



A programme of the European Union



# Documentaries' Projects

supported by MEDIA



June 2010



Catalogue of projects in development

**Project title:** *Behind the door*

**Genre:** Documentary

**Format:** Beta Digital

**Length:** 52 min.

**Language:** VFR sst UK

**Synopsis:** In Belgium, France and many other European countries, delivery is in the hands of specialists and occurs predominantly in the hospital. Can we escape on its rules and its technology? Can delivery be lived in another way than a medical high-risk? And is it possible to give birth the way we want to? Is this still possible today, when everything goes well for the child and the mother, to give birth without intervention?

**Writer:** Sandrine Dryvers

**Director:** Sandrine Dryvers

**Target audience:** -

**Budget:** 200.000€

**Stage of development:** In post-production

**Financing in place:** 70%

**Locations:** Belgium

**Co-producer:** French-Speaking Community of Belgium, Media Development

**Looking for:** Pre-sell

**Company:** Iota Production

**Contact details:** Isabelle Truc – Avenue Oscar van Goidtsnoven 45b – Brussels 1180 – Belgium - Tel: +32 (0)2 344 65 31 - Fax : +32 (0)2 346 63 04 – E-mail : [contact@iotaproduction.com](mailto:contact@iotaproduction.com) - Website: <http://www.iotaproduction.com>



Catalogue of projects in development

**Project title:** *Deus Lo Volt*  
**Genre:** Documentary  
**Format:** Beta Digital  
**Length:** 52 min.  
**Language:** VO sst FR & UK

**Synopsis:** Who was the real Godfrey of Bouillon ? What role does this « Belgian » hero still play in the Western Christian imagination ? How are the crusades depicted in the collective Arab and Turkish memories ? Aren't Crusade and Djihad two sides of the same reality ? The investigation strips the myth, rehabilitates history and sheds light on its present-day issues during a road-movie between Boulogne and Jerusalem.

**Writer:** Jacques Martin and Nathalie Fritz  
**Director:** Jacques Martin and Nathalie Fritz  
**Target audience:** -  
**Budget:** 265.000€  
**Stage of development:** In production  
**Financing in place:** 90%  
**Locations:** Belgium, France, Turkey, Germany, Israel  
**Co-producer:** Perspective Films, Crossroads Digital Media, ARTE, RTBF, French-speaking Community of Belgium, Media Development  
**Looking for:** **Pre-sell**

**Company:** Iota Production

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Catalogue of projects in development

**Project title:** *Nuclear, NTR Nothing to report*  
**Genre:** Documentary  
**Format:** Beta Digital  
**Length:** 56 min.  
**Language:** VO sst FR, UK, Dutch

**Synopsis:** Are you for or against nuclear power? And what if the question lay elsewhere? An essential witness is missing from this debate, that of nuclear energy workers. Our safety is in their hands. This film gives them a voice.

**Writer:** Alain de Halleux  
**Director:** Alain de Halleux  
**Target audience:** -  
**Budget:** 360.880€  
**Stage of development:** Finished  
**Financing in place:** 100%  
**Locations:** Belgium, France, Sweden, England  
**Co-producer:** Crescendo Films. Media Développement, French-speaking Community of Belgium, CBA, Lichtpunt, CNC, PROCIREP, ARTE, RTBF  
**Looking for:** Sales  
**Company:** Iota Production

**Contact details:** Isabelle Truc – Avenue Oscar van Gojtsnoven 45b – Brussels 1180 – Belgium - Tel: +32 (0)2 344 65 31 - Fax : +32 (0)2 346 63 04 – E-mail : [contact@iotaproduction.com](mailto:contact@iotaproduction.com) - Website : <http://www.iotaproduction.com>



Catalogue of projects in development

**Project title:** *Planet in question*

**Genre:** Documentary

**Format:** Beta Digital

**Length:** 4x52 min.

**Language:** V0 sst FR & UK

**Synopsis:** A collection of four documentaries about sustainable development.

**Campus Congo** The University of Lubumbashi is not on an equal footing with the universities in developing countries. Industrial countries always provide help but they don't bring the real emancipation that this country needs. If the Congo does not have proper universities it will not have doctors, engineers, vets, agronomists, development. There is no future without education.

**The Harvests of Hunger** Through the story of a wheat harvest, between sowing and harvesting, import and export, between transformation into foodstuff and consumption, the film crosses the destinies of very different farmers in the North – France and Belgium – and in the South - Bolivia, Venezuela, Columbia.

**The elastic Forest** In Laos, where still today one of the last primeval forests of Asia remains, deforestation has experienced in recent years a dramatic development. This because of the exponential growth of areas planted with rubber trees.

**Mokoomba from one shore to another** How can one be a musician when his family has nothing and needs each of its members to contribute regularly? The film offers a reflection on the impact of music in the lives of African musicians. In a country where even the ants live in poverty, to make music like a cricket is a challenge which may give some original answers.

**Writer:** -Jean-Philippe Martin (*The elastic forest*), François Ducat and Frank Dalmat (*Mokoomba, from one shore to another*), Ronnie Ramirez and Gauthier Jacob (*Campus Congo*), Marie-France Collart (*The Harvests of hunger*)

**Director:** -Jean-Philippe Martin (*The elastic forest*), François Ducat and Frank Dalmat (*Mokoomba, from one shore to another*), Ronnie Ramirez and Gauthier Jacob (*Campus Congo*), Marie-France Collart (*The Harvests of hunger*)

**Target audience:** -

**Budget:** 1 000.000€

**Stage of development:** In production

**Financing in place:** -

**Locations:** Belgium

**Co-producer:** Perspective Films, RTBF, DGCD, Media development,  
French-speaking Community of Belgium, Tax Shelter

**Looking for:** pre-sell

**Company:** Iota Production

**Contact details:** Isabelle Truc – Avenue Oscar van Goidtsnoven 45b – Brussels 1180 –  
Belgium - Tel: +32 (0)2 344 65 31 - Fax : +32 (0)2 346 63 04 – E-mail :  
[contact@iotaproduction.com](mailto:contact@iotaproduction.com) - Website : <http://www.iotaproduction.com>



Catalogue of projects in development

**Project title:** *Safar (the journey)*  
**Genre:** Documentary  
**Format:** Beta Digital  
**Length:** 56 min.  
**Language:** VO Persian – sst FR & UK

**Synopsis:** Amina, Fatoma and Asma are three friends from small and distant islands of the South of Iran. They managed to go to university in Teheran from where they are taking a train that will bring them back to their native village. This ordinary journey transforms as the hours go by in an introspection session during which the girls recall their personal experiences and analyse them with a bewildering lucidity. As the landscapes unfold behind the window, three lifepaths made of dreams and desires as well as hesitation and doubts come to life.

**Writer:** Talheh Daryanavard  
**Director:** Talheh Daryanavard  
**Target audience:** -  
**Budget:** 130.000€  
**Financing in place:** 100%  
**Locations:** Iran  
**Co-producer:** French-speaking Community of Belgium, CBA, GSARA, Need Productions. Media Development, DGCD, Tax shelter  
**Looking for:** Broadcasters, sales

**Company:** Iota Production

Contact details: Isabelle Truc – Avenue Oscar van Goidtsnoven 45b – Brussels 1180 – Belgium - Tel: +32 (0)2 344 65 31 - Fax : +32 (0)2 346 63 04 – E-mail : [contact@iotaproduction.com](mailto:contact@iotaproduction.com) - Website : <http://www.iotaproduction.com>



*Catalogue of projects in development*

**Project title:** *Tea or electricity*

**Genre:** Documentary

**Format:** Beta Digital

**Length:** 52 min. & 90 min.

**Language:** French, Berber

**Synopsis:** How all at once, and in colour, the twenty-first century is going to irrupt into a small remote village, hidden right away in the very heart of the High Atlas Mountains in Morocco with the arrival of electricity and... Television! The rest of the world will be delivered to Ifri (or into the minds of Ifri's inhabitants), aided by the forceps of the cathode ray tube, bringing with it a wealth of questions, debates and doubts that every "evolution" inevitably brings ...

**Writer:** Jérôme Le Maire

**Director:** Jérôme Le Maire

**Target audience:** -

**Budget:** 371.387 €

**Stage of development:** in production

**Financing in place:** 80%

**Locations:** Morocco

**Co-producer:** ARTE, RTBF, BE TV, Communauté Française de Belgique, DGCD, CBA, Media Development, Tax Shelter

**Looking for:** pre-sell, Broadcasters

**Company:** Iota Production

**Contact details:** Isabelle Truc – Avenue Oscar van Goidtsnoent 45b – Bruxelles 1180 – Belgique - Tel: +32 (0)2 344 65 31 - Fax : +32 (0)2 346 63 04 – E-mail : [contact@iotaproduction.com](mailto:contact@iotaproduction.com) - Site web : <http://www.iotaproduction.com>





Catalogue of projects in development

**Project title:** *The sons of the Jaguar*

**Genre:** Documentary

**Format:** Beta Digital

**Length:** 90 min.

**Language:** VO sst FR & UK

**Synopsis:** Five hundred years after colonization, indian inhabitants from Amazonia, threatened by the oil industry, get up and fight. Confronted with the threat of their extinction, they share their legend and inspired by their shamans, they engage themselves in an incredible challenge, planting a border of flower trees : the « Border of Life ».

**Writer:** Jacques Dochamps & José Gualingua

**Director:** Jacques Dochamps

**Target audience:** -

**Budget:** 480.000 €

**Stage of development:** In production

**Financing in place:** 20%

**Locations:** Ecuador, Belgium

**Co-producer:** RTBF (development support), Media Development, French Speaking Community of Belgium (Development support), WIP

**Looking for:** co-production, pre-sell

**Company:** Iota Production

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Catalogue of projects in development

**Project title:** *When everything was possible*

**Genre:** Documentary

**Format:** Beta Digital

**Length:** 52 min. & 90 min.

**Language:** VFR – sst UK

**Synopsis:** We invite you to go back in time to meet the inventor of Bakelite, Leo Hendrik Baekeland, the son of Ghent, that found fortune in the United States. But it also means going back to the origins of plastic to understand how today's world was modeled and to enjoy again the fever of the early 20th century when the wildest inventions were created and patented in a very short time.

**Writer:** Jan Vrooman

**Director:** Jean-Marc Panis

**Target audience:** -

**Budget:** 720.000 €

**Stage of development:** In production

**Financing in place:** 15%

**Locations:** **Belgium, United States**

**Co-producer:** RTBF (development support), Media Development, VAF (development support)

**Looking for:** **co-production**

**Company:** Iota Production

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Catalogue of projects in development

**Project title:** *White women, Black Spirits*  
**Genre:** Documentary  
**Format:** Beta Digital  
**Length:** 52 min.  
**Language:** VO sst FR and UK

**Synopsis:** In Hermanovce, Slovakia, like in other gypsy villages, the richness of traditions is slowly disappearing. Through the portrait of 4 gypsy women this film will attempt to capture the fragments of a culture going towards oblivion. In a world where gypsies are always persecuted and their identity repressed, in a society in which women are often the victims of violence, it is important to listen to those tales, stories, those “women’s words”. This film want to leave some mark of the ancestral gypsy culture, today in mutation and about to be forgotten by the young generations.

**Writer:** Milena Bochet  
**Director:** Milena Bochet  
**Target audience:** -  
**Budget:** 147.096 €  
**Stage of development:** in production  
**Financing in place:** 40%  
**Locations:** Slovakia  
**Co-producer:** Media Development, CBA, GSARA, French-speaking community of Belgium, CNC (Innovation support), Perspective Films  
**Looking for:** co production, Broadcasters, pre-sell  
**Company:** Iota Production

**Contact details:** Isabelle Truc – Avenue Oscar van Goidtsnoven 45b – Brussels 1180 – Belgium - Tel: +32 (0)2 344 65 31 - Fax : +32 (0)2 346 63 04 – E-mail : [contact@iotaproduction.com](mailto:contact@iotaproduction.com) - Website : <http://www.iotaproduction.com>

# MEDIA

Catalogue of projects in development

**Project title:** *Lab-Life*

**Genre:** creative doc

**Format:** HD

**Length:** 90 min.

**Language:** English



**Synopsis:** A feature-length documentary about an increasingly influential yet unknown tribe: the laboratory people. It is a portrait of the daily life in some of the world's leading laboratories in the fields of nanotechnology, genetics and brain research. The film *Lab-Life* will follow a unique experiment in which social scientists confront their colleagues of the technological sciences with the risks involved in their research. 'Lab-Life' will focus on the tension between high revolutionary objectives and everyday human values. 'Lab-Life' is the follow-up to Frank Theys' critically acclaimed 2006 documentary trilogy "Technocalyps".

**Writer:** Frank Theys

**Director:** Frank Theys

**Target audience:** int'l cinema & tv audience / science /social

**Budget:** 535.000€

**Stage of development:** advanced research phase

**Financing in place:** 180.000€

**Locations:** Hong Kong, Leuven, Arizona, San Francisco (locations tbc)

**Coproducer(s):** Cobos Films (NL), Les Films en Hiver (FR)

**Looking for:** presales

**Company:** Savage Film

**Contact details:** Bart Van Langendonck, producer – Tel: +32 476 551153 – E-mail: [bart@savagefilm.be](mailto:bart@savagefilm.be) – Website: [www.savagefilm.be](http://www.savagefilm.be)

# MEDIA

Catalogue of projects in development

**Project title:** *Pale Peko Bantu II*

**Genre:** creative doc

**Format:** HD

**Length:** 60 min. TV + 75 min. version

**Language:** Mandarin & French



**Synopsis:** This documentary offers us a rare look behind the scenes of the Chinese presence on the African continent. It portrays Lionce and Georges - Chinese twins – ponderously seeking their fortune in a mining town in the Democratic Republic of Congo; the first film in this trilogy about Kolwezi ('Pale Peko Bantu Mambo Ayikosake, produced by Canvas) about artisanal mine exploitation was selected for IDFA 2008.

**Writer:** Bram Van Paesschen

**Director:** Bram Van Paesschen

**Target audience:** int'l documentary festival audience & documentary tv audience

**Budget:** 220.000€

**Stage of development:** in production

**Financing in place:** 170.000€

**Locations:** RDC (Kolwezi, Congo)

**Coproducer(s):** Batysphère Productions (FR)

**Looking for:** presales

**Company:** Savage Film

**Contact details:** Bart Van Langendonck, producer – Tel: +32 476 551153 – E-mail: [bart@savagefilm.be](mailto:bart@savagefilm.be) – Website: [www.savagefilm.be](http://www.savagefilm.be)

# MEDIA

Catalogue of projects in development

**Project title:** *Special Moroccan Forces*

**Genre:** creative doc

**Format:** HD

**Length:** 60 min. TV + 90 min.

**Language:** French & Arabic



**Synopsis:** A portray of 4 filmmakers in their thirties. Since their adolescence, they have been making films with an incredible enthusiasm and tiny budgets, playing the lead roles themselves. Their films are not only the crystallization of their fears and desires, but are also a way of picturing themselves inside and outside of their community. In *USM*, the ordinary life heroes enter in dialogue with the ones on the white screen. A fictive story of four secret agents composed out of excerpts of their previous movies functions as the lens through which they picture a portrait of their real life.

**Writer:** Vincent Coen & Guillaume Vanden Berghe

**Director:** Vincent Coen & Guillaume Vanden Berghe

**Target audience:** int'l cinema & tv audience / science /social / Arab immigrant community

**Budget:** 250.000€

**Stage of development:** advanced research phase

**Financing in place:** 98.000€

**Locations:** Brussels, Morocco

**Coproducer(s):** -

**Looking for:** coproducer France, Morocco, presales

**Company:** Savage Film

**Contact details:** Bart Van Langendonck, producer – Tel: +32 476 551153 – E-mail: [bart@savagefilm.be](mailto:bart@savagefilm.be) – Website: [www.savagefilm.be](http://www.savagefilm.be)

**Project title:** *The land of the enlightened*

**Genre:** creative doc

**Format:** S16mm

**Length:** 90 min.

**Language:** Arabic & English



**Synopsis:** A group of Kuchi children are living in a minefield around Bagram airfield. They dig out anti-personal mines in order to sell the explosives to child workers mining in a Lappis Lazulli mine. The trajectory of the blue precious stones goes towards Tajikistan and China, through an area controlled by child soldiers. When they are not waging their own mini-wars in the daily madness of life in Afghanistan, the children are fleeing away in their personal fantasies and dreams ... "The land of the enlightened" is an ambitious feature documentary by a young director with a huge passion for the Afghan people and its country. The film has been documented and researched by the director through multiple visits and photo shoots.

**Writer:** Pieter-Jan De Pue

**Director:** Pieter-Jan De Pue

**Target audience:** int'l documentary festival audience, arthouse cinema & creative documentary tv audience

**Budget:** +/- 600.000€

**Stage of development:** in research phase (shooting maquette)

**Financing in place:** 135.000€

**Locations:** Afghanistan

**Coproducer(s):** -

**Looking for:** coproducers, presales

**Company :** Savage Film

**Contact details:** Bart Van Langendonck, producer – Tel: +32 476 551153 – E-mail: [bart@savagefilm.be](mailto:bart@savagefilm.be) – Website: [www.savagefilm.be](http://www.savagefilm.be)

# MEDIA

Catalogue of projects in development

**Project title:** **Beast**

**Genre:** Documentary with animation – humorous impression

**Format:** HDV

**Length:** 54 min.

**Language:** English, Bulgarian, Spanish & Hungarian



**Synopsis:** An investigation into why Socialism is so fashionable in Western Europe. We, East European filmmakers are filled with doubt and suspicion while researching this trend. Will this journey make us change our views?

**Writer:** Mina Mileva and Vesela Kazakova

**Director:** Mina Mileva and Vesela Kazakova

**Target audience:** to a wide range of audiences

**Budget:** 112 780 €

**Stage of development:** Late research, Preproduction

**Financing in place:** 21 751 € (Media Development)  
47 000 € (Bulgarian National Film Centre)  
8 220 € (Self Investment)

**Locations:** Bulgaria, Germany, Hungary, England and Cuba

**Co-producer(s):** Maranto Films, Germany

**Looking for:** pre-buy, Distributor

**Company:** Activist38 Ltd.

**Contact details:** Mina Mileva and Vesela Kazakova - 49 Juniper house - Pomeroy street - London SE14 5BY - Great Britain & 149b Rakovski street - 1000 Sofia - Bulgaria  
E-mail: [mina@activist38.com](mailto:mina@activist38.com) & [vesela@activist38.com](mailto:vesela@activist38.com) - Website: [www.activist38.com](http://www.activist38.com)





Catalogue of projects in development

**Project title:** *Murid*

**Genre:** Social / Religion interest Documentary

**Format:** HDV

**Length:** 51 min

**Language:** English

**Synopsis:** As a teenager, Chris abruptly abandoned his dream of becoming a fighter pilot to join a colourful yet reclusive Sufi sect led by the mysterious Sheikh Nazim. He then harbours a new dream of becoming an Islamic scholar. But the Sheikh has other, maybe grander, plans for him. A decade and half later Chris, now known as Alauddin, lives in Germany, happily married Fatima the wife the Sheikh advised him to marry when he was 17 and working as a cook in the Sheikh's restaurant. But despite his apparently problem-free lifestyle, Alauddin has begun to question whether the destiny alluded to by the Sheikh will ever materialize. He travels to Cyprus, the Sheikh's home and spiritual headquarters, to find out.

**Writer:** Yeliz Shukri

**Director:** Yeliz Shukri

**Target audience:** Family – Religious Islamic groups - SOUFI

**Budget:** 200.000€

**Stage of development:** project completed at January

**Financing in place:** MEDIA, Cyprus Cinema Advisory Committee, Cyprus Broadcasting Corporation, Tetraktys Films LTD,

**Locations:** Cyprus - Germany

**Co-producer(s)?:** Cinema Advisory Committee of Cyprus

**Looking for:** distribution - sales

**Company:** Tetraktys Films LTD

**Contact details:** Stavros Papageorgiou – Mobile phone: 00357 99694407 – E-mail: [tetraktys@cytanet.com.cy](mailto:tetraktys@cytanet.com.cy)

# MEDIA

Catalogue of projects in development

**Project title:** *Miracle after 35 years*

**Genre:** Creative Documentary film

**Format:** HDV

**Length:** 90 min.

**Language:** Czech



**Synopsis:** Long term observation documentary on the passing of time, changes occurring in this world and in the people who populate it. I follow the fate of one common Czech family and their son, Honza, whose birth I once captured on camera in 1974. Honza now lives in Spain, strives for absolute independence and considers the whole of Europe to be his home.

**Writer:** Helena Třeštíková

**Director:** Helena Třeštíková

**Target audience:** -

**Budget:** 280.000 Euro

**Stage of development:** Last period of shooting, beginning of editing

**Financing in place:**

**Locations:** Prague, Liberec (CZ), San Sebastian (Spain)

**Co-producer(s):** Czech Television, Negativ s.r.o

**Looking for:** -

**Company:** Helena Třeštíková

**Contact details:** Helena Třeštíková – Kostelní 14 – 170 00 Praha 7 – Czech republic –  
E-mail: [hanka@produkctrestikova.cz](mailto:hanka@produkctrestikova.cz)

# MEDIA

Catalogue of projects in development

**Project title:** *The Very First Cowboy*

**Genre:** documentary, roadmovie

**Format:** 16:9

**Length:** 56 min.

**Language:** Czech, Polish



**Synopsis:** The very first cowboy follows a group of Czech cowboys, who decide to go to USA to measure their strengths with American cowboys. Our heroes have worse possibilities to develop their skills and life styles compared to their American counterparts. Will this be a victorious journey for the Czech team or rather another “Cool Runnings”?

