



°efp european world sales companies

guide

associated with
film sales support

presented by °efp
european film promotion

2025
2026

EFP (European Film Promotion) is the international network of film institutions from 37 European countries, which supports European cinema and professionals in strengthening their current market presence as well as in accessing new territories, and at the same time, improving their international competitiveness, distribution and media presence worldwide. We have joined forces throughout Europe because we are deeply convinced of the power that comes from collaboration and passion for a shared vision: to increase the diversity and spirit of European films and talents around the world.

This guide portrays profiles of Europe's most prolific world sales companies, which are 'associated' with EFP via Film Sales Support (FSS).

Film Sales Support (FSS) is a programme for European world sales companies. It is designed to help promote and sell European films outside Europe and offers financial support to European world sales companies for their marketing and sales campaigns of European films to countries outside of Europe.

FSS is backed by **Creative Europe MEDIA**, our longstanding partner, the Nordisk Film & TV Fond, and by the member institutes German Films and the Instituto de la Cinematografía de las Artes Audiovisuales (Spain).

For further information visit:

**efp-
online.com**

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°efp unites more
than 80 european
world sales
companies
through
film sales
support

efp-
online.com

102 Distribution

Italy

102 Distribution is an Italian film Production, Distribution and World Sales Company based in Rome, whose main activities are buying and producing Italian and International films exploiting rights on all Distribution channels. Our editorial line focuses mainly on high quality contents with a strong authorial and commercial potentials, such as independent Italian, American, European and South American films, Docs, Classics and on the acquisitions and development of literary works and remakes.



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102
DISTRIBUTION

Alpha Violet

France

Virginie Devesa and Keiko Funato met together while working for Celluloid Dreams in 2000. They share the same passion for working with filmmakers/producers and conveying their films toward the audience. They both have many different experiences in the film industry, which led towards the foundation of their own sales company, Alpha Violet in 2011. With this label, they wish to offer a transparent way to represent their films worldwide and to be efficient for each of the film they work on.



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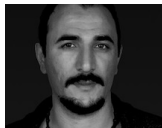
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ArtHood Entertainment

Germany

ArtHood Entertainment is a Berlin based world-sales company funded in 2018 by Said Nur Akkus, which focuses on arthouse and Auteaur cinema. Each year our lineup includes a handpicked number of films, carefully selected for their artistic and political statement. Some of our lineup: THE WITNESS by Nader Saeivar (Audience Award in Venice IFF), ANOTHER GERMAN TANK STORY by Jannis Kiefer (Shanghai IFF), ELBOW by Aslı Özarslan (Berlinale Generation), IN THE BLIND SPOT by Ayse Polat (Berlinale).



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Atlas International Film

Germany

Atlas International prides itself on its team of specialists who handle all aspects of the sales financing and distribution process of film and tv on all platforms. With over 58 years of experience in navigating the ever-evolving landscape of the entertainment industry it ensures that clients receive top-notch service and results. atlas fosters strong relationships with producers and content creators. Their experience, industry know-how, and global reach make them a powerhouse in the industry.



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Autlook Filmsales

Austria

Autlook Filmsales is one of the leading sales agents for feature documentaries and doc series.

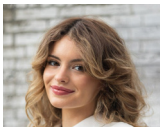
Autlook offers a full spectrum of customized festival, sales and distribution strategies maximizing audience engagement and revenue as well as fostering filmmakers' careers. We have an endless passion for the art of documentaries.

We are currently representing: NO OTHER LAND (97th OSCARS® Winner) by Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor, CUTTING THROUGH ROCKS (Sundance awarded) by Sara Khaki & Mohammadreza Eyni, COEXISTENCE, MY ASS! (Sundance awarded) by Amber Fares, THE REMARKABLE LIFE OF IBELIN (Sundance awarded) by Benjamin Ree, SMOKE SAUNA SISTERHOOD (Sundance awarded) by Anna Hints, THE MOTHER OF ALL LIES (Cannes awarded) by Asmae El Moudir and many more.



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autlook®
FILMSALES

B-Rated International

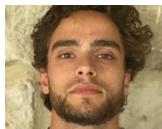
France

B-Rated International is a new sales label based in Paris, representing high-concept films, premium documentaries, and arthouse cinema. Our goal is to combine commercial and artistic ambitions, driven by a fresh vision and emerging talent. As a sales agent, we manage all rights, define a Class A festival strategy, and develop remake opportunities. We also co-produce films with partners.



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BAC Films International

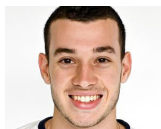
France

BAC Films International is an international sales company based in Paris, France. Since its creation in 1986, BAC Films has discovered many new talents and strives to ensure to have its films screened in the most prestigious festivals worldwide. With a line-up of 6 to 10 films per year, BAC Films is particularly interested in first and second French and international feature films.



