

# MEDIA

Un programme de l'Union européenne

## SHORT FILMS SUPPORTS IN EUROPE



Belgium  
Bulgaria  
Croatia  
Denmark  
Estonia  
Finland  
France  
Germany  
Greece  
Ireland  
Italy  
Lithuania  
Netherlands  
Norway  
Poland  
Portugal  
Romania  
Spain  
Switzerland

*Published in 2013*

**MEDIA**

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# SHORT FILMS SUPPORTS IN...



## BELGIUM

### Funding opportunities

Centre du Cinéma  
et de l'Audiovisuel (CCA)



CSF (Film Selection Commission) – Short-length Films production and postproduction support - made up of professionals, must issue an advice on each admissible file submitted by the candidates. This advice is then transmitted to the competent Minister, who decides on granting or not the subsidies. For short-length films, the committee meets 3 times a year. The members are spread over 2 colleges to examine the projects:

- 1st college: Director's first short-length film
- 2nd college: Director's 2nd and following short-length film

**Supported Projects:** cinematographic works of less than 60 min. (fiction, animation) dedicated to cinema theatres screening in priority.

**Amounts:** The subsidies to production or post-production granted by the French Community of Belgium are advances on income, reimbursable from the first euro on the net operating world income of the film. Actually, producers can apply for maximum 42500 € for fictions

or 50000 € for animated films. Foreign projects can be eligible if all the admissibility conditions are met. The maximum amount for those projects is 15000 €.

**Admissibility:** independent production company, registered in Belgium. the whole support has to be spent in Belgium. The director has to be Belgian or European citizen (or resident in Belgium for 5 years). The director's nationality and country of residence play a part in the distinction between a national or a foreign project.

**For foreign projects:** All the admissibility conditions above must have been met. 30% of the financing has to be confirmed.

In 2010, 27 shorts have been granted for production or post-production (38000 € in average).

**Ministère de la Communauté française**

**Service général  
de l'Audiovisuel**

**et des Multimédias**

**Boulevard Léopold II, 44 B  
1080 Brussels**

**Tel: +32 2 413 35 02**

**Eve-Laure Avigdor:**

**eve-laure.avigdor@cfwb.be**

**www.centreducinema.be**

#### GENERAL OVERVIEW

**POPULATION:** 10,9 million

**LANGUAGES:** French, Dutch  
and German

**CURRENCY:** Euro

**NUMBER OF THEATRES AND  
SCREENS:** 491 screens  
(144 digital screens) /  
103 theatres

**AVERAGE ADMISSION  
PER INHABITANTS:** 2,055

**FULL-LENGTH FILMS:**  
39 productions,  
30 co-productions in 2009

**SHORT-LENGTH FILMS:**  
About 100 a year

**GOVERNMENTAL ORGANISATIONS  
IN CHARGE OF THE CINEMA:**

- Centre du Cinéma et de  
l'Audiovisuel (CCA)

- Vlaams Audiovisueel Fonds  
(VAF)

## Vlaams Audiovisueel Fonds (VAF) - Aid to production



**Supported projects:** short-length (up to 25 min.) and medium-length (between 25 and 59 min.) fiction films, animated films and documentaries.

### Maximal aid

Fiction: 87 500 € (shorts)

300 000 € (medium)

Documentaries: 42 500 €

(shorts) 150 000 € (medium)  
Animation: 175 000 € (shorts)  
400 000 € (medium)

**Conditions:** Amounts limited in function of the global budget for films.

The commission gathers 4 times a year.

In 2012, 6 short-length fiction, among which 1 minority Flemish film, have been granted (320 000 euros), 12 short-length animated films (2 minority) have been granted (around

833 500 €), 9 medium length documentary films were supported (237 575 €) and 1 minority medium length documentary film 33 750 €.

**Vlaams Audiovisueel Fonds**  
**Bischoffsheimlaan 38**  
**1000 Brussel**  
**Tel: +32 2 226 06 30**  
**info@vaf.be**  
**www.vaf.be**

## Tax Shelter

The Tax Shelter is a tax incentive meant to encourage the production of Belgian audiovisual works and films. This mechanism allows a company wishing to invest by providing financial backing for audiovisual productions to benefit from exemption of any retained taxable profits worth up to 150% of the sums actually paid.

**Eligibility:** all resident companies and Belgian establishments of non-resident companies whose main purpose is the development and the production

of audiovisual Works with the exception, however, of television broadcasting companies. To be eligible, audiovisual works must be approved by relevant departments of the Community as a European work as defined by the Directive «Television without frontiers» of October 3, 1989 (89/552/EEC).

### Tax Shelter and short length films

Since January 1st, 2010 the opportunity to benefit from the tax shelter is open to short films. This mechanism is therefore a

new possibility of financing this type of work. While some companies are beginning to include the tax shelter in their short films financing plan, this is still a new phenomenon, and therefore more difficult to quantify and evaluate.

**Federal Public Service FINANCE**  
**Rue de la Loi 24**  
**B-1000 Brussels**  
**Tél. : +32 257 938 35**  
**Véronique TAI:**  
**veronique.tai@minfin.fed.be**

## Regional Funds

**CLAP:** Bureau d'accueil des tournages des Provinces de Liège, Luxembourg et Namur  
Support grant to the production of short-length films

**Supported projects:**  
short-length film

**Admissibility:** grants are strictly limited to short films produced by a Belgian producer, possibly co-produced with a foreign producer.

**Maximal aid:** 2000 €

paid in 2 instalments: first, after the location scouting and second, after the production.

**Conditions:** set-finding in the Provinces of Liège, Luxembourg and/or Namur, as well as the shooting if set-finding prospecting is positive. The request can be filed any time.

**CLAP asbl**  
**Rue des Croisiers, 17**  
**4000 Liège**  
**Tel. : + 32 4 237 97 41**  
**www.clapliege.be**

# SHORT FILMS SUPPORTS IN BELGIUM

## Province de Hainaut

**Supported projects:** documentaries and short-length films

Maximum amount of aid: 15 000 € (on an annual budget of 50 000,00 €)

**Conditions:** The Provincial Fund is open to producers located in the province of Hai-

naut and primarily help hainuyers or resident in Hainaut filmmakers. Are also taken into account in the assessment of the case: the location of the production company in Hainaut, hainuyer heritage promotion and location of the shooting, the use of hainuyers contrac-

tors, service companies, technicians and actors.

**Hainaut Cinéma asbl  
DGAC**

Rue A. Warocqué, 59

B-7100 La Louvière

Tel: +32 64 312 800

[batchainaut@yahoo.fr](mailto:batchainaut@yahoo.fr)

[www.hainaut.be](http://www.hainaut.be)

## Broadcaster

### RTBF Special fund



RTBF (public television) co-produces 10 short films a year (among which 1 minor) thanks to the RTBF Special Fund – a credit managed by the CCA on which RTBF has a right to draw according to the projects it wishes to co-produce.

Projects supported: 5 to 50 min. works of fiction or animation (film school excluded)

**Amounts:** 5 000 € in co-production (giving right to a percentage on the future incomes) + 75 € per minute in pre-sales.

**Admissibility:** projects submitted must have a Belgian co-producer (profit company or not) which files folder. 2 sessions per year are planned: a first between late March and early May and a second between late September and early November. Projects can be submitted only once.

**RTBF**

**Arlette Zylberberg - in charge of fiction**

**Boîte BRR056**

**Desk 7M22**

**Boulevard Reyers, 52**

**1044 Brussels**

**Tel: +32 2 737 25 17**

**Frédérique Larmagnac :**

[flgc@rtbf.be](mailto:flgc@rtbf.be)

## Events

### International Short Film Festival in Leuven (IKL)



The festival takes place in December and the film submission deadline is in August. Besides the festival's events and competitions IKL organises speeddating between short-film writers and producers. Moreover the organisers have a new distribution initiative dedicated to shorts ([www.daltondistribution.be](http://www.daltondistribution.be)).

[www.kortfilmfestival.be](http://www.kortfilmfestival.be)



### Brussels Short Film Festival



The festival takes place in April and the film submission deadline is in February.

Organisers have created a community platform for the short film lovers :

[www.weloveshortfilms.com](http://www.weloveshortfilms.com)

[www.bsff.be](http://www.bsff.be)



### CO-PRODUCTION AGREEMENTS:

As concerns the audiovisual co-production, the recurring partners vary whether people work with the French or the Flemish Community: on the one hand, they culturally turn to France, on the other hand, to the Netherlands.

Co-production agreements associate Belgium with the following countries: France, Germany, Italy, Israel, Tunisia, Canada, Switzerland.

The French Community of Belgium (Centre du Cinéma et de l'Audiovisuel) has, for its part, concluded five co-production agreements with: Portugal, Tunisia, Morocco, Italy and France.

### ONLINE PROFESSIONAL DIRECTORY:

[www.wallimage.be](http://www.wallimage.be)

[www.mediabase.be](http://www.mediabase.be)

[www.bruxellestournage.be](http://www.bruxellestournage.be)

[www.keynet.be](http://www.keynet.be)

# SHORT FILMS SUPPORTS IN...



## BULGARIA

### Funding opportunities

#### Bulgarian National Film Center (Executive Agency)



The focus of the Bulgarian National Film Center is on the support of making, distribution, promotion, and exhibition of national film productions. It is fully supported from the government. The principal of the Bulgarian National Film Center is the Ministry of Culture of the Republic of Bulgaria. The following genres are eligible for funding by the Bulgarian National Film Center:

Following genres are eligible for funding by the Bulgarian National Film Center:

- Development and production of feature films (over 70 minutes), short features (between 15 and 30 minutes), short and feature length documentaries and animation;
- Minority co-productions;
- Local theatrical distribution of Bulgarian movies (including supported minority co-productions);
- Festivals and other cinema events;
- International promotion of Bulgarian films (participation of films and filmmakers at international festivals and other major cinema events).

Only companies registered according to the Bulgarian Trade Law and registered as producers, distributors or exhibitors at the National Film Center – Bulgaria can apply for funding. The state support is allocated to film projects, selected by a National Commission of experts on a competitive basis.

With the Bulgarian National Film Center's financial support in 2011, 7 feature films, 5 feature documentaries, 3 medium-length documentaries (up to 60 min), 7 animation shorts, 2 minority feature film co-productions, 2 feature-length documentary minority co-productions and 1 medium-length documentary minority co-production were made. There are completed 5 feature films financed independently. The Bulgarian National Film Centre is a European Film Promotion member since 2005.

**Bulgarian National Film Center**  
2 A, Dondukov Blvd.  
1000 Sofia  
Tel: + 359 2 988 38 31  
nfc@nfc.bg  
www.nfc.bg

#### GENERAL OVERVIEW

**POPULATION:** 7 364 570  
(as for 1st February 2011)

**LANGUAGE:** Bulgarian

**CURRENCY:** Lev (BGN)  
1 EUR = 1.95583 BGN

**NUMBER OF SCREENS (2011):**  
28 cinemas with 131 screens

**AVERAGE ADMISSION  
PER INHABITANTS (2011):** 0,6

**FULL-LENGTH FILMS (2011):**  
20 productions (7 state,  
5 independent, 8 international);  
9 co-productions  
(4 state, 5 international)

**SHORT-LENGTH FILMS (2011):**  
10 productions (independent),  
2 co-productions  
(independent)

**GOVERNMENTAL ORGANISATION  
IN CHARGE OF THE CINEMA:**  
Bulgarian National Film  
Center

## National Culture Fund



The National Culture Fund was established within the framework of the Ministry of Culture and started functioning in 2000. The National Culture Fund supports the development of Bulgarian culture through subsidizing different arts, cultural activities and authors. Its main goal is to support

the development of culture by raising, managing and allotting funds for the purpose of pursuing the national policy in the field of culture. The priorities in the NCF activity are also in compliance with the criteria set forth in Chapter "Culture & Audio-visual Policy" of the EU Accession Treaty of Bulgaria.

**National Culture Fund**  
**17, Stamboliiski Blvd., fl.7 -**  
**1040 Sofia**  
**Tel: + 359 2 987 53 94**  
**office@ncf.bg**  
**www.ncf.bg**

## Regional Fund

### Sofia Municipality Culture Program

This program changes its priority every year but there is a line for the support of audio-visual works. It has one session a year for documentary and the amount of support is up to 20000 BGN (less than

20000,00 €). All the projects must be connected in certain way to the town of Sofia.

**Sofia Municipality -**  
**Culture Department**  
**4, Slaveikov Sg.**  
**1000 Sofia**  
**Tel: +359 2 987 78 94**  
**www.sofiaculture.bg**

## Events

### Sofia International Film Festival (short film section)

Sofia Film Festival is a competitive festival specialized in first and second films. It takes place annually in March. Best Bulgarian shorts are awarded and the festival presents several programmes of Euro-

pean shorts.

In the framework of the festival, the Sofia Meetings offer a co-production market with presentation of upcoming directors (1st, 2nd or 3rd) projects and Balkan & Industry screenings for professionals.

**www.siff.bg**



### CO-PRODUCTION AGREEMENTS:

Bulgaria has bilateral co-production agreements with four countries:

Italy, France, Canada and Russia.

Bulgaria has ratified the European Convention on Cinematographic Co-production and is a member of Eurimages.

# SHORT FILMS SUPPORTS IN...



## CROATIA

### Funding opportunities

#### The Croatian Audiovisual Centre



Hrvatski  
audiovizualni  
centar  
Croatian Audiovisual Centre

Founded in 2008, the Croatian Audiovisual Centre (HAVC) is the Government backed-strategic agency for the audiovisual sector in Croatia.

It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia. As a main audiovisual agency in Croatia, the Centre has assumed the overall responsibility for the growth of Croatia's audiovisual industry. Its remit ranges from supporting production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies. The Centre also promotes Croatian films and co-productions at all major festivals and markets.

**Funding:** HAVC is operating with the annual budget of around 10 million €.

There is three separate short films support schemes: for fiction, animation and experimental shorts. The call for applications for all three schemes is issued twice a year. 58 short films were supported in 2009/2010 with a total amount of 1,2 million €.

#### International Co-productions with Minority Croatian Participation

HAVC supports international feature film co-productions with minority Croatian participation: fiction, documentaries and animation. As of the end of 2010 HAVC has introduced minority co-production funding also for short films - fiction, animation and experimental shorts. The call for applications for this scheme is an open call with decisions taken on a quarterly basis.

In 2012, 45 milion HRK (5,93 million €) were spent for production.

#### HAVC

**Nova ves 18 - 10000 Zagreb**

**Tel: +385 1 6041 080**

**info@havic.hr**

**www.havic.hr**

#### GENERAL OVERVIEW

**POPULATION:** 4,48 million

**LANGUAGE:** Croatian

**CURRENCY:** Croatian Kuna (HRK) 1 Euro: 7, 59 Kuna\*

**NUMBER OF SCREENS/CINEMAS:**

117 screens (8 digital screens) / 71 cinemas

**AVERAGE ADMISSION**

**PER INHABITANTS:** 0,7

**FULL-LENGTH FILMS (2012):**

10 productions & 10 co-productions

**SHORT-LENGTH FILMS (2012):**

45 short films supported by HAVC (Croatian minority co-productions - 3 supported by HAVC)

**GOVERNMENTAL ORGANISATION**

**IN CHARGE OF THE CINEMA:**

The Croatian Audiovisual Centre (HAVC)

\* European Central Bank, March 15, 2013

Additional public support bodies are City Office for Education, Culture and Sport – **City of Zagreb** which runs a regular yearly support scheme for shorts, documentaries and animation, and as of recently City Office for Culture – **City of Rijeka**.

Zagreb City Office for  
Education, Culture & Sports  
Ilica 25/I - Zagreb  
Tel: +385 1 610-0505  
oks@zagreb.hr  
www.zagreb.hr

Rijeka City Department  
of Culture  
Korzo 16 - 51000 Rijeka  
Tel: +385 51 209 555, 209 333  
kultura@rijeka.hr  
www.rijeka.hr

## Events

### 25 FPS Festival - Zagreb

The festival screens independent and non-commercial films (maximum 60 minutes), which explore the possibilities of cinematic language, narration and the medium itself, cross film types and genres. The event is in September. Film submission deadline is in May.

[www.25fps.hr](http://www.25fps.hr)

### Tabor Film Festival

Tabor Festival in an international short film festival that takes place close to Zagreb in June. Apart from competitions, the festival also includes retrospective programme, workshops, music programme, exhibitions... Film submission deadline is in March.

[www.taborfilmfestival.com/2013/en/](http://www.taborfilmfestival.com/2013/en/)

### Animafest Zagreb



World Festival of Animated Film - Animafest Zagreb - runs on an annual principle, even years are dedicated to short and odd years to feature animated film.

[www.animafest.hr](http://www.animafest.hr)



### Motovun Film Festival (section for shorts)

Motovun Film Festival is entirely dedicated to films made in small cinematographies and independent productions, films that broke out through their innovation, ideas, and the power of their stories.

[www.motovunfilmfestival.com](http://www.motovunfilmfestival.com)



### ZagrebDox (section for short documentaries)

ZagrebDox is an international documentary film festival taking place in Zagreb every year, in late February / early March.

[www.zagrebdox.net](http://www.zagrebdox.net)



### Zagreb Film Festival (section for short)

The main competition program of the festival presents new first or second films of international directors (long and short length films).