**Writer:** Adéla Kroupová

**Director:** Adéla Kroupová

**Target audience:** 12-100

**Budget:** 75 000 EUR

**Stage of development:** In postproduction

**Financing in place:** All

**Locations:** Czech Republic, USA

**Co-producer(s):** Not yet

**Looking for:** broadcasters, buyers, agents

**Company:** Golden Dawn Ltd.

**Contact details:** Daniel Tuček – Šaldodva 7 – Prague 8, 180 00 – Czech Republic –  
E-mail: [dan@goldendawn.cz](mailto:dan@goldendawn.cz) – Website: <http://www.goldendawn.cz>

# MEDIA

Catalogue of projects in development

**Project title:** *Theatre Svoboda*

**Genre:** art, history, biography

**Format:** shooting formats: 16mm, HDV, archives; delivery formats: HD Cam, Digital Betacam

**Length:** 56 min.

**Language:** Czech



**Synopsis:** Portrait of a famous Czech scenographer Josef Svoboda. The film will deal with Svoboda's life and work in a comprehensive and profound way and it will show archive materials related to his work and private life that have not been published yet.

**Writers:** Jakub Hejna, Lucie Kralova, Jan Gogola, Pavel Kremen

**Director:** Jakub Hejna

**Target audience:** all

**Budget:** 240.000 EUR

**Stage of development:** archive and research materials prepared for editing, script prepared for additional shooting

**Financing in place:** 180.000 EUR

**Locations:** Czech Republic, Italy, United Kingdom, Spain and others

**Co-producers:** Czech Television, AVRO Netherlands

**Supported by:** State Fund of Czech Republic for Cinematography, MEDIA

**Broadcasters:** TVO Canada, SVT Sweden, YLE Finland, STV Slovak Republic

**Looking for:** additional financing, broadcasters, distributors

**Company:** Endorfilm

**Contact details:** Jiri Konecny – endorfilm – Primeticka 4, 140 00 Praha 4, Czech Republic –

Tel: +420 241 730 780  
e-mail:  
www: www.endorfilm.cz



– mobile: +420 602 358 373 –  
jiri@endorfilm.cz – Website:

*Catalogue of projects in development*

**Project title:** *Free the Mind*

**Genre:** Documentary film

**Format:** HD  
**Length:** 75 min. + 58 min.  
**Language:** English

**Synopsis:** Brain-scientist Richard Davidson conducts an unusual experiment: he will teach American war veterans mindfulness meditation to help them cope with postwar life in peace. Is it possible, through meditation, to free the distraught and struggling minds of war veterans – and finally give them some peace of mind?

**Writer:** -  
**Director:** Phie Ambo  
**Target audience:** 35-55  
**Budget:** 601.427,47 €  
**Stage of development:** in development  
**Financing in place:** 349432,72 EURO  
**Locations:** Madison, WI, US  
**Co-producer(s):** making Movies, Finland  
**Looking for:** broadcasters all over the world, funds

**Company:** Danish Documentary Production

**Contact details:** Sigrid Dyekjær – Kompagnistræde 20B 2.sal – DK-1208, Copenhagen K – Denmark – T +45 26162535 – E-mail: [sigrid@danishdocumentary.com](mailto:sigrid@danishdocumentary.com)



Catalogue of projects in development

**Project title:** *Love Addiction*

**Genre:** Documentary film

**Format:** HD

**Length:** 75 min. + 58 min.

**Language:** English

**Synopsis:** What haven't we done in the name of love? Through time, we have fought, killed, conquered and slaved for love. But can you love too much? What happens when love becomes obsessive, destructive, addictive? This film will search to understand the peculiar disorder of love addiction and the struggles and cravings for the ultimate aphrodisiac: Love.

**Writer:** -

**Director:** Pernille Rose Grønkjær

**Target audience:** 35- 55

**Budget:** 782 134 €

**Stage of development:** in production

**Financing in place:** 561 948 €

**Locations:** NYC, LA, San Francisco, Buffalo

**Co-producer(s):** TBA

**Looking for:** Additional financing to reduce our own investment (at the moment 220.186 €)

**Company:** Danish Documentary Production

**Contact details:** Sigrid Dyekjær – Kompagnistræde 20B 2.sal – DK-1208, Copenhagen K – Denmark – T +45 26162535 – E-mail: [sigrid@danishdocumentary.com](mailto:sigrid@danishdocumentary.com)



Catalogue of projects in development

**Project title:** *Love all*  
**Genre:** Documentary  
**Format:** archive footage and HDCAM  
**Length:** 80 min.  
**Language:** English

**Synopsis:** Story of newcomer John McEnroe's vicious struggle to beat his rival and archetypical adversary Björn Borg. But it is not just a film about battles and rivalry. It is the universal story of how man needs to face his worst adversary in order to become the best. It is also an insight into the aesthetics and biology of tennis on both a technical and monetary level.

**Writer:** Daniel Dencik & Rasmus Dinesen  
**Director:** Daniel Dencik & Rasmus Dinesen  
**Target audience:** Tennis interested, everyone else +35  
**Budget:** 1.546.817 €  
**Stage of development:** Financing  
**Financing in place:** Film I Väst, AB Svensk Filmindustri, SF Film Production, TV2 Denmark, SVT  
**Locations:** Denmark, United- States  
**Co-producer(s):** Westeson, Alex Gibney (Jigsaw Production, NY)  
**Looking for:** -

**Company:** SF Film Production

**Contact details:** Tel: +45 35 27 00 91 –E-mail: [hjortdal@sf-filmproduction.dk](mailto:hjortdal@sf-filmproduction.dk)



Catalogue of projects in development

**Project title:** *The Royal Jewels*

**Genre:** Documentary

**Format:** HD Video

**Length:** 2 X 58:30

**Language:** English, Danish and French

**Synopsis:** The Royal Jewels series depict the thrilling stories and history of the courtships from the 18<sup>th</sup> century till today. The story is told by the descendants of these courtships, Crownprincess Mary of Denmark, Prince Michael of Greece to name a few.

**Writer:** Anna von Lowzow

**Director:** Anna von Lowzow

**Target audience:** primary 30-60, Secondary: 60+

**Budget:** 1,3 million €

**Stage of development:** preproduction

**Financing in place:** 80%

**Locations:** Denmark, Sweden, Russia, France, England

**Co-producer(s):** -

**Looking for:** Co-producers, distributors

**Company:** Nordisk Film Production A/S

**Contact details:** Tomas Radoor – Nordisk Film Production A/S, Mosedalvej 14, 2500 Valby, Denmark – Tel. +4526821990 – E-mail: [tomas.radoor@nordiskfilm.com](mailto:tomas.radoor@nordiskfilm.com)





Catalogue of projects in development

**Project title:** *Putins Kiss*

**Genre:** Documentary

**Format:** HD/ BETA.

**Length:** 60 min.

**Language:** Russian

**Synopsis:** Nashi is an ever-increasingly popular political youth organization with direct channels to the Kremlin. Nashi's number one political icon and only "true" leader is Vladimir Putin. The film follows 20-year old Marsha, who has joined the movement by the age of 15 and has worked her way up to the very top of the organization.

**Writer:** Lise Birk Pedersen

**Director:** Lise Birk Pedersen

**Target audience:** a modern and social – minded audience in the age of 20 - 50.

**Budget:** 445 000 €

**Stage of development:** early shooting

**Financing in place:** 400 000 €

**Locations:** on location in Russia

**Co-producer(s):** -

**Looking for:** Last financing

**Company:** Monday Reporter

Contact details: Vermundsgade 40A, 5. – 2100 Kbh. Ø – Denmark – E-mail:  
[mathilde.lippmann@monday.dk](mailto:mathilde.lippmann@monday.dk) – [helle.faber@Monday.dk](mailto:helle.faber@Monday.dk)



*Catalogue of projects in development*

**Project title:** *Tracking Colour*

**Genre:** Documentary

**Format:** High Definition

**Length:** 52 min and 75 min

**Language:** Danish, English, Italian, French...

**Synopsis:** An international scientific investigation project is unveiling the surprisingly colourful truth about the white marble in Greek and Roman sculptures and architecture. A well kept illusion about European cultural heritage and self-perception is being challenged.

**Writer:** Lotte Mik-Meyer

**Director:** Lotte Mik-Meyer

**Original idea:** Helle Toft Jensen

**Target audience:** +15 people with interest in culture and history and for educational purposes

**Budget:** estimated 550.0000 €

**Stage of development:** In research and writing process

**Financing in place:** Development budget in place, supported by Media Programme and the Danish Film Institute

**Locations:** Denmark, Germany, Italy, Greece, France, UK, US

**Coproducer(s):** Danish Doc Production

**Looking for:** Financiers to talk when we have completed the development

**Company:** Spor Media

**Contact details:** Gitte Randløv - Spor Media - Elmegade 5, 2200 Copenhagen – Denmark.  
Tel: +45 2814 8590 – e-mail: [gitte@danishdoc.dk](mailto:gitte@danishdoc.dk) – Website: <http://www.spormedia.dk>

# MEDIA

Catalogue of projects in development

**Project title:** *Sadat - Begin*

**Genre:** Documentary

**Format:** HD

**Length:** 90 min.

**Language:** French



**Synopsis:** 30 years after the Camp David peace process, between Israel and Egypt, we offer a new vision of the negotiations, under the light of the yet unpublished private correspondence of the men who made peace possible : Menachem Begin and Anwar el Sadat

**Writer:** Adam Leibovitz, Mathilde Damoiseil

**Director:** Mathilde Damoiseil

**Target audience:** wide audience, adults

**Budget:** 440 000 €

**Stage of development:**

- final writings under process
- contacts made with the main protagonists (witnesses of the peace process)
- unforeseen archives secured
- shooting start in October 2010

**Financing in place:** MEDIA, Procirep (development)

**Locations:** Israel, Egypt, US

**Co-producer(s):** Israel (under process)

**Looking for:** International presales or coproduction

**Company:** 13 Production

**Contact details :** E-mail: [I.lemarquis@13production.com](mailto:I.lemarquis@13production.com)

# MEDIA

Catalogue of projects in development

**Project title:** *Home Truth about Algeria*

**Genre:** Documentary

**Format:** HD

**Length:** 4 x 52 min

**Language:** French



**Synopsis:** One of the first series of documentary on the War in Algeria, from the point of view of those who lived it, on both sides.

**Writer:** Patrick Barbéris, Véronique Rabuteau

**Director:** Patrick Barbéris

**Target audience:** wide audience, adults

**Budget:** 830 000 €

**Stage of development:** research & writing

**Financing in place:** MEDIA

**Locations:** France, Algeria

**Co-producer(s):** -

**Looking for:** International presales and coproduction

**Company:** 13 Production

**Contact details:** E-mail: [l.lemarquis@13production.com](mailto:l.lemarquis@13production.com)

# MEDIA

Catalogue of projects in development

**Project title:** *Reading the geisha's lips*

**Genre:** Documentary

**Format:** HD

**Length:** 52 min.

**Language:** French & Japanese



**Synopsis:** 52 minutes to enter the secret world of Geishas, these Japanese women belonging to the world of arts, and to the imagery of ancient Japan... Silent for a long time, they now speak, and enter the modern world. Let's listen to them...

**Writer:** Jean-Louis Porte

**Director:** Jean-Louis Porte

**Target audience:** Familial

**Budget:** 300 000 €

**Stage of development:** written, scoutings in Japan July

**Financing in place:** MEDIA

**Locations:** Japan

**Co-producer(s):** -

**Looking for:** International presales and coproduction

**Company:** 13 Production

**Contact details:** E-mail: [l.lemarquis@13production.com](mailto:l.lemarquis@13production.com)

**Project title:** *Troy's lost treasures*

**Genre:** Documentary

**Format:** HD

**Length:** 52 min.

**Language:** French



**Synopsis:** An investigative documentary, telling the epic story of the Schliemann collection, from its discovery by an explorer with quite unorthodox archaeological methods, up to its problematic hosting by the Pushkin Museum in Moscow....

**Writer:** Adam Leibovitz, Iossif Pasternak

**Director:** Iossif Pasternak

**Target audience:** familial

**Budget:** 266 000 €

**Stage of development:** finished shooting; last editing under process

**Financing in place:** France 5, MEDIA, Procirep

**Locations:** Germany, Russia, Turkey

**Co-producer(s):** -

**Looking for:** international sales

**Company:** 13 Production

**Contact details:** E-mail: [l.lemarquis@13production.com](mailto:l.lemarquis@13production.com)

# MEDIA

Catalogue of projects in development

**Project title:** *Waltz with pleasures*

**Genre:** Documentary

**Format:** HD

**Length:** 6x26 min

**Language:** French

**Synopsis:** A series of documentaries exploring the meaning and the practice of pleasures across the world, putting in question our morality, our understanding of virtues and vices...

**Writer:** an idea by Paul Saadoun

**Director:** to be defined

**Target audience:** familial

**Budget:** 300 000 €

**Stage of development:** conception

**Financing in place:** MEDIA

**Locations:** Various countries, Europe

**Co-producer(s):** -

**Looking for:** co-production

**Company:** 13 Production

**Contact details:** E-mail: [l.lemarquis@13production.com](mailto:l.lemarquis@13production.com)



# MEDIA

Catalogue of projects in development

**Project title:** *Good morning Gaza*

**Genre:** Documentary

**Format:** HD

**Length:** 90 min.

**Language:** Arabic, French and English



**Synopsis:** Through the eyes of a young Palestinian rap group, named RFM, the film invites us to an incursion into the everyday life of Gaza. We will follow various Palestinians who demonstrate in their everyday lives the stamina of this city, whose inhabitants have become professionals of hope, fighting for their survival.

**Writer:** Rashid Masharawi

**Director:** Rashid Masharawi

**Target audience:** tout public

**Budget:** 401 578 €

**Stage of development:** script

**Financing in place:** 201 578 €

**Locations:** Palestine

**Co-producer(s):** Cinema Production Center Palestine - Ramallah

**Looking for:** 200 000 €

**Company:** ALIF Productions

**Contact details:** Mohamed Charbagi – ALIF Productions – 57, rue d'Alleray F- 75015 Paris  
– Tel : + 33 (0) 1 56 08 32 00 – Fax : + 33 (0) 1 56 08 32 01 – E-mail:  
[alif productions@wanadoo.fr](mailto:alif productions@wanadoo.fr) – Website: <http://www.alifproductions.com>





*Catalogue of projects in development*

**Project title:** *Ford Ever*  
**Genre:** History - Society  
**Format:** HD / 16/9  
**Length:** 90 min.  
**Language:** English

**Synopsis:** Detroit, in the footsteps of what became the two pillars of Fordism: the assembly line and the "Five Dollar Day." We will retrace the adventure of the Ford Model T, using archival footage as well. We will demonstrate how this project redefined an industrial society.

**Writer:** Sébastien Juy  
**Director:** Sébastien Juy  
**Target audience:** -  
**Budget:** 400 000 €  
**Stage of development:** writing, scouting locations  
**Financing in place:** 15 000 €  
**Locations:** Detroit, USA  
**Co-producer(s):** -  
**Looking for:** co-productions, presales

**Company:** AMIP

**Contact details:** Xavier Carniaux – E-mail: [xavier.carniaux@amip-multimedia.fr](mailto:xavier.carniaux@amip-multimedia.fr)



Catalogue of projects in development

**Project title:** *Like Lions at Sunset*

**Genre:** Author's point of view

**Format:** 16/9 HDCAM

**Length:** 90 min.

**Language:** French & Greek

**Synopsis:** Between 1947 and 1951, 80,000 people were imprisoned on a greek desert island suspected of belonging to the communist party. They underwent "re-education" activities and often torture. The poet Yannis Ritsos wrote many of his poems there.

**Writer:** Olivier Zuchuat

**Director:** Olivier Zuchuat

**Target audience:** -

**Budget:** 150 000 €

**Stage of development:** Locations

**Financing in place:** 21 000 €

**Locations:** Greece

**Co-producer(s):** Prince Film SA- Switzerland

**Looking for:** co-productions, pre-sales

**Company:** AMIP

**Contact details:** Xavier Carniaux – E-mail: [xavier.carniaux@amip-multimedia.fr](mailto:xavier.carniaux@amip-multimedia.fr)



Catalogue of projects in development

**Project title:** *Mare Nostrum, the road of amphoras*

**Genre:** Human adventure

**Format:** HD Cam 16/9

**Length:** 52 min

**Language:** Greek, French and Italian

**Synopsis (3 – 4 lines):** From the first underwater archaeological survey to the latest discoveries of the Gauls' way of life and frenzied wine consumption, this film will take us on a voyage and an investigation into the amphorae – ancient ceramic va ses – and the information that they contain.

**Writer:** Nicolas Jouvin

**Director:** Nicolas Jouvin

**Target audience:** -

**Budget:** 300 000 €

**Stage of development:** scouting, locations

**Financing in place:** 200 000 €

**Locations:** France, Italy

**Co-producer(s):** ARTE France

**Looking for:** co-productions, pre-sales

**Company:** AMIP

**Contact details:** Xavier Carniaux – Email: [xavier.carniaux@amip-multimedia.fr](mailto:xavier.carniaux@amip-multimedia.fr)



*Catalogue of projects in development*

**Project title:** ***Sderot Film School***

**Genre:** Politic / Society

**Format:** 16/9

**Length:** 60 min.

**Language:** Hebrew - Arabic

**Synopsis:** This film will tell the story of the students of the Sderot film school, located on the border with Gaza, trained by Palestinian or Israeli teachers.

**Writer:** Osvalde Lewat

**Director:** Osvalde Lewat

**Target audience:** -

**Budget:** 220 000 €

**Stage of development:** scouting, locations

**Financing in place:** 22 400 €

**Locations:** Sderot, Israël

**Co-producer(s):** Waza Images- Cameroun

**Looking for:** co-productions, presales

**Company:** AMIP

**Contact details:** Xavier Carniaux – E-mail: [xavier.carniaux@amip-multimedia.fr](mailto:xavier.carniaux@amip-multimedia.fr)



Catalogue of projects in development

**Project title:** *The real story of the Quangel couple*

**Genre:** History

**Format:** HD/ 16/9ème

**Length:** 90 min.

**Language:** German, French

**Synopsis:** The film is the real story, based on the Gestapo's archives, of an ordinary couple, both workers in Berlin, who both took part in anti-Nazi activities from 1940 to 1942 and were executed in 1943.

**Writer:** Michaël Gaumnitz

**Director:** Michaël Gaumnitz

**Target audience:** -

**Budget:** 400 000 €

**Stage of development:** writing

**Financing in place:** -

**Locations:** Berlin

**Co-producer(s):** -

**Looking for:** co-productions, pre-sales

**Company:** AMIP

**Contact details:** Xavier Carniaux –E-mail: [xavier.carniaux@amip-multimedia.fr](mailto:xavier.carniaux@amip-multimedia.fr)



Catalogue of projects in development

**Project title:** *Claude Monet in Giverny, Alice's house*

**Genre:** documentary

**Format:** HD

**Length:** 52 min.

**Language:** French

**Synopsis:** For 43 years, from 1883 to his death in 1926, Claude Monet lived in Giverny. He came into his own and took his painting to new heights, lighting the way forward to the 20th century. Told by his wife Alice, the film will relate Monet's daily life in Giverny, based on unpublished letters and private photos.

**Writer:** Jean BRESCHAND

**Director:** Philippe PIGUET

**Target audience:** -

**Budget:** 260.000 €

**Stage of development:** delivered

**Financing in place:** 100%

**Locations:** Giverny, Paris

**Co-producer(s):** France Télévisions, Réunion des Musées Nationaux

**Looking for:** acquisitions

**Company:** Bix Films

**Contact details:** Laurent Dené - Bix Films - 17 rue de Rosheim, 67000 Strasbourg, France – E-mail: [bix@bixfilms.fr](mailto:bix@bixfilms.fr)

**Project title:** *The new arab star*

**Genre:** Documentary

**Format:** HD

**Length:** 52 min.

**Language:** Arabic, French and English



**Synopsis:** A voyage to the heart of reality television transplanted to the lands of Islam: from North Africa to the Middle East, passing through Morocco, Lebanon and Saudi Arabia, the young people who participate in these televised shows are experiencing a never-before seen syncretism between Eastern morals and Western norms. In the West, reality television is a form of entertainment that has been generally well accepted. Transpose it to the Arab world, and it changes nature and brings out reactions that are usually censured. It shakes up the way an entire society functions, and draws violent condemnation every day from religious and conservative bodies. A simple game destabilizes a frozen society, drawing to light the transformations beneath the surface. What is the “collateral damage” produced by reality television in the Arab world: the emancipation of women, increased interaction between the sexes, the birth of new political symbols?

**Writer:** Hind MEDDEB

**Director:** Hind MEDDEB

**Target audience:** European / North American

**Budget:** 177 487 €

**Stage of development:** Final Stage (treatment and step outline locked – Location scouting)

**Financing in place:** 23 000€ (MEDIA single development)

**Locations:** Lebanon (Beyrouth), Egypt (Cairo), Saudi Arabia, Morocco

**Co-producer(s):** -

**Looking for:** co-producers, broadcasters, pre-sales, Distributors

**Company:** BOA Films (Boris Briche and Jennifer Sabbah)

**Contact details:** 7 rue Arthur Groussier – 75010 Paris – France – Tel: + 33 1 42 38 61 92 – E-mail: [jennifer@boafilms.fr](mailto:jennifer@boafilms.fr)



Catalogue of projects in development

**Project title:** *The sacrifice of K'iid K'iyaa*  
**Genre:** A feature length documentary film  
**Format:** 4K real 3D for cinema 3D  
**Length:** 90 min.  
**Language:** English

**Synopsis:** Filmed in an archipelago at the edge of the world, the tragic fate of K'iid K'iyaa, the sacred tree of the Haïda Nation, cut down by Grant Hadwin, former logger, fighting against overlogging, becomes the screen for an exploration of the relationship between people and forest.

**Writer:** Doris Buttignol  
**Director:** Doris Buttignol  
**Target audience:** general public  
**Budget:** 1 349 457 €  
**Stage of development:** pre-production  
**Financing in place:** 50 000 € CNC (New Technologies),  
45 000 € MEDIA,  
21 000 € Rhône-Alpes Cinéma,  
10 000 € Region Rhône-Alpes  
**Locations:** Queen Charlotte Islands & British Colombia (Canada)  
**Coproducer(s):** Les productions JMH (Switzerland), Perfect Circle  
Productions Ltd. Canada), Newgrange Pictures (Ireland)  
**Looking for:** French & Foreign Broadcasters, Distributors  
**Company:** Cinédoc Films

**Contact details:** Christian Lelong – Cinédoc Films – 18, chemin de la prairie 74000 Annecy  
– France – Tél : +33 450 452 390 – Fax: +33 450 452 490 – Mob : +33 684 50 99 95 – E-  
mail: [christian.lelong@cinedoc.fr](mailto:christian.lelong@cinedoc.fr) – Web site: <http://www.cinedoc.fr>



**Project title:** *Mirage of a Russian village*

**Genre:** Documentary

**Format:** 16/9

**Length:** 90 min.

**Language:** Russian



**Synopsis:** After taking a long itinerary through Russia for ten years, Luc Thauvin has come across a village called 'Diki' which is situated in the Mordovian region, 700 km East from Moscow. He has met the five last inhabitants of this village in peril and, by dint of travelling by train, he has particularly got attached to Nioura, who now considers him like his son and tells him the singular history of the village.