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Be for Films

Belgium

Be for Films is an independent film sales company based in Brussels. We are primarily focused on independent films, whether fiction or documentaries, comedies or dramas, dealing with societal and strong women issues. We cure to international festivals, distributors and broadcasters a dozen new features annually from Belgian and international directors. The company was launched in 2014 and is part of the Playtime group from which it receives financial and corporate backing.



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Be for Films

Begin Again Films

Begin Again Films is a Spanish distribution and International Sales Company based in Madrid, Spain. We are professionals with extensive experience in film industry. We are always on the lookout for new talent and focus on high-quality independent films. We showcase some of the best cinema made in Spain, featuring exciting and risky stories for both established and new audiences. Our award-winning films have been selected in leading film festivals around the world.

Spain



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BEGIN AGAIN

Bendita Film Sales

Spain

Bendita Film Sales is a boutique world sales agency based in Spain. We curate a carefully selected catalogue of award-winning films distinguished at festivals such as Venice, Berlinale, Locarno, San Sebastian, Karlovy Vary, and more. We look for unique stories and talents that challenge the conventional.



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Best Friend Forever

Belgium

Best Friend Forever is a Brussels-based film sales and management company focused on bringing carefully selected arthouse features to the international market. BFF supports brilliant producers and directors, emerging or confirmed, bringing their projects to life through international sales, development financing, as well as offering legal and financial consulting.



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Best Friend Forever

Beta Cinema

Germany

BETA CINEMA, a subsidiary of Jan Mojto's European media group Beta Film, is a world sales and co-financing company for quality feature films that combine great stories, commercial viability and artistic integrity. BETA CINEMA's footprint ranges from Oscar® winners to worldwide B.O. and streaming hits, such as THE LIVES OF OTHERS, IL DIVO, DOWNFALL and two time Oscar®-nominee NEVER LOOK AWAY and multiple award-winning B.O. successes like SYSTEM CRASHER and Oscar shortlisted I'M YOUR MAN.



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CAT&Docs is a Paris-based sales company specialized in promoting and distributing documentaries from all over the world.

CAT&Docs is looking for original documentaries, that rigorously explore the subject matter, that are audacious, open to the diversity of the world and always associated with a high standard of content and form. CAT&Docs'2025 line-up includes: Facing War, Black Water, Girls and Gods, 9-Month Contract, Dear Tomorrow just to name a few.



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Celluloid Dreams

France

Celluloid Dreams has been at the forefront of international sales, production, and financing of quality independent films for more than 35 years. Its 'Directors Label' stands for the discovery and subsequent promotion of a large number of the most important, awarded and respected film directors of our times, the 'future classics'.



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Charades

France

Charades develops a multi-genre, director driven slate. In 2024, our line up includes: ARMAND (Caméra d'Or, Oscars® 2025 Entry and EFA Nominee), MEMOIR OF A SNAIL (Best Animated Film at Sitges and Best Film Award at LFF), FLOW (Audience and Jury Awards at Annecy FF, Oscars® 2025 Entry and EFA Nominee), VERMIGLIO (Grand Jury Prize at Venice FF, Oscars® 2025 Entry and EFA Nominee), KNEECAP (14 nominations at the BIFAs, Sundance Next Audience Award, Oscars® 2025 Entry and EFA Nominee).



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Cité Films is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo, who has more than 35 years of experience in the movie business, especially in production and international sales. He has coproduced around 30 movies through various production companies, mostly arthouse films that have been selected by prestigious festivals such as Cannes, Berlin, Venice and Toronto, winning numerous awards.



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Coccinelle Film Sales

Italy

After working for years in a sales agency first and for broadcasters such as Sky and MGM Networks, I have decided to found my own international distribution company, launching a new sales business model "producer-friendly". Coccinelle's films travel to A worldwide festivals and are theatrically released in several territories.



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Coproduction Office

France and
Germany

Based in Paris and Berlin, Coproduction Office is an international distributor and producer of bold, award-winning films. Coproduction Office's founder Philippe Bober has produced forty-two films to date with thirteen of these having been selected to screen in Competition in Cannes, winning two Golden Palms: TRIANGLE OF SADNESS (2022) and THE SQUARE (2017) both by Ruben Östlund.



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EastWest Filmdistribution

Austria

Founded in 2004, EastWest Filmdistribution is an international film distributor promoting and selling quality European films. We seek films that astonish, fascinate and keep audiences engaged long after the lights go back on. We represent our films with dedication to ensure they reach their markets. Our focus is on thriller/horror, drama, family/comedy. Based in Vienna, we operate with a strong international network of experienced film professionals. Quality and passion: where East meets West.



