinlabobine.com](http://www.pleinlabobine.com)

### Zlín International Film Festival for Children and Youth

52<sup>nd</sup> edition

**May 29-June 5, 2011**  
**May 17-June 3, 2012**  
Zlín – CZ

FILMS 335  
FEATURE FILMS 227  
AUDIENCE 95,000

[www.zlinfest.cz](http://www.zlinfest.cz)

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Östeösterreichisches Filminstitut  
Stiftgasse 6  
A-1070 Wien  
T +43 1 526 97 30-406  
F +43 1 526 97 30-460  
[info@mediadeskaustria.eu](mailto:info@mediadeskaustria.eu)  
[www.mediadeskaustria.eu](http://www.mediadeskaustria.eu)  
Esther Krausz

### BELGIUM

Vlaamse Gemeenschap

#### MEDIA Desk België

c/o Vlaams Audiovisueel Fonds vzw  
Huis van de Vlaamse Film  
Bischoffsheimlaan 38  
B-1000 Brussel  
T +32 2 226 06 30  
F +32 2 219 19 36  
[info@mediadesk-vlaanderen.eu](mailto:info@mediadesk-vlaanderen.eu)  
[www.mediadesk-vlaanderen.eu](http://www.mediadesk-vlaanderen.eu)  
Nathalie Goethals

Communauté française

#### MEDIA Desk Belgique

Fédération Wallonie-Bruxelles  
44, bd Léopold II  
B-1080 Bruxelles  
T +32 2 413 22 45  
F +32 2 413 30 50  
[info@mediadeskbelgique.eu](mailto:info@mediadeskbelgique.eu)  
[www.mediadeskbelgique.eu](http://www.mediadeskbelgique.eu)  
Thierry Leclercq

### BULGARIA

#### MEDIA Desk Bulgaria

2 - A Kniiaz Dondukov Blvd.  
BG-1000 Sofia  
T +359 2 988 32 24 or 987 03 25  
F +359 2 987 53 69  
[info@mediadesk.bg](mailto:info@mediadesk.bg)  
[www.mediadesk.bg](http://www.mediadesk.bg)  
Kamen Balkanski

### CROATIA

#### MEDIA Desk Croatia

c/o Croatian Audiovisual Centre  
Ulica kralja Zvonimira 20  
10 000 Zagreb  
T +385 1 4655 434  
F +385 1 4655 442  
[martina.petrovic@mediadesk.hr](mailto:martina.petrovic@mediadesk.hr)  
[www.mediadesk.hr](http://www.mediadesk.hr)  
Martina Petrovic

### CYPRUS

#### MEDIA Desk Cyprus

Othellou 9  
CY-1016 Nicosia  
T +357 22 305 367  
F +357 22 305 368  
[info@mediadeskcyprus.eu](mailto:info@mediadeskcyprus.eu)  
[www.mediadeskcyprus.eu](http://www.mediadeskcyprus.eu)  
Ioanna Americanou

### CZECH REPUBLIC

#### MEDIA Desk CZ

Ceska filmova komora o.p.s.  
Narodni 28  
110 00 Prague 1  
T +420 221 105 209 or  
T +420 221 105 210  
F +420 221 105 303  
[info@mediadeskcz.eu](mailto:info@mediadeskcz.eu)  
[www.mediadeskcz.eu](http://www.mediadeskcz.eu)  
Daniela Stanikova

### DENMARK

#### MEDIA Desk Danmark

Vognmagergade, 10  
DK-1120 København  
T +45 33 74 34 67  
F +45 33 74 34 65  
[mediadesk@dfi.dk](mailto:mediadesk@dfi.dk)  
[www.mediadeskdenmark.eu](http://www.mediadeskdenmark.eu)  
Ene Katrine Rasmussen

### ESTONIA

#### MEDIA Desk Estonia

c/o Estonian Film Foundation – Uus 3  
101 11 Tallinn  
T +372 6 27 60 65  
F +372 6 27 60 61  
[info@mediadeskestonia.eu](mailto:info@mediadeskestonia.eu)  
[www.mediadeskestonia.eu](http://www.mediadeskestonia.eu)  
Anu Ernits

### FINLAND

#### MEDIA Desk Finland

Finnish Film Foundation  
K 13, Kanavakatu 12  
00160 Helsinki  
T +358 9 62 20 30 13  
F +358 9 62 20 30 70  
[kerstin.degerman@ses.fi](mailto:kerstin.degerman@ses.fi)  
[www.mediadeskfinland.eu](http://www.mediadeskfinland.eu)  
Kerstin Degerman

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## FRANCE

### **MEDIA Desk France**

9 rue Ambroise Thomas  
F-75009 Paris  
T +33 1 47 27 12 77  
F +33 1 47 27 04 15  
info@mediafrance.eu  
www.mediafrance.eu  
Nathalie Chesnel