**Writer:** Luc THAUVIN

**Director:** Luc THAUVIN

**Target audience:** Every Public

**Budget:** 100. 000 €

**Stage of development:** shooting ended

**Financing in place:** 20. 000 €

**Locations:** shooting done in Russia

**Co-producer(s)?:** -

**Looking for:** channels pre-buy

**Company:** Cinergie Productions

**Contact details:** M. Pierre Mathiotte –27, avenue René Bazin – Passage des Oberlé – 44000 Nantes – Tel / Fax: +33 2 40 71 72 40 – E-mail: [contact@cinergie-productions.fr](mailto:contact@cinergie-productions.fr) – Web site: [www.cinergie-productions.fr](http://www.cinergie-productions.fr)

**Project title:** *Eco Warriors*

**Genre:** Thema / Human interest

**Format:** HD

**Length:** 52 min.

**Language:** French & English



**Synopsis:** An immersion in the underground world of radical ecologists who will go to any lengths - including illegality and violence - to win their struggle to protect Mother Earth. In the eyes of the authorities eco warriors are not idealists but simply terrorists. The FBI ranks them as the second greatest terrorist threat to national security in the US after Al Qaeda.

**Writer:** Philippe Borrel

**Director:** Philippe Borrel

**Target audience:** general audience

**Budget:** 292 000 €

**Stage of development:** in production

**Financing in place:** 181 000 €

**Locations:** Germany, USA, Canada

**Co-producer(s):** ARTE France (Current Affairs, Social Issues & Geopolitical Department)

**Looking for:** international pre-sales

**Company:** Dissidents / Woods TV

**Contact details:** Martine Michon – International Development – E-mail: [martine@dissidents.fr](mailto:martine@dissidents.fr) – Tel: +33 1 44 91 85 83

# MEDIA

Catalogue of projects in development

**Project title:** *Human 2.0 (working title)*

**Genre:** Science & Society

**Format:** HD

**Length:** 52 min.

**Language:** French & English



**Synopsis:** Today, technological progress is allowing mankind to imagine a Human 2.0, modeling his own species according to his wishes. In laboratories the world over, a new human being, partially re-engineered, is in the process of not only being dreamed up, tested, but manufactured. Soon, some scientists are promising us, the Homo Sapiens as we know him, (that is to say, us!), will be considered a charming but totally outdated version of our species! Homo Technologicus, or Human 2.0, will be so much better!

**Writer:** Cécile Denjean

**Director:** Cécile Denjean

**Target audience:** general audience

**Budget:** 260 000 €

**Stage of development:** completed

**Financing in place:** 215 000 €

**Locations:** France, Austria, UK, USA

**Co-producer(s):** France Télévisions (France 2)

**Looking for:** international acquisitions

**Company:** Dissidents / Woods TV

**Contact details:** Martine Michon – International Development – E-mail: [martine@dissidents.fr](mailto:martine@dissidents.fr) – Tel: +33 1 44 91 85 83

**Project title:** *Scientology: the truth about a lie*

**Genre:** Investigation

**Format:** HD

**Length:** 95 min.

**Language:** French & English



**Synopsis:** Since its foundation in the United States in 1950, by science-fiction writer Ron Hubbard, Scientology has developed in over fifty countries. The film aims to show why individuals are consciously or unconsciously drawn into membership. It asks why they stay, sometimes for long periods of time and sometimes despite doubts as to the Church of Scientology's true nature, which is often revealed as devouring, indoctrinating and even totalitarian. How can one fall prey to such a system, to the point of drawing into it family, children and friends, when it appears so alienating to both body and soul?

**Writer:** Jean-Charles Deniau & Madeleine Sultan

**Director:** Jean-Charles Deniau

**Target audience:** general audience

**Budget:** 334 000 €

**Stage of development:** completed

**Financing in place:** 334 000 €

**Locations:** France, UK, Scandinavia

**Co-producer(s):** France Télévisions (France 2) / NOVA PROD OWL

**Looking for:** international acquisitions

**Company:** Dissidents / Woods TV

**Contact details:** Martine Michon – International Development – E-mail: [martine@dissidents.fr](mailto:martine@dissidents.fr) – Tel: +33 1 44 91 85 83



Catalogue of projects in development

**Project title:** *(No) Laughing Matter: A voyage into Palestine*

**Genre:** Documentary film

**Format:** HD

**Length:** 52 min.

**Language:** Arabic, French and English

**Synopsis:** Convinced that humor knows no borders, a young filmmaker decides to embark on an unusual quest: to search for humor in the West Bank. Over the course of her road trip the director, Vanessa Rousselot will discover a reality known to few beyond the walls that surround Palestine...

**Writer:** Vanessa Rousselot

**Director:** Vanessa Rousselot

**Target audience:** -

**Budget:** 190.000 €

**Stage of development:** editing (Rough cut available)

**Financing in place:** 122.500 €

**Locations:** Palestine

**Co-producers:** -

**Looking for:** pre-buys

**Company:** EO Productions

**Contact details:** Edward Gubbins – E-mail: [edward.gubbins@eoproductions.net](mailto:edward.gubbins@eoproductions.net) – Tel: 06 64 21 99 48



Catalogue of projects in development

**Project title:** *The treasure of America* (Ex The Gold of Pascua Lama)

**Genre:** Investigation documentary

**Format:** HD

**Length:** 90 min.

**Language:** French, English and Spanish

**Synopsis:** This film is an investigation: the anatomy of a mine. How does a gold mine that could be so destructive be welcomed with open arms by local governments and people? What calculations are made, what compromises, by whom and for what?

**Writer:** Carmen Castillo

**Director:** Carmen Castillo

**Target audience:** All types of public

**Budget:** 641 184 €

**Stage of development:** finished

**Financing in place:** Arte France - CNC – MEDIA – Procirep - CORFO

**Locations :** “Valley de Huasco” Chili

**Co-producer:** Alter Produccions

**Company:** Ex Nihilo

**Contact details:** Ex Nihilo – 52 rue Jean Pierre Timbaud – 75011 Paris – Tel :+33 1 53 36 32 00 – Fax : +33 1 43 57 65 84 – E-mail: dom@agatfilms.com

# MEDIA

Catalogue of projects in development

**Project title:** *Abdalla, The Creative Word*

**Genre:** Creative Documentary

**Format:** HD

**Length:** 52 & 90 min.

**Language:** French, Arabic, English, Danish



**Synopsis:** Hamed Abdalla was one of the pioneers of contemporary Egyptian and Arabic art. More than 20 years after the passing of the "Master of Light", as he was affectionately known to his friends and disciples, Abdalla's star continues to shine in numerous houses (and certain museums) where his admirers continue to show his paintings...together they form the guardians of the memory of a great figure of contemporary art who was also a witness to the century past.

**Writer:** Samir Abdallah

**Director:** Samir Abdallah

**Target audience:** European and Arabic

**Budget:** 450 000 € (89 067€ development)

**Stage of development:** -

**Financing in place:** Arab Cultural Fund, MEDIA Development

**Locations:** France, Denmark, USA, Middle East,

**Co-producer(s):** L'Yeux Ouverts (France)

**Looking for:** European co-producers, broadcasters, Funds and Grants, World Sales Agent

**Company:** ISKRA

**Contact details:** 18 rue Henri Barbusse, 94 111 Arcueil – Tel: +33 1 41 240 220

# MEDIA

Catalogue of projects in development

**Project title:** *Sarajevians*

**Genre:** Creative Documentary

**Format:** HD

**Length:** 52 & 90min

**Language:** Bosnian, French, English, German



**Synopsis:** During one year I place my camera in Sarajevo, the city that once symbolized multicultural, tolerant and humanist Europe. By meeting Sarajevians, I want to create a different image of the city from the one remaining in our memories. This film tells the story of interlaced destinies in a city that has been torned down.

**Writer:** Damien Fritsch

**Director:** Damien Fritsch

**Target audience:** Europe

**Budget:** 450 000€ (54 629€ development)

**Stage of development:** -

**Financing in place:** PROCIREP, MEDIA

**Locations:** Sarajevo (Bosnia-Herzegovina)

**Co-producer(s):** -

**Looking for:** European Coproducers, broadcasters, production funds, world sales agent

**Company:** ISKRA

**Contact details:** 18 rue Henri Barbusse, 94 111 Arcueil – Tel: +33 1 41 240 220



**Project title:** *The Dream Land*

**Genre:** Creative Documentary

**Format:** HD

**Length:** 90min

**Language:** French



**Synopsis:** This film is a quest in Lebanon for a Dream country (Pays Rêvé). To tackle what once was our country, the author brings along other 'Lebanese from abroad' who will lend her their eyes, open their imaginations and, she hopes, help find the possibility of a redefined identity.

**Writer:** Jihane Chouaib

**Director:** Jihane Chouaib

**Target audience:** -

**Budget:** 470 000 € (79 880€ development)

**Stage of development:** advanced

**Financing in place:** Conseil Général du Val de Marne, MEDIA

**Locations:** Liban, France

**Co-producer(s):** Orjouane Productions (Liban)

**Looking for:** broadcasters, funding and grants, world sales agent

**Company:** ISKRA

**Contact details:** 18 rue Henri Barbusse, 94 111 Arcueil – Tel +33 1 41 240 220

**Project title:** ***The Mask*** (working title)  
*Title in MEDIA Application form: "Philippe Pétain, the man with a marble mask"*

**Genre:** Documentary

**Format:** -

**Length:** 100 min

**Language:** French, English, German and Italian...



**Synopsis:** What weight of responsibility can prominent political figures bear, and how do they adapt or modify their decisions, when deep-seated interests play themselves out around international conflicts?

Such was the case of Philippe Pétain, who witnessed two major wars. As a Marshal of France after the Great War, he stood as a unique symbolic icon in the defeat of France, namely that of the "saviour", which led him to take power from July 1940 until the collapse of his policy, compromised through its links with one of the worst regimes that humanity has seen.

**Original idea:** Bertrand de Solliers

**Writer:** Paule Muxel, Bertrand de Solliers, Henry Rousso

**Director:** Paule Muxel, Bertrand de Solliers

**Target audience:** large

**Budget:** 600 000 € HT

**Stage of development:** post production

**Financing in place:** ARTE, Ministère de la Défense, ECPAD, Centre National du Cinéma

**Locations:**

**Co-producer(s):** Julianto Films & Films du Tambour de Soie

**Looking for:** -

**Company:** Julianto Films

**Contact details:** [thinredline@wanadoo.fr](mailto:thinredline@wanadoo.fr)

# MEDIA

Catalogue of projects in development

**Project title:** *Lamalera, the ultimate fight*

**Genre:** Documentary

**Format:** HDCAM

**Length:** 1 x 52 min.

**Language:** English & French



**Synopsis:** In the heart of Indonesia, a small remote village has managed to survive for centuries until now, thanks to their traditional whale hunting technique... A spectacular and perilous fight.

**Writer:** Jean-Michel Corillion

**Director:** Jean-Michel Corillion

**Target audience:** family

**Budget:** 325 000 €

**Locations:** Indonesia

**Co-producer(s):** France Télévisions

**Looking for:** pre-buys, co-productions

**Company:** Kwanza

**Contact details:** Benjamin Ternynck – E-mail: [contact@kwanza.fr](mailto:contact@kwanza.fr) – Tel: +33 141 229 050

# MEDIA

Catalogue of projects in development

**Project title:** *The Fugitive*  
**Genre:** Documentary  
**Format:** HDV  
**Length:** 90 min.  
**Language:** English & French



**Synopsis:** Between hopes and disillusion, discover the tragic story of a young Burmese refugee girl as she tries to runaway from hell: from Burma to Thailand, Malaysia and the USA.

**Writer:** Sophie Ansel  
**Director:** Sophie Ansel  
**Target audience:** family  
**Budget:** 180 000 €  
**Locations:** Burma, Thailand, Malaysia, USA  
**Looking for:** pre-buys, co-productions

**Company:** Kwanza

**Contact details:** Benjamin Ternynck – E-mail: [contact@kwanza.fr](mailto:contact@kwanza.fr) – Tel: +33 141 229 050

**Project title:** *The Himalayan gold rush*

**Genre:** Documentary

**Format** HDCAM /

**Length:** 1 x 52 min.

**Language:** English & French



**Synopsis:** Every spring, tens of thousands of men, women and children make a dangerous trek to the high Himalaya to collect an amazing creature: an incredible transmutation between plant and insect worth 50,000 USD a kilo... Directed by Eric Valli, the director of *Himalaya* (Oscar nominee for Best Foreign Film).

**Writer:** Eric Valli

**Director:** Eric Valli

**Target audience:** family

**Budget:** 450 000 euro

**Locations:** Nepal

**Co-producer(s):** Eric Valli, France Télévisions, ARD

**Looking for:** pre-buys, co-productions

**Company:** Kwanza

**Contact details:** Benjamin Ternynck – E-mail: [contact@kwanza.fr](mailto:contact@kwanza.fr) – Tel: +33 141 229 050

**Project title:** *Vanuatu Kannibal Magic Tour*

**Genre:** Documentary

**Format:** HDCAM

**Length:** 1 x 52'

**Language:** English & French



**Synopsis:** In Tanna, a small island of the Vanatu archipelago in the South Pacific, the natives have made up an unusual show for tourists: “The Cannibal Tour “. They dress up as cannibals for tourists coming from New Caledonia and Australia.

**Writer:** Richard Martin-Jourdan

**Director:** Richard Martin-Jourdan

**Target audience:** family

**Budget:** 245 000 €

**Locations:** Vanuatu

**Co-producer(s):** Les Films en Vrac, France Télévisions

**Looking for:** pre-buys, coproductions

**Company:** Kwanza

**Contact details:** Benjamin Ternynck – E-mail: [contact@kwanza.fr](mailto:contact@kwanza.fr) – Tel: +33 141 229 050



Catalogue of projects in development

**Project title:** *Kurdishlover*  
**Genre:** creative documentary  
**Format:** HD - 16/9 - stereo  
**Length:** 95 min.  
**Language:** French, Kurdish, English

**Synopsis:** An intimate exploration into the heart of the Kurdish community, people without homeland, to reveal its behavioural codes and its signs of belonging.

**Writers:** Clarisse Hahn  
**Director:** Clarisse Hahn  
**Target audience:** culture, immigration, society, diversity, minority, and community issues.  
**Budget:** 524 742 €  
**Stage of development:** in production  
**Financing in place:** 70%  
**Locations:** Turkey  
**Co-producer(s):** 24 images (France), Avanton productions (Finland)  
**Looking for:** international broadcasters and sales agents

**Company:** Les Films du Présent

**Contact details:** Patrice Nezan – Les Films du Présent - 19 rue de la république – 13200 Arles – France – tél: 00 33 4 90 49 69 66 – E-mail: [contact@lesfilmsdupresent.fr](mailto:contact@lesfilmsdupresent.fr)



Catalogue of projects in development

**Project title:** *Natural Wine for a Happy Life*

**Genre:** creative documentary

**Format:** HD - 16/9 - stereo

**Length:** 90 & 52 min.

**Language:** French, English

**Synopsis:** Natural wine: a new way of producing and consuming. Investigation on a cultural, social and citizen commitment.

**Writers:** Catherine Maximoff & Philippe Gasnier

**Director:** Philippe Gasnier

**Target audience:** environmental and ecological issues; epicurism, health, lifestyle, science, investigation themes.

**Budget:** 342 274 €

**Stage of development:** in financing

**Financing in place:** 57 274 €

**Locations:** France & Europe

**Co-producer(s):** looking for co-producers

**Looking for:** French and international broadcasters, co-producers

**Company:** Les Films du Présent

**Contact details:** Patrice Nezan – Les Films du Présent – 19 rue de la république – 13200 Arles – France – Tel: 00 33 4 90 49 69 66 – E-mail: [contact@lesfilmsdupresent.fr](mailto:contact@lesfilmsdupresent.fr)





Catalogue of projects in development

**Project title:** *South North Water Transfer*

**Genre:** creative documentary

**Format:** HD 16/9 stereo

**Length:** 90 min.

**Language:** Mandarin

**Synopsis:** A journey from Southern to Northern China, into the most important water transfer project in the world. While questioning the inexorable nature of this transformation, the director attempts to show the unity existing between the human beings and the natural spaces which they shape.

**Writer:** Antoine Boutet

**Director:** Antoine Boutet

**Target audience:** environmental and ecological issues; energy, transport, society themes; cinema documentary lovers

**Budget:** 472 742 €

**Stage of development:** in development / financing stage

**Financing in place:** 124 742 €

**Locations:** China

**Co-producer(s):** looking for co-producers

**Looking for:** international broadcasters, co-producers

**Company:** Les Films du Présent

**Contact details:** Patrice Nezan – Les Films du Présent – 19 rue de la république – 13200 Arles – France – Tel: 00 33 4 90 49 69 66 – E-mail: [contact@lesfilmsdupresent.fr](mailto:contact@lesfilmsdupresent.fr)



Catalogue of projects in development

**Project title:** *Swinging Ethiopia*

**Genre:** creative documentary

**Format:** HD - 16/9 - stereo

**Length:** 90 min.

**Language:** Amharic

**Synopsis:** An invitation to discover a musical planet of contagious tones still unknown: the Ethiopian music. Rhythms and melodies which push the borders of soul, blues, jazz and rock'n roll further, tinted with the colours and fragrances from the 3000 year history of old Abyssinia. A cinematographic and music poem in which we discover singular artists, a culture and a country through their music.

**Writers:** Catherine Maximoff & Francis Falceto

**Director:** Catherine Maximoff

**Target audience:** music, culture, arts, society, people, discovery themes

**Budget:** 442 742 €

**Stage of development:** in financing stage

**Financing in place:** 232 742 €

**Locations:** Ethiopia, France

**Coproducer(s):** -

**Looking for:** international coproducers, broadcasters and sales agents

**Company:** Les Films du Présent

**Contact details:** Patrice Nezan – Les Films du Présent – 19 rue de la république – 13200 Arles – France – Tel: 00 33 4 90 49 69 66 – E-mail: [contact@lesfilmsdupresent.fr](mailto:contact@lesfilmsdupresent.fr)



Catalogue of projects in development

**Project title:** *Wayne McGregor, thought in movement*

**Genre:** creative documentary

**Format:** HD - 16/9 - stereo

**Length:** 90 & 52 min.

**Language:** English

**Synopsis:** A journey into the creative process of British choreographer Wayne McGregor, renowned for his physically testing choreography and ground-breaking collaborations across dance, film, music, visual art, technology and science.

**Writers:** Catherine Maximoff

**Director:** Catherine Maximoff

**Target audience:** arts, dance themes, bridge between Art and Science.

**Budget:** 424 742 €

**Stage of development:** in production

**Financing in place:** 65%

**Locations:** France & England

**Co-producer(s):** MJW Productions Ltd, ARTE France, Wayne McGregor  
Random Dance

**Looking for:** International broadcasters and sales agents

**Company:** Les Films du Présent

**Contact details:** Patrice Nezan – Les Films du Présent – 19 rue de la république – 13200 Arles – France – Tel: 00 33 4 90 49 69 66 – E-mail: [contact@lesfilmsdupresent.fr](mailto:contact@lesfilmsdupresent.fr)

**Project title:** *Coal dust*

**Genre:** Documentary

**Format:** 16/9

**Length:** 52 min.

**Language:** Flemish



**Synopsis:** In 1986, worker fights broke out in Genk, Belgium in response to the planned closure of the mines. The fight was taken up by extreme-right militants.

A student at the INSAS at the time, Piet Eekman decided to make his graduation film in the town. Kolengruis became a portrait of Sigi, a trafficker of all sorts, in a town ridden with unemployment. Has Genk succeeded in reconstructing a future since this period? More than 20 years later, Piet returns to Genk to look at Sigi's life.

**Writer:** Piet Eekman

**Director:** Piet Eekman

**Target audience:** worldwide public

**Budget:** 331 235 €

**Stage of development:** development

**Financing in place:** 61 235 €  
*With the support of the MEDIA programme, the PACA region, the Procirop - Société des Producteurs, and the Angoa.*

**Locations:** Genk, Limburg province (Belgium).

**Co-producer(s):** Frédéric Vercruyssen, JPF Productions.

**Looking for:** Channels and supports

**Company:** Les Productions du Lagon

**Contact details:** Valérie Dupin – Les Productions du Lagon – Avenue Guillaume Dulac  
39 Les Ombelles 1 et 2 – 13600 - La Ciotat – France – Tél: +33 04 42 98 11 60 – Fax: +33 4  
42 83 20 85 – Web site: <http://www.productionsdulagon.com>

**Project title:** *The Debt's Black File*

**Genre:** Documentary

**Format:** 16/9

**Length:** 52 min.

**Language:** French & German.



**Synopsis:** At the end of the Second World War, many economists were busy trying to understand how to help poor countries catch up with the standard of living of developed countries in Europe and North America. This goal led to the signing of the Bretton Woods agreements between the World Bank and the International Monetary Fund. These agreements were to initiate development aid policies. Yet, today these efforts have failed to make signatory nations honour their commitment. Starting with a clear-sighted analysis of the structural causes of poverty in the three symbolic countries of Sub-Saharan Africa – the Democratic Republic of Congo, the Republic of Congo and Mali – we analyse how and why an important share of these countries' budgets is still being spent to service debt.