[www.zagrebfilmfestival.com](http://www.zagrebfilmfestival.com)



### Pula Film Festival (section for European fiction shorts)

Pula Film Festival is the most popular film festival in Croatia (78000 visitors in 2012). It's a 15 days open air event that offers national and european competitions.

[www.taborfilmfestival.com](http://www.taborfilmfestival.com)

### CO-PRODUCTION AGREEMENTS:

Croatia had signed bilateral co-production agreements with the following countries: Canada, France, Germany and Italy.

Croatia has also ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

[www.havc.hr/userfiles/file/AdresBook2013\\_blok\\_pripredma.pdf](http://www.havc.hr/userfiles/file/AdresBook2013_blok_pripredma.pdf)



# SHORT FILMS SUPPORTS IN...



## DENMARK

### Funding opportunities

Danish Film Institute (DFI)



**Film Commissioner Scheme**  
Support for films of artistic merit.  
**Minor coproductions** for Danish producers who have invested in international productions.

The Film Institute, DR TV and TV2 shall between them set aside about DDKK 217 million (approx. 29.21 million €) for the development, production and distribution of short and documentary films during the four year period of the Film Agreement.

DFI may subsidise the development and production of Danish short and documentary films and the participation by Danish producers in international short and documentary film co-productions. The objective of such subsidies is to ensure the continuous production of different types of film so that in terms of variety, volume, artistic quality, and audience appeal the overall range of Danish short and documentary films maintains and develops the art and culture of Danish film at home and abroad.

**Script subsidies:** the preparation of film scripts-including

synopsis, story-line, concept, treatment, script research, scriptwriting, and the acquisition of rights, granted to a writer, a director working on his or her own script, a producer, or a team of these.

**Applications** for script subsidies must state whether the project has applied for or received other subsidies. Normally, half of the amount of a script subsidy will be disbursed upon receipt of the applicant's written notice of acceptance of DFI's notice of subsidy allocation. The other half is normally disbursed when the DFI consultant approves the result of the subsidised project.

**Development subsidies:** the DFI may grant a development subsidy to a film project if it is assessed that development would be of considerable significance in strengthening the project artistically, financially, or technically, or in relation to its target group or audience potential. Subsidies may be granted for all kinds of development costs, including the acquisition of services from third parties. Development subsidy may be granted to a Danish film producer provided the producer or the senior staff of the production company can document experience

#### GENERAL OVERVIEW

**POPULATION:** 5.580.516 million

**LANGUAGE:** Danish

**CURRENCY:** Danish krone  
1 Euro = 7,4566 DDKK\*

**NUMBER OF THEATRES AND  
SCREENS:** 155 theatres /  
400 screens

**AVERAGE ADMISSION**

**PER INHABITANTS:** 2.2 in 2011  
(27% of Danish films)

**FULL-LENGTH FILMS:**

33 with cinema release  
(8 documentaries) /  
6 co-productions with  
Denmark as a minor in 2011

**SHORT-LENGTH FILMS (2011):**

11 short and middle length  
films were supported by the  
DFI in 2011 (Film workshop  
excluded)

**GOVERNMENTAL ORGANISATION  
IN CHARGE OF THE CINEMA:**

Danish Film Institute (DFI)

\* European Central Bank,  
March 2013.

in film production or experience as producers, and have film production as their prime occupation. Applications must contain a precise description of the factors for which development subsidy is being sought, a list of the expected results of project development, and a project development schedule and budget. The producer is responsible for the completion of the development process and must submit accounts for any expenses incurred in connection with the development of the project. Production subsidies (co-productions with a foreign majority production company):  
**Production subsidies** are granted on the basis of an approved budget drawn up on an approved DFI budget form. Production subsidies are disbursed in instalments. The DFI determines the size of each instalment on the basis of the approved cash-

flow plan. Subsidies are normally disbursed in four instalments

The “Filmværksted” / **film workshop** is for all the smaller films.

- **Audience;** young Danish Director: 18-30 years  
This is for students and projects where people work for free.
- **Before submission:** Seminars and workshop for directors and scriptwriter about writing moving images, fundraising, reading scripts, rights and how to work as a producer. Meeting with the head of the Film Workshop about the project presented.
- **Submission deadline:** 4 times every years, 2 consultant choose: one on fiction one on documentary. Answer: 6 weeks after the deadline.
- **Technical support** provided
- **Amount:** app. 20.000 DKK if the project is selected.

#### New Danish Screen

## NEW DANISH SCREEN

It is founded on a partnership between the Danish Broadcasting Corporation DR, TV2 and the Danish Film Institute (DFI), and abides by the cur-

rent Film Policy Accord. NDS was initiated as a “talent development” institution to help the young directors, that was not experienced enough to apply for the other support solutions, to get a chance to make a short (or sometimes feature) film production. The bigger films that go through the bigger

Danish production companies apply for the New Danish Screen.

**New Danish Screen  
 Danish Film Institute  
 Gothersgade 55  
 1123 Copenhagen K  
 Tel: +45 3374 3400  
 DFI@DFI.DK  
 www.dfi.dk**

## Regional Funds

#### Den Vestdanske Filmpulje



The West Danish Film Fund provides European independent

production companies with financial support for the development and production of film and television projects (fiction, documentaries, shorts, multimedia and animation). The fund has 1 million € a year to productions with a positive im-

pact on the regional film and media industry.  
**c/o Filmbym Aarhus  
 Filmbym 23  
 8000 Aarhus C  
 Tel: +45 8940 4882  
 mail@filmpuljen.dk  
 www.filmpuljen.dk**

# SHORT FILMS SUPPORTS IN DENMARK

FilmFyn

## Film Fyn

FilmFyn is a regional fund, covering South Funen, in Denmark. The budget is about 1,5 millions

of Euros per year of which more than 1 million Euros is invested in feature films shot on location in the area. They are involved in several international films, from the development stage and onwards and work closely with

other Danish and international partners.

Østergade 17 st.  
5600 Faaborg  
Tel : +45 / 6261 1762  
mail@filmfyn.dk  
www.filmfyn.dk

## Broadcasters

According to the Film Policy Accord 2011-2014 and the Media Policy Accord 2011-2014, the Danish public-service broadcasters (DR and TV2 Denmark) are obliged to participate in the production of Danish fiction and documentary films through investment and acquisition of rights.

**Danish Broadcasting Corporation**

## DR

DR is an independent, licence financed public institution. DR TV comprises two channels, DR1 and DR2 - and three new channels from November 2009: DR K (Culture, history, music), DR Ramasjang (Children's programming) and DR 3 (youth culture and documentaries).

**DR Byen**

Emil Holms Kanal 20  
0999 Copenhagen C  
Tel: +45 3520 3040  
dr@dr.dk  
www.dr.dk

**DR International Sales**

DR International Sales is the largest international distributor in Scandinavia. The programmes are produced by DR as well as by independent film companies and range within the genres of documentary, drama, children & youth and music & arts.

**DR International Sales**

Emil Holms Kanal 20  
0999 Copenhagen C  
Tel: +45 3520 3040,  
drsales@dr.dk  
www.dr.dk/Salg/DRsales

TV 2



TV 2 is a publicly owned television station in Denmark based in Odense. It has five subsidiary stations known as TV 2 Zulu, targeted at youth, TV 2 Charlie, oriented towards older au-

diences, TV 2 News, Denmark's first 24-hour news channel, TV 2 Film, a non-stop movie channel and TV 2 Sport, as well as the internet-based pay-per-view channel TV 2 Sputnik.

**TV 2/DANMARK (Odense)**

Rugårdsvej 25  
5100 Odense C  
Tel: +45 6591 9191  
tv2@tv2.dk  
www.tv2.dk

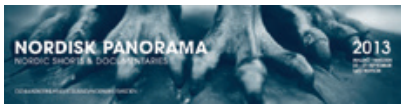
# Short Film Events

## Odense International Film Festival

An independent short and documentary film festival in Odense with both an international and a national competition. The festival hosts Talent Camp Odense, training for young filmmakers who work on their next short films. The event is in August and film submission deadline is in April.

[www.filmfestival.dk](http://www.filmfestival.dk)

## Nordisk Panorama



Nordic short and documentary film festival, that travels between Finland, Norway, Iceland, Sweden and Denmark. The event takes place in September.

[www.nordiskpanorama.com](http://www.nordiskpanorama.com)



## BUSTER (section for shorts)

Copenhagen International Film Festival for Children and Youth Danish and international children's cinema with a forum for filmmakers, educators and others with an interest in children's films.

[www.buster.dk](http://www.buster.dk)



## CPH:DOX Forum & Market (sections for short documentaries)

Documentary Festival - CPH:DOX is devoted to supporting independent and innovative film and presents the best and brightest in contemporary non-fiction, art cinema and experimental film.

[www.cphdox.dk](http://www.cphdox.dk)



## Oregon

Festival for young filmmakers – mostly short films.

[www.oregonfilmfestival.dk](http://www.oregonfilmfestival.dk)

## Salaam DK - Multicultural Film Festival (section for shorts)

Focus on issues related to the modern, multicultural society.

[www.salaam.dk](http://www.salaam.dk)

## MIX Copenhagen (section for shorts)

Gay and Lesbian Film Festival.

[www.mixcopenhagen.dk](http://www.mixcopenhagen.dk)

## CO-PRODUCTION AGREEMENTS:

Co-production agreements associate Denmark with France and Canada. An agreement with Australia is in progress.

Denmark has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

## ONLINE PROFESSIONAL DIRECTORY:

[www.dfi.dk/Branche\\_og\\_stoette/DFI-Bogen/DFI-bogen-english.aspx](http://www.dfi.dk/Branche_og_stoette/DFI-Bogen/DFI-bogen-english.aspx)

# SHORT FILMS SUPPORTS IN...



## GENERAL OVERVIEW

**POPULATION:** 1,3 million

**LANGUAGE:** Estonian

**CURRENCY:** Euro

**NUMBER OF SCREENS:**

74 screens (5 digital screens)

**AVERAGE ADMISSION**

**PER INHABITANTS:** 1,34

**FULL-LENGTH FILMS:**

12 productions

**SHORT-LENGTH FILMS:**

11 productions has been premiered in 2008

**GOVERNMENTAL ORGANISATION**

**IN CHARGE OF THE CINEMA:**

Estonian Film Institute (EFF)

## ESTONIA

### Funding opportunities

#### Estonian Film Institute Short film production support



**Amounts:** in 2010, the budget for short features support was 73727 €. The aid shall not exceed 22369 euros and 50 % of the production total budget (up to 70 % in particular case).

**Conditions:** the film project needs to meet at least three of the following criteria:

- the screenplay is mainly set in Estonia, or in another Member State of the European Union, or in a State that is a party to the Agreement establishing the European Economic Area, or in Switzerland;
- at least one of the principal characters is connected with Estonian culture or the Estonian language;
- the original screenplay is

mainly written in the Estonian language;

- the screenplay is an adaptation of an original Estonian literary work;
- the main theme of the film concerns art and/or an artist/artists;
- the main theme of the film concerns historical figures or events;
- the main theme of the film addresses actual, cultural, social or political issues relevant to the Estonian population

In case of co-production applications, Estonian production companies, the co-producers, must present application. Estonia has to have some sort of creative input: actors, director, producer, composer, cinematographer etc. Estonia has to have at least 10 % share in the film.

**Estonian Film Institut**  
**Uus tn. 3 - Tallinn 10111**  
**Tel: +372 627 60 60**  
**film@efsa.ee**  
**www.efsa.ee**

## Estonian Cultural Endowment - Short film support



**Amounts:** the aid shall not exceed 20 000 euros per project.

**Conditions:** 4 deadlines per year (February, May, August and November)

The Cultural Endowment of Estonia, established in 1994, allocates support money for promoting cinematography through its Audiovisual Arts Endowment.

## Estonian Ministry of Culture



The Estonian Ministry of Culture sponsors Estonian film distribution providing support for cinemas outside the capital as well as for international co-production with approximately 160 000 euros allocated for co-productions

In addition to film production grants, the Cultural Endowment of Estonia also issues training, publishing and film event grants as well as annual rewards for outstanding creative accomplishments. Estonian producers can apply with international co-production projects.

### Estonian Cultural Endowment

Suur-Karja 23

10148 Tallinn

Tel: +372 699 9150

[kulka@kulka.ee](mailto:kulka@kulka.ee)

[www.kulka.ee](http://www.kulka.ee)

annually. Only Estonian production companies can apply but foreign co-productions are welcome.

Prior funding from the Estonian Film Foundation is required before applying.

### Estonian Ministry of Culture

Suur-Karja 23 - 15076 Tallinn

Tel: +372 628 2222

[min@kul.ee](mailto:min@kul.ee)

[www.kul.ee](http://www.kul.ee)

## CO-PRODUCTION AGREEMENTS:

A co-production agreement links Estonia with Canada.

Estonia has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

## ONLINE PROFESSIONAL DIRECTORY:

[filmestonia.eu/directory](http://filmestonia.eu/directory)

## Regional Funding

Estonia's first regional fund for the audiovisual industry was created in 2013. **Viru Film Fund**, functioning as a cash rebate, is based in the Eastern Viru region of Estonia. It finances locally incurred costs for any audiovisual production (no minimum spend

requirements and no artistic criteria imposed). There is no deadlines and projects are handled on a first come, first served basis. The fund is open to legal entities with established track record in professional audiovisual production, but no restrictions as per legal residency.

## Event

Tallinn Black Nights  
Film Festival  
(section for  
Shorts)



The event combines a feature film festival with the sub-festivals of animated short films, student/short films and children/youth films. The festival aims to present Estonian audiences a

comprehensive selection of world cinema in all its diversity with the emphasis on European films.



# SHORT FILMS SUPPORTS IN...



## FINLAND

### Funding opportunities

#### GENERAL OVERVIEW

**POPULATION:** 5,2 million

**LANGUAGES:** Finnish, Swedish

**CURRENCY:** Euro

**NUMBER OF SCREENS:**

289 screens (200 digital screens)

**AVERAGE ADMISSION**

**PER INHABITANTS:** 1,6 in 2012

**FULL-LENGTH FILMS:**

36 productions in 2012 (of which 9 documentaries, all in cinema distribution in Finland)

**SHORT-LENGTH FILMS:**

About 250 - 300 shorts presented at Tampere Film Festival each year, including all film and Media school productions

**GOVERNMENTAL ORGANISATION IN CHARGE OF THE CINEMA:**

Suomen elokuväsäätiö (The Finnish Film Foundation)

#### The Finnish Film Foundation



The Finnish Film Foundation grants support for professional Finnish film production. The goal of the Foundation is to promote high-quality, versatile and unique Finnish film. Support can be granted for feature-length, short and episodic fiction, documentary, animation and children's films.

**Admissibility:** a production company holding the rights to a film in Finland can be granted advance support for production for the completion of the film.

**Amounts:** granted production support can cover a maximum of 50% of the film's production costs, including any development support already granted for the project by the Foundation. Around 20 short films are supported by the Finnish film foundation each year.

**SES**

**Suomen elokuväsäätiö**

**Kanavakatu 12**

**FIN 00160 Helsinki**

**Tel. +358 9 6220300**

**Fax. +358 9 62203050**

**ses@ses.fi**

**www.ses.fi**

#### The Promotion Centre for Audiovisual Culture (AVEK)



AVEK uses its share of copyright remuneration to promote audiovisual culture. The majority of the funds that AVEK distributes originate from private copying levy, eg. from blank video cassettes and blank DVDs.

AVEK aims to reinforce the production structure of the Finnish audiovisual industry by promoting the kind of long-term audiovisual program production that uses the available resources as effectively as possible. However, AVEK also promotes new talent in the field.

AVEK funds short films, documentaries, videos, media art and experimental work. These productions may be intended for TV, video distribution or some other form of audiovisual presentation or distribution. Special attention is paid to subject matter, theme and narration, and the overall expressive impact of the project.

**AVEK**

**Hietaniemenkatu 2**

**00100 Helsinki**

**Tel: +358 9 431 52350**

**Fax: +358 9 4315 2377**

**avek@avek.kopioisto.fi**

**www.kopioisto.fi**

## Broadcaster



### TYleisradio

Yleisradio, or Yle, is the national public broadcasting company. Yle operates 4 national television channels, 13 radio channels and services and 25 regional radio stations. Yle provides radio and TV programming in Finnish and Swedish.

TV1 is the oldest of Yle's chan-

nels and services as the main news, current affairs and factual journalism channel of Yle with also a number of domestic and foreign films being shown.

**Contact: Sari Volanen**  
(sari.volanen@yle.fi)

**Yle TV1**

**Radiokatu 5 - PO Box 98 -  
00240 Helsinki Finlande**

**Tel: +358 9 14 80 27 83**

**www.yle.fi**

## Online

### BlinkaMovie

BlinkaMovie is a new commercial short film distribution platform online supported by the Finnish Film Foundation. The platform is open to Finnish and international films under 20 minutes long. Two categories are provided: Free films and Exclusives. Free films are already distributed free on the Internet

but will be given a spotlight. Exclusives are short stories offered on pay-per-view basis and filmmakers will receive about half of the income produced.