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EASTWEST
FILMDISTRIBUTION

Elle Driver

France

Elle Driver is a sales and acquisitions company based in Paris, committed to representing and growing with the world's most creative rising talents. With a diverse range of budgets and types of content, our selection showcases an array of films, each characterized by its unique vision and style. Founded in 2008, Elle Driver is now recognized as one of the world's leading sales agencies, managing a catalog of over 150 titles. Recent highlights include ROBOT DREAMS, MAKING OF, LEILA'S BROTHERS.



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Epsilon Film

Germany

Epsilon Film is a global distributor of high-quality and commercially appealing feature films. Our focus is on family entertainment and brand-based content. We scout for and participate in projects at the earliest stage and have a close hands-on approach during development, financing and production. We act quickly and can create synergies through Beta's excellent TV sales division, production companies, distribution entities and service providers, among others.



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ΕPSILON
FILM

Eyewell is a world sales company of scripted commercial films and tv-series. We focus on content for an international audience with marketable elements and clear target groups. We selectively acquire 3-5 projects a year, that benefits our producers by allowing us to give undivided attention to our partners. Besides licensing readymade content, we also offer remake rights to most of our titles.



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We are an international sales agency for feature films, documentaries, and short films. We love auteur films with commercial potential and a vocation to connect with the audience. Feelsales is part of The Circular Group, formed by production and distribution.



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Film Constellation

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FILM CONSTELLATION is an integrated film sales, production and finance company headquartered in London and Paris. We are passionate story tellers, with a reputation for growing award-winning filmmaker brands. The company specialises in packaging, producing and licensing audience engaging films and documentaries, premiering at A-class festivals including Cannes, Venice, Telluride, Toronto, Sundance and Berlin. We continue to expand our diverse slate of talents including Georgia Oakley, David Lynch, Jeremy Comte, Natalie Erika James, Werner Herzog, James Marsh, Ekwa Msangi, Alejandro Amenabar, Paco Plaza, Lotfy Nathan, Saim Sadiq, Rashaad Ernesto Green and Carlos López Estrada among others. Film Constellation boasts two dynamic production houses in London and Paris, working closely with our international talent community, to co-produce and develop projects with a collective cinematic experience in mind. Because we put the emphasis on projects that move us in different ways, we like to work across genres, and empower directors to manifest distinctive artistic visions, fostering culturally rich narratives with a universal appeal.



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Film Factory Entertainment

Spain

Film Factory Entertainment is an independent international sales agency based in Barcelona, Spain. Film Factory's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.



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Film Harbour

The Netherlands

As a world sales company, Film Harbour distributes creative documentaries from around the globe for which we see a potential on the international market. The films in our catalogue are very diverse in style and content, but they all have one thing in common: we are convinced of their high artistic quality and their strong relevance, and we want to introduce these outstanding documentaries to a wide international audience.



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FILM 
HARBOUR

Based in Barcelona, Filmax is one of the main companies in the Spanish entertainment sector. The company's scope is wide-ranging, covering all stages of the movie and TV industries: development, production, distribution, exhibition and international sales.



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Head of International

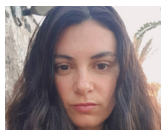
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Founded in October, 2017 by Michaela Čajková in Prague, Filmotor is the world sales film company and a brand dedicated to the international distribution of creative and independent feature documentaries and hybrids. Our aim is to collaborate with new talents and make their works visible in the world of cinema.



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Films Boutique

Germany

Films Boutique is a Berlin and Lyon based sales outfit specialized in international distribution of innovative feature films by filmmakers from all continents. The company launches 12 to 15 new titles every year in the most prestigious festivals going back to basics: focus on a limited number of high profile titles and treat films as unique filmmakers visions that can reach a global audience.



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FILMS *Boutique*

First Hand Films

Germany

Run by Esther van Messel since 1998, First Hand Films is a producer and a sales agent of documentaries, and a theatrical distributor for fiction and non-fiction in Switzerland. Recently, the company initiated the streaming platform GO! SEE STORIES for schools, museums, and organisations. First Hand Films has (executive) produced dozens of international documentaries and made them seen by hundreds of millions of people.



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Fizz-e-Motion

Austria

Yannick Rudynski is the CEO of Fizz-e-Motion, an international distribution company based in Vienna and Budapest. Yannick has been in the film business for more than 15 years now. Starting at the Audiovisual Department of the French Embassy in Budapest he later joined Telemedia InteracTV, at this time the world number 1 producer of live broadcasted TV game shows. In 2012 he moved to Vienna to work for EastWest-Filmdistribution as a sales and acquisition manager. In 2018 he opened Fizz-e-Motion.