**Writer:** Jean-Pierre Carlon

**Director:** Jean-Pierre Carlon

**Target audience:** worldwide public

**Budget:** 344 225 €

**Stage of development:** editing

**Financing in place:** 287 250 €

*With the support of the MEDIA programme (Europe), the Belgian Development Cooperation, the EED (Germany), the CNC, the PACA region, the PROCIREP (société des producteurs), the ANGOA and the Catholic Committee Against Hunger and for Development.*

**Locations:** Democratic Republic of Congo, Republic of Congo, Mali, the United States, France, Belgium, Switzerland.

**Co-producer:** ARTE France.

**Looking for:** additional funding

Selected at the EURODOC programme 2008. DOK Leipzig co-production meeting 2008

**Company:** Les Productions du Lagon

**Contact details:** Valérie Dupin – Les Productions du Lagon – Avenue Guillaume Dulac 39 Les Ombelles 1 et 2 – 13600 - La Ciotat – France – Tél: +33 04 42 98 11 60 – Fax: +33 4 42 83 20 85 – Web site: <http://www.productionsdulagon.com>

**Project title:** *The end of the desert*

**Genre:** Documentary

**Format:** 16/9

**Length:** 52 min.

**Language:** French & Flemish.



**Synopsis:** Twenty years ago, the Professor Dr. Willem Van Cotthem develops TerraCottem, a mixture that could eradicate desertification and famine in the world, being able to grow a wide variety of trees, vegetables, herbs and spices, even in the worst conditions. While seeking how to stop environmental degradation, the team of Professor Dr. Willem Van Cotthem discovered a product whose universality of applications is unexpected. But the Professor quickly lost his "baby" to a company that aims to build golf courses on drylands. Since then, he continues to fight so that the TerraCottem can be used on a large scale.

**Writer:** Fedrik De Beul

**Director:** Fedrik De Beul

**Target audience:** worldwide public

**Budget:** 321 367 €

**Stage of development:** development

**Financing in place:** 63 660 €  
*With the support of the MEDIA programme, the Fund Pascal Decroos, the Flanders Audiovisual Fund, and the PACA region.*

**Locations:** Algeria, Burkina Faso, Ethiopia, Niger, Belgium, Spain (in progress).

**Co-producer(s):** Mark Daems, Associate Directors.

**Looking for:** channels and supports

**Company:** Les Productions du Lagon

**Contact details:** Valérie Dupin – Les Productions du Lagon – Avenue Guillaume Dulac  
 39 Les Ombelles 1 et 2 – 13600 - La Ciotat – France – Tél: +33 04 42 98 11 60 – Fax: +33 4  
 42 83 20 85 – Web site: <http://www.productionsdulagon.com>

**Project title:** *The Galapagos Syndrome*

**Genre:** Documentary

**Format:** 16/9

**Length:** 52 min.

**Language:** French & Spanish



**Synopsis:** A world-renowned incarnation of Nature in one of its most unique and fragile forms, the Galapagos archipelago attracts more and more tourists every year. But will the site's success also be the cause of its destruction ?

On the island of Floreana, scientists from the Darwin Foundation react by seeking to create a new and more responsible model for tourism, soliciting help on the project from the island's local inhabitants.

**Writer:** Marc Grandsard

**Director:** Marc Grandsard

**Target audience:** Worldwide public

**Budget:** 340 000 €

**Stage of development:** Development

**Financing in place:** 30 000 € (*with the support of the MEDIA programme*)

**Locations:** The Galapagos archipelago.

**Co-producer(s):** in progress.

**Looking for:** channels and supports

**Company:** Les Productions du Lagon

**Contact details:** Valérie Dupin – Les Productions du Lagon – Avenue Guillaume Dulac  
39 Les Ombelles 1 et 2 – 13600 - La Ciotat – France – Tél: +33 04 42 98 11 60 – Fax: +33 4  
42 83 20 85 – Web site: <http://www.productionsdulagon.com>



Catalogue of projects in development

**Project title:** *An autumn in Germany* (New working title: A German youth)

**Genre:** Documentary

**Format:** HD

**Length:** 100 min.

**Language:** German & French

**Synopsis:** October 18<sup>th</sup> and 19<sup>th</sup>, 1977 were the darkest days of a 30-years long German tragedy, and the climax of a historical period that has become known as the German Autumn. This film will not be the place for a trial of the “Red Army Faction” members nor of their opponents but will try to capture the complexity of a period, which made their confrontation inevitable, or even necessary.

**Writer:** Jean-Gabriel PERIOT

**Director:** Jean-Gabriel PERIOT

**Target audience:** all audience

**Budget:** 1.2 million €

**Stage of development:** Final draft soon in financing

**Financing in place:** Centre National du Cinéma

**Locations:** -

**Co-producer:** Blinkerfilmproduktion – Meike Martins – Cologne - Germany

**Looking for:** sales agents, TV, distributors

**Company:** Local Films

**Contact details:** 50-52 rue du Faubourg Saint-Denis 7 – 75010 PARIS – France – Tel: +33 1 44 93 73 59 – E-mail: [localfilms@free.fr](mailto:localfilms@free.fr)



**Project title:** *Another side of David Bailey*

**Genre:** Documentary

**Format:** -

**Length:** 90 minutes

**Language:** French



**Synopsis:** This documentary is made possible by the close relationship that the photographer David Bailey and the director Jérôme de Missolz already share. The film penetrates deeper into the character of Bailey, going beyond Bailey as the 60s icon: centre of the fashion and rock scene. An award winning star photographer, known for his cockney sense of humour and rockstar aura, but one must not forget he is also a husband, a father, a friend, an artist. The audience will discover the otherside of Bailey, be confronted to his flirtatous, outrageous yet sensitive self.

**Writer:** Jérôme de Missolz

**Director:** Jérôme de Missolz

**Target audience:** Mainstream

**Budget:** 400,000 €

**Stage of development:** Filming

**Financing in place:** Ciné Cinema, YLE, SVT, SBS Australia, TV Ontario, Knowledge, NRK, ERT, PIK, Sundance Channel, Arte Distribution, CNC, Media Development, Procirep, Angoa,

**Locations:** Paris, London

**Co-producer(s):** Avro, Arte ZDF

**Looking for:** Additional funding

**Company:** Lu Films

**Contact details:** Laurence Uebersfeld –Tel: 06 12 16 01 99 – E-mail: [laurenceu@earthlink.net](mailto:laurenceu@earthlink.net),

# MEDIA

Catalogue of projects in development

**Project title:** *A mediocre man in an age of so-called supermen*

**Genre:** documentary

**Format:** -

**Length:** 90 min.

**Language:** French



**Synopsis:** Ranuccio Bianchi Bandinelli is a young archeologist and aristocrat italian,when the fascist government orders him to be the guide of Hitler and Mussolini, touring the greastest masterpieces and monuments of Italia, during a few days of may 1938. Every day he writes his diary...

**Writer:** Angelo Caperna

**Director:** Angelo Caperna

**Target audience:** TV Europe/ history

**Budget:** 393 845 €

**Stage of development:** research of coproducers and Europeans tv.

**Financing in place:** 60 000 €

**Locations:** -

**Co-producer(s):** Mouvement – Les Films du Tambour de Soie

**Looking for:** co-production ARTE GEIE /TSR/ZDF

**Company:** Mouvement (Ajaccio –France)

**Contact details:** Michèle Casalta – Tel: + 33 613 04 22 64 – E-mail: [mouvement@corsicamail.com](mailto:mouvement@corsicamail.com)



Catalogue of projects in development

**Project title:** *The blue Revolution*

**Genre:** Documentary

**Format:** HDCAM

**Length:** -

**Language:** -

**Synopsis:** In the most populated country of the planet, one third of the population has no access to the drinking water and 2/3 of the rivers are seriously polluted by the industrial and agricultural discharges. Yangzi (or Yangtsé Kiang), the biggest river of Asia paid one heavy tribute to the " Chinese miracle ". Pollution, drinkable water shortage, massive migrations threaten the future of the economic superpower. The consciences wake up, voices are listened to question an unbridled development which sacrifices the nature on the altar of the growth, in a China which admits no contesting.

**Writer:** Baudouin Koenig

**Director:** Baudouin Koenig

**Target audience:** current affair strand

**Budget:** 400 000 €

**Stage of development:** preproduction

**Financing in place:** 50 000 €

**Locations:** China

**Co-producer(s):** -

**Looking for:** pre-buy, co-production, funding

**Company:** Seppia

**Contact details:** Cédric Bonin – Seppia – 18, Rue Auguste Lamey – 67000 Strasbourg – France



Catalogue of projects in development

**Project title:** *Mission Paradise*

**Genre:** Documentary

**Format:** HDCAM

**Length:**

**Language:**

**Synopsis:** The film will be both a travelogue and a personal diary. This documentary will take the form of an unconventional, incongruous quest, for the Garden of Eden, a possible paradise on earth... but it will also take up the investigation from its source in order to try to understand both the force of this universal myth and its permanence.

**Writers:** Jacques Maigne and Albert Knechtel

**Director:** Albert Knechtel

**Target audience:** Family

**Budget:** 300 000 €

**Stage of development:** on completion

**Financing in place:** 270 000 €

**Locations:** France, Austria, Spain, Polynesia, Bhutan, Cuba

**Co-producer(s):** ORF – ARTE

**Looking for:** acquisition, completion money

**Company:** Seppia

**Contact details:** Cédric Bonin – Seppia – 18, Rue Auguste Lamey – 67000 Strasbourg – France



Catalogue of projects in development

**Project title:** *The invisible Medicine*

**Genre:** Documentary

**Format:** HDCAM

**Length:** -

**Language:** -

**Synopsis:** These films offer to take stock and question current scientific work on energetic medicine (healers, acupuncture, magnetism...), which results are revolutionizing our understanding of the mechanisms of healing.

**Writer:** Jean-Yves Bilien, Laurent Lutaud, Maxence Layet

**Director:** Laurent Lutaud

**Target audience:** family, women, science and knowledge interested

**Budget:** 350 000 €

**Stage of development:** scenario, research

**Financing in place:** 50 000 €

**Locations:** France, Germany, Canada, USA, Korea ...

**Co-producer(s):** Groupe PVP (Canada)

**Looking for:** pre-buy, co-production, funding

**Company:** Seppia

**Contact details:** Cédric Bonin – Seppia – 18, Rue Auguste Lamey – 67000 Strasbourg – France



Catalogue of projects in development

**Project title:** *Conquest of the globe*

**Genre:** History

**Format:** HDCAM & Animation

**Length:** 2x52 min.

**Language:** English & Spanish

**Synopsis:** Ferdinand Magellan's and Sir Francis Drake's secret missions. Ferdinand Magellan and Sir Francis Drake are two of the most fascinating explorers in world history – the two men whose ships circumnavigated the globe for the first time. Their mission would not have been possible without their unbreakable will. Two researchers of our time reveal the true motives behind their travels. In an innovative way – with a mix of re-enactment and animation – this two-part documentary tells the story of the conquest of the world.

**Writer:** Holger Preuße

**Director:** Hannes Schuler

**Target audience:** -

**Budget:** 800.000 €

**Stage of development:** Pre-Production

**Financing in place:** 500.000 €

**Locations:** UK, Portugal, Spain, Brazil, Chile, Philippines, Canada

**Co-producer(s):** ZDF/Arte, Filmtank Hamburg/Berlin GmbH

**Looking for:** Co-Production

**Company:** Berlin Producers GmbH & Co KG / Sounding Images GmbH

**Contact details:** Prenzlauer Allee 36, 10405 Berlin, Germany – E-mail: [info@sounding-images.de](mailto:info@sounding-images.de)



Catalogue of projects in development

**Project title:** *Hot Roads*

**Genre:** Adventure / Science

**Format:** HDCAM

**Length:** 5x 43 min.

**Language:** German, French, English and Russian

**Synopsis:** They run through deserts, through ice and snow and over the mountains. They are the world's most dangerous streets, truly "hot roads". The five-part film series "Hot Roads – The World's Most Dangerous Streets" accompanies people on adventures where the journey is its own reward, though the journey's end is equally eagerly anticipated.

**Executive Producer:** Holger Preuße

**Directors:** Claus Wischmann, Mirjana Momirovic, Holger Preuße, Kristian Kaehler

**Target audience:** 19-49

**Budget:** 500.000 €

**Stage of development:** postproduction

**Financing in place:** 350.0900 €

**Locations:** Kashmir, Mali, Russia, Bangla Desh, Croatia/Serbia

**Co-producer(s):** ZDF/ARTE

**Looking for:** sales

**Company:** Berlin Producers GmbH & Co KG / Sounding Images GmbH

**Contact details:** Prenzlauer Allee 36, 10405 Berlin, Germany – E-mail: [info@sounding-images.de](mailto:info@sounding-images.de)

**Project title:** *Oil in Ghana*

**Genre:** Current affairs

**Format:** HD CAM

**Length:** 52 min.

**Language:** English

**Synopsis:** Oil, grease of world economy, is getting short. Exploration is enforced – lucrative business is guaranteed. Usually people assume that oil generates wealth for the people. Currently Ghana is infected by this oil fever. 65 kilometres off-shore Ghana an oil field was discovered in 2007, drilling is supposed to start in 2010. The long term documentary accompanies the impact of the oil discoveries on a sleepy coastal region, where people make a living from fishery and rubber plantations. How will life change? Do the discoveries turn out as a chance for the under-privileged region or as a curse like in Nigeria?

**Writer:** Andrea Stäritz

**Director:** Elke Sasse

**Target audience:** -

**Budget:** 250.000 €

**Stage of development:** Pre-Production

**Financing in place:** 60.000

**Locations:** Ghana

**Co-producer(s):** none

**Looking for:** Co-Production

**Company:** Berlin Producers GmbH & Co KG / Sounding Images GmbH

**Contact details:** Prenzlauer Allee 36, 10405 Berlin, Germany – E-mail: [info@sounding-images.de](mailto:info@sounding-images.de)





Catalogue of projects in development

**Project title:** *The Indian Pianist*

**Genre:** Culture

**Format:** HDCAM

**Length:** 90 min.

**Language:** English

**Synopsis:** The story of an undreamed dream. The fight of a Don Quixote of classical music against the windmills of everyday life in India. Timothy has only one goal: He wants to inspire his fellow countrymen with music by Chopin and Beethoven. But they have other worries in life.

**Writer:** Kristian Kaehler

**Director:** Claus Wischmann

**Target audience:** -

**Budget:** 450.0000 €

**Stage of development:** In preparation

**Financing in place:** 80.000 €

**Locations:** India

**Co-producer(s):** RBB/arte

**Looking for:** Co-Production

**Company:** Berlin Producers GmbH & Co KG / Sounding Images GmbH

**Contact details:** Prenzlauer Allee 36, 10405 Berlin, Germany – E-mail: [info@sounding-images.de](mailto:info@sounding-images.de)

**Project title:** *From Treblinka to Trieste*

**Genre:** History/Culture

**Format:** HD

**Length:** 52 / 60 / 75 min.

**Language:** German, Italian, Slovenian, Polish and English



**Synopsis:** The film is about the concentration camp Risiera di San Sabba that the Nazis built in 1943 near Trieste in Northern Italy. The documentary deals with the consequences this chapter has for Germany, Austria, Slovenia and Italy until today and highlights the very complex network of tabus and sensibilities that characterizes this multiethnic region in the middle of Europe.

**Writer:** Felix Moeller

**Director:** Felix Moeller

**Target audience:** Besides Germany and the co-producing countries, the subject of the film could interest in particular audiences in the countries of Ex-Yugoslavia, Central and Eastern Europe as well as the U.S.

**Budget:** 250.000 €

**Stage of development:** financing partly completed, shooting summer/fall 2010, delivery first quarter 2011

**Financing in place:** 100.000 €

**Locations:** Trieste (Italy), Slovenia, Carinthia (Austria), Poland, Germany

**Co-producer(s) (negotiating):** German TV, Slovenia, Italy, France, Austria

**Looking for:** TV Presales / co-producers

**Company:** Blueprint Film GmbH

**Contact details:** Amelie Latscha – Montgelasstrasse 37, 81679 Munich, Germany – Tel. +49 89-890 918 633 – Fax. +49- 89-890 918 636 – E-mail: [latscha@blueprintfilm.de](mailto:latscha@blueprintfilm.de) – Web site: [www.blueprintfilm.de](http://www.blueprintfilm.de)

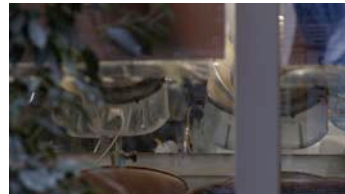
**Project title:** *To Cut A Long Story Short*

**Genre:** Documentary

**Format:** -

**Length:** 90+52 min

**Language:** Spanish, Arabic and Catalan



**Synopsis:** A sensual and humorously bizarre milieustudy of Barcelonas immigrant neighbourhood, which is going through the process of becoming the most expensive district in the fashionable city. Four hairdressingsalons, where people gather to remember their homeland - in a district that will soon be just a memory in its present form.

**Writer:** Ines Thomsen

**Director:** Ines Thomsen

**Target audience:** international Cinema / TV Audiences

**Budget:** 300.000 €

**Stage of development:** financing

**Financing in place:** 80.000 €

**Locations:** Barcelona

**Co-producer(s):** Polar Start Films

**Looking for:** funding, co-production, sponsorship

**Company:** Filmtank GmbH

**Contact details:** Lippmannstrasse 53, 22769 Hamburg, Germany – Tel: +49 40 431 861 0 –  
E-mail: [thomas-tielsch@filmtank.de](mailto:thomas-tielsch@filmtank.de)

**Project title:** *Survival in Venice*

**Genre:** Documentary

**Format:** -

**Length:** 90 min.

**Language:** -



**Synopsis:** A film about how Venice lives under the enormous pressure of mass tourism - and lives from it. A portrait of a magnificent city in the process of destroying itself.

**Writer:** Andreas Pichler

**Director:** Andreas Pichler

**Target audience :** International Cinema / TV Audiences

**Budget:** 520.000 €

**Stage of development:** Financing

**Financing in place:** 400.000 €

**Locations:** Venice

**Co-producer(s):** Miramonte, Goldengirls

**Looking for:** funding, co-production, sponsorship

**Company:** Filmtank GmbH

**Contact details:** Lippmannstrasse 53, 22769 Hamburg, Germany – Tel: +49 40 431 861 0 –  
E-mail: [thomas-tielsch@filmtank.de](mailto:thomas-tielsch@filmtank.de)

**Project title:** *Cheek to Cheek – An Argentinean discovers Finnish tango*

**Genre:** documentary

**Format:** -

**Length:** 52/90 min

**Language:** -



**Synopsis:** Finns do not talk much, have a quirky humor - and: they are a little more shy than other people. Perhaps they loosen up after the third beer, but not even that is guaranteed. However: tango is THE folk music of Finns. In the cold, northern Finland, tango has found a new home. Even the popular rock- and pop music is only superficially regarded more popular than tango. This documentary follows on the footsteps of tango from the viewpoint of an Argentinean tango player, who travels to Finland to find out, whether Aki Kaurismäki would be proved right when he asserts, that tango was invented in Finland.

**Writer:** Viviane Blumenschein

**Director:** Viviane Blumenschein

**Target audience:** culture, music, dance

**Budget:** 480.000,00 €

**Stage of development:** treatment, trailer

**Financing in place:** 200.000,00 €

**Locations:** Argentina, Finland

**Co-producer(s):** Ilume Ltd. (Finland)

**Looking for:** co-producers

**Company:** Gebrüder Beetz Filmproduktion Köln GmbH & Co.KG

**Contact details:** Anahita Nazemi – Im Mediapark 6a - 50670 Köln - Germany – Tel: 0049 30 69 56 69 14 – E-mail: [a.nazemi@gebrueder-beetz.de](mailto:a.nazemi@gebrueder-beetz.de)



Catalogue of projects in development

**Project title:** *Conny Plank – Mastermind of music of the 70s and 80s*

**Genre:** documentary

**Format:** -

**Length:** 52 / 90 min.

**Language:** -

**Synopsis:** The film is a musical search for the man and producer Conny Plank through the eyes of his son – Stephan Plank. Conny was one of the most important and influential music producers during the 1970s and 80s in Europe. He was not only the mastermind of legendary German “Krautrock” with bands like Kraftwerk, NEU! or Can, but worked with such talent as David Byrne, David Bowie, Annie Lennox, Gianna Nannini, Eurythmics and produced some of the most important New-Wave records of music history.

**Writer:** Stephan Plank and Ziska Riemann

**Director:** Stephan Plank and Ziska Riemann

**Target audience:** music, pop-culture

**Budget:** 550.000,00 €

**Stage of development:** 1<sup>st</sup> script

**Financing in place:** 40.000,00 €

**Locations:** Germany, England

**Co-producer(s):** -

**Looking for:** co-producers

**Company:** Gebrüder Beetz Filmproduktion Köln GmbH & Co.KG

**Contact details:** Anahita Nazemi – Im Mediapark 6a - 50670 Köln - Germany – Tel: 0049 30 69 56 69 14 – E-mail: [a.nazemi@gebrueder-beetz.de](mailto:a.nazemi@gebrueder-beetz.de)



Catalogue of projects in development

**Project title:** *Inspired by Nature*

**Genre:** documentary series

**Format:** -

**Length:** 4 x 52 min

**Language:** -

**Synopsis:** Inspired by nature, scientists find solutions to our engineering and design problems. This series explores the exciting science of biomimicry – an attempt to understand what nature does well, and then apply those natural strategies to improve existing man-made materials and devices. After 3.8 billion years of trial and error, animals and plants have come up with countless ingenious and sustainable solutions to the engineering and design problems we are grappling with.

**Writer:** André Rehse

**Director:** André Rehse

**Target audience:** science, nature

**Budget:** 450.00,00 €

**Stage of development:** scripted treatment, 1<sup>st</sup> shooting

**Financing in place:** 244.000,00 €

**Locations:** Germany, Netherlands, USA, Swiss, Austria

**Co-producer(s):** EMS-Films (Netherlands)

**Looking for:** co-producers

**Company:** Gebrüder Beetz Filmproduktion Köln GmbH & Co.KG

**Contact details:** Anahita Nazemi – Im Mediapark 6a - 50670 Köln - Germany – Tel: 0049 30 69 56 69 14 – E-mail: [a.nazemi@gebrueder-beetz.de](mailto:a.nazemi@gebrueder-beetz.de)

**Project title:** *Superwoman*

**Genre:** documentary

**Format:** -

**Length:** 90 min.

**Language:** -



**Synopsis:** On June 9th, 1933, Aurora Rodriguez, a Spanish political activist and revolutionary fighter for sexual freedom, killed her utopian project: her 17-year-old daughter Hildegart. The film wants to take a new look at this tragedy, which was buried for decades due to the Spanish Civil War and the strict censorship of the Franco dictatorship. In a hybrid form of documentary and art film, the story of the two women and their historical relevance to the world of today are to be re-examined.