### **MEDIA Antenne Strasbourg**

1, parc de l'Etoile  
F-67076 Strasbourg  
T +33 3 88 60 95 89  
F +33 3 88 60 98 57  
media@strasbourg.eu  
www.mediafrance.eu

### **Antenne MEDIA Grand Sud**

c/o Région  
Provence-Alpes-Côte d'Azur  
27 Place Jules Guesde  
F-13481 Marseille Cedex 20  
T +33 4 91 57 51 38  
F +33 91 57 58 36  
antennemediasud@regionpaca.fr  
www.mediafrance.eu  
Isabelle Nobio

## GERMANY

### **MEDIA Desk Deutschland**

14-16 Friedensallee  
D-22765 Hamburg  
T +49 40 390 65 85  
F +49 40 390 86 32  
info@mediadesk.de  
www.mediadesk-deutschland.eu  
Christiane Siemen (acting)

### **MEDIA Antenne München**

Herzog Wilhelm Str. 16

D-80331 München

T +49 89 54 46 03 30  
F +49 89 54 46 03 40  
info@mediaantennemuenchen.de  
www.mediadesk-deutschland.eu  
Ingeborg Degener

### **MEDIA Antenne Düsseldorf**

c/o Filmstiftung NRW  
Kaistraße 14  
D-40221 Düsseldorf  
T +49 211 930 50 14  
F +49 211 93 05 05  
media@filmstiftung.de  
www.mediadesk-deutschland.eu  
Heike Meyer-Döring

### **MEDIA Antenne Berlin- Brandenburg**

August-Bebel-Strasse 26-53  
D-14482 Potsdam  
T +49 331 743 87 50  
F +49 331 743 87 59  
mediaantenne@medienboard.de  
www.mediadesk-deutschland.eu  
Susanne Schmitt

## GREECE

### **MEDIA Desk Hellas**

c/o Greek Film Center  
7 Areopagitou str  
11742 Athens  
Tel.: +30 210 3234414  
Fax: +30 210 3234444  
info@mediadeskhellas.eu  
www.mediadeskhellas.eu  
Ilias Tasopoulos

## HUNGARY

### **MEDIA Desk Hungary**

Varosligeti fasor 38  
H-1068 Budapest  
T +361 413 12 69  
F +361 413 17 10  
info@mediadeskhungary.eu  
www.mediadeskhungary.eu  
Enikő Kiss

## ICELAND

### **MEDIA Desk Island**

Hverfisgata 54  
IS-101 Reykjavík  
T +354 562 63 66  
F +354 562 71 71  
mediadesk@iff.is  
www.mediadesk.is  
Sigrídur Vigfusdóttir

## IRELAND

### **MEDIA Desk Ireland**

6, Eustace Street  
Dublin 2  
T +353 1 679 18 56  
F +353 1 679 01 58  
info@mediadeskireland.eu  
www.mediadeskireland.eu  
Siobhan O'Donoghue

### **MEDIA Antenna Galway**

Cluain Mhuire Monivea Road  
Galway  
T +353 91 77 07 28  
F +353 91 77 07 46  
enm@media-antenna.eu  
www.media-antenna.eu  
Eibhlín Ní Mhúngaíle

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## ITALY

### MEDIA Desk Italia

c/o Cinecittà Luce  
Via Tuscolana 1055  
00173 Roma  
T +39 06 72286409 /  
T +39 06 72286293  
F +39 06 7221127  
info@mediadeskitalia.eu  
www.media-italia.eu  
Giuseppe Massaro

### Antenna MEDIA Torino

c/o Associazione F.E.R.T.  
Cineporto, Via Cagliari 42  
I-10153 Torino  
T +39 011 53 98 53  
F +39 011 53 14 90  
info@antennamediatorino.eu  
www.media-italia.eu  
Silvia Sandrone

## LATVIA

### MEDIA Desk Latvia

c/o National Film Centre  
Pietavas 10/12  
LV1050 Riga  
T +371 6735 8857  
F +371 6735 8877  
lelda.ozola@nfc.gov.lv  
www.mediadesklatvia.eu  
Lelda Ozola

## LITHUANIA

### MEDIA Desk Lietuva

Z. Sierakausko 15  
LT-03105 Vilnius  
T +370 5 2127187  
F +370 5 2609425  
info@mediadesklithuania.eu  
www.mediadesklithuania.eu  
Dominykas Sirvinskas

## LUXEMBOURG

### MEDIA Desk Luxembourg

Maison de Cassal  
5, rue Large  
L-1917 Luxembourg  
T +352 24 78 21 70  
F +352 22 09 63  
karin.schockweiler@  
mediadesk.etat.lu  
www.mediadesklux.eu  
Karin Schockweiler

## MALTA

### MEDIA Desk Malta

c/o Culture and Audiovisuals Unit  
Auberge d'Italie – Merchants Street  
Valletta VLT 1170  
T +356 2291 5054  
F +356 2123 0715  
mediadesk@gov.mt  
www.mediadeskmalta.eu  
Daniela Vella