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France tv distribution

France

Dedicated to championing innovative and talented voices, France tv distribution launched its Feature Film slate in 2017 with over 25 years' experience distributing TV Programs worldwide. We distribute strong, engaging films with the aim of having them travel as far as possible around the world. The current slate includes films by Abd al Malik, Romuald Boulanger, Gaya Jiji, Nicole Garcia, Emmanuel Carrère, Jean-Pierre Améris, Audrey Dana, Raphaël Jacoulot and André Téchiné.



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Goodfellas

France

Based in Paris, Goodfellas (formerly Wild Bunch International) is a world-renowned independent film sales and production company. Characterized by its diverse editorial policy, the company offers a constantly renewed and always innovative slate of films from all over the world (director-driven, arthouse, genre or mainstream, features and documentaries) regularly honored at international festivals. The Goodfellas team is dedicated to establishing and maintaining a balance between its long-term relationships with established filmmakers and the discovery of new and innovative directorial talent.



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goodfellas

Heretic

Greece

Heretic is a boutique film house producing and selling films on a global scale. It encourages and supports filmmakers with a unique cinematic vision to reach global audiences by becoming key creative partners with the film teams in utilizing strategies for festival play, sales and alternative distribution models.



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Indie Sales

France

Indie Sales is an independent international sales company with a high quality catalogue of more than 100 films. We represent world-renowned directors such as Jasmila Žbanić, Bruno Dumont or Justine Triet and to be accompanying up-and-coming talented filmmakers. We are also focus on high profile animation titles. Our films compete and are awarded in the world's most prestigious festivals and have been nominated for top international awards such as the Oscars.



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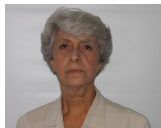


INDIE | SALES

Intramovies

Italy

Intramovies is an independent international distribution and production company. For 50 years, we have supported creative producers and emerging directors. Our current lineup features director-driven films of high artistic and production value, reaching international audiences and participating in major festivals. We proudly showcase a catalogue of prestigious Italian classics by acclaimed auteurs. We continue to elevate and promote cinematic excellence, bridging the past and future of film.



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Kinology

France

A Paris-based world sales entity representing some of the most innovative feature films and international talents, founded in 2008. Kinology stands out for its selected line-up, featuring a wide variety of titles and ranging from popular market hits to the most ambitious arthouse films, as well as discovering emerging filmmakers from all over the world. Previous titles handled by Kinology includes Spring Breakers, Mustang, (Oscar nom), Annette by Leos Carax, TAT Studios's Argonuts and Dogman.



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**KINO
LOGY**

Latido Films

Spain

Latido Films is an international sales agency based in Madrid, specialized in Spanish language films but open to movies from all over the world. Our varied catalogue of titles, both from established directors as well as new talents, has collected several awards in major festivals worldwide, like American Academy winner Campanella's *The Secret in Your Eyes*. We are also proud of huge international successes like *The Platform* or *As Bestas*.



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Le Pacte

France

Le Pacte is a distribution, sales agent and production company based in Paris. It was founded in 2007 by Jean Labadie, with a team of experienced executives whose common goal it is to develop an efficient, talent-friendly tool dedicated to cinema from all over the world, in all its styles. Le Pacte handles international sales for feature films and documentaries by famous directors such as Abderrahmane Sissako, Wim Wenders, Nanni Moretti, Jaco Van Dormael, Joachim Lafosse, Catherine Corsini.



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Le Pacte

Les Films du Losange

France

Founded in 1962 by Barbet Schroeder and Eric Rohmer, Les Films du Losange has always supported filmmakers from all over the world. With passion, the company has grown and diversified from production to distribution and international sales. Our catalog comprises more than 150 films by prestigious directors, such as Eric Rohmer, Michael Haneke, Mia Hansen-Løve, Barbet Schroeder and Alain Guiraudie. And it is with the same fidelity and commitment that we now continue our journey of discovery.



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les films du losange

LevelK is a Copenhagen-based international film sales and aggregation house. Rooted in Nordic values like trust, transparency, equality, and freedom of speech, we apply a bespoke sales, marketing, and festival strategy for each title. We focus on European and English-language features with strong festival and sales potential. Through an innovative, cross-platform and cross-country distribution approach, we optimize rights to ensure the best path for each title.



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Lightdox is a Swiss and French-based international sales and distribution agency representing powerful documentary storytelling. We are passionate about high-quality author-driven documentaries with a distinctive cinematic language and emotional impact. We tend to each film and partner with an individual approach and support filmmakers every step of the way, through festival, theatrical and non-theatrical distribution, marketing and outreach campaigns.



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Loco Films

France

Loco Films is a Paris-based world sales and production company created in 2015 by Laurent Danielou - who co-founded and ran Rezo Films International for a decade - and Enrique Gonzalez Kuhn, director of Spanish distribution company Caramel Films who joined forces in order to find and reveal the finest of independent movies worldwide.