**Writer:** Barbara Caspar

**Director:** Barbara Caspar

**Target audience:** history, women

**Budget:** 350.000,00 €

**Stage of development:** treatment

**Financing in place:** 25.000,00 €

**Locations:** Spain, Austria

**Co-producer(s):** Fragile Features (Austria)

**Looking for:** co-production partners

**Company:** Gebrüder Beetz Filmproduktion Köln GmbH & Co.KG

**Contact details:** Anahita Nazemi – Im Mediapark 6a - 50670 Köln - Germany – Tel: 0049 30 69 56 69 14 – E-mail: [a.nazemi@gebrueder-beetz.de](mailto:a.nazemi@gebrueder-beetz.de)



# MEDIA

## Catalogue of projects in development

**Project title:** *Among friends* (WT)  
**Genre:** creative documentary  
**Format:** HD  
**Length:** 90 & 52 min.  
**Language:** English, French, German



**Synopsis:** Portrait of five political rivals on the Brussels politic stage involved in the creation of an EU bill, all the way to the final showdown in the Council of the European Union and the European Parliament. A creative and suspense-filled documentary revealing the Kafkaesque landscape of Europe's power structure.

**Writer:** David Bernet  
**Director:** David Bernet  
**Target audience:** Europeans of every age who want to see and experience how the big political machine of the EU really works.  
**Budget :** approx.400.000,00 €  
**Stage of development:** research, script development and preproduction  
**Financing in place:** NRW- Filmstiftung (development funding): 21.943, 00€  
Media development: 29.889, 00€ - confirmed  
**Locations:** Brussels, and other European cities in the home countries of the protagonists  
**Coproducer(s):** Atmosfilm West: Köln (Germany), Seppia: Strasbourg (France), Domino Fil: LOI (Poland)  
**Looking for:** European co-producers, Broadcasters and distributors  
**Company:** INDI FILM GmbH

**Contact details:** Sonia Otto – Indi Film GmbH – Königsallee 43 – 71638 Ludwigsburg - Germany – Tel: 0049-(0)7141-6480820 – Fax: 0049-(0)7141-6480821 – Website: [www.indifilm.de](http://www.indifilm.de)

# MEDIA

Catalogue of projects in development

**Project title:** *Welcome to Wasteland (Working title)*

**Genre:** creative documentary

**Format:** HD

**Length:** 90 & 60 min.

**Language:** English



**Synopsis:** „Wasteland“ brings us into the „Inland Empire“ in California and the heart of the economic crisis. Since the financial bubble burst, this landscape has become apocalyptic: abandoned houses, trashed swimming pools, empty streets, homelessness. This film follows the changing lives of a few people as they grapple with this new reality.

**Writer:** Bastian Günther

**Director:** Bastian Günther

**Target audience:** politically and socially interested people with a higher educational level, who keep abreast of current affairs.

**Budget:** 380.000,00 €

**Stage of development:** script development and preparation of creative package, financing

**Financing in place:** MEDIA development funding: 23.385,00 € - confirmed

**Locations:** California, USA

**Co-producer(s):** Nikolaus Geyerhalter Filmproduktion, Vienna, Austria (LOI)

**Looking for:** European co-producers, broadcasters and distributors, coproduction partners in the United States

**Company:** INDI FILM GmbH

**Contact details:** Sonia Otto – Indi Film GmbH – Königsallee 43 – 71638 Ludwigsburg - Germany – Tel: 0049-(0)7141-6480820 – Fax: 0049-(0)7141-6480821 – Website: [www.indifilm.de](http://www.indifilm.de)

**Project title:** *The other Chelsea – a story from Donetsk*

**Genre:** Social documentary

**Format:** HD

**Length:** 80 min. & 52.min

**Language:** Russian (*German and English language versions available*)

**Synopsis:** In Donetsk, people speak and feel Russian and do not have much empathy for the „Orange Putsch“ as they call the „Orange Revolution“. Coal mining and the football club Shakhtar Donetsk are the big symbols of identification in the Donbass region. A milieu study of Eastern Ukrainian society.

**Writer:** Jakob Preuss

**Director:** Jakob Preuss

**Target audience:** 14+

**Budget:** 260.588,13 €

**Stage of development:** Post-Production

**Financing in place:** Robert Bosch Stiftung: 6.500 €  
SUNDANCE Documentary Fund: 17.903,18 €  
MEDIA Development: 25.000 €  
MEDIA TV-Broadcast: 42.000 €  
ZDF: 90.000 €  
Pre-Buys: 13.500 €  
Producer's Invest: 20.000 €

**Locations:** Ukraine / Turkey / France / Russia

**Co-producer(s):** ZDF – DAS KLEINE FERNSEHSPIEL in association with YLE, YES/DBS, Duna TV, TG4, LTV, ERR, RTS, B92

**Looking for:** Pre-Buys

**Company:** Kloos & Co. Medien GmbH

**Contact details:** Stefan Kloos, Schlesische Straße 29/30, 10997 Berlin, Germany – Tel: +49 30 473 729 80 – E-mail: [info@kloosundco.de](mailto:info@kloosundco.de)



Catalogue of projects in development

**Project title:** *And who taught you to drive?*

**Genre:** Cultural Comedy / Social Documentary

**Format:** HD

**Length:** 80 min. / 52 min.

**Language:** German, English, Japanese, Hindi (*French language versions will be available*)

**Synopsis:** Driving through traffic at home is already stressful enough. Now imagine driving a car in a completely foreign country. A German moving to India, an American moving to Japan and an African moving to Germany are facing the same problem: They are all forced to obtain a new local driver's license. Driving lessons soon become lessons of life when it starts to dawn on our protagonists that getting through the day will involve much more than just obeying the rules of the road in their host country. A comedic tour de force about the difficult task of understanding differences and getting "in flow" with another culture.

**Writer:** Lia Jaspers

**Director:** Andrea Thiele

**Target audience:** 6+

**Budget:** 315.448 €

**Stage of development:** financing

**Financing in place:** MEDIA Development: 20.000 €  
Producer's Invest: 35.448 €

**Locations:** Germany / India / Japan

**Co-producer(s):** BR and ARTE (tbc)

**Looking for:** pre-buys, co-producers

**Company:** Kloos & Co. Medien GmbH

**Contact details:** Stefan Kloos, Schlesische Straße 29/30, 10997 Berlin, Germany – Tel: +49 30 473 729 80 – E-mail: [info@kloosundco.de](mailto:info@kloosundco.de)



Catalogue of projects in development

**Project title:** *Of sharks and fish*

**Genre:** Documentary

**Format:** HD

**Length:** 52 min.

**Language:** German (*French and English language version available*)

**Synopsis:** A documentary about the passion and psychology of playing poker. Every day, millions of poker players meet privately – in back rooms, on the Internet or at live tournaments, they are a part of the worldwide poker boom. Their goal is to conquer their opponent in a seemingly archaic duel and pinch money off them, so they stalk and observe one another half the night in order to be able to strike at just the right moment. In real life, good poker players might be nice people, but at the poker table they transform into egoists with nothing but their own interests in mind. Nowhere else do people act and swindle as much as they do while playing poker. It's all about devouring and being devoured. Who is the shark? And who is the fish?

**Writer:** Rolf S. Wolkenstein

**Director:** Rolf S. Wolkenstein

**Target audience:** 14+ (m/f)

**Budget:** 162.980 €

**Stage of development:** in production

**Financing in place:** MEDIA Development: 20.000 €  
ZDF/ARTE: 65.000 €  
Producer's Invest: 24.980 €

**Locations:** Berlin, Monaco

**Co-producer(s):** ZDF/ARTE

**Looking for:** pre-buys

**Company:** Kloos & Co. Medien GmbH

**Contact details:** Stefan Kloos, Schlesische Straße 29/30, 10997 Berlin, Germany – Tel: +49 30 473 729 80 – E-mail: [info@kloosundco.de](mailto:info@kloosundco.de)



Catalogue of projects in development

**Project title:** *Brain Hackers*

**Genre:** TV-documentary

**Format:** HD

**Length:** 52 & 43 min.

**Language:** English

**Synopsis:** “Brain Hackers” documents the daring attempt of a renowned neuroscientist to implant a brain-computer interface (BCI) into the skull of a paralysed patient, with the aim of retrieving some of the patient’s original ability to move. Following this story and a selection of similar projects across the globe, the film draws the viewer’s attention to the amazing and sometimes frightening powers of a new generation of BCIs, which are currently being developed. Through an exploration of risks and chances of the scientists’ intrusion into the human brain, the film makes a forceful call for public control and transparency of modern science.

**Writer:** Robert Cibis

**Director:** Robert Cibis

**Target audience:** interested in social and/or scientific issues

**Budget:** 390.000 €

**Stage of development:** Financing stage; Treatment and trailer available

**Financing in place:** 180.000 €

**Locations:** Germany / United States of America / Japan

**Co-producer(s):** ARTE, ARD/SWR, Lion Television (UK)

**Looking for:** Co-productions and pre-sales

**Company :** Oval Filmacher

**Contact details:** Oval Filmacher GbR – Ryke Str. 17 – 10405 Berlin – Tel: +49 30 616 248 30 – Fax: +49 30 616 248 31 – E-mail: [sarita@oval-film.com](mailto:sarita@oval-film.com)



Catalogue of projects in development

**Project title:** *What are we doing to our kids?* (Working Title)

**Genre:** reality documentary series

**Format:** HD

**Length:** 3x44 min./3x52 min

**Language:** English, German and Japanese

**Synopsis:** "What Are We Doing To Our Kids" is a 3-part series about different influences on children's brains. We constantly influence our children with regards to nutrition and how they ought to spend leisure time. Thanks to the latest findings, scientists today are in a position to discover the effects on children's brains. Three experts from Japan, Canada and Germany are probing into the causes. This film presents the heated debate between proponents and opponents of certain methods, gets to the bottom of contradictory studies, and conveys the ways in which the new possibilities of brain manipulation change not only individuals, but entire societies.

**Writer:** Lilian Franck & Paul Kemp

**Director:** Lilian Franck & Robert Cibis

**Target audience:** interested in social and/or scientific issues

**Budget:** unknown

**Stage of development:** Script-writing

**Financing in place:** 80.000 €

**Locations:** Japan / Canada / Germany

**Co-producer(s):** Stornoway Productions, Canada

**Looking for:** European and International broadcasters

**Company :** Oval Filmacher

**Contact details:** Oval Filmacher GbR – Ryke Str. 17 – 10405 Berlin – Tel: +49 30 616 248 30 – Fax: +49 30 616 248 31 – E-mail: [sarita@oval-film.com](mailto:sarita@oval-film.com)



Catalogue of projects in development

**Project title:** *Asana Travelogue*

**Genre:** Documentary

**Format:** 35mm

**Length:** 90 min.

**Language:** English

**Synopsis:** A Cross-Cultural Odyssey to the Origins of Modern Yoga with B.K.S. Iyengar and Pattabhi Jois

**Writer:** Jan Schmidt-Garre

**Director:** Jan Schmidt-Garre

**Target audience:** Of special interest to the worldwide yoga community and India fans but also to everyone with an interest in the interaction between the mental, spiritual and physical.

**Budget:** 900 000 €

**Stage of development:** completed

**Financing in place:** 600 000 €

**Locations:** India

**Co-producer(s):** Claudia Alvarez

**Looking for:** TV

**Company:** Pars Media GmbH

**Contact details:** <http://www.parsmedia.com>





Catalogue of projects in development

**Project title:** *Nowhere in Europe*  
**Genre:** Creative Documentary – Human Interest  
**Format:** -  
**Length:** 60/98 min.  
**Language:** -

**Synopsis:** A film on the effects European refugee policies have on four refugees of the conflict in Chechnya and their families.

**Writer:** Kerstin Nickig  
**Director:** Kerstin Nickig  
**Target audience:** European and North-American TV-audience, European cinemas  
**Budget:** ca. 200.000 €  
**Stage of development:** finished  
**Financing in place:** 200.000 €  
**Locations:** Germany, Austria, Poland, Ukrainia  
**Co-producer(s):** Metro Films, Warsaw, Poland  
**Looking for:** acquisitions, international distribution

**Company:** Time prints OHG

**Contact details:** Michael Truckenbrodt – Time prints OHG – Erkelenzdamm 59/61  
10999 Berlin – Germany – tel: +49 30 2758 2138 – Fax: +49 39 2758 2242 – E-mail:  
[trucken@timeprints.de](mailto:trucken@timeprints.de) – Web site: <http://www.timeprints.de>



Catalogue of projects in development

**Project title:** *The poker windows*

**Genre:** Creative Documentary – Human Interest

**Format:** -

**Length:** 42/60 min.

**Language:** -

**Synopsis:** A group of eight elderly widows in Haifa, Israel, meet daily to gamble their money in a high stakes ongoing poker game. Their “Society” was formed around 35 years ago. Each is a tough gambler. No man has ever been allowed to join.

**Writer:** Ronen Abas Rao

**Director:** Ronen Abas Rao

**Target audience:** European, Israeli and North-American TV-audience, poker fans

**Budget:** ca. 120.000 €

**Stage of development:** End of development

**Financing in place:** ca. 100.000 €

**Locations:** Haifa, Israel

**Co-producer(s):** Osnat Trabelsi, Tel Aviv, Israel

**Looking for:** pre buy, acquisitions

**Company:** Time prints OHG

**Contact details:** Michael Truckenbrodt – Time prints OHG – Erkelenzdamm 59/61  
10999 Berlin – Germany – tel: +49 30 2758 2138 – Fax: +49 39 2758 2242 – E-mail:  
[trucken@timeprints.de](mailto:trucken@timeprints.de) – Web site: <http://www.timeprints.de>



Catalogue of projects in development

**Project title:** *Those Who dare*

**Genre:** Documentary

**Format:** 16/9 High Def video

**Length:** 90/50 min

**Language:** English, Icelandic, Estonian, Lithuanian, Latvian, Danish.

**Synopsis:** The film tells the story of the independence struggle of the Baltic nations. It's a story of Solidarity. A story of how a few individuals, inspired by personal and political enthusiasm and sense of justice, manage to demonstrate how small nations can have a voice in the international arena.

**Writer:** Kolfinna Baldvinsdóttir, Hilmar Oddsson

**Director:** Ólafur Rögnvaldsson

**Target audience:** Grownups

**Budget:** 240.000 €

**Stage of development:** Development fully financed, pre-shoot in June.

**Financing in place:** Ca. 40-50%

**Locations:** Iceland, Estonia, Latvia, Lithuania, Denmark

**Co-producer(s):** **Estonia:** Eetriüksus Tiit Pruurli / Kiur Aarma, Faehlmanni 10, 10125 Tallinn ([www.ruut.com](http://www.ruut.com)),  
**Latvia:** Vides Filmu Studija (VFS) Mr. Uldis Cekulis, Lapuieļa 17, Riga LV-1002 ([www.vfs.lv](http://www.vfs.lv)),  
**Lithuania:** Cultural & Media Consulting, Laura Almantaite  
Phone: +370 69827519

**Looking for:** Pre-sales, other financing

**Company:** Ax ehf

**Contact details:** Ólafur Rögnvaldsson, Ax ehf Tryggvagötu 16, 101 Reykjavík, Iceland –  
Tel: +354 699 3943 – E-mail: [ax@talnet.is](mailto:ax@talnet.is) – Site web: <http://www.axfilms.is>

**Project title:** *Adequate Beings*

**Genre:** Documentary

**Format:** HD

**Length:** 56 and 58 min TV

**Language:** Icelandic



**Synopsis:** An interwoven story of four characters in small a Icelandic farming community of Budardal Valley who are locked in a constant struggle for survival where the pressures of free market economy and the modern age are phasing out old traditional values.

**Writer:** Olaf de Fleur

**Director:** Olaf de Fleur

**Target audience:** male and female audience of ages 25+. It is a human interest story and raises awareness on social issues

**Budget:** 213,171 €

**Stage of development:** production

**Financing in place:** 165,586 €

**Locations:** Iceland, West-coast

**Co-producer(s):** -

**Looking for:** Distribution and sales

**Company:** Poppoli Pictures of Gardastræti

**Contact details:** Kristin Andrea Thordardottir - Poppoli Pictures of Gardastræti 2, 101 Reykjavik, Iceland – Tel: +354 820 3646 – E-mail: [Kristin@poppoli.com](mailto:Kristin@poppoli.com)

**Project title:** *Mother India*

**Genre:** Social

**Format:** HDCAM

**Length:** 52 min. & 75 min.

**Language:** English



**Synopsis:** Modern India from the point view of Indian women. The boom in ART (Assisted Reproductive Technologies) provides a focal point for understanding the India of today as experienced by women of different castes and social backgrounds.

**Writer:** Raffaele Brunetti

**Director:** Raffaele Brunetti

**Target audience:** People aged 25 years old and over (mostly women).  
Medium /high level of education.

**Budget:** 213.000 €

**Stage of development:** Pre-production

**Financing in place:** 135.100 €

**Locations:** India, UK

**Co-producer(s):** -

**Looking for:** co-production – pre-sales

**Company:** B&BFilm

**Contact details:** B&BFilm –E-mail: [carmen@bbfilm.tv](mailto:carmen@bbfilm.tv) – Tel: +39 0639729989



Catalogue of projects in development

**Project title:** *Never Mind*  
**Genre:** documentary  
**Format:** hdv  
**Length:** 6  
0 plus 10 episodes of 6 minutes  
**Language:** -

**Synopsis:** Albania has changed frantically, yet very few rules have directed this change, giving way to an almost anarchic life inside the country – while the outside world lives in near total ignorance of real life there. Through the journey of our main character, Luca, in Albania searching for his stolen motobike, the door to Albania – the Balkan’s last secret – will be opened. From tribal lows to Internet.

**Writer:** Stefania Casini  
**Director:** Stefania Casini  
**Target audience:** young people and docs lovers  
**Budget:** 180 000 €  
**Stage of development:** casting and scouting locations  
**Financing in place:** 75 000 €  
**Locations:** Brindisi-Tirana- Bahore- northern country-Lazarati- cromo mines in Bulquiza-Berat-Valona- southern country, mount Tomorr.  
**Co-producer(s):** possible coproduction with Albanian producer. We have the interest of Albanian Radio Televizioni Shqiptar  
**Looking for:** European coproducer, specially the country having a massive Albanians immigration. The aim is breaking the stereotype about Albania and Albanian people.

**Company:** Bizef Produzione S.r.l

**Contact details:** E-mail: [s.casini@bizefproduzione.it](mailto:s.casini@bizefproduzione.it) & [bizefproduzione@mac.com](mailto:bizefproduzione@mac.com)

**Project title:** *The dark side of the sun*

**Genre:** Human Stories

**Format:** HD

**Length:** 52 min. & 90 min.

**Language:** English



**Synopsis:** A rare and lethal illness, Xeroderma Pigmentosum, forces a few children to live far from the sunlight, in a complete isolation. But this doesn't happen at Camp Sundown, a summer camp held in the State of New York where children who suffer from XP can gather and play at night, hoping for a normal life.

**Writer:** Carlo Hintermann

**Director:** Carlo Hintermann

**Target audience:** Family Audience

**Budget:** 380.000 €

**Stage of development:** Production

**Financing in place:** 250.000 €

**Locations:** USA, Canada

**Co-producer(s):** RAI CINEMA-DOC3/DR/NHK/YLE

**Looking for:** Presales in order to close the financial plan

**Company:** Citrullo International

**Contact details:** Daniele Villa - Citrullo International – Via Ascoli Piceno 27 - 00176 Roma – Italy – Tel / Fax. +39 06 97601189 – Mob. +39 3337312442 – E-mail: [daniele.villa@yahoo.it](mailto:daniele.villa@yahoo.it) – Web site: [www.citrullo.com](http://www.citrullo.com)

**Project title:** *FALCK – The Story of a European Factory*

**Genre:** Creative documentary | History

**Format:** DVCAM PAL

**Length:** -

**Language:** -



**Synopsis:** The epic story of a popular dynasty in the European steel industry, the Falck family. From the industrialization to the Second World War, from the economic boom to the oil crisis, from the dark years of terrorism in Italy to the dismissal of the factory.

**Writer:** Monica Repetto

**Director:** Monica Repetto

**Target audience:** general

**Budget:** 180 000 €

**Stage of development:** ending

**Financing in place:** 30 000 €

**Locations:** Sesto San Giovanni – Milan (ITALY)

**Co-producer(s):** Rai

**Looking for:** international pre-acquisition/ acquisition

**Company:** Deriva Film SRL

**Contact details:** Tel: +39 06 55135808 - e-mail: [info@derivafilm.it](mailto:info@derivafilm.it) - skype: derivafilmroma



# MEDIA

Catalogue of projects in development

**Project title:** *Brousse on line* (Savannah on line)

**Genre:** Documentary Society

**Format:** 16/9

**Length:** 52 min.

**Language:** French



**Synopsis:** Sub-Saharan African countries are changing... I have encounters people that, thanks to new technology, make Africa "move". In Mali new technology and extreme underdevelopment coexist: the "network" has arrived in the Savannah, both by way of the Internet and by way of the cellular telephone.