**BlinkaMovie**

**Writer's Block Inc.**

**Simolankatu 6**

**33270 Tampere Finland**

**films@blinkamovie.com**

**www.blinkamovie.com**

## Events



### Tampere International Film Festival

Tampere Film Festival is the oldest short film festival in the Nordic countries.

Its main focus since the 1970's has been to organise national and international short film competitions as well as to provide an international meeting place for film professionals and en-

thusiasts.

Film market, started in 1992, has become an important viewing place for professionals and today it includes over 3000 films. The festival also aims to promote short films sales and international co-operation in the field of culture.

The event takes place in March. The film submission deadline is in December.

**www.tamperefilmfestival.fi**



### CO-PRODUCTION AGREEMENTS:

Finland has signed bilateral co-production agreements with France and Canada.

Finland has also ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

**www.elonet.fi**

**www.satu.fi/jasenet**

**www.favex.fi**

**www.ses.fi**



# SHORT FILMS SUPPORTS IN...



## FRANCE

### Funding opportunities

National Center of Cinema and motion pictures (CNC)



**Pre-production grants** – commission examines any project less than one hour long (fiction, animation, creative documentary, experimental, essay...) whatever is the format (film or video).

**Selection:** 190 applications per session (8 sessions per year)

**Admissibility:** projects have to be submitted before their start. The auteur-director can make the application alone or with a production company.

In 2011, 48 pre-production grants were provided with a total amount of 3,274 M€ (68 200 € per film in average).

**Post-production grants known as “quality award”** - giving prizes to quality films that receive no support at the planning stage and rewarding producers who take risks. The film (drama, animation or documentary) must have must get exploitation visa during the past year.

**Selection:** 40 films maximum per year.

**Admissibility:** production company or association or physical person can apply, if a broadcast settlement can be confirmed.

In 2011, 35 films were supported under this scheme with a total

amount of 400 000 € (11 430 € per film in average)

**Corporate program** - grants known as “program aid”, the purpose of which is to back the growth of the most experienced and dynamic companies in the sector. Allocated for a program of three projects maximum (dramas, documentaries or animations).

**Amount:** 45 737 € are allocated per film in average. The commission gathered once a year.

**Admissibility:** producers must get at least 3 exploitation visas during the past two years, or five visas during the past three years. The commission include in its selection process experience and dynamism of short film production companies. Holding of another support of the CNC or the GREC is forbidden.

In 2011, 3,485 M€ were allocated to 46 films (75 760 € per film in average).

**The aid for new production technology** is aimed at film projects involving digital production technology in an innovative way.

**Selection:** a commission assesses applications 3 at 4 times a year.

**Amount:** subsidies are allocated according to the expenses linked to the use of digital technologies.

#### GENERAL OVERVIEW

**POPULATION:** 65,9 million

**LANGUAGE:** French

**CURRENCY:** Euro

**NUMBER OF THEATRES AND SCREENS:** 2030 theatres / 5518 screens (5017 digital screens)

**AVERAGE ADMISSION PER INHABITANTS:** 3,28

**FULL-LENGTH FILMS:** 272 productions / 120 co-productions in 2011

**SHORT-LENGTH FILMS:** 639 exploitation visas issued in 2012

**GOVERNMENTAL ORGANISATION IN CHARGE OF THE CINEMA:** Centre National du Cinéma et de l'image animée (CNC)

**Admissibility:** production companies registered by the CNC can apply. Part of the project where digital technologies are used must not have started at the time of the application. The main qualification criteria are:

- innovative use of digital technologies at any stage of production;
- relevant length of the sequences concerned compared to the total length of the project and to the budget
- technologies employed must suit the artistic approach.

In 2011, 17 films were supported with a total amount of 573 600 € allocated (33 740 € per film in average)

**COSIP grants** known as “TV broadcaster aid”, awards films that have received financial backing from a TV channel. The support is either selective (for new companies or for companies with a low volume of audio-

visual production) or automatic (for producers that have already produced and broadcast several audiovisual works).

**Supported project:** any gender. Selective aid is allocated after examination of the project by a commission that considers quality, originality and financial feasibility of the project.

Automatic aid is granted to producers who have already produced and screened their work on French Television channels. Subject to certain conditions, if their work is broadcast they obtain an « automatic account » that can be called upon in the form of « reinvestment subsidies » to fund future Television productions.

**Admissibility:** production companies applying must have to aim to produce audiovisual work. a call option of a broadcaster is obligatory.

In 2011, 61 films were granted under selective scheme with 928 000 € (15 210 € per film in average) and 13 films under automatic scheme with 374 800 € (28 830 € per film in average). Moreover, works that have already received a selective support for creation from CNC may obtain extra subsidies from the fund « Images of the diversity » if they contribute to a better representation of the cultural diversity in France and to promote equal opportunity.

**CNC**

12, rue de Lübeck  
75784 Paris CEDEX 16  
Tel : +33 1 44 34 34 40  
Fax : +33 1 44 34 37 25  
Morad Kertobi:  
morad.kertobi@cnc.fr  
www.cnc.fr

#### Research Group and cinematographic experiments

*grec*  
Grouppe de Recherches et d'Essais Cinématographiques

**Supported project:** only author and director can apply (with no contractual link with a cinematographic production company). Supported films are produced by the GREC.

Any gender and support (film or video) are accepted but if a film material is planned works should not exceed 15 minutes.

**Selection:** 3 colleges of 5 members gather three times a year to read 300 applications. All candidates should introduce only one project.

**Amount:** about 20 projects are supported each year. Contri-

bution amounts to 18500 € maximum. Aid may not be combined with other support from the CNC.

**GREC**

14 rue Alexandre Parodi  
75010 Paris  
Tel : + 33 1 44 89 99 99  
info@grec-info.com  
www.grec-info.com

#### Cinema and Television Producers Society

**PROCIREP**

Cinema Commission -  
Aid to production

**Supported projects:** production program composed at least of 2 short films project (less than 60 minutes). Projects can be drama and/

or animation and introduced by a production company. Specials and series are excluded for animation (see specific support to animation of the Television Commission).

**Amount:** between 2500 € à 10 000 € per year. The Cinema Commission gathers 4 times a year.

**Admissibility:** production companies must be registered by the CNC and settled in France. They must be the delegate producer

of the program and have some relevant experience. Co-productions are allowed. Around 40 companies are supported each year.

**PROCIREP**

11bis, rue Jean Goujon  
75008 Paris  
Tel : + 33 1 53 83 91 82  
Fax : + 33 1 53 83 91 92  
Séverine Thuet:  
severine\_thuet@procirep.fr  
www.procirep.fr

# SHORT FILMS SUPPORTS IN FRANCE

Organisations that manage collectively intellectual property rights also provide grants and/or aid in the framework of their missions towards creation:

**ADAMI:** [www.adami.org](http://www.adami.org)  
**SACD:** [www.sacd.fr](http://www.sacd.fr)

**SACEM:** [www.sacem.fr](http://www.sacem.fr)  
**SCAM:** [www.scam.fr](http://www.scam.fr)

## Regional founds

### Region of Provence-Alpes-Côte d'Azur - Short Films support



Provence-Alpes-Côte d'Azur

Support dedicated to production society presenting fiction of less than 60 minutes whose 80 % of the shooting takes place in the region or, for society that works with authors or directors living in Provence-Alpes-Côte d'Azur. The amount of expenses eligible in the region represents 100 % of the support allocated. Can-

didates can apply for 2 projects maximum at each session.

**Deadlines:** October 30th for February comity; March 30th for June Comity

**Selection process:** a reading comity, headed by a personality known by critic and audience and composed by national and regional professionals, review in a consultative way projects submitted. If the major part of the reading comity is favourable to the project, the Regional Culture Commission examines it. This commission decides if the project will be presented to

the Permanent Commission that makes the final decision.

**Amount of support:** from 15 000 € to 30 000 €.

**Contact:**

**Solenn Guéguéniat**  
([sguegueniat@regionpaca.fr](mailto:sguegueniat@regionpaca.fr))  
**Région Provence-Alpes-Côte d'Azur**  
**Service Cinéma et Audiovisuel**  
**27, place Jules Guesde**  
**13481 Marseille CEDEX 20**  
**Tel : +33 4 91 57 50 57 -**  
**poste 14 80**  
[www.regionpaca.fr](http://www.regionpaca.fr)

### Rhône-Alpes Region - Short Films support



All kind of short film project (less than 60 minutes length), in fiction or animation, shot on a professional material (roll film, digital or video) is eligible. Production subsidy is dedicated to production company set up or not in the region, or to an association set up in Rhone Alpes working regularly on audiovisual production.

Support of CNC and/or commitment of broadcaster are part of the project assessment.

**Selection process:** a technical comity composed by professionals meets 3 times per year. This comity gives its advices and some suggestions to a workshop composed by regional beloved who send their suggestion to the vice president in charge of cultural affairs. Projects that receive a positive notation are then presented to the Permanent Commission of the Regional council that makes the final decision.

**Amount:** maximum 30 000 € and no more than 30 % of the global production budget. The

beneficiaries will have to justify all expenditures made in the region. File has to be submitted before the 1 day of shooting.

In 2010, 15 short films were granted by Rhône-Alpes Region with 330 000 €.

**Contact:**

**Catherine Puthod**  
([puthod@rhonealpes.fr](mailto:puthod@rhonealpes.fr))  
**Région Rhône-Alpes**  
**Direction de la culture -**  
**Service Cinéma et Livre**  
**1 esplanade François**  
**Mitterrand - CS 20033**  
**69269 Lyon CEDEX 02**  
**Tel: 04 72 59 52 70**  
[www.rhonealpes.fr](http://www.rhonealpes.fr)

**42 other french local authorities** manage cinematographic and audiovisual supports. In most cases those supports apply to production companies or association settled in region. It also applies to production companies not settled in region but registered by the CNC. In this last case, shooting must take place in region and/or its subject must relate the project to the region. The amount of the grant is generally related to the economic impact of the production for the region. Every year, **Ciclic** (the regional Agency for book, image and digital culture of the Centre) publishes a guide that lists all the support from french local authorities.

This guide is free and available online: [www.ciclic.fr](http://www.ciclic.fr)

## Broadcasters

In 2011, 85 short films, mainly French ones, were broadcasted on **France 2** (898 598 € budget for sales and presales), 140 films on **France 3** - among which 46 international productions - (684 500 € budget), 210 films on **Arte** (sales, presales and co-pro-

ductions) and 194 films on **Canal+** (10 hours per week are dedicated to short films).

Every Year at the forum MEDIA area of the Clermont-Ferrand Short Film Market, the heads of major French channels and channels broadcasting short

length films in the world present their procurement policies and pre-sales. These presentations are available on video:

[www.clermont-filmfest.com](http://www.clermont-filmfest.com) (Short Film Market / Forum & Industry Focus).

## Events

### European Short Pitch



European Short Pitch is an initiative aimed at promoting European coproduction of short films, which combines a scriptwriting workshop in residency,

an on-line session, and a Co-production Forum bringing together scriptwriters and industry professionals from all over Europe. A call for projects from writers, directors and producers (aged between 18-35 years old) with international short film projects in development, is launched every year in **September**.

This initiative is organised by

**Nisi Masa**, a European network of associations dedicated to young European cinema. Based in France, the Network is present in 26 other European countries.

[www.nisimasa.com](http://www.nisimasa.com)



### Clermont-Ferrand International Short Film Market



At the same time as the International Short Film Festival, Sauve

Qui Peut le Court Métrage organizes a market that gathers international film and media promotion bodies, short film agencies, production and distribution companies and networks, associations and technical industries in 1000 sq. metres of exhibition space. Since 2009, the Market proposes EuroConnection: a european short film **co-production forum**.

The event is in **February**.

The project submission deadline for EuroConnection and the film submission deadline are in **October**.

[www.clermont-filmfest.com](http://www.clermont-filmfest.com)



# SHORT FILMS SUPPORTS IN FRANCE

## Brest European Short Film Festival



The Festival offers a European Competition, a compilation of short films under 10 minutes long (Cocotte Minute), a French

competition and several thematic programmes to discover the year's production of short films. The event is in November. The film submission deadline is in July.

[www.filmcourt.fr](http://www.filmcourt.fr)



## Côté Court - Pantin

Short film festival with a special experimental section.

[www.cotecourt.org](http://www.cotecourt.org)

## Villeurbanne Short Film Festival

European Competition.

[www.festcourt-villeurbanne.com](http://www.festcourt-villeurbanne.com)

## European Medium Length Film Meetings - Brive

Dedicated to films between 30 and 60 minutes, the event also welcomes Workshop Pitch for new projects.

[www.festivalcinemabrive.fr](http://www.festivalcinemabrive.fr)

## Festival Tous Courts - Aix en Provence

It also organizes a market since 1999.

[www.festivaltouscourts.com](http://www.festivaltouscourts.com)

## Off-Courts - Trouville

The event also hosts a market and is oriented towards relations between France and Quebec.

[www.off-courts.com](http://www.off-courts.com)

## Rencontres Henri Langlois - Poitiers

International festival of film schools.

[www.rihl.org](http://www.rihl.org)

## Partie(s) de Campagne - Ouroux en Morvan

Rural short film festival in Bourgogne region.

[www.sceniquanon.com](http://www.sceniquanon.com)

## Rencontres Cinéma-Nature - Dompierre-sur-Besbre

Short and medium length film festival dedicated to Nature.

[www.rencontres-cinema-nature.eu](http://www.rencontres-cinema-nature.eu)

## Festival of Different and Experimental Cinemas - Paris

[www.cjcinema.org](http://www.cjcinema.org)

## Ciné-Court Animé - Roanne

International animated short film festival launched in 2010

[www.animationfestival.roanne.fr](http://www.animationfestival.roanne.fr)

## Open-Air Short Film Festival - Grenoble

[www.cinemathequedegrenoble.fr](http://www.cinemathequedegrenoble.fr)

## Lille International Short Film Festival

[www.festivalducourt-lille.com](http://www.festivalducourt-lille.com)

## Fenêtres sur Courts - Dijon

Open to European fiction and documentary short films.

[www.fenetres-sur-courts.com](http://www.fenetres-sur-courts.com)

## Doc en courts - Lyon

International short-documentary film event

[www.docencourts.com](http://www.docencourts.com)

## Clap 89, International Short Film Festival - Sens

[www.clap89.com](http://www.clap89.com)

Limoges Short Film Festival  
[www.festivalducourtmetrage-delimoges.com](http://www.festivalducourtmetrage-delimoges.com)

Festival de Cannes  
(section for shorts)



FESTIVAL DE CANNES

Besides the dedicated international short film competition, Cannes also hosts a Short Film Corner in the market  
[www.cannescourtmetrage.com](http://www.cannescourtmetrage.com)

Premiers Plans - Angers (section for shorts)

European First Film Festival  
[www.premiersplans.org](http://www.premiersplans.org)



International Animation Film Market - Annecy  
(section for shorts),

Creative Focus is an incubator for projects (short and long length film) located in the marketplace. The International Animation Film Festival, taking place at the same time, holds an international short film competition.  
[www.annecy.org](http://www.annecy.org)



**DECEMBER THE 21<sup>ST</sup>: Le jour le plus Court - The Shortest Day**  
National short film event initiated in 2011 by the CNC, Le Jour le plus Court is a popular celebration open to everyone. It takes place on December the 21st (the winter solstice being the shortest day of the year). Individuals are free to make it their own and to participate by organizing, or simply attending, short film screenings all over the country.  
[www.lejourlepluscourt.com](http://www.lejourlepluscourt.com)

International Film Festival of Aubagne (section for short)  
Event dedicated to young film creation as well as the relationship between music and sound for film. The FIFA exposes young talent to training in the field, career development and networking opportunities.  
[www.aubagne-filmfest.fr](http://www.aubagne-filmfest.fr)



Entrevues Film Festival - Belfort  
(section for shorts)

International competition for debut films (1st, 2nd and 3rd) – long and short length.  
[www.festival-entrevues.com](http://www.festival-entrevues.com)

## CO-PRODUCTION AGREEMENTS:

Co-production agreements associate France with many European countries: Austria, Belgium, Bulgaria, Czech Republic, Denmark, Finland, Georgia, Germany, Greece, Hungary, Iceland, Italy, Luxembourg, Netherlands, Poland, Portugal, Romania, Russia, Slovakia, Spain, Sweden, Switzerland and United-Kingdom. But also with Algeria, Argentina, Australia, Brazil, Burkina-Faso, Cameroon, Canada, Chile, Colombia, Egypt, Guinea, India, Israël, Ivory Coast, Libanon, Mexico, Morocco, New Zealand, Senegal and South Korea.

France has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

## ONLINE PROFESSIONAL DIRECTORY:

[www.unifrance.org/annuaires](http://www.unifrance.org/annuaires)  
[www.le-court.com/lemonde](http://www.le-court.com/lemonde)

# SHORT FILMS SUPPORTS IN...



## GERMANY

### Funding opportunities

Filmförderungsanstalt (FFA) /  
German Federal Film Board



The FFA's mandate includes enforcing measures to promote German cinema and to improve the structure of the German film industry, to support the national economic affairs of the film industry in Germany, to improve the foundations for the distribution and market-driven exploitation of the German cinema at home and its economic and cultural distribution abroad as well to work towards an alignment and coordination of the film support measures by the Federal Government and regional states.