## NETHERLANDS

### MEDIA Desk Nederland

Jan Luykenstraat 2  
NL-1071 CM Amsterdam  
T +31 20 305 30 40  
F +31 20 675 28 78  
info@mediadesknederland.eu  
www.mediadesknederland.eu  
Dominique van Ratingen

### MEDIA Desk Norge

c/o Norsk filminstitutt  
Postboks 482 Sentrum  
N-0105 Oslo  
T +47 22 47 45 00  
F +47 22 47 80 41  
mail@mediadesk.no  
www.mediadesk.no  
Sidsel Hellebø-Hansson

## POLAND

### MEDIA Desk Polska

Ul. Chelmska 19/21 lok. 229  
PL-00-724 Warszawa  
T/F +48 22 851 10 74  
+48 22 559 33 10  
biuro@mediadeskpoland.eu  
www.mediadeskpoland.eu  
Joanna Wendorff

## PORTUGAL

### MEDIA Desk Portugal

Rua das Flores, 105-1º Esq  
1200-194 Lisboa  
T +351 21 326 14 90  
F +351 21 326 14 99  
geral@mediadeskportugal.eu  
www.mediadeskportugal.eu  
Manuel Claro

## ROMANIA

### MEDIA DESK Romania

c/o Center for Research and  
Consultancy in Culture  
57, Barbu Delavrancea Str.  
Sectorul 1  
011353 Bucharest  
T +40 21 316 60 60  
F +40 21 316 60 61  
info@media-desk.ro  
www.media-desk.ro  
Valentina Miu

## SLOVAK REPUBLIC

### MEDIA Desk Slovakia

Grösslingova 32  
SK-811 09 Bratislava  
T +421 2 526 36 935  
F +421 2 526 36 936  
info@mediadesk.sk  
www.mediadeskslovakia.eu  
Vladimir Stric



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## **SLOVENIA**

### **MEDIA Desk Slovenia**

c/o Slovenian Film Centre  
Miklosiceva 38  
SI-1000 Ljubljana  
T +386 1 23 43 216  
F +386 1 23 43 219  
mediadesk.slo@film-center.si  
www.mediadeskslovenia.eu  
Sabina Briški

## **SPAIN**

### **MEDIA Desk España**

C/ Luis Buñuel, 2-2ª  
Ciudad de la Imágen  
E-28223 Pozuelo de Alarcon  
Madrid  
T +34 91 512 01 78  
F +34 91 512 02 29  
info@mediadeskspain.eu  
www.mediadeskspain.eu  
Jesús Hernández Moyano

### **MEDIA Antenna Barcelona**

Mestre Nicolau 23  
E-08021 Barcelona  
T +34 93 552 49 49  
F +34 93 552 49 53  
Media\_antena.cultura@gencat.cat  
www.antenamediacat.eu  
Helena Moreno Núñez

### **MEDIA Antenna San Sebastián**

Paseo Colón 16, entreplanta  
E-20002 San Sebastián-Donostia  
T +34 94 332 68 37  
F +34 94 327 54 15  
info@mediaeusk.eu  
www.mediaeusk.eu  
Verónica Sánchez

## **MEDIA Antenna Sevilla**

c/o Instituto Andaluz  
de las Artes y las Letras  
Consejería de Cultura -  
Junta de Andalucía  
Edificio Estadio Olímpico. Puerta M  
41092 Sevilla  
T +34 955 929 047  
info@antenamediaandalucia.eu  
www.antenamediaandalucia.eu  
Carmen del Río

## **SWEDEN**

### **MEDIA Desk Sverige**

Svenska Filminstitutet  
5, Borgvagen  
S-10252 Stockholm  
T +46 8 665 12 05  
F +46 8 666 37 55  
mediadesk@sfi.se  
www.mediadesksweden.eu  
Ulrika Nisell

## **SWITZERLAND**

### **MEDIA Desk Suisse**

Neugasse 6  
CH-8005 Zürich  
T +41 43 960 39 29  
F +41 43 211 40 60  
info@mediadesk.ch  
www.mediadesk.ch  
Corinna Marschall

## **UNITED KINGDOM**

### **MEDIA Desk UK**

c/o British Film Institute  
21 Stephen Street  
UK-London W1T 1LN  
Tel. +44 20 7173 3221  
england@mediadeskuk.eu  
www.mediadeskuk.eu  
Agnieszka Moody

### **MEDIA Antenna Glasgow**

c/o Creative Scotland  
249, West George Street  
Glasgow G2 4QE  
T +44 141 302 17 76  
F +44 141 302 17 11  
scotland@mediadeskuk.eu  
www.mediadeskuk.eu  
Emma Valentine

### **MEDIA Antenna Cardiff**

c/o Creative Industries  
33-35 West Bute Street  
Cardiff, CF10 5LH  
T +44 2920 436112  
F +44 2920 495598  
wales@mediadeskuk.eu  
www.mediadeskuk.eu  
Judy Wasdell

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