**Writer:** Paolo Quaregna

**Director:** Paolo Quaregna

**Target audience:** documentary audience on TV and WEB

**Budget:** 100.000 €

**Stage of development:** finance rising

**Financing in place:** MEDIA Development, Procirep in France

**Locations:** Mali

**Co-producer(s):** AMIP – Paris, France

**Looking for:** distribution contract, TV, DVD, WEB

**Company:** Dream Film

**Contact details:** Rean Mazzone & Paolo Quaregna - Dream Film – Turin, Italy – E-mail: [dreamfilm@libero.it](mailto:dreamfilm@libero.it) & [quaregna@hotmail.com](mailto:quaregna@hotmail.com)

**Project title:** *DJANDJO. Mali Afro Jazz*

**Genre:** Documentary Music

**Format:** 16/9

**Length:** 52 min.

**Language:** French



**Synopsis:** Malian music is known and praised throughout the world. The documentary is a tribute to the music pioneers that contributed to the revival of the country's music. The cultural displays of the post-colonial period allowed brilliant musicians to reveal themselves, and whose music serves today as a point of reference for young people.

**Writer:** Moustapha Diallo, Seydou Diallo

**Director:** Moustapha Diallo

**Target audience:** documentary audience on TV and WEB

**Budget:** 100.000 €

**Stage of development:** finance rising

**Financing in place:** MEDIA Development, Macina Film in Mali

**Locations:** Mali

**Co-producer(s):** MACINA FILM – Bamako, Mali, ARTURO MIO – Paris, France

**Looking for:** distribution contract, TV, DVD, WEB

**Company:** Dream Film

**Contact details:** Rean Mazzone & Paolo Quaregna - Dream Film – Turin, Italy – E-mail: [dreamfilm@libero.it](mailto:dreamfilm@libero.it) & [quaregna@hotmail.com](mailto:quaregna@hotmail.com)

**Project title:** *Milk & Coffee (Latte & Caffè)*

**Genre:** Documentary Cinema History

**Format:** 16/9

**Length:** 52 min.

**Language:** Italian



**Synopsis:** The collaboration between De Sica and Zavattini lasted 35 years, the most prolific in Italian cinema: almost thirty films, not to mention projects that remained unrealized. Friendship and conflict of the two masters of Italian neo-realism.

**Writer:** Paolo Nuzzi

**Director:** Paolo Nuzzi

**Target audience:** documentary audience on TV and WEB

**Budget:** 140.000 €

**Stage of development:** finance rising

**Financing in place:** MEDIA Development,

**Locations:** Italy

**Co-producer(s):** Fondivina – Lyon, France

**Looking for:** distribution contract, TV, DVD, WEB

**Company:** Dream Film

**Contact details:** Rean Mazzone & Paolo Quaregna - Dream Film – Turin, Italy – E-mail: [dreamfilm@libero.it](mailto:dreamfilm@libero.it) & [quaregna@hotmail.com](mailto:quaregna@hotmail.com)



Catalogue of projects in development

**Project title:** ***Beyond the Sentence***

**Genre:** Creative documentary - history

**Format:** DVCPRO HD

**Length:** 52 min.

**Language:** Italian, German and English

**Synopsis:** There is only one reason for remembering the War and its atrocities: defending and promoting human rights as a means of building peace. The backdrop is formed by the massacres at San Tomè, Marzabotto and Branzolino. A tale of the war seen from the bottom end, and told by those caught up in one of history's major events in spite of themselves.

**Writer:** Carlo Lizzani, Stefano Mordini.

**Director:** Stefano Mordini

**Target audience:** The documentary is aimed at audiences familiar with the subject matter and narrative style and audiences that watch history programs.

**Budget:** 290 000 €

**Stage of development:** First draft screenplay; completion archives research; selecting co-stars (Italy, Germany, England); definition of estimate; selection of actors and technicians, reconnaissance; definition of work schedule; preparation of brochure and video for promotional purposes and potential financial resources.

**Financing in place:** MEDIA 20/2009 single project: 35 000 €  
Regione E-R Istituto Storico Parri: 10 000 €  
Ministero Esteri Italia: 10 000€  
TERRA: 7 000 €  
RAI TRE: 30 000 €

**Locations:** Italia / Forlì, San Tomè, Branzolino, La Spezia; Bologna.  
Germania / Greven.

**Coproducer(s):** RAI TRE / Regione Emilia Romagna /TERRA srl /  
Ministero Esteri

**Looking for:** Coproducers or pre-acquisitions from Germany, Belgium,  
UK, Suisse.

**Company:** Felix Film srl

**Contact details:** Laura Pettini – Felix Film srl - Via Felice Cavallotti 119, 00152 Roma – Tel: +39.06.58303257 & +39 348.2472397 – E-mail: [info@felixfilm.it](mailto:info@felixfilm.it)

**Project title:** *Moz Caminhos da Democracia*

**Genre:** Creative documentary

**Format:** HD

**Length:** 52 min.

**Language:** English-Portuguese-Italian-Bantu



**Synopsis:** How and why Renamo and Frelimo, after 16 years of fighting a civil war, decided to make peace and allow the birth of democracy in Mozambique? The story will be told through the eyes of the chief of negotiations, Mario Raffaelli.

**Writer:** José Luis Sol de Carvalho, Alessandro Sermoneta

**Director:** José Luis Sol de Carvalho

**Target audience:** current affairs, educational, history

**Budget:** 280.000 €

**Stage of development:** scriptwriting and fundraising

**Financing in place:** 120.000 €

**Locations:** Mozambique, Italy, Malawi

**Co-producer(s):** Promarte (Mozambique)

**Looking for:** buyers and distributors

**Company:** FilmWork srl

**Contact details:** Linnea Merzagora – FilmWork srl – Via Belenzani 47, 38122 Trento, Italy –  
Tel: +39 0461 239393 – Fax +39 0461 238889 – Mob +39 349 6130429 – E-mail:  
[linnea@filmwork.it](mailto:linnea@filmwork.it) – Web site: [www.filmwork.it](http://www.filmwork.it)

**Project title:** *Higher than the Clouds – The First Transalpine Flight*

**Genre:** Documentary

**Format:** HD

**Length:** 52 min.

**Language:** Italian, English and French



**Synopsis:** Young French-Peruvian Geo Chavez's heroic first-ever transalpine flight (1910) aboard an early canvas-paneled aircraft. An age of pioneers brought to life as a fairy tale, by the means of wonderful ancient archives and modern-style animations, until its glorious and sad conclusion.

**Writer:** Fredo Valla / Enrica Capra

**Director:** Fredo Valla

**Target audience:** All ages

**Budget:** 257 000 €

**Stage of development:** screenplay

**Financing in place:** 147 000 €

**Locations:** Italy, Switzerland, France

**Co-producer(s):** Les Films du Tambour de Soie

**Looking for:** co-production, pre-buys

**Company:** GraffitiDoc

**Contact details:** Enrica Capra – Corso Casale 2 – 10131 Torino (TO) – Italy – Tel: +39 011 19508620 – Fax: +39 011 4121704 – E-mail: [info@graffitidoc.it](mailto:info@graffitidoc.it) – Web site: <http://www.graffitidoc.it>



Catalogue of projects in development

**Project title:** *The Wolf in Shorts*  
**Genre:** Documentary  
**Format:** HDV  
**Length:** 80 min.  
**Language:** Italian, English and French

**Synopsis:** Even though the European Court of Human Rights has decided that homosexual couples are allowed to adopt children, many countries in Europe still ignore their rights. Thanks to the story of two gay Italian families we reflect upon what it means to be fathers, mothers and children in a world that deny you.

**Writer:** Nadia Dalle Vedove e Lucia Stano  
**Director:** Nadia Dalle Vedove e Lucia Stano  
**Target audience:** Adults and young adults  
**Budget:** 205 000 €  
**Stage of development:** screenplay  
**Financing in place:** 75 000 €  
**Locations:** Italy, Canada  
**Co-producer(s):** Studio Farofilm, RaiTre  
**Looking for:** co-production, pre-buys

**Company:** GraffitiDoc

**Contact details:** Enrica Capra – Corso Casale 2 – 10131 Torino (TO) – Italy – Tel: +39 011 19508620 – Fax: +39 011 4121704 – E-mail: [info@graffitidoc.it](mailto:info@graffitidoc.it) – Web site: <http://www.graffitidoc.it>



Catalogue of projects in development

**Project title:** *When we will be Champions*

**Genre:** Documentary

**Format:** HD

**Length:** 52 min.

**Language:** Italian, English and French

**Synopsis:** In 2009, the Under 15 Italian cricket team becomes, unexpectedly, the European Champions. A team made up of sons of recent immigrants. But when they turn 18, they will have to deal with the most strict immigration law in Europe: they risk being sent "home" by the country whose flag they represented.

**Writer:** Luca Bergamaschi / Antonio Colace

**Director:** Luca Bergamaschi

**Target audience:** all ages

**Budget:** 192 000 €

**Stage of development:** research

**Financing in place:** 52 000 €

**Locations:** Italy

**Co-producer(s):** -

**Looking for:** co-production, pre-buys

**Company:** GraffitiDoc

**Contact details:** Enrica Capra – Corso Casale 2 – 10131 Torino (TO) – Italy – Tel: +39 011 19508620 – Fax: +39 011 4121704 – E-mail: [info@graffitidoc.it](mailto:info@graffitidoc.it) – Web site: <http://www.graffitidoc.it>





Catalogue of projects in development

**Project title:** *The Politics of Desire*  
**Genre:** culture, education, history, women  
**Format:** DVCAM, 16/9  
**Length:** 75 min.  
**Language:** Italian, English subtitles

**Synopsis:** The story, which is a plot of stories, experiences and portraits, starts from Milan, where starting from the early Sixties, some female pioneers met in their home, looking for a different way from that marked out by emancipation. They speak amongst themselves of how a society should be that is not only designed for men. A society that takes into account the difference of bodies, of stories and of need.

**Writers:** Flaminia Cardini, Manuela Vigorita  
**Directors:** Manuela Vigorita, Flaminia Cardini  
**Target audience:** women, young women and men  
**Budget:** 80 000 €  
**Stage of development:** postproduction  
**Financing in place:** 80 000 €  
**Locations:** Milan, Rome, Barcelona, Verona, Cagliari, Lecce  
**Co-producer(s):** Libreria delle donne di Milano  
**Looking for:** international distribution

**Company:** L'Altravista

**Contact details:** L'Altravista Via della Penitenza 37 00165 Roma – Web site:  
<http://www.laltravista.com>

- Flaminia Cardini – Tel: + 390664824060 & +393355420796 – E-mail:  
[flaminia.cardini@laltravista.com](mailto:flaminia.cardini@laltravista.com)

- Claudia Pampinella – Tel: + 390664824060 & +393479304259 – E-mail:  
[claudia.pampinella@laltravista.com](mailto:claudia.pampinella@laltravista.com)



Catalogue of projects in development

**Project title:** *The vegetation revolution*

**Genre:** Creative documentary (Project for a science-fiction documentary about environment, human habitat and utopia)

**Format:** HD

**Length:** 52 min. (tv version) & 90'(cinema and home video version)

**Language:** Italian (English subtitles)

**Synopsis:** The film relates, in the near future, how and why the asphalt of the streets and squares in the entire urban area of Turin has been replaced by vegetation. We are perhaps in the year 2068, the project has already been put into act for some time, and we recount how it came to pass, under what conditions and the expense involved in such an achievement and the consequent urban economic, cultural and anthropological 'revolution'.

**Writers:** Luca Pastore e Stefano Sardo

**Director:** Luca Pastore

**Target audience:** people involved on environmental issues and eco-sustainability.

**Budget:** 500 000 €

**Stage of development:** First release of the screenplay, Trailer

**Financing in place:** Media Programme: 38.500,00 €  
Regione Piemonte: 30.000,00 €  
Fargo Film: 8.500,00 €

**Locations:** Turin

**Co-producer(s):** Fargo Film Turin

**Looking for:** TV Broadcasters, International co-producers, Cinema Distributors.

**Company:** Legovideo

**Contact details:** Alessandro Cocito – Legovideo – Via Vittorio Andreis 18/10 -10152 Turin - Italy – Mob: +39 335 490248 – E-mail: [alecocito@legovideo.com](mailto:alecocito@legovideo.com) – Web site: [www.legovideo.com](http://www.legovideo.com) & [www.larivoluzionevegetale.it](http://www.larivoluzionevegetale.it)

**Project title:** *God save the green*

**Genre:** Environmental, social issues

**Format:** HD

**Length:** 90 min.

**Language:** various language, subtitles in English



**Synopsis:** Stories of urban site being transformed in farmable land. Social and political battles carried on by communities fighting to reclaim the primary resource of farmable land worldwide. An unusual journey through the peripheries of Nairobi, Bologna, Casablanca, Teresina, London, Berlin, Tokyo, Oakland to discover this new urban green revolution.

**Writer:** Michele Mellara, Alessandro Rossi

**Director:** Michele Mellara, Alessandro Rossi

**Target audience:** 20+

**Budget:** 295 000 €

**Stage of development:** treatment (3rd draft)

**Financing in place:** 25.000 € MEDIA-Development  
10 000 € Emilia Romagna Region.

**Locations:** Bologna, Berlin, Casablanca, Nairobi, London, Tokyo, Teresina, Oakland.

**Co-producer(s):** CEFA (Ngo based in Bologna- support to the shooting in developing countries)

**Looking for:** tv co-productions and pre-sales; a French or German co-producer.

**Company:** Mammut Film

**Contact details:** Mammut Film – v. Bizzarri, 13 – 40012 Calderara di Reno (BO) – Italy  
- Ilaria Malagutti – E-mail: [malagutti@mammutfilm.it](mailto:malagutti@mammutfilm.it)

- Alessandro Rossi – Tel: +39 3381446427 – E-mail: [rossi@mammutfilm.it](mailto:rossi@mammutfilm.it)

- Michele Mellara – Tel: +39 3338310014 - E-mail: [mellara@mammutfilm.it](mailto:mellara@mammutfilm.it)

**Project title:** *Men & puppets*

**Genre:** Art&Culture

**Format:** HD

**Length:** 3x26

**Language:** Italian, Turkish and Spanish (English subtitles)



**Synopsis:** A tour in 3 episodes around Europe to discover traditional form of figure theatre: differences and similarities in their cultures and in their performing art. We will talk about the Karromatto company based in Czech Republic, the traditional Istanbul's Karagoz and the ancient Italian puppets company Teatro del Drago.

**Writer:** Michele Cogo, Sofia Assirelli

**Director:** Michele Mellara, Alessandro Rossi, Francesco Merini

**Target audience:** 20+

**Budget:** 180.000

**Stage of development:** Script

**Financing in place:** 24 800 € MEDIA-Development,  
18 000 € Emilia Romagna Region

**Locations:** Ravenna (Italy), Sobeslav (Czech Republic), Istanbul (Turkey)

**Coproducer(s):** -

**Looking for:** tv co-coproductions and pre-sales

**Company:** Mammut Film

**Contact details:** Mammut Film – v. Bizzarri, 13 – 40012 Calderara di Reno (BO) – Italy  
- Ilaria Malagutti – E-mail: [malagutti@mammutfilm.it](mailto:malagutti@mammutfilm.it)

- Alessandro Rossi – Tel: +39 3381446427 – E-mail: [rossi@mammutfilm.it](mailto:rossi@mammutfilm.it)

- Michele Mellara – Tel: +39 3338310014 - E-mail: [mellara@mammutfilm.it](mailto:mellara@mammutfilm.it)



Catalogue of projects in development

**Project title:** *Small change*

**Genre:** social documentary

**Format:** HD

**Length:** 77minutes

**Language:** French and Sri Lankian (english subtitles)

**Synopsis:** The documentary tells the story of two men, in two opposite parts of the world (Marseille and Deundra -village of the south of Sri Lanka), who try to disenfranchise themselves from poverty with many efforts and dignity thanks to microcredit. The clue is the comparison between western and oriental situations of poverty and struggle for survival.

**Writer:** Nathalie Signorini

**Director:** Nathalie Signorini

**Target audience:** everybody

**Budget:** 180 000 €

**Stage of development:** pre production done, teaser ready to be shown

**Financing in place:** 60 000 €

**Locations:** Marseille (France) and Deundra (Sri Lanka)

**Co-producer(s):** -

**Looking for:** co-producers

**Company:** Nathalie Signorini

**Contact details:** Nathalie Signorini – Via Carletti, 4 – 00154 Roma – mobile ++39 3397361833 – E-mail: [natsigno@yahoo.it](mailto:natsigno@yahoo.it)



Catalogue of projects in development

**Project title:** *I'm not scared*  
**Genre:** Documentary  
**Format:** HD  
**Length:** 52 min.  
**Language:** Italian (English subtitles)

**Synopsis:** Addiopizzo is the movement founded in Sicily to bring an end to the payment of pizzo (protection money) to the Mafia. A group of young people that in last 5 years has reached important targets in the anti-racket fight. The documentary tells their story and how the mentality of Sicilians is slowly changing.

**Writer:** M. Battaglia, G. Donati, L.Schimmenti, A. Zulini

**Director:** M. Battaglia, G. Donati, L.Schimmenti, A. Zulini

**Target audience:** +16

**Budget:** 195 000 €

**Stage of development:** pre production

**Financing in place:** 150 000 €

**Locations:** Sicily

**Co-producer(s):** -

**Looking for:** co-producer, pre-buyers, acquisition

**Company:** Playmaker

**Contact details:** Chiara Scardamaglia – Tel: +39 3478789171 – E-mail: [playmaker.snc@gmail.com](mailto:playmaker.snc@gmail.com) – Web site: <http://www.playmakerproduzioni.it>



Catalogue of projects in development

**Project title:** *The mystery of the Baron Gautsch*

**Genre:** History

**Format:** HD

**Length:** 52 min.

**Language:** Italian, English and German

**Synopsis:** It is hard to find a greater tragedy in the Mediterranean. It is even harder to find a more mysterious and controversial story about a lost and rediscovered wreck. It is quite impossible to find a better symbol for the fall of a great Empire. This is the story of the Austro-Hungarian Titanic, the Imperial Navy's much envied ocean liner. A story that coincided with the start of WWI and still has not ended.

**Writer:** Renzo Carbonera & Eugenio Costantini

**Director:** Renzo Carbonera

**Target audience:** All audience

**Budget:** 465 000 €

**Stage of development:** Trailer available. Treatment available

**Financing in place:** Italy: 60 000 €  
Germany: 150.000 €

**Locations:** Italy, Austria, Croatia

**Coproducer(s):** -

**Looking for:** 255.000 €

**Company:** SD Cinematografica

**Contact details:** Roberto Dall'Angelo – Lungotevere delle Navi, 19 – 00196 Roma – Italy –  
E-mail: [roberto.dallangelo@sdcinematografica.it](mailto:roberto.dallangelo@sdcinematografica.it) – Web site : <http://www.sdcinematografica.it>



*Catalogue of projects in development*

**Project title:** Chic and Shock  
**Genre:** Creative Documentary  
**Format:** DVC Pro HD  
**Length:** 52 min.  
**Language:** Serbo-Croatian, English and German

**Synopsis:** Serbia told by a special point of view: its most successful and controversial cultural phenomenon of these years, the Turbofolk music. Every moment of the film is a strong image of the way a commercial success has been planned and managed since the fall of the Socialist regime to the new, confused, democratic Serbia.

**Writer:** Catya Casasola  
**Director:** Catya Casasola  
**Target audience:** all  
**Budget:** 350 000 €  
**Stage of development:** development  
**Financing in place:** 85 000 €  
**Locations:** Beograd, Berlin, Zurich, Munchen, Sarajevo  
**Co-producer(s):** Say Cheese Production (De)  
**Looking for:** pre-buys and co-productions

**Company:** Suttvuess soc. Coop.

**Contact details:** Federico Schiavi – via Sannio, 61 – 00183 – Roma – Italy – Tel:+39 392 9169141 & 06.43419651 – 2 – E-mail: [federico.schiavi@suttvuess.it](mailto:federico.schiavi@suttvuess.it) & [production@suttvuess.it](mailto:production@suttvuess.it)



**Project title:** *Valentino's gift*

**Genre:** Human interest,  
Art&Culture

**Format:** -  
**Length:** 52 minutes  
**Language:** Italian



**Synopsis:** Seventeen years back Valentino, a retired mechanic, offers 30 antique roses to his wife Eleonora to celebrate 30 years of love. Today, the rose garden of the old couple is the largest in Europe. Eleven months of pruning, for just a month of blooming. Antique roses bloom just in May, but they keep Eleonora and Valentino side by side all year long.

**Writers:** Erica Barbiani, Pier Paolo Giarolo

**Director:** Pier Paolo Giarolo

**Target audience:** age 14-85 on Saint Valentine's Day.

**Budget:** 220 000 €

**Stage of development:** research/writing of extended treatment

**Financing in place:** 40 000 €

**Locations:** Artegna, north-east Italy

**Coproducer(s):** -

**Looking for:** pre-acquisitions, co-productions

**Company:** Videomante scs onlus,

**Contact details:** Erica Barbiani – via Coroneo 16, 34133 Trieste, Italy – Tel: +39 3496187698 – E-mail: [erica@videomante.it](mailto:erica@videomante.it)

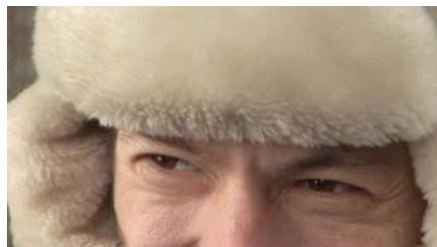
**Project title:** *Great People*

**Genre:** Documentary

**Format:** DV

**Length:** 52 min.

**Language:** English



**Synopsis:** The 30-years-old Sergey Savelyev, who suffered a birth trauma now living invalid's life due to ineptness of Soviet medics, is the center of the strong and light-source-like family. He is unable to walk and he talks with difficulty, but he is a man of exceptionally bright mind, a kid heart and talent. Sergey is literarily gifted and writes outstanding poetry.

**Writer:** Aija Bley, Elvita Ruka

**Director:** Aija Bley

**Target audience:** families; socially active people; people who care about society's mental health.

**Budget:** 378 000 €

**Stage of development:** Script editing and final script

**Financing in place:** 36 752 €

**Locations:** Latvia

**Co-producer(s):** no co-producer yet

**Looking for:** co-producer, distributor, broadcaster

**Company:** [A.Bley Film Studio](#)

**Contact details:** Tel: +371 22040066 & +371 29455955 – Email: [aija@bley.lv](mailto:aija@bley.lv)

# MEDIA

Catalogue of projects in development

**Project title:** *Girls Don't Cry* (Then and Now)

**Genre:** Documentary

**Format:** HD

**Length:** 80 min.

**Language:** Latvian



**Synopsis:** *Girls Don't Cry* is a thoughtfully and visually attractive story inspecting how the role of woman in society has changed from the Soviet times till nowadays and how these changes have affected woman. The story is based on researches of the women magazines from the Soviet time and today.