#### Kurzfilmförderung

Financial support is granted to short films of no more than 15 minutes running time and non full-length children's films. Financial support is also granted to films with a running time of more than 15 minutes and a maximum of 45 minutes if this is the first film of this length where the director has the sole directorial responsibility or if the film has been made at a film school.

Children's film should have received a waiver and certificate according to the Youth Protection Law. All productions should have been allocated a certificate from the Film Assessment Board (FBW) in Wiesbaden, or have been awarded a prize specified in the FFG within two years of the waiver and certificate.

**Contact:** Jürgen Schöler  
(schoeler@FFA.de)

FFA

Grosse Präsidentenstrasse 9

Postfach 30 18 08

0746 Berlin

Tel: +49 30 - 27 577 - 4167

[www.ffa.de](http://www.ffa.de)

#### GENERAL OVERVIEW

**POPULATION:** 82,2 million

**LANGUAGE:** German

**CURRENCY:** Euro

**NUMBER OF SCREENS:**

4.832 screens

**AVERAGE ADMISSION**

**PER INHABITANTS:** 1,52

**FULL-LENGTH FILMS:**

174 productions /  
51 co-productions

**SHORT-LENGTH FILMS:**

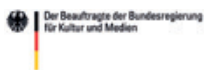
2.300 - 2.500 productions  
p.a.

**GOVERNMENTAL ORGANISATION**

**IN CHARGE OF THE CINEMA:**

Filmförderungsanstalt (FFA)

**The Federal Government  
Commissioner for Culture  
and Media (BKM)**



In 2008, 18 short film projects were supported by the BKM with a total of 254.053 euros.

The BKM also annually awards the German Short Film Award. The prize may be awarded for: short films up to 7 minutes, short films between 7 and 30 minutes, short documentaries up to 30 minutes, short animations and experimental films up to 30 minutes and a special prize for films between 30 and 78 minutes. These prizes are for films completed in the year of the award or the 2 years before that. Nominated films receive 15.000 Euros, the Gold Award 30.000 Euros and Special award 20.000 Euros. **Supported project:** short film project (maximum length 30 minutes) including fiction, documentaries, animation and experimental films. Films should be destined for theatrical distribution. Film projects can only be supported if it provides a significant contribution to German culture.

**Amount:** maximal grant of 15.000 euros.

**Admissibility:** the applicants must be the producer. In case of international coproduction, the German financial participation must represent at least 50% of the production budget or a greater amount than the involvement of any other community producers.

**Contact:**  
**Jürgen Gansel**  
(Juergen.Gansel@  
bkm.bmi.bund.de)

**BKM**  
**Graurheindorfer Str. 198**  
**53117 Bonn**  
**Tel: +49 228 99 681 3583**  
**www.filmfoerderung-bkm.de**

**Kuratorium junger deutscher  
Film**

**KURATORIUM**  
JUNGER DEUTSCHER **FILM**

Kuratorium junger deutscher Film contributes to the cultural film diversity as well as the increase of the film industry productivity. On one hand, it allows the young authors, directors and producers to direct their film projects. On the other hand, it must strengthen the children's film, improve its production and its broadcasting. This grant is bound to reinforce the European film.

**Supported projects:** short films up to 30 minutes; Short films of more than 30 minutes could receive the grant if they bring a special cultural interest and are made for the cinema.

**Amount:** 15.000 €

**Contact:** **Monika Reichel**  
(kuratorium@t-online.de)

**Schloß Biebrich,**  
**Rheingaustraße 140**  
**65203 Wiesbaden**  
**Tel: +49 611-60 23 12**  
**www.kuratorium-junger-film.de**

**AG Kurzfilm / German Short  
Film Association**

**AG**  **Kurzfilm**  
BUNDESVERBAND DEUTSCHER KURZFILM

AG Kurzfilm was founded in May 2002 as a representational and lobbying body for German short films. The members of this umbrella association for German short films are film schools and art academies, film festivals, short film distributors and distribution companies as well as publicly funded institutes in the

film and cinema industry.

Funding for Travel Expenses & Additional Film Prints (reinsch@ag-kurzfilm.de)  
**Förstereistr. 36**  
**01099 Dresden**  
**Tel: +49-351-404 55 75**  
**info@ag-kurzfilm.de**  
**www.ag-kurzfilm.de**

**KurzFilmAgentur  
Hamburg**



The KurzFilmAgentur Hamburg (KFA) is an association that has devoted itself to promoting and improving the public awareness of short films. It operates a theatrical distribution service for short film, negotiates worldwide licensing rights, maintains a short film database linked to an extensive video archive, sets up training and education courses and organizes film-related projects with national and international co-partners. Every year the Agency also hosts and runs the Hamburg International Short Film Festival. Moreover it gets involved in the political arena through its lobby work for creators and users of short film. KFA is one of the most important institutions of its kind in Germany.

**Friedensallee 7**  
**D-22765 Hamburg**  
**Tel: +49 40-39 10 63 0**  
**kfa@shortfilm.com**



## Regional film funds

Filmförderung Hamburg  
Schleswig-Holstein  
Friedensallee 14/16  
22765 Hamburg  
Tel: +49 40 398 37 - 20  
mersmann@ffhsh.de  
www.ffhsh.de

Film- und Medienstiftung  
Nordrhein Westfalen GmbH  
Kaistraße 14 - 40221 Düsseldorf  
Tel: +49 211 930 500  
info@filmstiftung.de  
www.filmstiftung.de

FilmFernsehFonds Bayern  
Sonnenstraße 21  
80331 München  
Tel: +49-89-544602-0  
filmfoerderung@fff-bayern.de  
www.fff-bayern.de

Medienboard Berlin  
Brandenburg  
August-Bebel-Str. 26-53  
14482 Potsdam-Babelsberg  
Tel: +49 331-743 87-0  
www.medienboard.de

Mitteldeutsche  
Medienförderung (MDM)  
Hainstrasse 17-19  
04109 Leipzig  
Tel: +49 341 269 87 0  
info@mdm-online.de  
www.mdm-online.de

Filmförderung  
Baden-Württemberg (MFG)  
Breitscheidstrasse 4  
70174 Stuttgart  
Tel.: +49 711 907 15400  
filmfoerderung@mfg.de  
www.mfg.de

Nordmedia - Die Mediengesellschaft  
Niedersachsen /  
Bremen  
Postfach 721247  
30532 Hannover  
Tel: +49 511-123456-0  
info@nordmedia.de  
www.nordmedia.de

Hessische Filmförderung  
Am Steinernen Stock 1  
60320 Frankfurt/Main  
Tel: +49 69 - 1 55 45 16  
hessische-filmfoerderung@hr.de  
www.hessische-filmfoerderung.de

Kulturelle Filmförderung  
Bremen  
Plantage 13, Strasseneingang -  
28215 Bremen  
Tel: +49 421-708 48 91  
Portable: +49 171-6001276  
post@filmbuero-bremen.de  
www.filmbuero-bremen.de

Filmbüro MV  
Mecklenburg-  
Vorpommern Film e.V.  
Bürgermeister-Haupt-Straße 51/53  
- 23966 Wismar  
Tél : +49 3841 618 111  
info@filmbuero-mv.de  
www.film-mv.de

Kulturland Rheinlandp-  
falz, Ministerium für  
Bildung, Wissenschaft,  
Jugend und Kultur  
Mittlere Bleiche 61  
55116 Mainz  
Tel: +49 6131-162935 or  
+49 6131-164577  
ariane.fellbachstein@mbwjk.rlp.de  
petra.dorn@mbwjk.rlp.de  
www.kulturland.rlp.de

Gesellschaft zur Medien-  
förderung Saarland  
Saarland Medien mbH  
Nell-Breuning Allee 6  
66115 Saarbrücken  
Tel: +49 681 38988-0  
presse@saarlandmedien.de  
www.saarlandmedien.de

## Broadcasters

Short length films buyers in Germany are Arte, some digital Channels of the ARD and 3sat. They pay between 100 and 250 € per minute.

**Arte**



Each year, the Arte Deutschland (in cooperation with ARD or ZDF, the two main pu-

blic German TV networks) buys around 30 short length films per year, 5 or 6 in presales and coproduces 3 or 4 short films. Films can come from all over the world but Arte Deutschland won't buy French speaking shorts.

**Contact : Catherine Colas**  
(colas.c@zdf.de)  
**ZDF/ARTE**  
www.arte.tv

**3 sat**



3sat is a public, advertising-free, TV network in Central Europe. The programming is in German and is aimed primarily at audiences in Germany, Austria and Switzerland (the major countries of the German-speaking world).  
**Contact: Ingrid Graenz**  
(graenz.i@zdf.de)  
**ZDF/Filmredaktion**  
3sat - www.zdf.de

# Events

## Berlin International Short Film Festival



Established in 1982, the Berlin International Short Film Festival is the second oldest German short film festival (after Oberhausen). More than 5.000 films with a maximum running time of 30 minutes are submitted each year. Of those, approximately 400 films are selected and organised into different thematic programs.

These include; international, German, animation, documentary and children's films. 'Focus On' highlights productions from specific countries or regions. Interfilm Berlin organises the festival as well as interfilm Short Film Distribution. The event takes place in November. The film submission deadline is in June.

[www.interfilm.de](http://www.interfilm.de)



## FilmFest Dresden



Filmfest Dresden, founded in 1989, is one of the most important short film festivals in Germany with international media professionals and regional public attending it (16,500 visitors). Besides the international competition for fictional films, a dedicated competition for ani-

mated shorts has been created. Since 2002, the Animation Exchange Forum is targeted at young European filmmakers, screenwriters and producers and provides them with a platform for shared projects. The event takes place in April. The film submission deadline is in December.

[www.filmfest-dresden.de](http://www.filmfest-dresden.de)



## Hamburg International Short Film Festival



The original «No budget» competition, now stands with the International Competition and a special section for three minutes long films on predetermined theme. It also offers daily lectures, panels, discussions and

workshops that deal with important issues concerning short film, such as funding and production, legal matters, as well as opportunities in the fields of presentation, sales and distribution. The event takes place in June. The film submission deadline is in April.

[www.festival.shortfilm.com](http://www.festival.shortfilm.com)



## CO-PRODUCTION AGREEMENTS:

Germany had signed bilateral co-production agreements with the following countries: Argentina, Australia, Belgium, Bosnia-Herzegovina, Brasil, Canada, Croatia, France, Hungary, Luxembourg, New-Zealand, Macedonia, United Kingdom, Italy, India, Ireland, Israel, Luxembourg, Austria, Portugal, Poland, Russia, Sweden, Switzerland, Spain, Serbia-Montenegro and South Africa.

Germany has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

## ONLINE PROFESSIONAL DIRECTORY:

[www.ag-kurzfilm.de](http://www.ag-kurzfilm.de)

# SHORT FILMS SUPPORTS IN GERMANY

## The International Short Film Festival Oberhausen

The oldest German short film festival, Oberhausen represents some 6000 films submitted on average per year, around 500 films shown in the festival programmes and over 1100 accredited industry professionals.  
[www.kurzfilmtage.de](http://www.kurzfilmtage.de)

## International Short Film Festival Detmold

[www.fest-der-filme.de](http://www.fest-der-filme.de)

## Munich International Short Film Festival

[www.muc-intl.de](http://www.muc-intl.de)

## 20MinMax - Kurzfilmnacht (Ingolstadt)

[www.20minmax.de](http://www.20minmax.de)

## Flensburger Kurzfilmtage

Short film festival for german filmmakers with a Danish film section.  
[www.flensburger-kurzfilmtage.de](http://www.flensburger-kurzfilmtage.de)

## Bitfilm Festival in Hamburg & Online

Digital Film (3D & 2D animation short films, hybrid films & machinima)  
[www.bitfilm.de](http://www.bitfilm.de)

## KurzFilmFestival der Hochschule der Medien Stuttgart

[www.kufife.de](http://www.kufife.de)

## Landshuter Kurzfilmfestival

[www.dynamo-kurzfilm.de](http://www.dynamo-kurzfilm.de)

## Regensburger Short Film Week

[www.kurzfilmwoche.de](http://www.kurzfilmwoche.de)

## Schwenninger Kurzfilmfestival

[www.schwenninger-kurzfilmfestival.de](http://www.schwenninger-kurzfilmfestival.de)

## Shorts at Moonlight (Hofheim)

[www.shortcutsatmoonlight.de](http://www.shortcutsatmoonlight.de)

## Thalmässinger Kurzfilmtage

[www.kurzfilm-thalmaessing.de](http://www.kurzfilm-thalmaessing.de)

## Wendland Shorts (Lüchow-Dannenberg)

[www.wendland-shorts.de](http://www.wendland-shorts.de)

## Kurzundschön in Cologne

Competition for young creatives (students and trainees in the field of audiovisual media).  
[www.kurzundschoen.khm.de](http://www.kurzundschoen.khm.de)

## SehSüchte International Student Film Festival- Potsdam

[www.sehsuechte.de](http://www.sehsuechte.de)

**Berlinale (section for shorts)**  
Since 2006, the Berlin International Film Festival merged the short films programmes of Competition and Panorama in the Berlinale Shorts. For the competitions premieres are



required.  
[www.berlinale.de](http://www.berlinale.de)

## Exground filmfest (section for shorts)

Festival for avant-garde and underground productions in Wiesbaden.  
[www.exground.com](http://www.exground.com)

## Braunschweig International Filmfestival (section for shorts)

The event focuses on young european cinema and music in films.  
[www.filmfest-braunschweig.de](http://www.filmfest-braunschweig.de)



## FilmFestival Cottbus (section for shorts)

Festival of Eastern & Central European Cinema.  
[www.filmfestivalcottbus.de](http://www.filmfestivalcottbus.de)



## goEast Wiesbaden (section for short feature films)

Festival of Eastern & Central European Film  
[www.filmfestival-goeast.de](http://www.filmfestival-goeast.de)

## LUCAS (section for shorts)

International children's film festival (German premieres) in Frankfurt.  
[www.lucasfilmfestival.de](http://www.lucasfilmfestival.de)

## SCHLINGEL (section for shorts)

International Film Festival for Children and Young Audience in Chemnitz.  
[www.ff-schlingel.de](http://www.ff-schlingel.de)

## Kassel Dokfest (section for shorts)

The documentary feature film traditionally constitutes the center piece of the event but the festival also shows about 180 to 200 international and current short and mid-length films in program compilations.  
[www.filmladen.de/dokfest](http://www.filmladen.de/dokfest)

*There are no short film markets in Germany, only video libraries at festivals.*

# SHORT FILMS SUPPORTS IN...



## GENERAL OVERVIEW

**POPULATION:** 10,8 million

**LANGUAGE:** Greek

**CURRENCY:** Euro

**NUMBER OF THEATRES  
AND SCREENS:**

Cinemas: 297 (Indoor: 161/  
Outdoor: 136)

Screens: 493 (Indoor: 357/  
Outdoor: 136)

**AVERAGE ADMISSION  
PER INHABITANTS:** 1.00

**FULL-LENGTH FILMS:**  
25 productions

**SHORT-LENGTH FILMS:**  
73 productions

**GOVERNMENTAL ORGANISATION  
IN CHARGE OF THE CINEMA:**

-Department of Cinema and  
Audiovisual Works, Ministry  
of Education and Religious  
Affairs, Sport and Culture

-Greek Film Centre

## GREECE

### Funding opportunities

Greek Film Centre (GFC)



Short Cuts (aid to production):  
Fiction and animation short  
films with a minimum running  
time of 40 minutes are accepted  
in the GFC funding program.

The following have access to  
the Program: a) producers, b)  
directors-producers who are  
simultaneously the scriptwri-  
ters of the projects, c) directors  
who are also the scriptwriters  
of the project and d) scriptwri-  
ters who have secured -based  
on an agreement- a director for  
the film. As regards cases c) and  
d), the stipulation applies that in  
the event preapproval funding  
is given, a producer of the work  
must be secured.

The directors of the projects  
must have directed at least one  
short film, even if it was a stu-  
dent film.

Following funding preapproval,  
participation of the project in a  
script workshop is required.

The amount of funding per  
project is set at up to €25,000,  
depending on its production  
needs.

The material medium used to  
produce the film will be either  
film (super 16mm or 35mm), or  
a digital medium format in line  
with professional technical spe-  
cifications.

Candidature files may be sub-  
mitted throughout the year and  
their evaluation by the GFC is  
carried out every 3 months.

Greek Film Centre

**7 Dion. Areopagitou str. -  
11742 Athens**

**Tel: +30 210 3678500**

**info@gfc.gr**

**www.gfc.gr**

## SEE Cinema Network



SEE Cinema Network is an initiative of the GFC that aims at the artistic and cultural collaboration between the countries of southeastern Europe in the audiovisual field. The Network gathers 11 countries: Albania, Bosnia - Herzegovina, Bulgaria, Croatia, Cyprus, FYR of Macedonia, Greece, Romania, Slovenia, Turkey and Serbia. The Network draws its funding from its member nation's cinema or-

ganizations. In addition to its support for the development of feature film, the network provides funding for short fiction films.

**Admissibility:** it concerns the funding of short fiction films with a running time not exceeding 15 minutes. The projects may be exclusively of national productions but those structured as international co-productions are given priority.