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LOCO
FILMS

Luxbox is a Paris-based company, dedicated to international sales of selected projects. Our lineup includes strong debut feature films such as ALL WE IMAGINE AS LIGHT by Payal Kapadia or 20,000 SPECIES OF BEES by Estibaliz Urresola Solaguren, but also established filmmakers like Bruno Dumont (JOAN OF ARC and JEANNETTE), Jonas Carpignano (A CIAMBRA) or Joachim Lafosse (THE RESTLESS). Luxbox is also building a rich catalogue of classics, starting with Béla Tarr and Manoel de Oliveira's films.



CEO

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Magnetfilm

Germany

MAGNETFILM is a Berlin-based boutique world sales company, founded in 2003. We specialize in premium feature documentaries and short films, managing global licensing across all platforms.

Our documentary Line-up covers diverse genres, including arts, culture, music, geopolitics, science, and human rights. In the short film space, we focus on animation and live-action, with many festival hits, Oscar® nominees or winners, and a particular fondness for children's shorts.

We regularly participate in leading film festivals and content markets helping us to nurture and expand and our global network of festival programmers, content buyers, commissioning editors and distributors.



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• MAGNETFILM •
DOCUMENTARY

m-appeal World Sales

Germany

Founded in 2008, m-appeal is a dynamic world sales company well-established on the international market. With a carefully curated selection of about 6 films per year, we focus on original international art-house and genre cinema.



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Media Luna New Films

Germany

Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and their unique style. Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for more than 35 years. Welcome to Media Luna! medialuna.biz



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Media Move

Germany

We specialise in international sales of genre films; action, horror, thriller, martial arts, war drama and occasionally family/children films. We've also started selling remake rights with a focus on dramedy and high-concept thriller.



International Sales &
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MEDIA
MOVE

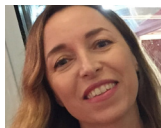
Minerva Pictures

Italy

Minerva Pictures is an independent production company, digital publisher and international sales based in Rome, with a heritage of over 70 years. Our mission, as a sales company, is to be a boutique distributor of elevated genre and high-quality films. Besides new content, Minerva Pictures represents a library of almost 3500 titles, owned and licensed, of which over 1100 available worldwide. Our catalogue includes some of the masterpieces of the Italian cinema and the cults that defined an era.



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MINERVA
PICTURES

mk2 Films is a co-producer, sales agent and distributor, known for acclaimed, award-winning films, such as Academy Awards® and Palme d'Or winner Anatomy of a Fall by Justine Triet, The Worst Person in the World by Joachim Trier, Portrait of a Lady on Fire by Celine Sciamma and Cold War by Pawel Pawlikowski. Founded in 1974, mk2 Films is a home for established and upcoming talent; driven by filmmakers who tell stories that can strike a universal chord, who say something about the world we live in.



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Moonrise Pictures

Spain

Moonrise is a Spanish international sales and production company founded in 2013, specializing in the production and the licensing of independent films and TV content. Films recently produced include The Letter starring Harvey Keitel and Britt Robertson and Marlowe, directed by Neil Jordan and starring Liam Neeson. The company has led global sales of titles such as the ensemble comedy Home Delivery, and the German BO hit Sun and Concrete directed by David Wnendt.



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MOONRISE

MoreThan Films

MoreThan Films is an international film sales agency based between Berlin, Barcelona and São Paulo, and founded by 3 women united by a passion for film and a commitment to collaboration, transparency and championing talent. Our catalogue includes shorts and features, from the documentary, fiction and experimental genres. Working with both emerging and established directors, we bring to the international market daring new films that push narrative boundaries, but still connect with audiences.

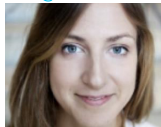
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morethan
A COLLECTIVE FILM AGENCY

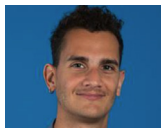
MPM Premium

France

MPM Film and Premium Films have joined forces to create a single sales company called MPM PREMIUM with a strong focus on World Cinema. Company's highlights go from Rafiki by Wanuri Kahiu (Kenya / Cannes 2018, Un Certain Regard) to The Pink Cloud by Iuli Gerbase (Brazil / Sundance 2021) and Until Tomorrow by Ali Asgari (Iran / Berlinale 2022). Under the "New Visions" banner, we welcome new directors to work hand in hand for the successful launch of their films in the marketplace and festivals.