**Writer:** Marta Bite

**Director:** Andis Miziss

**Target audience:** women, 30-45

**Budget:** 150 000 €

**Stage of development:** script

**Financing in place:** 35 000 €

**Locations:** Latvia

**Co-producer(s):** Gebrueder Beetz Filmproduktion, Germany

**Looking for:** Co-producer, pre-sales

**Company:** Ego Media

**Contact details:** Marta Bite – Baznicas iela 8-20 – Riga LV-1010, Latvia – Tel. +371 67291720 / +371 29404443 – E-mail : [marta@egomediaweb.com](mailto:marta@egomediaweb.com) – Web site : <http://www.egomedia.lv>

**Project title:** *Born in Riga*

**Genre:** documentary

**Format:** HD/8mm, 16:9, colour

**Length:** aprox. 50 – 70min

**Language:** English, Russian  
(English/Latvian subs)



**Synopsis:** Born in Riga is a creative documentary about the relationship between genius and place. Based on lives of two Riga born 20th century geniuses, the British thinker Sir Isaiah Berlin and the Russian film director Sergei Eisenstein, the film tries to reveal whether it is true that only moving away from a place and changing the perspective of vision as well as thought makes ordinary people transform into the most influential ideological figures.

**Writer:** Uldis Tīrons, Dāvis Sīmanis

**Director:** Dāvis Sīmanis

**Target audience:** International audiences interested in the history of the 20<sup>th</sup> century, philosophy, history of cinema, Sir Isaiah Berlin, Sergei Eisenstein and Riga.

**Budget:** 585 000 €

**Stage of development:** in development

**Financing in place:** 10%

**Locations:** Riga, London, St Petersburg

**Co-producer(s):** -

**Looking for:** co-producer/s, financiers, pre-sales, acquisition, distribution

**Company:** Mistrus Media

**Contact details:** Līga Gaisa, producer – Blaumaņa iela 11/13-12 – LV-1011 Rīga – Latvia – tel/fax: +371 67313314 – mob: +371 29299353 – E-mail: [liga.gaisa@mistrusmedia.lv](mailto:liga.gaisa@mistrusmedia.lv)

# MEDIA

Catalogue of projects in development

**Project title:** *Larger Than Life*

**Genre:** documentary

**Format:** HD, 16:9, colour

**Length:** 50 – 70min.

**Language:** Latvian, German and Russian (English/Latvian subtitle)



**Synopsis:** Creative documentary about Europe's new theatre star – director – storyteller who claims that it is possible to transform any real life story into an extraordinary theatre performance.

**Writer:** Gints Grūbe

**Director:** Gints Grūbe

**Target audience:** International audiences interested in storytelling, contemporary theatre and life stories.

**Budget:** 470 000 €

**Stage of development:** in production

**Financing in place:** 25%

**Locations:** Riga, Cologne, Moscow

**Co-producer(s):** -

**Looking for:** co-producer/s, financiers, pre-sales, distribution

**Company:** Mistrus Media

**Contact details:** Līga Gaisa – Blaumaņa iela 11/13-12 – LV-1011 Rīga – Latvia – Tel/fax: +371 67313314 – mob: +371 29299353 – E-mail: [birojs@mistrusmedia.lv](mailto:birojs@mistrusmedia.lv) – Web site: [liga.gaisa@mistrusmedia.lv](http://liga.gaisa@mistrusmedia.lv)

**Project title:** *Sounds Under the Sun*

**Genre:** documentary

**Format:** HD, 16:9, colour

**Length:** 62min.

**Language:** English, Latvian, Russian, Japanese (with English & Latvian subtitle)



**Synopsis:** The question – How music is created? – forms the bases of the film *Sounds Under the Sun*. Investigating the world of sonic creation, the film takes a number of world famous contemporary music composers into an inner and outer journey, finally gathering them in Riga, Latvia, the place where their music comes to life performed by one of the world's best youth choirs.

**Writer:** Dāvis Sīmanis, Gints Grūbe

**Director:** Dāvis Sīmanis, Gints Grūbe

**Target audience:** International audience interested in contemporary classical music.

**Budget:** 130 000 €

**Stage of development:** premiere on 6 April 2010 in the cinema Riga, Latvia

**Financing in place:** 100%

**Locations:** Riga, London, Alaska, Tbilisi, St Petersburg

**Co-producer(s):** -

**Looking for:** distribution

**Company:** Mistrus Media

**Contact details:** Līga Gaisa – Blaumaņa iela 11/13-12 – LV-1011 Rīga – Latvia – Tel/fax: +371 67313314 – mob: +371 29299353 – E-mail: [birojs@mistrusmedia.lv](mailto:birojs@mistrusmedia.lv) – Web site: [liga.gaisa@mistrusmedia.lv](http://liga.gaisa@mistrusmedia.lv)

**Project title:** *The End Game*

**Genre:** documentary

**Format:** HD, 16:9, colour  
**Length:** approx. 50 – 70min  
**Language:** Danish (English & Latvian subtitles)



**Synopsis:** Four strangers – a juggler, a researcher, a speech therapist, and an actor meet due to a common diagnosis of an incurable disease – multiple sclerosis. Encouraged by the actor they create a theatre troupe to play just one play – Endgame by Samuel Beckett – that so much resembles their lives...

**Writer:** Krista Vāvere

**Director:** Daina Rašenbauma/Līga Gaisa

**Target audience:** International audiences interested in human and positive stories, theatre, esp. Samuel Beckett, MS

**Budget:** 451 000 €

**Stage of development:** in development

**Financing in place:** 20%

**Locations:** Denmark

**Co-producer(s):** Labvakar, Ltd., Latvia

**Looking for:** co-producer/s, financiers, pre-sales, acquisitions, distribution

**Company:** Mistrus Media

**Contact details:** Līga Gaisa – Blaumaņa iela 11/13-12 – LV-1011 Rīga – Latvia – Tel/fax: +371 67313314 – mob: +371 29299353 – E-mail: [birojs@mistrusmedia.lv](mailto:birojs@mistrusmedia.lv) – Web site: [liga.gaisa@mistrusmedia.lv](http://liga.gaisa@mistrusmedia.lv)



Catalogue of projects in development

**Project title:** *The Book Smugglers/ Knygnešiai/ Mangairi Leabhair*

**Genre:** Creative Documentary

**Format:** HD

**Length:** 52 min.

**Language:** Irish, Lithuanian and English

**Synopsis:** An Irish language songwriter and poet travels to Lithuania to tell the story of the 19th century *Knygnešiai*, or Book Smugglers – those who risked their lives to protect Lithuania against Russification, not through armed resistance but by smuggling books, newspapers, magazines into the country from East Prussia and distributing them along clandestine networks. In retracing their history, through the forests and along the rivers, the poet is bound to reflect on the decline of his own language, and the relationship between the language we speak and our national and personal identity.

**Writer:** Jeremiah Cullinane

**Director:** Jeremiah Cullinane

**Target audience:** 25-60 years

**Budget:** 153 297 €

**Stage of development:** in production

**Financing in place:** -

**Locations:** Lithuania

**Co-producer(s):** Planet Korda Pictures (Ireland), Era Film (Lithuania), Vinigar Hill (Northern Ireland)

**Looking for:** 15 000 €

**Company:** Era Film Ltd.

**Contact details:** Rasa Miskinyte – K. Ladygos g. 1-119, Vilnius – Tel: +370 682 96128 – Fax. +370 5 278 8187 – E-mail. [rasa@erafilm.lt](mailto:rasa@erafilm.lt)





Catalogue of projects in development

**Project title:** *Luckus (working title)*

**Genre:** Documentary

**Format:** -

**Length:** 52 min. & 80 min.

**Language:** -

**Synopsis:** Lithuanian photographer Vitas Luckus had tragically passed away in 1987. But the legend of talented contradictory artist still impassions and leads us to the multi-staged journey questioning why we are afraid of those who are really free? The answers are looked for in various places as the witnesses of this story now are scattered in the entire world.

**Writer:** Giedre Zickyte

**Director:** Giedre Zickyte

**Target audience:** International audience of age 21 - 60

**Budget:** 70 000 €

**Stage of development:** The end of development preparing final script and the production plan.

**Financing in place:** 21 000 €

**Locations:** Lithuania, USA, Germany, Russia, Latvia, Czech Republic

**Coproducer(s):** -

**Looking for:** Co-producers, TV presales

**Company:** Just a moment

**Contact details:** Dagne Vildziunaite – Svyturio 23 – 25, LT-10212 Vilnius, Lithuania – Tel: +370 686 88980 – E-mail: [dagne@justamoment.lt](mailto:dagne@justamoment.lt) – Skype: dagne\_v



Catalogue of projects in development

**Project title:** *7 Conversations on Serious Topics*

**Genre:** Documentary

**Format:** 35mm

**Length:** 70 min.

**Language:** Lithuanian

**Synopsis:** “7 Conversations on Serious Topics” is a documentary essay based on conversations with 6 -14 year old children with exceptional experiences. Those are the kids gifted with exceptional talents or having gone through parents’ divorces, losses, illnesses, committed crimes, children from custody, raised in large families etc. The idea of the film is to reveal the view of an adult world that kids live in by asking serious questions on life, loneliness, death, etc.

**Writer:** Giedre Beinoriute

**Director:** Giedre Beinoriute

**Target audience:** adults

**Budget:** 120 000 €

**Stage of development:** research, casting

**Financing in place:** 30 000 €

**Locations:** Lithuania

**Co-producer(s):** no

**Looking for:** pre-buys

**Company:** Monoklis

**Contact details:** Producer Jurga Gluskiniene – Nemencines pl.4, LT-10102 Vilnius, Lithuania – Tel. +37068790681 – E-mail: [jurga@monoklis.lt](mailto:jurga@monoklis.lt) – Web site: <http://www.monoklis.lt>



Catalogue of projects in development

**Project title:** *The Field of Magic*  
**Genre:** Documentary  
**Format:** HDV  
**Length:** 52 min. and 70 min. versions  
**Language:** Lithuanian

**Synopsis:** *The Field of Magic* is a *docu-poem*, capturing a unique vanishing community of “unidentified” people, speaking of humanity, human dignity, care for each other and other values that are so rapidly dying in the modern society.

**Writer:** Giedre Beinoriute  
**Director:** Mindaugas Survila  
**Target audience:** adults  
**Budget:** 89164 €  
**Stage of development:** late stage of preproduction  
**Financing in place:** 20204 €  
**Locations:** Lithuania  
**Coproducer(s):** no  
**Looking for:** pre-buys

**Company:** Monoklis

**Contact details:** Producer Jurga Gluskiniene – Nemencines pl.4, LT-10102 Vilnius, Lithuania – Tel. +37068790681 – E-mail: [jurga@monoklis.lt](mailto:jurga@monoklis.lt) – Web site: <http://www.monoklis.lt>



Catalogue of projects in development

**Project title:** *Lost & Found (Escaped)*

**Genre:** documentary

**Format:** video

**Length:** 56 min.

**Language:** Dutch & French

**Synopsis:** Nine young women from Holland, France and Spain leave the Buchenwald concentration camp on a deathmarch. They manage to escape and are left on their own in the dangerous warzone.

**Writer:** Jetske Spanjer/Ange Wieberdink

**Director:** Jetske Spanjer/Ange Wieberdink

**Target audience:** -

**Budget:** 180 000 €

**Stage of development:** completion

**Financing in place:** 100%

**Locations:** Netherland, Germany, France

**Coproducer(s):** Wieberdink productions

**Looking for:** -

**Company:** Armadillo Film

**Contact details:** André Bos – Tel: +31 20 4715215 – E-mail: [info@armadillofilm.nl](mailto:info@armadillofilm.nl)



Catalogue of projects in development

**Project title:** *Tracey the Songhunter*

**Genre:** Creative documentary

**Format:** XD-CAM / HDV

**Length:** feature length

**Language:** Dutch and English subtitles

**Synopsis:** We follow the filmmaker in search of the primordial power of African music following the footsteps of Hugh Tracey, song hunter in Africa between 1930 and 1970.

**Writer:** Rogier Kappers

**Director:** Rogier Kappers

**Target audience:** -

**Budget:** Research budget 70 000 €  
Production budget as for now 558 000 €

**Stage of development:** development, research.

**Financing in place:** research budget 70 000 €

**Locations:** film location: Sub-Saharan Africa

**Co-producer(s):** HUMAN television

**Looking for:** international co-producers (France, Germany)

**Company:** Jongens van de Wit

**Contact details:** De Wittenstraat 100 – 1052 BA Amsterdam – The Netherlands – Tel: +31 20 688 5049 – E-mail: [info@dewit.tv](mailto:info@dewit.tv) – Web site: <http://www.dewit.tv>



Catalogue of projects in development

**Project title:** *Anti Ageing Revolution*

**Genre:** Documentary, Social Issues/Science

**Format:** -

**Length:** 3 part series: 3 x 50 min.

**Language:** English

**Synopsis:** Filmmakers Alexander van der Meer en Rebecca Miller will explore the new and controversial world of anti-ageing. Ageing is increasingly being regarded as a disease. Some experts even state that most age-related diseases are manifestations of this one underlying super-disease: ageing. We are about to experience a revolution, or so anti-ageing experts claim. For the first time in the history of mankind, more and more eminent scientists now say we can slow down ageing no matter who we are and how old we are. The scientific know-how for defying the effects of ageing is available. The series shows the latest therapies that show promise in combating the signs of ageing. Smart drugs, Human Growth Hormone. Regenerative medicine. Genome sequencing. Stem cells. Genetic fixes.

**Writer:** Alexander van der Meer, Rebecca Miller

**Director:** Alexander van der Meer, Rebecca Miller

**Target audience:** adults interested in science, and social issues

**Budget:** 630 000 € (Production)

**Stage of development:** research & writing three filmscripts,  
financing Production budget

**Financing in place:** development budget in place,  
production Money Dutch Public Broadcaster

**Locations:** China, USA, Europe

**Co-producer(s):** Sherman De Jesus

**Looking for:** co-producing and/or pre sale Broadcasters

**Company:** Memphis Film & Television

**Contact details:** Sherman De Jesus – Maliebaan 24-26 – 3581 CP Utrecht, The Netherlands – E-mail: [info@memphisfilm.net](mailto:info@memphisfilm.net) – Web site: [www.memphisfilm.net](http://www.memphisfilm.net)



Catalogue of projects in development

**Project title:** *Forget the Film, Watch the Titles*

**Genre:** Documentary

**Format:** -

**Length:** 55 min.

**Language:** English & French

**Synopsis:** *Forget the Film, Watch the Titles* is a documentary film about the fascinating world of Main Title Sequences and their creators. At their best, film titles –the short films before the film– can be an art form in their own right. Starting from the revolutionary titles that Kyle Cooper created for David Fincher's thriller *Seven* in 1995, the documentary shows how the revolutionary developments in the field of digital animation and computer generated imagery (CGI) of the last decade have transformed film title design. Title designers, movie directors and film title experts discuss the current state and future of title design, as we try to answer the provocative question: Is title design the new avant-garde of filmmaking?

**Writer:** Femke Wolting

**Director:** Femke Wolting

**Target audience:** different groups. First of all professionals like (motion graphics) designers, visual effects designers, animators and all professionals working in the film industry like producers, directors, distributors. Secondly an audience interested in digital developments, arts, cinema, animation and design, 20 to 50 years old.

**Budget:** 63 000 €

**Stage of development:** writing of the treatment and doing research.

**Financing in place:** 28 000 € (development)

**Locations:** USA / France / UK / Spain

**Co-producer(s):** AVRO Television Netherlands

**Looking for:** pre-sales, co-producers

**Company:** Submarine BV

**Contact details:** Rapenburgerstraat 109, 1011 VL Amsterdam, Netherlands – Tel: +31 20 3301226 – Fax: +31 20 3301227 – E-mail: [info@submarine.nl](mailto:info@submarine.nl) – Web site: [www.submarine.nl](http://www.submarine.nl)



Catalogue of projects in development

**Project title:** *Possession of the Sea*

**Genre:** Documentary

**Format:** -

**Length:** 55 & 75 min.

**Language:** English & Somali

**Synopsis:** "Documentary that follows the lives of two pirates and their community on the Somali coastline; what are the incentives of the pirates, why did they become pirates, how did they grow up in a country with political chaos, war and extreme poverty?" The narrative structure is built around two interweaving story-lines; one depicting the "present", the daily lives of the pirates and their community, and the second in the "past", revealing with gripping realism through epic animation, the unfolding of a recent hijacking.

**Writer:** Femke Wolting / Tommy Pallotta

**Director:** Tommy Pallotta

**Target audience:** First target audience is a younger audience between 18 and 35 years old, interested in culture, economy, politics and environment. Second target audience is between 30 to 60 years old with special interest in documentaries, politics and foreign issues,

**Budget:** 100 000 € (development).  
Total production budget: 1 200 000 €.

**Stage of development:** Research trip has been made. At the moment we are in the scriptwriting process and we are editing a trailer and making an animation test.

**Financing in place:** Development: 100 000 €  
Production: 131 500 €

**Locations:** Puntland (Somalia), Nairobi (Kenya)

**Co-producer(s):** Still Films (Ireland), Les Films D'Ici (France), IKON –TV (Netherlands)

**Looking for:** Distributor, presales

**Company:** Submarine BV

**Contact details:** Rapenburgerstraat 109, 1011 VL Amsterdam, Netherlands – Tel: +31 20 3301226 – Fax: +31 20 3301227 – E-mail: [info@submarine.nl](mailto:info@submarine.nl) – Web site: [www.submarine.nl](http://www.submarine.nl)



**Project title:** *Off the Road (Current title: Unplugged)*

**Genre:** Documentary

**Format:**

**Length:** 55 min.

**Language:** English

**Synopsis:** With the financial crisis and the recession that followed, capitalism showed us its limits. In the US, where the crisis started, there is the call for a stronger federal government. Also there is the awareness that this can be the moment for change. It is typical for the US that people are not waiting for change to happen, but show initiative and do something for their environment. Unplugged is a search for communities that work on an alternative society.

**Writer:** Alexander Oey

**Director:** Alexander Oey

**Target audience:** Highly educated audience, interested in culture, economy, politics and the environment. The audience consists of men and women between 30 and 65 years old. This is also the audience of the European public networks.

**Budget:** Development: 67 000 €  
Total production budget: 250 000 €

**Stage of development:** A research trip has been made and the script has been finished.

**Financing in place:** Development: 67 000 €  
Production: 75 000 €

**Locations:** USA

**Co-producer(s):** Buddhist Broadcasting Foundation

**Looking for:** presales

**Company:** Submarine BV

**Contact details:** Rapenburgerstraat 109, 1011 VL Amsterdam, Netherlands – Tel: +31 20 3301226 – Fax: +31 20 3301227 – E-mail: [info@submarine.nl](mailto:info@submarine.nl) – Web site: [www.submarine.nl](http://www.submarine.nl)

**Project title:** *The Class Photography - 10 years wiser*

**Genre:** Creative documentary

**Format:** HD (1080p)

**Length:** 55 min.

**Language:** Norwegian, Latvian & English



**Synopsis:** “The life of directors five former classmates, five Latvian stories in a historical perspective. I have made a film with them nine years ago, a film about patriotism and independence. This film is about hard lessons of life twenty years after the liberation from the USSR. The decade with false expectations is over. Country we love is in debt and what will we believe in now?”

**Writer:** Ilze Burkovska Jacobsen

**Director:** Ilze Burkovska Jacobsen

**Target audience:** Broad European audience

**Budget:** NOK 1 377 400 €

**Stage of development:** In production

**Financing in place:** NOK 1. 027. 400,-

**Locations:** Latvia (Riga, Saldus), Norway (Bergen)

**Co-producer(s):** -

**Looking for:** Last financing & Pre-Sales

**Company:** Bivrost film & TV as

**Contact details:** Trond Jacobsen – Gyldenløves gate 11, 3117 Tønsberg – Norway – Tel: +47 90180495 – E-mail: [trond@bivrostfilm.com](mailto:trond@bivrostfilm.com)

# MEDIA

Catalogue of projects in development

**Project title:** *Europe's Backyard*

**Genre:** Creative Documentary  
Film

**Format:** HD

**Length:** 52 min.

**Language:** Moldovan, Norwegian



**Synopsis:** In Moldova, we meet four different women, with four different destinies. Despite their tough life, Eva, Olia, Olga and Veronica are filled with optimism, joy, and determination. Moldova has rich history, rich culture, and hard working inhabitants. Still, it is the poorest country in Europe.

**Writer:** Ida Kleppe

**Director:** Ida Kleppe

**Target audience:** -

**Budget:** NOK 1 300 000

**Stage of development:** finished (April 2010)

**Financing in place:** yes

**Locations:** Moldova (Transnistria, Chisinau, Ungheni)

**Co-producer(s):** -

**Looking for:** sale to broadcasters/screening at festivals

**Company:** Corax Film

**Contact details:** Skuteviksboder 24, 5035 Bergen, Norway – Tel: +47 4733 1590, +47 5351 8410 – E-mail: [ida@corax.no](mailto:ida@corax.no)

# MEDIA

Catalogue of projects in development

**Project title:** *Living Without Money*  
**Genre:** Documentary  
**Format:** HD  
**Length:** 52 min.  
**Language:** German, Italian, Norwegian



**Synopsis:** A documentary film focusing on the relationship between money and self-realization, and the choices and consequences behind different lifestyles. Following Heidemarie Schwermer (67) who has made a deliberate choice 13 years ago to live without money.