The Network is based in Greece. The General Assembly of national representatives, a three-member executive committee and its Executive Secretary

govern it. The services of the SEE Cinema Network Secretariat are provided in English, French and Greek.

About 16 projects are supported every year among which 8 projects of short films.

### Contact :

**Yannis Iliopoulos**  
**Executive Secretary**  
**of the SEE Cinema**  
**Network**

**Tel: +30 210 3678501**

**see@gfc.gr**

**www.seecinmagreece.**

**blogspot.com**

## Broadcaster

### ERT



MICROFILM is a short production program created by the national television (ERT) that supports 16 projects every year.

**Amounts:** the first 12 projects selected in a second competition receive a 20.000 € aid to production. The other 4 short projects get a 10.000 € aid in kind.

**Admissibility:** projects are selected on the basis of a two round

script competition. A project cannot get the joint support of GFC and ERT.

**ERT - Microfilm**

**Tel: +30 210 6092508**

**microfilm@ert.gr**

**www.ert.gr/microfilm**

## Events

### Drama Short Film Festival

The Festival was established in 1978 and offers in September of each year, a Greek Short Film Festival and an International Short Film Festival. The film submission deadline is in April. Fiction, documentary and animation short films may participate (35 minutes maximum).

**kinfest@dra.forthnet.gr**

**www.dramafilmfestival.gr**

### Naoussa International Film Festival

Open to fiction and animation (25 min. maximum) and expé-

rimental (10 min. maximum). The event takes place in September and the films submission deadline is in April.

**info@niff.gr**

**www.naoussafilmfestival.gr**

### Athens International Short Film Festival - Psarokokalo

Submissions are open to short films of the following genres (fiction, animation, documentary, experimental) – 45 minutes maximum. The event is in June and the submission deadline is in March.

**info@psarokokalo.gr**

**www.psarokokalo.gr**

### CO-PRODUCTION AGREEMENTS:

A co-production agreement associates Greece with France and Canada.

Greece has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

See "Film Guide" on

**www.mediadeskhellas.eu**

# SHORT FILMS SUPPORTS IN...



## IRELAND

### Funding opportunities

#### Irish Film Board - Aid to production



IFB has 5 schemes for the production of short films. Each of which is open for applications once a year and provides full funding for production. Films may be made in Irish or English. IFB funded 32 short films in 2007. The films should be originated and creatively lead by Irish talent.

**Signatures** is a short film scheme for the making of live-action, fiction films that act as a proving-ground for Irish creative talents aspiring to write, direct and produce films for the cinema. The scheme aims to encourage strong, original storytelling, visual flair, and production values appropriate to the big screen.

**Supported projects:** live-actions, maximum 12 minutes.

**Budget per film:** maximum 75 000 € (up to 6 films are granted per year)

**Admissibility:** applications are invited from producer/director/writer teams (where the producer and director are not the same person).

**Reality Bites** is a new scheme to

enable the making of short documentaries. The scheme aims to encourage experimentation and the realisation of fresh approaches to non-fiction filmmaking. Projects may be journalistic or creative, observational or aesthetic, objective or personal, but they will all contain something new in their use of the documentary form. Short sketches of subjects being considered for longer-form treatment may also be appropriate to this scheme.

**Supported projects:** documentaries, maximum 12 minutes

**Budget per film:** maximum 15 000 € (around 3 films are granted per year)

**Admissibility:** applications are invited from producer/director teams with some relevant experience.

Films made under the **Short Shorts** scheme can be live-action or animated. They should 'tell a story' but need not use conventional narrative methods.

**Supported projects:** live-actions or animations between 3 and 5 minutes length - projects submitted will be required to conform to a genre chosen each year by IFB (the genre chosen for 2010 is Ireland, I Love You)

#### GENERAL OVERVIEW

**POPULATION:** 4,4 million

**LANGUAGES:** Irish, English

**CURRENCY:** Euro

**NUMBER OF SCREENS:**

90 theatres / 442 screens  
(among which 112 digital screens)

**AVERAGE ADMISSION**

**PER INHABITANTS:** 3,97

**FULL-LENGTH FILMS:**

27 films produced in 2009

**SHORT-LENGTH FILMS:**

327 productions

**GOVERNMENTAL ORGANISATION  
IN CHARGE OF THE CINEMA:**

Irish Film Board (IFB)

**Budget per film:** maximum 15 000 euros

**Admissibility:** applications are invited from both up-and-coming and experienced producer/director/writer teams.

**Gearrscannán** is a new short film scheme to produce Irish language short films that will appeal to a general audience. The scheme aims to encourage fresh, new directorial voices willing to take risks, challenge audiences and introduce them to interesting themes which will move them. Whilst aiming to engage a diverse viewership, the films should also be able to be rated for an under 15 audience.

**Supported projects:** applications must be original stories

written in the Irish language. This scheme will be primarily distributed on-line.

**Budget per film:** maximum 10 000 euros (2 films granted per year)

**Admissibility:** applications are invited from producer/director/writer teams (where the producer and director are not the same person). Short films already submitted to the IFB in English will not be eligible.

**Frameworks** is an established scheme for the making of animated short films.

**Supported projects:** animations, up to 6 minutes - Projects selected for funding will combine creative exploration with an ability to appeal to a broad

audience

**Budget per film:** maximum 50 000 euros ( up to 6 films are granted per year)

**Admissibility:** applications are invited from producer/director/writer teams (where the producer and director are not the same person).

**The Irish Film Board / Bord Scannán na hÉireann**

**Queensgate,  
23 Dock Road  
Galway**

**Tel: +353 91 561398**

**Fax: +353 91 561405**

**info@irishfilmboard.ie**

**www.irishfilmboard.ie**

## Broadcaster / Regional funds



RTE - the Irish broadcaster - provides support for short film awards run by the Cork Film Centre and Galway Film Centre, also by the Dublin film resource centre, FilmBase.

### Cork Film Centre/ RTE Short Script Award



Awards are open to drama, animation and experimental works to be completed on film and/or broadcast quality video (DigiBeta). Submissions will ideally

run between 5-15 minutes

The scheme is open to emerging filmmakers with original scripts, which display strong cinematic visualisation and a fresh Irish perspective. The scheme, designed to promote filmmaking throughout the regions, will make an award of up to €10,000. Co-funding by other film, corporate or broadcasting bodies is not permitted under

the Scheme.

The applicant must be a paid-up member of the Cork Film Centre.

**Cork Film Centre  
Civic Trust House, 50  
Pope's Quay - Cork**

**Tel: +353 21 421 5160**

**info@corkfilmcentre.com**

**www.corkfilmcentre.com**

# SHORT FILMS SUPPORTS IN IRELAND

## RTE/ Galway Film Centre Short Script Awards



The Galway Film Centre has a number of different awards designed to support and promote filmmakers with innovative ideas but limited financial resources.

**Supported projects:** films up to 15 minutes. Original scripts that display a strong cinematic vision and a fresh Irish perspective.

**Admissibility:** emerging filmmakers from all over Ireland.

**Amount:** 3 awards will be allocated from a total production fund of 30000 euros with use of the facilities of Galway Film

Centre a key constituent of these awards.

**RTE/ Galway Film Centre**  
Cluain Mhuire,  
Monivea Road Galway  
Tel: +353 91 770748  
info@galwayfilmcentre.ie  
www.galwayfilmcentre.ie

## Filmbase/RTE Short Film Awards scheme

# filmbase

**Supported project:** awards are open to drama, animation and experimental works to be completed on film or broadcast quality video. Scripts should be 8 - 15 minutes in duration.

**Admissibility:** applications are initially assessed on the basis of anonymous scripts; this means

that these awards provide an equal chance to all. In each round a shortlist of approximately ten projects is drawn up. Applicants are then asked to put together a production package and bring together a team for interview. Following the interviews up to 3 successful applicants are offered an award.

6 short films are granted per year with application deadlines falling on the last Friday in January and June.

The Irish language broadcaster - TG4, offers awards for shorts in the Irish language through Film-Base as well as the sports broadcaster Setanta Sports for short sports documentaries.

**Filmbase**  
Curved Street Building,  
Temple Bar - Dublin 2  
Tel: +353 1 679 6716  
info@filmbase.ie  
www.filmbase.ie

## Events

### Corona Cork Film Festival (section for shorts)



Established in 1956, Corona Cork Film Festival is one of Ireland's premier cultural events. The programme is

wide-ranging, an eclectic mix of big budget pictures, world cinema, innovative independent films, documentaries and short films from all over the globe. The festival is a major showcase for Irish film production.

[www.corkfilmfest.org](http://www.corkfilmfest.org)



### CO-PRODUCTION AGREEMENTS:

Co-production agreements associate Ireland with Spain in Europe and New Zealand, Canada and Australia.

Ireland has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

[www.iftn.ie/whoswho](http://www.iftn.ie/whoswho)  
[www.companydatabase.irishfilmboard.ie/search](http://www.companydatabase.irishfilmboard.ie/search)



# SHORT FILMS SUPPORTS IN...



## ITALY

### Funding opportunities

Ministry of cultural goods  
and activities  
Direzione Generale  
per il Cinema



DIREZIONE GENERALE  
PER IL CINEMA

The Ministry promotes financing of short films if they have a national cultural interest. Candidates have to fill in a form which be examined by a commission (3 sessions per year). The selection depends on the scores reached by each projects. Points are allocated following different criteria: artistic quality

of the subject and script (max 50 points); technical quality intended as the value of technical and technological factors of the film project (max 20 points); consistency of artistic and production elements (film project's quality, completeness and viability) (max 30 points).

**Ministero per i Beni  
e le Attività Culturali**  
**Direzione Generale  
per il Cinema**  
**Piazza Santa Croce  
in Gerusalemme, 9/a**  
**00184 Roma**

**Tel: +39 06 67233210**  
**dg-c.urp@beniculturali.it**  
**www.cinema.beniculturali.it**

#### GENERAL OVERVIEW

**POPULATION:** 60,9 million

**LANGUAGE:** Italian

**CURRENCY:** Euro

**NUMBER OF SCREENS:**

3.238 screens (1.519 digital screens)

**AVERAGE ADMISSION**

**PER INHABITANTS:** 1,86

**FULL-LENGTH FILMS:**

155 productions in 2011

**SHORT-LENGTH FILMS:**

about 150 on 2009

**GOVERNMENTAL ORGANISATION**

**IN CHARGE OF THE CINEMA:**

Direzione Generale per il  
Cinema - Ministero per i Beni  
e le Attività Culturali

### Regional Funds

Provincia di Milano - Regional  
Law 9

Supporting the cultural initiatives of organizations, associations and non-profit foundations.

Within the initiatives, Provincia di Milano could provide grants for short-length films.

The budget will be established not before June 2013.

**Provincia di Milano**  
**Assessorato alla Cultura**  
**V.le Vittorio Veneto, 2**  
**20124 Milano**  
**Tel: 02.7740.6305**

Fondazione Apulia Film  
Commission & Fund

Global budget: 1 000 000 € for 2013. Maximum of 20 000 € per short films.

Italian producers, working in the region of Apulia are eligible.

Award criteria: Artistic quality of the subject and script related to the different film genres and to the involvement of artistic and creative talents from Puglia (max 60 points)

Technical quality, intended as the value of technical and technological factors of

the film project, artistic elements consistent with the production/ financial components and participation of professionals from Puglia in the work development (max 40 points)

Projects previously beneficiaries of Apulia Development Film Fund will enjoy a rewarding equal to 10 points on the final score.

**Cineporti di Puglia - Bari**  
**Padiglione 180, Fiera del Levante**  
**Lungomare Starita, 1 - 70132 Bari**  
**Tel: +39 080 975 29 00**  
**email@apuliafilmcommission.it**  
**Cineporti di Puglia - Lecce**  
**Via Vecchia Frigole, 36 - 73100 Lecce**  
**Tel: +39 0832 090 446**  
**cineportolecce@apuliafilmcommission.it**  
**www.apuliafilmcommission.it**

**Trentino Film Commission**  
Film and TV Productions (included short films): max of 200 000 €  
Documentaries: max of 40 000 €  
Local Productions: max of 60 000 €  
Award criteria: Subject (10 %) ; Credits of production, author, director, performers (20 %) ; Number of weeks provided for preparation, shootings, post-production and direct economic impact on the province (20 %) ; Ability to enhance and promote the geographical, environmental, cultural, historical and tourism heritage of Trento district (30 %) ; Distribution agreements resulting from contracts or other documents (20 %)

Financing will be grant to projects which score at least 70 points/100.

The grant must not exceed 50 % of total costs.

**Trentino Film Commission**  
**c/o Format - Via Zanella**  
**10/2 - 38122 Trento**  
**Tel: +39 461 492667**  
**filmcommission@provincia.tn.it**  
**www.provincia.tn.it**

### **Toscana Film Commission - Incoming Fund**

Grant for costs incurred about services used in Toscana territory (Accommodation, Food services, baskets, catering, Offices rental for production necessities, Car and transport rental  
Equipment rental for costumes, set and technical means, Post-production services)

Max of € 25 000 by short films  
Minimum score for grants: 50 points

Award criteria: Shootings in Toscana (6 points per week max. 30 points), artistic professionals residing in Toscana (max. 10 points), technical workers and service companies (except intern) from Toscana (max. 30 points), artistic quality or subject which promotes the historical and cultural identity of Toscana (max. 20 points), co-productions and/or executive productions from Toscana (max. 10 points).

**Toscana Film Commission**  
**Via San Gallo, 25**  
**50129 Firenze**  
**Tel: +39 055 2719035**  
**staff@toscanafilmcommission.it**  
**www.toscanafilmcommission.it**

**Regione Veneto - Fondo Regionale per il Cinema e l'Audiovisivo**  
Supporting film and audiovisual productions in Veneto territory and the development of film and audiovisual projects of producers with legal head office in Veneto. Grants for short films are reduced. Subsidies are calculated according to the duration of shooting in the region: from 5 000 € to 75 000 € max. for a period for 5 to 30 work-days of shooting.

Award criteria: company's curriculum (10 points), Author's curriculum (15 points), quality and novelty of the project (30 points), ability to enhance and promote

the geographical, environmental, cultural, historical and tourism heritage of Veneto district (20 points), originality of the project (25 points).

**Regione Veneto**  
**Direzione Attività**  
**Culturali e Spettacolo**  
**Ufficio Cinema e Film**  
**Commission**  
**Indirizzo:**  
**Cannaregio, 168**  
**30121 Venezia**  
**Tel: +39 41 2792604**  
**filmcommission@regione.veneto.it**  
**www.regione.veneto.it**

### **Regione Lazio - Fondo Regionale per il Cinema e l'Audiovisivo**

Global budget: 15 million € (2/3 for film productions ; 1/3 for audiovisual productions). Short films are eligible.

Award criteria: contents (60 points), creative talents (20 points), production - shootings, digital effects, special effects, sound editing... (20 points)

**Regione Lazio - Direzione regionale cultura, arte e sport**  
**Promozione e diffusione della cultura, delle arti visive e della identità regionale**  
**Dirigente Cristina Crisari**  
**Via del Serafico, 121 - 00142**  
**Tel: +39 651688574**  
**www.culturalazio.it**

# SHORT FILMS SUPPORTS IN ITALY

## Broadcaster

Mediaset



Mediaset is an Italian-based mass media company which is the largest commercial broad-

caster in the country. Pay TV Mediaset Premium buys some short films.

**Buyer: Ludovica Fonda**  
([Ludovica.Fonda@mediaset.it](mailto:Ludovica.Fonda@mediaset.it))  
[www.mediaset.it](http://www.mediaset.it)

## Events

Festival dei corti Cinestesia 2013 - Legnano (Milano)  
[www.cineforumpensottilegnano.it](http://www.cineforumpensottilegnano.it)

Festival del corto/ Mompeo in Corto - Mompeo (Rieti)  
[www.festivaldelcorto.org/ita/mompeo.html](http://www.festivaldelcorto.org/ita/mompeo.html)

Circuito Off - San Servolo (Venezia)  
[www.circuitooff.com](http://www.circuitooff.com)

Concerto Film Festival - Pontenure (Piacenza)  
[www.concerto.com](http://www.concerto.com)

Corti Sonici - Varese  
[www.cortisonici.org](http://www.cortisonici.org)

Cortinametraggio - Cortina (Belluno)  
[www.cortinametraggio.it](http://www.cortinametraggio.it)

Cortoimola Festival - Imola (Bologna)  
[www.cortoimolafestival.it](http://www.cortoimolafestival.it)

Corto in Bra - Bra (Cuneo)  
[www.cortoinbra.it](http://www.cortoinbra.it)

Festival Alto Vicentino - Santorso (Vicenza)  
[www.festivalaltovicentino.org](http://www.festivalaltovicentino.org)

Festival Internazionale Ciak Junior - Cortina d'Ampezzo (Treviso)  
[www.alcuni.it](http://www.alcuni.it)

Festival Pontino del Cortometraggio - Latina  
[www.fpdc.it](http://www.fpdc.it)

Filmcaravan - Imperia  
[www.filmcaravan.org](http://www.filmcaravan.org)

Maremetraggio - Trieste  
[www.maremetraggio.com](http://www.maremetraggio.com)

NociCortifestival - Noci (Bari)  
[www.nocicinema.it](http://www.nocicinema.it)

Novara Cine Festival - Novara -  
[www.novaracinefestival.it](http://www.novaracinefestival.it)

Pentedattilo Film Festival - Pentedattilo (Reggio Calabria)  
[www.pentedattilofilmfestival.net](http://www.pentedattilofilmfestival.net)

Sardinia Film Festival - Sassari  
[www.sardiniafilmfestival.it](http://www.sardiniafilmfestival.it)

Schermi Irregolari - Bagno a Ripoli (Firenze)  
[www.archetipoac.it/cinema](http://www.archetipoac.it/cinema)

Sedicicorto - Forlì  
[www.sedicicorto.it](http://www.sedicicorto.it)

SHORTini International Short Film Festival - Augusta (Siracusa)  
[www.shortinifilmfestival.com](http://www.shortinifilmfestival.com)

Vicoli Corti - Massafra (Taranto)  
[www.associazioneilserraglio.it](http://www.associazioneilserraglio.it)

Young About International Film Festival - Bologna  
[www.youngabout.com](http://www.youngabout.com)

### CO-PRODUCTION AGREEMENTS:

European countries: Austria, Belgium, Bulgaria, Czech Republic, France, Germany, Hungary, Portugal, Romania, Slovakia, Spain, Switzerland, Sweden.