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New Europe Film Sales

Poland

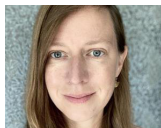
Warsaw-based boutique world sales company selling quality feature films and shorts from all over the world. The company's catalogue includes such arthouse hits, as Lamb (Cannes Un Certain Regard 2021), Corpus Christi (Oscar nomination 2020), Rams (Prix Un Certain Regard in Cannes 2015), Summer 1993 (Berlinale Best Debut 2017), Godland (Cannes Un Certain Regard 2022) and the upcoming new movie from the makers of the Oscar-nominated Loving Vincent – The Peasants (coming in 2023). New Europe also has a slate of family animations and picks up 1-2 animations per year. The company is also active in development and financing of projects, as well as nurturing talents.



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**NEW
EUROPE**
FILM
SALES

Paradise City Sales (fmr Memento International)

France

Paradise City Sales is a boutique sales company that specializes in director-driven independent films. With a selective lineup of up to 12 films a year, we offer tailor-made strategies and provide business expertise through production, financing and international sales. Our catalogue includes high-profile and award-winning filmmakers such as Asghar Farhadi, Luca Guadagnino, Dominik Moll, Joachim Trier, Cate Shortland, Nuri Bilge Ceylan, Kelly Reichardt, Philippe Lacôte, Malgorzata Szumowska.



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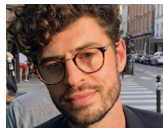
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Outplay Films

France

Outplay Films is an independent company based in Paris, France, specializing in international sales, distribution, and consulting for the co-production of LGBTQ2+ content.



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outplay*films*

Pathé Films

France

Pathé is a European leader in film production, exploitation, and distribution. Pathé operates as a film studio in France, the UK, The Netherlands, and Switzerland. It is involved in all aspects of filmmaking, from development and production through to international sales, distribution and exhibition. Pathé's international sales team handles the marketing and international sales of Pathé's own productions, and acquires third party films for worldwide representation.



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Picture Tree International

Germany

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets.



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Playtime

France

Playtime is a Paris-based international sales, production and equity investment company active since 1997 and committed to co-finance, market and distribute high profile works by renowned filmmakers. Recent successes include include THE QUIET SON (Best Actor, Venice 2024), BLACK DOG (Un Certain Regard Award, Cannes 2024), ABOUT DRY GRASSES (Best Actress, Cannes 2023), BY THE GRACE OF GOD (Silver Bear, Berlin 2019), 120 BPM (Grand Prix, Cannes 2017) and SON OF SAUL (2016 Oscar Winner).



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PLAYTIME

Pluto Film

Germany

PLUTO FILM is a film world sales, global distribution and production company based in Berlin, Germany. We are committed to engaging global cinema and devoted to produce and distribute quality feature films for the global market and audiences. Our focus is on arthouse and cross-over films, especially those by emerging talents. But we also have a passion for family films, elevated genres and documentaries.



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PLUTO
FILM

Pulsar Content

France

Pulsar Content is a Paris-based boutique sales company dedicated to the international market. We have a generalist and selected line-up with projects dovetailed for the international market such as English speaking thrillers, genre titles, high-profile dramas with cast, French and foreign-language arthouse films with an A-festival potential and a concept to sell abroad.



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Pyramide International

France

Pyramide runs a library of nearly 300 titles for domestic and international distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to present audiences and buyers with a wide selection of high quality French and foreign films, such as Andrey Zvyagintsev (Leviathan), Lucia Puenzo (Wakolda, XXY), Catherine Corsini (Summertime, Leaving) and Patricio Guzman (The Pearl Button, The Cordillera of Dreams, My Imaginary Country).



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PYRAMIDE
INTERNATIONAL

Reel Suspects

France

Reel Suspects is a boutique distribution company specializing in independent films and emerging filmmakers. Founded in 2005 by Matteo Lovadina, we combine innovative promotional strategies with traditional methods. Our line-up features festival-awarded films, entertaining features, and crowd-pleasers. Recognized among Europe's leaders in genre film sales, we pioneered "Elevated Genre". We also distribute classics from better-known directors, such as Jean-Luc Godard and Alain Robbe-Grillet



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REEL
SUSPECTS

REinvent International Sales

Denmark

With 20 years of experience in the field, REinvent International Sales functions as a sales agent for both its own series and high-profile projects. Our sales focus is Nordic TV series and feature films. When selling a project worldwide, it is all about trust and close collaboration with the producer. This is what REinvent International Sales can offer. Our international sales team has a thorough knowledge of how to boost a project internationally and how to make the content stand out.



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**RE
INVENT**
INTERNATIONAL SALES

Rise And Shine World Sales

Germany

Rise And Shine World Sales is one of the world's leading international boutique size sales agents for documentary films.

Rise And Shine markets and sells outstanding films to platforms, broadcasters, festivals and cinema distributors around the world.