Italy has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

[www.cnc-italia.it](http://www.cnc-italia.it)

# SHORT FILMS SUPPORTS IN...



## LITHUANIA

### Funding opportunities

Lithuanian Film Centre,  
established in May, 2012,



Established in 2012, the Lithuanian Film Centre is a state institution under the Ministry of Culture of the Republic of Lithuania. The Centre operates under the Film Law (amended in 2011). Projects selection and evaluation work is done by Film Board, which functions as an advisory body under the Ministry of Culture helps to implement the National Film Support Program.

Lithuanian organizations working in film sector can apply for grants for preproduction and production of films if they comply with cultural criteria (subject linked to Lithuanian or European culture, history, religion, mythology, social life...)

State funding shall not exceed 50 % of the film production budget and 75 % of the overall budget of a low-budget or an experimental film. Co-productions shall be awarded a State funding priority but legal persons may spend up to 20 % of State funding allocated for film production outside the Republic of Lithuania.

The maximum possible amount allocated for a film project shall be the following:

For production of a short feature film – up to 700 000 Lt;

For production of a documentary short – up to 300 000 Lt;

For production of an animation short – up to 270 000 Lt.

Funding priorities are set in the following order:

1. a project for film co-production by Lithuanian and foreign partners;
2. a project that has received funding from the programmes and funds of the European Union or European Council where the Republic of Lithuania is a member that support production and distribution of cinematographic and audiovisual works;
3. a project that has received funding from other international programmes and funds;
4. a project for film co-production of several Lithuanian partners;
5. a film production where at least 80% of the project budget will be spent in Lithuania.

**Lithuanian Film Centre**  
under the Ministry of Culture  
Budget institution

Z. Sierakausko st. 15

Vilnius 03105

Tel: +370 5 213 05 47

info@lkc.lt

www.lkc.lt

#### GENERAL OVERVIEW

**POPULATION:** 3,3 million

**LANGUAGE:** Lithuanian

**CURRENCY:** Litas (LTL)

1 Euro = 3,4528 LTL

**NUMBER OF THEATRES**

**AND SCREENS:** 95 screens /  
42 theatres

**AVERAGE ADMISSION**

**PER INHABITANTS:** 1,01

**FULL-LENGTH PRODUCTION:**

10 national productions /  
7 co-productions in 2009-  
2010

**SHORT-LENGTH PRODUCTION:**

aprox. 30 short films per year

**GOVERNMENTAL ORGANISATION**

**IN CHARGE OF THE CINEMA:**

The Ministry of Culture of  
the Republic of Lithuania

# Broadcasters/Buyers

Lithuanian National Radio and Television (LRT) is the national



public broadcasting company of Lithuania based in Vilnius. The company broadcasts 2 national public television channels LRT televizija and LRT Kultūra, and a satellite TV channel LRT Lituania.

GALA Interactive Television



Gala TV is an IPTV service provided by Lithuania's largest Telco TEO.

## Distributors

Lithuanian Short Film Agency "Lithuanian Shorts":  
[www.lithuanianshorts.com](http://www.lithuanianshorts.com)

# Events

## Vilnius Film Shorts

Vilnius Film Shorts, international short film festival, is the biggest short film festival in the Baltic countries, presenting the newest short films of the past few years to the viewers in Lithuania. It also offers various trainings, seminars, concerts... The event is in September and the submission deadline is in May.

[www.filmshorts.lt](http://www.filmshorts.lt)

Vilnius International Film Festival "Kino pavasaris" (section for shorts)

[www.kinopavasaris.lt](http://www.kinopavasaris.lt)



## European Film Forum "Scanorama"

(section for shorts)

[www.scanorama.lt](http://www.scanorama.lt)



## International Kaunas Film Festival

(section for shorts)

[www.kinofestivalis.lt](http://www.kinofestivalis.lt)



## International Women Film Festival "Šeršeliafam"

(section for shorts)

[www.serseliafam.com](http://www.serseliafam.com)

## International Animation Film Festival "Tindirindis"

(section for shorts)

[www.tindirindis.lt](http://www.tindirindis.lt)

## CO-PRODUCTION AGREEMENTS:

Lithuania has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

## PRODUCTION COMPANIES SPECIALIZED IN SHORT FILM PRODUCTION:

Monoklis, Just a Moment, Kulturinių projektų centras CUMA, Ciobreliai, Uljana Kim Studio, Tremora, Kinema, Artbox, Fralita, Dansu production house

# SHORT FILMS SUPPORTS IN...



## NETHERLANDS

### Funding opportunities

#### The Netherlands Film Fund



The Netherlands Film Fund's operations cover participation in development, production, distribution and marketing. It is also responsible for promoting a good climate for the national film industry.

Every year, 10 short films (with a length of 10 minutes) are made in the Netherlands within the "KORT!" Project which is supported by the Netherlands Film Fund, the Dutch Media Fund (Mediafonds) and the Dutch Public Broadcaster NTR. The 10 KORT! films have their premiere at the Netherlands Film Festival in Utrecht and are broadcasted on Television, they are also presented digitally at [www.ntr.nl/kort](http://www.ntr.nl/kort)

Animated films can also receive financial support from the KORT! project.

A second short film project which is financed by the Netherlands Film Fund, the Media Fund and the Dutch public broadcasters, is called "One Night Stand". Within this project 9 short films of 50 minutes are realized. Similarly to the KORT! films, films have their premiere at the Netherlands

Film Festival in Utrecht, receive a Television broadcasting and have their own website: [www.kortefilmonline.nps.nl/page/content/onenightstand](http://www.kortefilmonline.nps.nl/page/content/onenightstand) where the films are screened digitally. Starting film makers, who graduated at the Netherlands Film and Television Academy, are able to make an appointment at the Film Fund's "afwerking" (a special quick counter), where they can apply for financial support for short fiction and short documentary films.

The Fund has three programmes with a specific profile for development and production of films: New Screen NL for new talent, innovation and cinematic experiment from new and experienced film makers in all genres and for short (animation) films; Screen NL for feature films, feature length animation films, feature length documentaries and international co-productions from experienced film makers working on their third or subsequent film; and Screen NL Plus for cinema films targeting a large audience, through a matching scheme.

**Nederlands Filmfonds**  
Pijnackerstraat 5  
1072 JS Amsterdam  
Tel: +31 20 570 76 76  
[info@filmfonds.nl](mailto:info@filmfonds.nl)  
[www.filmfonds.nl](http://www.filmfonds.nl)

#### GENERAL OVERVIEW

**POPULATION:** 16,7 million

**LANGUAGE:** Dutch

**CURRENCY:** Euro

**NUMBER OF SCREENS:**

808 screens (100% digital screens)

**AVERAGE ADMISSION**

**PER INHABITANTS:** 1,84

**FULL-LENGTH FILMS:**

62 Dutch productions (43 features, 19 docs)

**SHORT-LENGTH FILMS:**

Between 150 and 170 productions every year

**GOVERNMENTAL ORGANISATION**

**IN CHARGE OF THE CINEMA:**

The Netherlands Film Fund

## Broadcaster

# ntr:

NTR is the independent Dutch public service broadcaster specialising in information, education and culture. NTR broadcast the two programmes dedicated to short film: « Kort! » and

« One night stand ».  
**Contact: Marina Blok**  
(marina.blok@ntr.nl)  
**NTR**  
**P.O. Box 29000**  
**1202 MA Hilversum**  
**The Netherlands**  
**Tel: +31 35 677 9333**  
**www.ntr.nl**

## Events

### Go Short International Short Film Festival



Go Short is the Dutch festival for short film. For five days, over 300 short films are screened in

and around LUX in Nijmegen. The International Competition consists of shorts from all genres that have been made in Europe. The films are eligible for the Go Short award for the best short in four different categories: animation, documentary, fiction and art film.

Since 2011, the event also organizes the « Go Short Industry Day » for professionals.

The event takes place in March. The film submission deadline is in December.

[www.goshort.nl](http://www.goshort.nl)



### Imagine Film Festival: European Fantastic Shorts

Imagine is a member of the EFFF (European Fantastic Film Festivals Federation), it promotes European fantastic cinema through the Méliès competition for both feature length and short films.

[www.imaginefilmfestival.nl](http://www.imaginefilmfestival.nl)

### International Film Festival Rotterdam



Next to the festival's Hivos Tiger Awards Competition that is dedicated to the upcoming talents, the short films have their own international competition: the Tiger Awards Competition for Short Films.

[www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com)

### CO-PRODUCTION AGREEMENTS:

The Netherlands signed co-production agreements with the following countries: Belgium, and France and has a memory of understanding with South Africa and is aiming to expand this to several more countries. The Netherlands have ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

For more information:  
[www.filmfonds.nl/nieuws/extra-pagina-s/english](http://www.filmfonds.nl/nieuws/extra-pagina-s/english)  
[www.filmfonds.nl/international-affairs/coproducing-internationally](http://www.filmfonds.nl/international-affairs/coproducing-internationally)

### ONLINE PROFESSIONAL DIRECTORY:

[www.international.eyefilm.nl](http://www.international.eyefilm.nl)

# SHORT FILMS SUPPORTS IN...



## NORWAY

### Funding opportunities

#### Norsk Film Institutt

##### NORSK**FILM**INSTITUTT

The Norwegian Film Institute is the sole executive body for Norwegian film and audiovisual policy, operating under the auspices of the Royal Norwegian Ministry for Cultural Affairs. It supports, provides access to and promotes Norwegian short films, documentaries and feature films. Total funding amounts to approximately 350 million NOK per year (around 40 million €), covering: development support (screenplays, projects and video games), production support (feature films, documentaries, short films, television series), seminars, workshops and training for professionals. Concerning short films, fun-

ding is available for production support for short films and television documentaries, and for television series, including support € project development. For 2010 a minimum of 22 million NOK (around 2,5 million €) will be allocated to short film production. The Norwegian Film Institute supports about 20-30 short films each year.

#### Contacts:

##### Head of Development and Production :

Ivar Køhn

(ivar.kohn@nfi.no)

Commissioning editor, short film:

Åse Meyer: ase.meyer@nfi.no

Norsk Film Institutt

Dronningens gt. 16,

Postboks 752, Sentrum

0106 Oslo

Tel: +47 22 47 46 00

[www.nfi.no](http://www.nfi.no)

#### GENERAL OVERVIEW

**POPULATION:** 4,8 million

**LANGUAGE:** Norwegian

**CURRENCY:** Norwegian Krone (NOK) 1 Euro = 7,7260 NOK\*

**NUMBER SCREENS:** 422 screens (58 digital screens)

**AVERAGE ADMISSION PER INHABITANTS:** 2,6

**FULL-LENGTH PRODUCTION:** 27 productions

**SHORT-LENGTH PRODUCTION:** Approximately 300 (including student productions)

**GOVERNMENTAL ORGANISATION IN CHARGE OF THE CINEMA:** Norsk Film Institutt (Norwegian Film Institute)

\* European Central Bank, 20th March 2013

There are 5 regional film centers in Norway, funding short and documentary films. The funds allocated to short and documentary film production come partly from the government and partly from the region. In addition "Fond for lyd og bilde" grants support to short films.



North Norwegian Film Center  
Contact :  
Jesper Bergom-Larsson  
(jesper@nnfs.no)  
Nordnorsk filmsenter as  
P.O.Box 94  
9751 Honningsvåg  
Tel. +47 78 47 64 00  
info@nnfs.no  
www.nnfs.no

West Norwegian Film Center  
Contact: Irmelin Nordahl  
(irmelin.nordahl@vestnorskfilm.no)  
Vestnorsk filmsenter  
Georgernes Verft 12  
5011 Bergen  
Tel. +47 55 56 09 05  
post@vestnorskfilm.no  
www.vestnorskfilm.no

Mid Norwegian Film Center  
Contact: Kalle Løchen  
(kalle@midtnorskfilm.no)  
Midtnorsk filmsenter  
P.O. Box 964 Sentrum  
7410 Trondheim  
Tel. +47 73 51 55 50  
post@midtnorskfilm.no  
www.midtnorskfilm.no

South Norwegian Film Center  
Contact:  
Kirsten Bonnén Rask  
(kirsten@sornorskfilm.no)  
Sørnorsk filmsenter  
P.O. Box 112  
4662 Kristiansand  
Tel +47 38 02 68 80  
post@sornorskfilm.no  
www.sornorskfilm.no

East Norwegian Film Center  
Contact: Arngrim Ytterhus  
(arngrim@ostnorskfilm.no)  
Østnorsk filmsenter  
Fabrikken - Løkkegt. 9  
2615 Lillehammer  
www.ostnorskfilm.no  
post@ostnorskfilm.no

Filmkraft Rogaland AS is different from the film centres above as Filmkraft Rogaland funds both short films, documentary films and invests in feature films. It also works as a film commission to attract foreign production to the Rogaland area.  
Contact: Jarle Bjørknes  
(bjorknes@filmkraft.no)


Filmkraft Rogaland AS  
Rogaland Fylkeskommune (PB 130)  
4001 Stavanger  
Tel: + 47 51 51 69 72  
post@filmkraft.no  
www.filmkraft.no

Fondet for lyd og bilde is also a state fund which among other artistic purposes, aims at funding short films.  
Fondet for lyd og bilde  
Postboks 984 Sentrum  
0104 Oslo  
Tel: +47 22 47 83 30  
post@kulturrad.no  
www.fondforlydogbilde.no

## Broadcasters

**NRK** NRK, is the Norwegian government-owned radio and television public broadcasting company, and the largest media organisation in Norway. NRK mainly consists of 3 TV channels and 3 radio channels.

Buyer: Aira Planting  
(aira.planting@nrk.no)  
www.nrk.no

 TV 2 is the largest commercial television station in Norway.  
Buyer: Christopher Haug  
(christopher.haug@tv2.no)  
www.tv2.no

## Event

The Norwegian Short film festival - Grimstad  
In addition to the award programmes (Norwegian and International competitions), the

festival presents retrospectives, international documentaries, newer film and video experiments and film occupational seminars and debates. The event is in June and the film submission

deadline is in March.  
kortfilm@kortfilmfestivalen.no  
www.kortfilmfestivalen.no

### CO-PRODUCTION AGREEMENTS:

Norway has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

www.produsentforeningen.no

# SHORT FILMS SUPPORTS IN...



## POLAND

### Funding opportunities

#### Polish Film Institute



POLISH FILM INSTITUTE

Institutional film funding in Poland comes mainly from the Polish Film Institute whose 2013 budget is over 32 million € (22,3 mln € for film production) but does not include a specific short film funding programme. The Institute does not provide direct funding for short films, however, it supports film schools and training programmes aimed to produce short fiction, documentary and animated films.

**Polish Film Institute**  
Krakowskie Przedmiecie 21/23 -  
00-071 Warsaw  
Tel : +48 22 42 10 518  
pisf@pisf.pl  
www.pisf.pl

#### Polish Filmmakers Association



Andrzej Munk Studio, 'The Young and Film', has been operating within the structures of the Polish Film Makers Association since 2008. The Studio is an exclusive producer of film debuts, which is done in the cooperation with the Polish Film Institute, the Ministry of Culture and public television. Andrzej Munk Studio organises the following short film competitions for young filmmakers: 30 Minutes (drama), First Documentary (documentary) and Young Animation (animation).

**Polish Filmmakers Association**  
Krakowskie Przedmieście 7 00-  
068 Warsaw  
Tel : +48 22 845 51 71  
studiomunka@sfp.org.pl  
www.sfp.org.pl

#### GENERAL OVERVIEW

**POPULATION:** 38,2 million

**LANGUAGE:** Polish

**CURRENCY:** Zloty (PLN)

1 Euro = 4,09 PLN\*

**NUMBER OF THEATRES AND  
SCREENS:** 174 theaters /  
871 screens (among which  
757 digital screens)

**AVERAGE ADMISSION  
PER INHABITANTS:** 1,03

**FULL-LENGTH FILMS:**  
35 productions / 14 co-pro-  
ductions in 2012

**SHORT-LENGTH FILMS:**  
~300 productions (including  
school films)

**GOVERNMENTAL ORGANISATION  
IN CHARGE OF THE CINEMA:**  
Polski Instytut Sztuki Fil-  
mowej (Polish Film Institute)

\* National Bank of Poland,  
31 Dec. 2012

### Regional film funds

Poland has a well-developed network of regional film funds, covering almost the entire area of the country with its activity. Currently, there are 11 funds, but authorities in regions not yet covered by the activity of the funds have announced their intent to start 3 new funds in the near future. Typically, Polish regional film funds search for film projects by announcing competitions. The basic condition for participating in a competition is a connection of the project with the given city or region by means of the topic of the film, its setting, or participation of local people and companies in its production. Projects using loca-

tions and facilities within the city or region receive best valuation results. Short films are eligible but in competition with full length film. Contests run by regional film funds are usually announced once a year. Evaluation of projects and allocation of support takes from 30 to 90 days. Foreign producers are also invited to participate in the competition, but preferably as partners of Polish producers. All paperwork required to participate in a contest must be filled out in Polish. The annual budgets of Regional Film Funds varies between 120 000 - 400 000 € (about 2 300 000 € in total).

### LODZKIE REGION - LODZ

City of LODZ Budgetary  
Support for Film Production  
Contact: Monika Glowacka  
(glowackam@uml.lodz.pl)  
office@lodzfilmcommission.com  
www.lodzfilmcommission.pl

### LOWER SILESIA REGION

Lower Silesian Film Fund  
Contact: Rafal Bubnicki  
(rafal.bubnicki@odra-film.wroc.pl)  
sekretariat@odra-film.wroc.pl  
www.odra-film.wroc.pl

### LUBELSKIE REGION-LUBLIN

Lublin Film Fund  
Contact: Grzegorz Linkowski  
(glinkowski@lublin.eu)  
marketing@lublin.eu  
www.film.lublin.eu

### MALOPOLSKA REGION

Krakov Regional Film Fund  
Contact: Rafal Orlicki  
(rorlicki@film-commission.pl)  
office@film-commission.pl  
www.film-commission.pl

### MAZOVIA REGION

Mazowsze Film Fund  
Contact: Anna Spisz  
(a.spisz@mckis.waw.pl)  
www.mff.mazovia.pl

### POMORSKIE REGION - GDYNIA

Gdynia Film Fund  
Contact:  
Bernadeta Rabalska  
(b.rabalska@ckgdynia.pl)  
www.ckgdynia.pl

### SILESIA REGION

Silesian Film Fund  
Contact: Patrycja Mlynarczyk  
(p.mlynarczyk@csf.katowice.pl)  
fundusz@silesiafilm.com.pl  
info@silesiafilm.com  
www.silesiafilm.com.pl

### SWIETOKRZYSKIE REGION

Swietokrzyskie Region  
Film and Promotion  
Fund  
Contact: Adam Dabek  
(a.dabek@swietokrzyskie.  
travel)  
www.rot.swietokrzyskie.  
travel

### WIELKOPOLSKA REGION

Wielkopolska Film Fund  
Contact: Jadwiga Troc-  
zynska (j.troczyńska@  
estrada.poznan.pl)  
www.estrada.poznan.pl

### ZACHODNIOPOMORS- KIE REGION

Pomeranian Film Fund  
Contact: Beata Boguslawska  
kino@zamek.szczecin.pl  
www.pomeraniafilm.pl

## Broadcasters

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### TVP Kultura



TVP Kultura is the first TV theme channel to be run by the Polish public broadcaster TVP. It was launched in 2005 and is dedicated to arts and culture. They buy only a very few short animation, very rare short docs.

Licence price : 500 – 1000 Euro (for 30 min. film).

#### Contact:

Katarzyna Malinowska  
Tel : +48 22 547 29 63  
www.tvp.pl

### Canal+ Cyfrowy



CANAL+ Cyfrowy S.A. is an operator of a digital platform CYFRA+ and a broadcaster of television premium channels (CANAL+, CANAL+ FILM, CANAL+ SPORT...) among Ale Kino+ which buy about 80 minutes (together) of short films (animation, fiction, docs) monthly.

#### Contact: Alicja Gancarz

Tel : +48 22 328 28 95  
www.canalpluscyfrowy.pl

## Events

### Etiuda&Anima International Film Festival



The International Film Festival Etiuda&Anima, organized in Kraków since 1994, is the oldest film festival in Poland which juxtaposes the achievements of students of film and art schools from all over the world, as well as works of fine-art animation films creators: professionals, students, as well as independent producers.

The event takes place in November. The film submission deadline is in September.

[www.etiudaandanima.com](http://www.etiudaandanima.com)

### Off Plus Camera

International Festival of Independent Cinema (section for shorts)

[www.offpluscamera.com](http://www.offpluscamera.com)

Krakow Film Festival (section for shorts documentary)

[www.kff.com.pl](http://www.kff.com.pl)

*The festival also has their own film market*



T-Mobile New Horizons International Film Festival (section for shorts)

[www.nowehoryzonty.pl](http://www.nowehoryzonty.pl)



TOFFI FEST International Film Festival (section for documentary, animation and fiction shorts)

[www.toffifest.pl](http://www.toffifest.pl)

Plus Camerimage International Film Festival of the Art of Cinematography (section for shorts documentaries, videoclips)

[www.camerimage.pl](http://www.camerimage.pl)



AleKino! International Young Audience Film Festival (section for animated shorts and fiction)

[www.alekino.com](http://www.alekino.com)



### CO-PRODUCTION AGREEMENTS:

Co-production bilateral agreements link Poland to Canada and France.

Poland has also ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

[www.pisf.pl](http://www.pisf.pl)

[www.audiowizualni.pl](http://www.audiowizualni.pl)

[www.mediadeskpoland.eu](http://www.mediadeskpoland.eu)

[www.sfp.org.pl](http://www.sfp.org.pl)

[www.polishdocs.pl](http://www.polishdocs.pl)

[www.polishshorts.pl](http://www.polishshorts.pl)

[www.filmneueurope.com](http://www.filmneueurope.com)

# SHORT FILMS SUPPORTS IN...



## PORTUGAL

### Funding opportunities

Instituto do Cinema e do Audiovisual (ICA)



Public body under the political authority of the Ministry of Culture, ICA is the national funding agency for film. The Institute is also involved in helping defining the public policy and measures in the film and audiovisual field. It represents the Ministry in other funds and instruments in relation with film, as well as in international organisations and bodies, and collects and organises statistical information on the film sector. ICA implements 2 support programmes for short animation & fiction films. New rules are in force since 2007. Producers or directors may apply; however, financial support contracts for supported projects have to be signed by a producer. Selection panels are formed by 4 independent members and chaired by the Director or a staff

member of the Institute (the Chair has no voting rights).

**Support program for the production of short Fiction films:**

Budget available (no changes since 2007): 500 000,00 €.

In 2012, 12 short films have been supported under this scheme, with an average amount of support of ca. 42 000 € (maximum amount possible is 45 000,00 €).

**Support program for the production of short Animation films:**

Budget available (no changes since 2007): 600 000,00 €.

In 2012, 6 animation short films have been supported under this scheme, with an average amount of support of 100 000,00 € (maximum possible is 125 000,00 €).

**ICA - Instituto do Cinema e do Audiovisual**  
Rua S. Pedro de Alcântara, 45, 1º  
1269-138 Lisboa  
Tel: +351 21 3230800  
+351 21 0334700  
mail@ica-ip.pt  
www.ica-ip.pt

#### GENERAL OVERVIEW

**POPULATION:** 10 562 178

**LANGUAGE:** Portuguese

**CURRENCY:** Euro

**NUMBER OF THEATRES**

**AND SCREENS:** 150 theatres / 540 screens (2012)

**AVERAGE ADMISSION**

**PER INHABITANTS:** 1,30 (2012)

**FULL-LENGTH FILMS PRODUCED**

**IN 2012:** 8 fiction films and 7 documentaries

**SHORT-LENGTH FILMS**

**PRODUCED IN 2012:**

11 fictions, 11 animated films and 2 documentaries

**GOVERNMENTAL ORGANISATION**

**IN CHARGE OF THE CINEMA:**

Instituto do Cinema e do Audiovisual (ICA)

# Broadcaster

Rádio e Televisão de Portugal  
(RTP)



RTP is Portugal's public service broadcasting organization. It operates 4 terrestrial television channels and 3 national radio channels, as well as several satellite and cable offerings.

RTP2 buys between 150 and 200 short films every year for its weekly programme « Onda Curta ».

[www.rtp.pt](http://www.rtp.pt)

## Event

### Curtas Vila do Conde



This International Short Film Festival taking place in July is open to new short films, within the duration limit of 60 minutes. An international competition screens fiction, documentary and animation. Distinct sections are dedicated to experimental shorts and films for kids. The submission deadline is in April.

[www.festival.curtas.pt](http://www.festival.curtas.pt)

### CO-PRODUCTION AGREEMENTS:

Portugal has signed bilateral co-production agreements with several European countries (France, Germany, Italy, Spain), Brazil and African Portuguese-speaking countries (Angola, Cape Verde, Mozambique, São Tomé e Príncipe).

Portugal has ratified the Council of Europe Convention on Co-production and is a member of Eurimages. Portugal also participates in Ibermedia (Iberian-American Cooperation framework).

### ONLINE PROFESSIONAL DIRECTORY:

[www.aipcinema.com](http://www.aipcinema.com)

# SHORT FILMS SUPPORTS IN...



## ROMANIA

### Funding opportunities

#### National Film Center (CNC) Cinema fund



**Supported projects:** features, documentary, shorts and animated films (any length).

**Selection:** CNC organises funding sessions twice a year. 3 sections are dedicated for fiction works (both features and shorts), then for documentaries and animated films. A three-member commission examines applications from the documentary & animation section, and a five-member section the applications from the fiction section.

**Amounts:** the CNC provides reimbursable loans limited to 80 % of the production budget for short films (co-productions may be financed with no more than 65 % from the Romanian contribution part to the project)

**Admissibility:** production company registered at the Romanian CNC. The applicants must also provide a minimum of 6 % of the total production budget

him/herself (in cash, services or in kind). The producer can spend 20 % of the film budget in the territory of state member of the EU or of the Central European Free Trade Agreement.

International co-production are eligible if the coproducers provide at least 10 % (for multilateral co-productions) or 20 % (for bilateral co-productions) of financial participation. The Romanian co-producers must co-ownership rights over the film, and exploitation rights.

32 short films, documentary and animation films were supported by the CNC in 2009. The budget of Cinema Fund was approximately 10.5 million euros in 2009. A minimum quota of 5 % is allocated to short-length films and 15 % to documentaries and animation.

#### CNC

Str. Dem. I. Dobrescu nr. 4-6,

Sector 1

Bucharest 010026

Tel: +40 21 310 4301

[cnc@cncinema.ro](mailto:cnc@cncinema.ro)

[www.cncinema.abt.ro](http://www.cncinema.abt.ro)

#### GENERAL OVERVIEW

**POPULATION:** 21,8 million

**LANGUAGE:** Romanian

**CURRENCY:** Leu (RON)

1 Euro = 4,4060 RON

**NUMBER OF SCREENS:**

241 screens (110 digital)

**AVERAGE ADMISSION**

**PER INHABITANTS:** 0,4

**FULL-LENGTH FILMS:** 12 in 2012

**SHORT-LENGTH FILMS:**

32 productions in 2009

**GOVERNMENTAL ORGANISATION**

**IN CHARGE OF THE CINEMA:**

National Film Center (CNC)

\* European Central Bank, 20th  
March 2013

## SEE Cinema Network



SEE Cinema Network is an initiative of the Greek Film Centre that aims at maintaining and holding the intellectual, artistic and cultural identity of south-eastern Europe. The association gathers 11 countries - Albania, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Macedonia, Greece, Romania, Slovenia, Turkey and Serbia & Montenegro. It provides funding for development of fea-

tures and for production of short films

**Supported project:** short fiction film productions with a running time not exceeding 15 minutes.

**Amounts:** a non-refundable loan of 10 000 € per films.

**Admissibility:** projects may be exclusively national productions of a SEE Cinema Network member-state but those structured as international co-productions between two or more member-states will be given priority. The minority participation of third co-producers from countries outside the Network is not excluded. The producer,

director and scriptwriter must come from the Network's member-states. Shooting of the products submitted as candidates for funding may not begin earlier than the date of evaluation of the projects.

**See Cinema Network**  
**Mrs. Alina Salcudeanu**  
**Manager/Foreign Affairs expert - CNC**  
**Str. Dem. I. Dobrescu nr. 4-6, Sector 1**  
**Bucharest 010026**  
**Tel. : + 40 21 3104301**  
**Fax: + 40 21 3100672**  
**asalcudeanu@yahoo.com**

## Broadcaster

Romanian National Television (TVR)



According to the new Law on Cinema, TVR contributes 15 % of its advertising annual income

to the Cinema Fund of the CNC, and may also contribute directly to co-finance film projects.

**Televiziunea Româna**  
**Calea Dorobantilor nr. 191,**  
**sector 1, Bucharest**  
**Tel. : +40 21 319 91 12**  
**+40 21 319 91 54**  
**www.tvr.ro**

## Event

Anima'est - Bucarest



International Animation Film Festival, established in 2006, Anima'est offers a short film compe-

tition and a special section of shorts for children called Minimest.

The event is in October and the film submission deadline is in June.

**www.animest.ro**



### CO-PRODUCTION AGREEMENTS:

Romania has signed treaties with France, Canada. An upcoming treaty with Israel will be signed soon.

Romania has also ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

**www.romfilmpromotion.ro/infos.php**



# SHORT FILMS SUPPORTS IN...



## SPAIN

### Funding opportunities

#### Institute of Cinematography and Audiovisual Arts (ICAA)



ICAA is the public body responsible for regulating and financing the cinematographic activity in Spain. This support covers the whole chain of the making of the film from pre-production to promotion and exhibition, short-films to long-feature films, fiction, animation, creative documentaries and films for television.

#### Support for short films :

These can be 2 types: subsidies for short film projects or for short films which have already been produced. These subsidies are crucial to the support of the short film in Spain, not only helping young people benefit around the country, but also constituting projects with a specific value which serve as a reserve for the whole audiovisual industry.

**Amount:** In the most recent calls for proposals, the maximum amount of funding for project costs was 30 500,00 €

per film awarded, and under no circumstance could it be greater than the investment made by the producer or more than 50 % of the film's budget. The maximum amount of funding for short films produced could not be more than 75 % of producer investment. The total sum of funding for project costs and film produced could not be more than the cost of the film, and in any case there was a maximum limit of 70 000,00 €.

**Admissibility:** Funding can be applied for by production companies previously registered as such in Section One of the Register of Film Companies and which are classified as independent in accordance with that set forth in Article 4.n of Law 55/2007, of 28 December, on cinema.

**Instituto de la Cinematografía y de las Artes Audiovisuales**  
**Subdirección General de Fomento**  
**Plaza del Rey, 1 - 2ª planta**  
**28004 Madrid**  
[www.mcu.es/cine](http://www.mcu.es/cine)

#### GENERAL OVERVIEW

**POPULATION:** 47,26 million

**LANGUAGES:** Spanish, Catalan, Basque, Galician and Occitan

**CURRENCY:** Euro

**NUMBER OF THEATRES AND SCREENS:** 876 theatres / 4044 screens (2011)

**AVERAGE ADMISSION PER INHABITANTS:** 2.08

**FULL-LENGTH FILMS:** 198 productions in 2011. (120 fiction, 69 Documentary, 8 Animation, 1 Documentary/Animation)

**SHORT-LENGTH FILMS:** 248 productions in 2011 (171 Fiction, 54 Documentary, 22 Animation, 1 Fiction/Documentary/Animation)

**GOVERNMENTAL ORGANISATION IN CHARGE OF THE CINEMA:** Institute of Cinematography and Audiovisual Arts (ICAA)

## Instituto de Crédito Oficial (ICO)



ICO is a bank legally constituted as a public company, attached to the Ministry of Economic Affairs and Competitiveness through the State Secretariat for Economy and Enterprise Support.

**ICO-CRTVE Cine Producción support:** newly produced au-

diovisual works (films and short films, made-for-TV movies, documentaries on decidedly cultural themes and animated series) for which the right of communication to the public has been assigned by the producers and purchased by an audiovisual communication service provider are eligible for funding.

**Amount:** In regard to the maximum amount of funding, up to 100 % of the cost of purchasing the right of communication to the public for the audiovisual

work by the audiovisual communication service provider may be funded, excluding VAT.

**Admissibility:** This pathway is aimed at the self-employed and independent Spanish companies.

**Instituto de Crédito Oficial**

**Paseo del Prado, 4**

**28014 Madrid**

**Tel: +34 900 121 121**

**www.ico.es**

## Regional Funds

### Agencia Andaluza de Instituciones Culturales. Consejería de Cultura

Ayuda a producción de cortometrajes provides subsidies for production of short films (Financial support).