With an average of 15 new films per year the exquisite catalogue includes The Helsinki Effect, BLAME!, Child of Dust, The Day Iceland Stood Still, E.1027, Ai Weiwei's Turandot, Haulout, among others.



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RISE AND SHINE
WORLD SALES

Rushlake Media

Germany

Since 2013 Rushlake Media has a focus on African stories and the African market. Among other titles, we represent European films telling African stories, which are relevant to the world. In addition, we run our own branded VOD- and FAST-Channel called "TidPix - Authentically African", which is available on platforms globally.



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Salaud Morisset

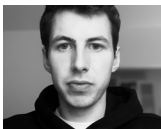
France

Based in Berlin and Paris, Salaud Morisset has become a leading name in the production and sales of short films. Its line-up includes shorts from Yorgos Lanthimos, Jonathan Glazer, Molly Manning Walker and Wei Shujun. Salaud Morisset has recently been accelerating a fully-fledged transition into feature film sales & production and has taken world sales on TO A LAND UNKNOWN (Mahdi Fleifel, Cannes Directors' Fortnight 2024) and UNDER THE VOLCANO (Damian Kocur, TIFF 2024)



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salaud
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Shellac

France

Shellac is a France-based label of film production, film distribution, video edition, and exhibition. With a catalog of over 100 films and 20 years of experience in the French industry, Shellac is known for its work in accompanying emerging talents and confirmed directors. An international sales branch was launched in 2017, with a primary focus on auteur-driven films.



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shellac

SKOOP Media specializes in distributing and financing high-end European drama series and feature films. Founded in 2012 by Pim van Collem, SKOOP brings European content to global audiences. Originating from Dutch Features, with offices in Amsterdam and Los Angeles, its portfolio includes over 80 films and TV series under SKOOP Prime and SKOOP Family labels. Besides distribution, SKOOP Media supports early content production, co-financing, and co-producing with top creators.



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SND Groupe M6

France

SND produces, distributes and sells feature films from every genre: Comedy (Pimp My Bride, Ooh la la!, La Famille Bélier), Drama (Speak Out, The Braid, Two is a Family), Thriller (The Chase, Breaking Point, What Happened to Monday?), Animation (Kittened, Asterix, Pil's Adventures, The Jungle Bunch), Biopic (Boléro, Consent, De Gaulle), Family (Super Daddy, Princes of the Desert), Adventure (Treasure Hunters on the tracks of Khufu, Kaamelott).



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One of the market leaders, Sola Media has been operating internationally since its foundation in 2004 by Solveig Langeland, bringing beloved children and family films to a global market, and specializing in high-quality animated features. In addition to its core focus on distribution, Sola Media acts as an Executive Producer (TAFITI, THE POUT-POUT FISH, THE SUPER ELFKINS) and Associate Producer (THE MAGIC FLUTE) on several projects. It was acquired by Plaion, an Embracer Group company, in 2020. The company remains independent, led by Solveig Langeland & Moritz Peters.



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Square Eyes

Austria

Square Eyes is a sales company based in Vienna, that helps outstanding non-mainstream films find the audience and recognition they deserve. We specialise in representing bold, author-driven features and shorts, that are willing to take narrative and aesthetic risks. We collaborate closely with filmmakers to devise bespoke festival distribution and sales strategies. By limiting our portfolio, we ensure that each film we work with receives the attention it needs to reach its fullest potential.



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SQUARE
EYES

Studio 100 Film

Germany

Studio 100 International is a leading production and distribution company for high-quality children's and family movies and series. Based in Munich, it represents a portfolio of well-known brands such as "Maya the Bee" and "Mia and me". Studio 100 International further engages in global brand rights licensing and manages its own state-of-the-art production studio, Studio Isar Animation. The company is a subsidiary of the Belgian Studio 100 Group.



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STUDIO 100
FILM

Summerside Media

Italy

Summerside Media is a Rome based film production, distribution and world sales company, with operative office in Lecce (Puglia). The company deals directly with domestic distributors, broadcasters, aggregators, OTT and FAST channels, VOD & SVOD players, airlines & maritime operators, across multiple platforms and devices, to showcase the most recent acquisitions, as well as library contents. Proud member of Europa International, European Film Promotion and UNEFA (Anica's Union).



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SUMMERSIDE
VISIONE INTERNAZIONALE
MEDIA

The Open Reel

Italy

The Open Reel was founded in 2012 as an International Sales Agency, aiming to support and develop independent cinema on an international level. Over these years The Open Reel has confirmed its principal vocation in promoting arthouse cinema accompanying established and emerging filmmakers to many important festivals and markets around the world and in scouting new projects participating actively to several industry events.



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**THE
OPEN REEL**
INTERNATIONAL SALES

The Party Film Sales

France

The Party Film Sales is a Paris-based international sales company handling fiction films and documentaries as well as TV content. The team has a strong experience of working with established filmmakers and has also at heart to foster bold vision and fresh ideas, working closely with directors and producers to elaborate tailor-made strategies for each project. Most recent films include Four Daughters by Kaouthar Ben Hania, When the Light Breaks by Rúnar Rúnarsson and Aicha by Mehdi M. Barsaoui.



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the party
FILM SALES

The Playmaker

Germany

The Playmaker is an enthusiastic, open, and determined world sales company based in the heart of Munich. Our international sales catalogue focuses on family entertainment as well as genre films such as horror, thriller, action, and science fiction. Occasionally, we represent carefully selected dramas with prestigious festival potential. Every film is treated uniquely, with tailored strategies to maximize exposure to the target audience and ensure the best returns for its creators.



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The Yellow Affair

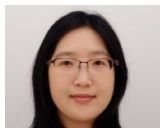
Finland

The Yellow Affair is a World Sales Agent and Executive Producer concentrating on Film and TV sales in the media industry. The Yellow Affair offers high quality films and TV series with a commercial and international appeal for all media windows: theatrical, DVD, Pay TV, Free TV, VOD, ancillary and digital. At present the company has a library of over 100 titles across Film and TV. The Yellow Affair was founded 2010 and is based in Finland and the UK.



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**The
Yellow
Affair**

Totem Films

France

Totem is a Paris-based international sales & production company launched in 2019. We seek out talents that question our world through sensorial emotions. We nurture stories that inspire and thrill audiences across multiple platforms. We want films to travel and people to travel in film.

Totem Atelier develops, finances and produces early-stage projects with a strong international potential.

Totem Films acquires feature films at various stages to distribute worldwide.



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True Colours

Italy

True Colours, an international sales outfit based in Rome, aims to showcase the finest of Italian and international arthouse cinema worldwide. Founded in 2015 through a partnership between Italian powerhouses Lucky Red and Indigo Film, whose credits include Paolo Sorrentino's Oscar-winning *The Great Beauty*, True Colours has built up a catalogue of 100+ contemporary films and a library of 300+ titles.



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TrustNordisk is one of the largest sales agents in Europe and the leading expert in Scandinavian feature films and TV-series worldwide. We represent one of the most extensive catalogues in Europe with films from upcoming talent and highly acclaimed directors, incl. Lars von Trier, Susanne Bier, Thomas Vinterberg and Lukas Moodysson. Our slate includes genre films, festival darlings, big-budgeted features and literary adaptations of bestsellers by authors such as Jo Nesbø and Jussi Adler-Olsen.



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TRUST
NORDISK

Urban Sales

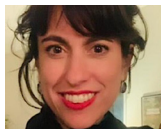
France

Urban Sales' Cannes slate includes "The Hermit and the Bear," a French animated feature inspired by the works of Quentin Blake; Gabriel Klinger's wine drama "Isabel," produced by RT Features, the Oscar-winning producers of "I'm Still Here"; "Space Cadet," a family-driven CGI animation, and the Olympics-set comedy "That Summer in Paris," both widely sold since Berlin.



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URBAN
SALES

Wide

France

Founded by Loïc Magneron, Wide is a leading independent sales company currently representing more than 20 new feature films per year and a library of more than 500 fiction titles. In 2015, Wide launched its Distribution department, next release is "Ca Arrive" by Sabrina Nouchi, the 27th of November 2024. Wide produced several feature films like "Blast" its next production in development "Abel & Thanatos" by Said Ould Khelifa, and a TV serie based on a true story of an Influencer.



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wide

WTFilms (which stands for "What The Films") is a sales, production and financing company created in 2012 by Gregory Chambet and Dimitri Stephanides. After an initial focus on genre for which it acquired a strong expertise, WTFilms has now diversified to all types of movies: mainstream, arthouse, comedies, action, thriller, horror, and documentaries.



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°efp european film promotion

37 countries
1 network

EFP (European Film Promotion) is the international network of national film promotion institutes from 37 countries from throughout Europe, each representing their national films and talent abroad.

Under the EFP flag, these organisations team up to jointly promote the diversity and spirit of European cinema and talent at key film festivals and markets, in particular outside of Europe.

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what we do

- promote films and talent from Europe worldwide
- enhance the circulation and distribution of European film globally, focusing on countries outside of Europe
- ensure access for European professionals to international film festivals and markets and heighten their visibility
- explore new distribution opportunities and territories for European cinema
- develop a Business-to-Business approach cooperating with world sales companies, distributors, film festivals and markets
- connect the industry inside and outside of Europe
- facilitate communication, networking and best practice exchange on film promotion internationally

°efp the network

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*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.

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Creative
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