**Supported project:** 6 (±)

**Amount:** Up to 20 000 € (fiction) up to 30 000 € (animation).

**Admissibility:** Individuals or legal entities.

**Contact :**

**Benito Herrera**

(benito.herrera@juntadeandalucia.es)

**AAIICC - Consejería de**

**Cultura y Deporte**

**Unidad de Cinematografía**

**y Artes Audiovisuales**

**Estadio Olímpico, Puerta M**

**41092 Sevilla**

### Avalis de Catalunya, S.G.R.

Avalis de Catalunya is a non-profit, mutual organisation, managed by Banco de España, the mission of which is to give better access to credit by acting as guarantor for SMEs and the self-employed located in Catalonia.

**Description:** Guarantees for loans granted by financial institutions or the ICF to Catalan small and medium-sized companies working in audiovisual production, in order to finance the production of audiovisual works.

Up to 1,200,000€/company. Up to 60 months.

Avalis de Catalunya has signed a partnership agreement with the Catalan Institute for the Cultural Companies which may allow the economic terms of the guarantees to be improved for audiovisual production companies who are members of PAC, BA or APIC.

**Avalis de Catalunya, S.G.R.**

**Departament Comercial**

**Gran Via de les Corts Catalanes 635, 4rt**

**08010 Barcelona**

**Tel: +34 93 298 02 60**

**informacio@avalis.cat**

**www.avalis.cat**

### Basque Government

Support for production of short films

**Supported project:** 8 projects selected from 40 submitted

**Amount:** A maximum of 120.000 € - A maximum of 20.000 € per project

**Gobierno Vasco**

**Departamento de Cultura**

**Calle Donostia /**

**San Sebastián, 1**

**01010 - Vitoria /**

**Gasteiz, Spain**

# SHORT FILMS SUPPORTS IN SPAIN

## Catalan Films & TV (CF&TV)

CF&TV seeks to promote the audiovisual industry and its contents worldwide through showcasing initiatives aimed at increasing national and international presence, acknowledgement and demand for Catalan products and partners.

One of these is the Short-Cat program for the promotion of Catalan short films, which presents a collection of titles that represent the cream of the crop from film schools and independent producers. CF&TV also produces an annual catalogue, a comprehensive guide to the extensive repertoire of the

Catalan productions encompassing features, documentaries, TV and other formats, including a category dedicated to short films.

In order to promote Catalan short films, CF&TV coordinates the attendance of Catalan producers or directors at the main markets as well dispatching short film screeners for festival submissions.

**Catalan Films & TV**  
c/ Mestre Nicolau 23,  
entresòl  
08021 - Barcelona, Spain  
Tel: +34 93 552 49 40  
info@catalanfilms.cat  
www.catalanfilms.cat

## Institut Català de les Empreses Culturals (ICEC)

Support grant to the production of short-length films

**Supported project:** Short-length films (selective support scheme)

**Amount:** 6000 € per short-length film in original Catalan version or Occitan. 4000 € per short-length film in other languages. In both cases, the amount of the subsidy must not exceed 50 % of the project budget.

### Admissibility:

- The applicants must be companies established in Catalonia and entered in the Register of Audiovisual Companies of Catalonia or companies based in a member state of the European Union or the European Economic Area that have a permanent address in Catalonia.

- At least 75 % of the

Catalan investment has to be spent in Catalonia.

- The short-length film should be funded by more than 50 % of companies established in Catalonia or other European companies with a permanent establishment in Catalonia.

- The applicants must take charge of the executive production.

Projects are evaluated according to the following criteria:

- Cultural, artistic, technical quality.
- Relevance and originality of the theme and the main idea.
- Cost of production in relation to the investment of the producer.
- Original Catalan version (or Occitan).

**Institut Català de les Empreses Culturals**  
Passatge de la Banca, 1-3  
08002 - Barcelona, Spain  
Tel: +34 93 316 27 00  
www.gencat.cat/cultura/icec

## Instituto Valenciano del Audiovisual (IVAC)

Valencia Community support of short films.

**Description:** 60% of the total amount of the project selected.

**Amount:** Depending on final number of selected projects.

**Admissibility:** Fiction, documentary and animation.

**IVAC**

Plaça de l' Ajuntament, 17  
46002 Valencia, Spain  
Tel: + 34 963 53 93 00  
ivac@gva.es  
www.ivac-lafilmoteca.es

## Kimuak

**Selection Of Basque Short Films:** Kimuak is a short film distribution and promotion program organised by the Basque Government's Department of Culture through Etxepare Basque Institute, in collaboration with the Basque Film Archive. Created in 1998, Kimuak gathers an annual selection of works directed or produced in the Autonomous Community of the Basque Country.

Once per year an independent jury makes a selection among the short films entered by the authors, which are collected in a catalogue published on the label Kimuak. The catalogue is sent to the major festivals and audiovisual events, so it is accessible to an international audience.

**Amount:** It is not a financial aid.  
**Admissibility:** Short films directed or produced in the Autonomous Community of the Basque Country, during the

year before the deadline, are accepted.

**Contact:** Txema Muñoz, Esther Cabero Kimuak / Euskadiko Filmategia-Filmoteca Vasca  
Antso Jakitunaren Hiribidea, 17-Atzea  
20010 Donostia / San Sebastián  
Tel: +34 943 11 55 11  
kimuak@filmotecavasca.com  
www.kimuak.com

## Madrid Community

Madrid Community support for the development of short films:

**Amount:** 400.000 €.

**Admissibility:** Fiction, documentary and animation. Minimum length 5 min. and maximum 30 min.

Comunidad de Madrid  
Dirección General de Promoción Cultural  
Vicepresidencia y Consejería de Cultura y Deporte  
Alcalá, 31 - 28014 Madrid  
Tel: +34 91 720 81 98  
cine.asesoria@madrid.org

## Xunta de Galicia

Xunta de Galicia support for the development of short films:

**Amount:** 115.000 €.

**Admissibility:** Shooting in Galician language. Fiction, documentary, animation and also videoclips.

Consortio Audiovisual de Galicia  
Rúa de Horreo, 61  
15702 - Santiago de Compostela  
Tel.: +34 981 545 098  
www.consortioaudiovisualdegalicia.org

## Broadcasters

TVE - Televisión Española



Annual acquisitions volume: more or less 70 short films per year.

TV3 - Televisió de Catalunya



In 2012, more than 60 short fiction and animated films for the Sala 33 programming and different special short film programmes of international festivals (Filmets, Animac, Fic-Cat, Sitges, etc).

# SHORT FILMS SUPPORTS IN SPAIN

## Events

### Mecal Pro - Barcelona



Mecal Pro is an international Short Film Festival taking place in April in Barcelona. Since 2013, the

festival also focuses on animation shorts.  
+ Mercat Internacional de Curtmetratges.

[www.mecalbcn.org](http://www.mecalbcn.org)



### Aguilar de Campoo Short Film Festival - Castilla y León (Palencia)

[www.aguilarfilmfestival.com](http://www.aguilarfilmfestival.com)

Alcine, Festival de Cine de Alcalá de Henares (Madrid)  
Short film market: ShortLatino, mercado del corto en habla hispana y portuguesa

[www.alcine.org](http://www.alcine.org)

Almería en corto - Almería  
[www.almeriaencorto.es](http://www.almeriaencorto.es)

Certamen Internacional de Cortos Ciudad de Soria - Soria  
[www.certamendecortossoria.org](http://www.certamendecortossoria.org)

Curt Ficcions - Barcelona  
[www.curtficcions.org](http://www.curtficcions.org)

Curtocircuito - Santiago de Compostela  
[www.curtocircuito.org](http://www.curtocircuito.org)

El Meu Primer Festival.  
Festival de Cinema Infantil - Barcelona  
[www.elmeuprimerfestival.com](http://www.elmeuprimerfestival.com)

Festival Europeu de Curtmetratges - Reus and Cambrils (Tarragona)  
[www.fecfestival.com](http://www.fecfestival.com)

Festival Curt.doc. Festival Internacional de Curtmetratge Documental  
Vidreres (Girona)  
[www.curtdoc.cat](http://www.curtdoc.cat)

Filmets. Badalona Film Festival (Barcelona)  
Short film market: MercatIN, Mercat Internacional del Curtmetratge  
[www.festivalfilmets.cat](http://www.festivalfilmets.cat)

Huesca International Film Festival  
[www.huesca-filmfestival.com](http://www.huesca-filmfestival.com)

ZINEBI. International Festival of Documentary and Short Film - Bilbao  
[www.zinebi.com](http://www.zinebi.com)

### CO-PRODUCTION AGREEMENTS:

Spain had signed bilateral co-production agreements with the following countries: Argentina, Brazil, Canada, Chile, Cuba, France, Germany, Ireland, Italy, Mexico, Morocco, New Zealand, Portugal, Puerto Rico, Russia, Tunisia and Venezuela.

Spain has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

ICAA Catalogue of Spanish Cinema:  
<http://catalogocine.mcu.es>

Barcelona-Catalunya Film Commission (BCFC)  
Catalan Audiovisual Production Guide:

- Part 1. Institutional information and shooting guide:  
[www.bcncatfilmcommission.info/web/guiaproduccio-volum1.pdf](http://www.bcncatfilmcommission.info/web/guiaproduccio-volum1.pdf)

- Part 2. Directory of companies:  
[www.bcncatfilmcommission.info/web/guiaproduccio-volum2.pdf](http://www.bcncatfilmcommission.info/web/guiaproduccio-volum2.pdf)

Catalan Films & TV DataBase:  
[www.catalanfilmsdb.cat](http://www.catalanfilmsdb.cat)

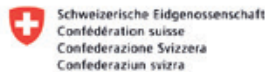
# SHORT FILMS SUPPORTS IN...



## SWITZERLAND

### Funding opportunities

#### Office Fédéral de la culture (OFC)



Eidgenössisches Departement des Innern EDI  
Bundesamt für Kultur BAK

**Amounts:** contribution from the Confederation must not exceed 50 % of the global budget (in case of co-productions, contribution from the Confederation must not exceed 50 % of the Swiss participation).

**Selective support:** in 2013, more than 15 million CHF (13 million €) will be allocated, through the selective support scheme, to fiction, documentary and animation projects. 700 000 CHF are reserved for school films. In 2012, 27 short film projects were selected (13 fictions, 2 documentaries and 12 animations) and received a total amount of 1,295 million CHF (more than 1 million €)

**Automatic support:** Since 2012, participation to festivals can generate bonus through the automatic support scheme “festival success”.

#### OFC

Section du cinéma

Hallwylstrasse 15

3003 Berne

Tel: +41 31 322 92 71

cinema.film@bak.admin.ch

www.bak.admin.ch

#### Cinéforum - Fondation romande pour le cinéma



Created in May 2011, Cinéforum supports the production and the distribution of short films through the selective aid to realization, the complementary support and its aid program for distribution.

**Admissibility:** productions of Swiss directors whose delegate producer (or director/producer) lives, or is registered, in French speaking Switzerland. If the director lives in French speaking Switzerland the producer can live elsewhere in the country.

**Amounts:** subsidies allocated through the selective aid to realization amounts to maximum 40 % of the Swiss part of the production costs. The selective aid can be combined with the complementary support of Cinéforum. In this case, the total support can't cover more than 60 % of the Swiss part of the production costs.

In 2012, 31 short films were supported with amounts from 26 000 to 37 000 CHF in average.

**Contacts:** Robert BONER

and Patrizia PESKO,

Fondation romande

pour le cinéma

16 rue du général-dufour

1204 Geneva

Tel: +41 22 322 81 30

info@cinéforum.ch

www.cinéforum.ch

### GENERAL OVERVIEW

**POPULATION:** 7,955 million

**LANGUAGES:** German, French, Italian and Romansh

**CURRENCY:** Swiss Franc (CHF)  
1 Euro = 1,2355 CHF\*

**NUMBER OF SCREENS:** 550  
screens (316 digital screens)

**AVERAGE ADMISSION  
PER INHABITANTS:** 1,9

**FULL-LENGTH FILMS:**  
77 productions in 2011

**SHORT-LENGTH FILMS:** in 2011,  
467 Swiss short-films were  
presented in festival

**GOVERNMENTAL ORGANISATION  
IN CHARGE OF THE CINEMA:**  
Office Fédéral de la Culture  
(OFC)

\* The European Central Bank,  
march the 8th 2013

# Cantonal Supports

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AARGAUER KURATORIUM  
Bachstrasse 15 - 5001 Aarau  
Tel: +41 62 835 23 10  
[www.ag.ch](http://www.ag.ch)

CANTON DE BÂLE  
Abteilung Kultur  
Leimenstrasse 1 - 4001 Basel  
Tel: +41 61 267 84 06 (13)  
[kultur@bs.ch](mailto:kultur@bs.ch)  
[www.baselkultur.ch](http://www.baselkultur.ch)

CANTON DE LUCERNE  
Abteilung Kultur  
6002 Lucerne  
[albin.bieri@lu.ch](mailto:albin.bieri@lu.ch)  
[www.kultur.lu.ch](http://www.kultur.lu.ch)

CANTON DE SAINT-GALL  
Abteilung Kultur  
9001 St. Gallen  
Tel: +41 58 229 21 50  
[www.sg.ch](http://www.sg.ch)

PRO CINÉMA BERNE  
c/o Office de la culture  
Sulgeneckstrasse 70 - 3005  
Berne  
Tel: +41 31 633 85 89  
[ak@erz.be.ch](mailto:ak@erz.be.ch)  
[www.bernerfilmfoerderung.ch](http://www.bernerfilmfoerderung.ch)

CANTON DU TESSIN  
Residenza Governativa  
6501 Bellinzona  
Tel: +41 91 814 41 11  
[www.ti.ch](http://www.ti.ch)

ZÜRCHER  
FILMSTIFTUNG  
Neugasse 10 - 8005  
Zürich  
Tel: +41 43 960 35 35  
[info@filmstiftung.ch](mailto:info@filmstiftung.ch)  
[www.filmstiftung.ch](http://www.filmstiftung.ch)

# Broadcaster

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SSR SRG /  
Pacte de l'audiovisuel

The logo for SRG SSR, consisting of the letters 'SRG SSR' in white on a red rectangular background.

SRG-SSR – the state broadcasters association – supports by means of the Audiovisual Pact, productions of drama, documentary and animation for theatre screening or television.

**Selection:** producers make the application and initiate the project. SRG SSR de-

terminates whether it participates or not in the project according to its needs for cultural programs and/or programs for general public. SRG SSR strives to obtain the participation of other country's broadcasters and thus guarantees access to foreign resources to independent Swiss producers. Candidates have to apply accordingly to the linguistic region concerned. However, a centralised support is available for animated short films.

SRG-SSR also provides subsidies for « broadcasting success » and « artistic success » since 2012. Those subsidies must be reinvested in new projects.

**SRG-SSR**

**Direction générale**  
**Giacomettistrasse 1**  
**3000 Berne 31**

**Tel : +41 31 350 91 11**  
**[info@srgssrideesuisse.ch](mailto:info@srgssrideesuisse.ch)**  
**[www.srgssrideesuisse.ch](http://www.srgssrideesuisse.ch)**

## Events

### International Short Film Festival Winterthur

Winterthur is situated in the German-speaking part of Switzerland and takes place each year in November. The festival is a popular audience event (16000 spectators in 2012) and an important platform for the short film industry (3800 submissions were received in 2012). The film submission deadline is in July.

[www.kurzfilmtage.ch](http://www.kurzfilmtage.ch)

### Fantoche International Animation Film Festival - Baden



The international competition is dedicated to short animated film productions worldwide (maximum duration 40 minutes).

[www.fantoche.ch](http://www.fantoche.ch)



### The shnit International Short-filmfestival - Bern

Based in Bern, the festival is an international platform which shares its programming across screens in several cities around the world in October (Bern, Cologne, Cape Town, San Jose, Singapore, Vienna...). Films compete in three categories of length, cross-genres and cross-disciplinary.

The film submission deadline is in June.

[www.shnit.org](http://www.shnit.org)

### One Minute Film & Video Festival - Aarau

Founded in 2003 and dedicated to very short formats, the festival has an international competition.

[www.oneminute.ch](http://www.oneminute.ch)

### Schweizer Jugendfilmtage - Zurich

Festival dedicated to films made by young Swiss directors.

[www.jugendfilmtage.ch](http://www.jugendfilmtage.ch)

### Short Film Night Tour

A national event organised by Swiss Films, the national agency for Swiss film promotion.

[www.kurzfilmnacht-tour.ch](http://www.kurzfilmnacht-tour.ch)

### Kurz & Knapp

A short films programming tour in German speaking Swiss which focus on short films less selected in festivals.

[www.kurzundknapp.ch](http://www.kurzundknapp.ch)

### Prix de Court Pathé

Base-Court and Pathé organize an international short film competition. 8 pre-selected short films are shown in the Pathé cinemas in Lausanne and Geneva during one month. The public is invited to vote for his favourite movie. The winner receive the prize of 5000 CHF cash (around 4000 €)

[www.shortfilm.ch](http://www.shortfilm.ch)

### CO-PRODUCTION AGREEMENTS:

Switzerland has signed co-production agreements with the following European countries: Austria, Belgium (French Community), Canada, France, Italy and Germany.

Switzerland has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

### ONLINE PROFESSIONAL DIRECTORY:

[www.swissfilm-people.ch](http://www.swissfilm-people.ch)  
[www.annuaieromandducinema.ch](http://www.annuaieromandducinema.ch)