**Writer:** Line Halvorsen  
**Director:** Line Halvorsen  
**Target audience:** Wide global audience  
**Budget:** 276 000 €  
**Stage of development:** in post-production (finished October 2010)  
**Financing in place:** 100%  
**Locations:** Germany, Italy and Austria.  
**Co-producer(s):** Jan Dalchow, Dalchows verden Paolo Pallavidino, EiE NRK  
**Looking for:** pre-sales

**Company:** Dalchows verden

**Contact details:** Mr Jan Dalchow – Tel: tel.: +47 93003482 – E-mail: [jan@dalchowsverden.no](mailto:jan@dalchowsverden.no) – Web site: [www.livingwithoutmoney.tv](http://www.livingwithoutmoney.tv) & [www.dalchowsverden.no](http://www.dalchowsverden.no)

**Project title:** **The Money Movie**

**Genre:** Documentary film

**Format:** Video

**Length:** 90min.

**Language:** English



**Synopsis:** Infinite, physical growth within a finite ecosystem is not possible. Nonetheless, our current system of money is designed in a fashion that implies perpetual growth - if not the system will collapse. As of yet, there is no contingency plan for such an occasion.

**Writer:** Håvard Bustnes & Dag Hoel

**Director:** Håvard Bustnes

**Target audience:** Socially conscious adolescents and grown ups.

**Budget:** 99 000 € (Development)

**Stage of development:** Early

**Financing in place:** 60 000 €

**Locations:** Not defined

**Co-producer(s):** Illume (Fi)

**Looking for:** UK based co-producer

**Company:** Faction Film

**Contact details:** Mr Dag Hoel – Tel: + 47 90781999 – E-mail: [dag@factionfilm.no](mailto:dag@factionfilm.no),

# MEDIA

Catalogue of projects in development

**Project title:** *Frozen Tundra*

**Genre:** Creative documentary

**Format:** HD

**Length:** 50 min.

**Language:** English, Russian and Sami



**Synopsis:** The story of a struggle for survival by different generations in Lovozero, a disintegrated post-Sovjet Sami village on the Kola peninsula. Kirill, a young journalist educated in Norway, challenges the old Soviet workers, their values and the lack of democracy.

**Writer:** Paul-Anders Simma

**Director:** Paul-Anders Simma

**Target audience:** 18-50

**Budget:** 347 000 €

**Stage of development:** In pre-production/production

**Financing in place:** 95%

**Locations:** Lovozero (Russia), Finland, North Norway

**Co-producer(s):** Saafi Oy (Fin), First Film (Swe)

**Looking for:** Distribution

**Company:** Fenris Film

**Contact details:** Mr Tore Buvarp – Tel: +47 23 12 17 10 – Mob: +47 92 44 56 17 – E-mail: [fenris@fenrisfilm.com](mailto:fenris@fenrisfilm.com)

**Project title:** *Sarajevo Ricochet & A town betrayed*

**Genre:** Investigative documentary

**Format:** HD

**Length:** 2 x 58 min.

**Language:** English & Norwegian



**Synopsis:** This is the story of how Osama bin Laden used the Bosnian war (1992-95) as a bridgehead for several attack on the World Trade Center and jihad against the west. It is also the story of how the people of Srebrenica were betrayed by their own political leaders during the attack on the town, in July 1995.

**Writer:** Ola Flyum, David Hebditch

**Director:** Ola Flyum, David Hebditch

**Target audience:** 18-60

**Budget:** 410 000 €

**Stage of development:** In production

**Financing in place:** 95%

**Locations:** Sarajevo, Srebrenica, Kravica, Beograd, Wien, New York, Boston, Washington, Oslo

**Co-producer(s):** -

**Looking for:** distribution

**Company:** Fenris Film

**Contact details:** Mr Tore Buvarp – Tel: +47 23 12 17 10 – Mob: +47 92 44 56 17 – E-mail: [fenris@fenrisfilm.com](mailto:fenris@fenrisfilm.com) – distribution: [nordicworld@nordicworld.tv](mailto:nordicworld@nordicworld.tv)

**Project title:** *The Queen of Monte Carlo*

**Genre:** Documentary

**Format:** Digibeta

**Length:** 50min.

**Language:** Norwegian, English



**Synopsis:** Greta Molander (1908-2002) lived her life like few other women or men neither dared nor managed. She was a Rally driver, adventurer, illustrator, author, artist, and life entrepreneur. Based on unique archive material back to 1938, the film portrays Greta Molander as one of the major Nordic and European female characters from the 20th century.

**Writer:** Frode Søbstad

**Director:** Frode Søbstad

**Target audience:** 20 +, women, and people with passion for rally and adventure.

**Budget:** 390 351 €

**Stage of development:** Developing the animation sequences, writing detailed script for the film, and research for further archive material.

**Financing in place:** NFI development 34146 €  
EU MEDIA programme 20 000€

**Locations:** This is a film based on the story of Greta Molander, it will mix different genres, with archive footage, animation, 8mm films.

**Co-producer(s):** -

**Looking for:** co-producers, buyers.

**Company:** Mediamente as

**Contact details:** Mr Torstein Nybø – Damstredet 8 – 0177 Oslo – Norway – Tel: +47 22116911 – Mob: +47 90972896 – E-mail: [torstein@mediamente.no](mailto:torstein@mediamente.no) – Web site: [www.mediamente.no](http://www.mediamente.no)

**Director:** Frode Søbstad - Mob: +47 95720234 – E-mail: [frode@mediamente.no](mailto:frode@mediamente.no)



**Project title:** *The Commerce of Phishing*

**Genre:** Documentary film

**Format:** HD & Digibeta

**Length:** 58 min.

**Language:** Norwegian & English



**Synopsis:** The Commerce of Phishing is a thought provoking documentary film about the ever growing Internet « war » and how online democracy is undermined by Phishing, Hacking and Spam.

**Writer:** John Carella & John Sullivan

**Director:** John Sullivan

**Target audience:** 15-60

**Budget:** 460 00 €

**Stage of development:** production start August 2010

**Financing in place:** 80 %

**Locations:** Many

**Co-producer(s):** -

**Looking for:** co-producer (s) / remaining 20 %

**Company:** Navillus Film

**Contact details:** John Sullivan – Tel: +47 92261922 – E-mail: [john@navillusfilm.no](mailto:john@navillusfilm.no)



*Catalogue of projects in development*

**Project title:** *Dybbuk*  
**Genre:** documentary  
**Format:** HD  
**Length:** 52 min.  
**Language:** Polish/Russian/English

**Synopsis:** In the Jewish tradition Dybbuk is the soul of a dead person which has possessed a living person. Our film is a story on being marked with death and also on how evil while struggling with good finds places and opportunities particularly advantageous for itself as well as people willing to support it. The benchmark of this story is Michał Waszynski's film from 1937 – considered a cinema classic of a Ukrainian Jews mystery.

**Writer:** Krzysztof Kopczynski  
**Director:** Krzysztof Kopczynski  
**Target audience:** TV and festival audiences  
**Budget:** 210043,14 €  
**Stage of development:** documentation, looking for co-producers  
**Financing in place:** 24956 € (Media Development),  
7389,16 € (Polish Film Institute – development),  
56650,24 € (TVP – Polish Public Broadcaster) - LOC  
**Locations:** Ukraine, Israel, Palestine  
**Co-producer(s):** -  
**Looking for:** co-producers

**Company:** Eureka Media

**Contact details:** Krzysztof Kopczynski – Tel: +48 22 8284810 – E-mail:  
[kk@eurekamedia.info](mailto:kk@eurekamedia.info)



Catalogue of projects in development

**Project title:** *Everything Is Possible*  
**Genre:** documentary  
**Format:** HD  
**Length:** 52 min.  
**Language:** Polish with English subtitles

**Synopsis:** It is an incredible story about Teresa Bancewicz – a 77 years old retired woman from a remote Polish village who, despite her age, poverty and language incompetence each year rushes to hitchhike around Europe and the world.

**Writer:** Lidia Duda  
**Director:** Lidia Duda  
**Target audience:** European TV and festival audience  
**Budget:** 179536 €  
**Stage of development:** advanced documentation, looking for co-producers  
**Financing in place:** approx. 32000 € (development money)  
**Locations:** Poland, Germany, Austria, Balkan states, Greece, Lebanon, Palestine  
**Co-producer(s):** in talks with HBO  
**Looking for:** co-producers

**Company:** Eureka Media

**Contact details:** Krzysztof Kopczynski – Tel: +48 22 8284810 – E-mail: [kk@eurekamedia.info](mailto:kk@eurekamedia.info)



Catalogue of projects in development

**Project title:** *Fluid Piano project*

**Genre:** documentary

**Format:** HD

**Length:** 52 min.

**Language:** English

**Synopsis:** At first the Fluid Piano looks like a harpsichord. There seems nothing out of ordinary about it, however, this brand new invention is one of a kind and may very soon astonish the music world. An amazing documentary about a cross-cultural instrument and its intriguing creator.

**Writer:** Rafael Lewandowski

**Director:** Rafael Lewandowski

**Target audience:** TV and festival audiences

**Budget:** 243472 €

**Stage of development:** early documentation, looking for co-producers

**Financing in place:** 29371 € (Media Development)

**Locations:** United Kingdom, Poland

**Co-producer(s):** in talks with British broadcasters

**Looking for:** co-producers

**Company:** Eureka Media

**Contact details:** Krzysztof Kopczynski – Tel: +48 22 8284810 – E-mail: [kk@eurekamedia.info](mailto:kk@eurekamedia.info)



Catalogue of projects in development

**Project title:** **The Terrorist**  
**Genre:** documentary  
**Format:** HD  
**Length:** 52 & 90 min.  
**Language:** Polish/Russian with English subtitles

**Synopsis:** *The Terrorist* is a quest for an answer to a question: "Where is Shamil Basayev?" – one of the biggest terrorists of the 20<sup>th</sup> and 21<sup>st</sup> century. Up till today not a single irrefutable evidence has been found to prove his death. Basayev will be searched for by a man, whose whole life has been unwittingly changed by the friendship with the commander, and who is still haunted by the puzzle of his alleged death.

**Writer:** Marcin Mamoń  
**Director:** Marcin Mamoń  
**Target audience:** European TV and festival audience  
**Budget:** 272 725 €  
**Stage of development:** script-writing, looking for co-producers  
**Financing in place:** 66103 € (incl. development money)  
**Locations:** Poland, France, Ukraine, Turkey, Afghanistan, Georgia, Russia, others  
**Co-producer(s):** Gebrueder Beetz (Germany)  
**Looking for:** co-production partners from outside Germany

**Company:** Eureka Media

**Contact details:** Krzysztof Kopczynski – Tel: +48 22 8284810 – E-mail: [kk@eurekamedia.info](mailto:kk@eurekamedia.info)



Catalogue of projects in development

**Project title:** *It's a matter of life and death*

**Genre:** Documentary

**Format:** HD

**Length:** 80 min.

**Language:** Romanian - French

**Synopsis:** A documentary thriller about two Romanian writers dissidents in exile, and a Romanian spy assigned to kill them in Paris in 1982. When the spy decides not to follow the order, but to turn himself in to the French authorities, all three of them become part of a most unusual secret service operation of the Cold War. The writers fake their own deaths so that the spy can pretend to have fulfilled his mission. Eventually abandoned by the French authorities for higher political reasons, the writers can only ally themselves with their intended killer in order to stay alive.

**Writer:** Liviu Tofan

**Director:** tbd

**Target audience:** -

**Budget:** 400.000 €

**Stage of development:** 3<sup>rd</sup> draft of the script

**Financing in place:** 100.000 € – Romanian CNC

**Locations:** Romania, France, Germany

**Co-producer(s):** -

**Looking for:** co-producers, sales agents

**Company:** Libra Film

**Contact details:** Tudor Giurgiu: [tudor.giurgiu@librafilm.net](mailto:tudor.giurgiu@librafilm.net)



*Catalogue of projects in development*

**Project title:** ***Brussels via Sarajevo***

**Genre:** Creative Documentary (docu-comedy)

**Format:** Theatrical / TV Broadcast

**Length:** 80 min.

**Language:** Slovenian, English, French, Bosnian

**Synopsis:** A Bosnian film crew goes to the "heart of Europe" to make a documentary on joining the EU. They discover that the Belgian situation is similar to the Bosnian in 1992 and the only thing that still connects Flemish and Wallones are ... garden dwarfs!

**Writer:** Philippe Deprez, Boštjan Slatenšek

**Director:** Boštjan Slatenšek

**Target audience:** age 30 – 60,

**Budget:** 780 000 €

**Stage of development:** Final stage of script development, starting production development

**Financing in place:** 190 000 €

**Locations:** Belgium

**Co-producer(s):** Belgium

**Looking for:** co-producers, pre sale, world sale

**Company:** Casablanca D.O.O.

**Contact details:** Igor Pediček, Producer - Študentovska 2 - Ljubljana – Slovenija - Tel: +386 1 430 95 92 - Fax: +386 1 430 42 75 – E-mail: [Casablanca@siol.net](mailto:Casablanca@siol.net) - Website: [www.casablanca.si](http://www.casablanca.si)



*Catalogue of projects in development*

**Project title:** **Yorgos 4'45"**

**Genre:** Documentary

**Format:** -

**Length:** 52 - 90 min.

**Language:** -

**Synopsis:** Easter Island is preparing for a tsunami: a wave of more than five thousand tourists will visit for just a few days to observe, study and party during the total solar eclipse that will occur on the 11th of July 2010 - it will last just 4 minutes and 45 seconds. Meanwhile, many native Rapanui warily observe from a distance the inexorable transformation of their once unique world.

**Writer :** Paco Toledo & José Domingo Rivera

**Director :** Paco Toledo & José Domingo Rivera

**Target audience:** International

**Budget:** 220 000 €

**Stage of development:** in development.

**Financing in place:** 59.000€

**Locations:** Easter Island

**Co-producer(s):** -

**Looking for:** co-productions and pre-buys

**Company :** Andoliado Producciones

**Contact details :** Laura Collado – Delegate Producer - Tel. + 34932090897 – E-mail: [laura@andoliado.com](mailto:laura@andoliado.com)





*Catalogue of projects in development*

**Project title:** **The Plague**  
**Genre:** Documentary  
**Format:** HD  
**Length:** 52 & 90 min.  
**Language:** Spanish, Catalan and Romanian

**Synopsis:** On the outskirts of a huge city, two men have no choice but to help each other. One is the last farmer in the area and the other is a lucha libre wrestling champion who has a debt to repay. The plague that threatens the entire crop this year is also a reflection of their situation.

**Writer:** Neus Ballús  
**Director:** Neus Ballús  
**Target audience:** young and middle age, interested in politics and social issues.  
**Budget:** 200 000 €  
**Stage of development:** financing research. Filming teaser.  
**Financing in place:** 33.300 € (8.500 Catalan Council of Arts, 24.800 MEDIA)  
**Locations:** Gallecs (Barcelona, Spain)  
**Co-producer(s):** -  
**Looking for:** co-production and pre-sales

**Company:** [El Kinograf SL](#)

**Contact details:** Pau Subirós – Tel: +34 637.596.396 – E-mail: [pau@elkinograf.com](mailto:pau@elkinograf.com) – Web site: [www.elkinograf.com](http://www.elkinograf.com)



Catalogue of projects in development

**Project title:** *The interpreter*  
**Genre:** Documentary  
**Format:** HD 16:9  
**Length:** 52 & 80 min.  
**Language:** Spanish, English and French.

**Synopsys:** Silvia Mira is the interpreter, the person who conveys the death of a foreign person to his or her family and who at the same time has to try to get them to donate the person's organs to save other lives.

**Writer:** Antonio Pérez Molero  
**Director:** Antonio Pérez Molero  
**Target audience:** everybody  
**Budget:** 408 990,12 €  
**Stage of development:** On development  
**Financing in place:** -  
**Locations:** Spain, France, Germany  
**Co-producer(s):** Crescendo Films  
**Looking for:** pre-sales and tv-broadcasters coproduction

Best pitching award at BIPS, Sunny Side 2009  
Selected for FIPA Co production Forum Pitching 2010

**Company:** Inicia Films

**Contact details:** E-mail: [info@iniciafilms.com](mailto:info@iniciafilms.com)



Catalogue of projects in development

**Project title:** *The power of Babel*

**Genre:** Documentary

**Format:** -

**Length:** 52 min.

**Language:** -

**Synopsis:** While on a worldwide music tour, Brazilian singer Gilberto Gil explores the world's linguistic diversity and finds that in the 21st century multilingualism is no longer a Biblical curse but an opportunity for personal, social and economic development.

**Writer:** Rosa Díaz

**Director:** Roger Gómez

**Target audience:** General public

**Budget:** 480 000 €

**Stage of development:** Demo and full written proposal available.

**Financing in place:** 88 700 €

**Locations:** Barcelona, London, Brazil, Gdansk (Polonia), Morocco, and Israel.

**Coproducer(s):** TVC - Linguamón

**Looking for:** Financing via pre-buys or coproduction deals.

**Company:** Media 3.14, S.L.

**Contact details:** Joan Úbeda: [jubeda@mediapro.es](mailto:jubeda@mediapro.es) & Eva Peris: [eperis@mediapro.es](mailto:eperis@mediapro.es) –  
Tel: +34 93 476 15 51



*Catalogue of projects in development*

**Project title:** **Thus was Grandpa**

**Genre:** Documentary

**Format:** -

**Length:** 10 x 45 min.

**Language:** -

**Synopsis:** The life and work of major European figures of the 20<sup>th</sup> century, told from the standpoint of their grandsons/granddaughters.

**Writer :** Joan Úbeda

**Director :** Uri Garcia

**Target audience:** General public

**Budget:** 1 200 000 € (estimate)

**Stage of development:** Demo reel and proposal kit available.

**Financing in place:** 36 918 €

**Locations:** Several in Europe

**Co-producer(s):** STEFILM (Italy)

**Looking for:** Financing via pre-buys or coproduction deals.

**Company:** Media 3.14, S.L.

**Contact details:** Joan Úbeda: [jubeda@mediapro.es](mailto:jubeda@mediapro.es) & Eva Peris: [eperis@mediapro.es](mailto:eperis@mediapro.es) –  
Tel: +34 93 476 15 51



Catalogue of projects in development

**Project title:** *The Kingdom of Mister Edhi*

**Genre:** Documentary

**Format:** -

**Length:** 52 min.

**Language:** -

**Synopsis:** A glimpse into the chaotic world of the Edhi Foundation, Pakistan's largest social welfare network for the poor, abandoned and ill as seen through the work of its humble, octogenarian leaders Bilquis Edhi and her husband Abdul Sattar Edhi, the man who started with nothing at just nineteen and has never stopped in his tireless mission.

**Writer:** Amélie Saillez

**Director:** Amélie Saillez

**Target audience:** Wide Audience/Social issues

**Budget:** 110 000 €

**Stage of development:** end of development/Start shooting July 2010

**Financing in place:** 70 000 €

**Locations:** Pakistan

**Co-producer(s):** Lastor Media, Barcelona, 43 Films, Brussels.

**Looking for:** co-producers, pre-sales

**Company:** Mundis Productions

**Contact details:** Tel: 0034 /678.003.128 – E-mail: [amelie.saillez@gmail.com](mailto:amelie.saillez@gmail.com)



*Catalogue of projects in development*

**Project title:** AO NUI- The Paradise  
**Genre:** Creative Documentary  
**Format:** HD  
**Length:** 52 & 90 min.  
**Language:** English

**Synopsis:** A journey through time and space to the South Pacific following in the steps of directors F.W. Murnau and R. Flaherty in their adventure of making "Tabu", a movie filmed in a time in which Bora Bora still resembled paradise.

**Writer:** Abel García Roure

**Director:** Abel García Roure

**Target audience:** The film AO NUI- The Paradise appeals to cinephiles – an audience familiar with MURNAU and FLAHERTY, each of them icons in the history of cinema. But it is also aimed at a much wider audience and deals with universal themes such as the lure of Paradise and the concept of Paradise Lost, the notion of Tabu, the human compulsions to seek adventure and also to pursue artistic creativity.

**Budget:** 560 000 €

**Stage of development:** in development

**Financing in place:** -

**Locations:** French Polynesia, USA, Berlin, Madrid

**Co-producer(s):** -

**Looking for:** Co-production

**Company:** Polar Star Films

**Contact:** Bettina Walter - c/Rosselló 320, local 1 - 08025 Barcelona – Tel: +34 635 352 271  
– Fax: +34 932 004 777 – E-mail: [bettina@polarstarfilms.com](mailto:bettina@polarstarfilms.com) – Site web: <http://www.polarstarfilms.com>



Catalogue of projects in development

**Project title:** *Copywrong*  
**Genre:** Creative Documentary  
**Format:** HD  
**Length:** 52&90 min.  
**Language:** English

**Synopsis:** Copywrong exposes the myth that copyright and intellectual property cannot be protected in the Digital Age. Internet behemoths like Google and the Free Culture Movement are fighting for democratization of knowledge in world that is unencumbered by copyright. But what happens to the artists, musicians and writers whose work is being stolen and used for free on the Internet?

**Writer:** Ben Lewis & Melanie Horkan

**Director:** Ben Lewis

**Target audience:** This creative documentary is targeted at anyone interested in how the Internet is revolutionizing how we create, consume and control intellectual property and culture. It is a massive paradigm shift that affects us all and therefore has a global appeal. The film deals with the highly topical debate between those in favour of protecting intellectual property and the role of the artist in society and those who believe that a copyright free world encourages entrepreneurship and creative expression and should therefore be encouraged. The film will be targeted at a wide international audience. Because of the European content we are aiming for a prime-time slot on European television. Strong director-presenter on screen presence will present both sides of the debate in a manner that is at times provocative and engages with the audience in an intelligent, yet accessible way.

**Budget:** 350 000€

**Stage of development:** In development with support of Programme MEDIA Development and EURODOC in co-production with TVC Televisió de Catalunya and BLTV

**Financing in place:** MEDIA development 32.400€ and TVC 40.000€

**Locations:** UK, US, Spain, Germany

**Co-producer(s):** BL TV, UK

**Looking for:** co-production

**Company:** Polar Star Films

**Contact:** Bettina Walter - c/Rosselló 320, local 1 - 08025 Barcelona – Tel: +34 635 352 271  
– Fax: +34 932 004 777 – E-mail: [bettina@polarstarfilms.com](mailto:bettina@polarstarfilms.com) – Site web: <http://www.polarstarfilms.com>



Catalogue of projects in development

**Project title:** *Unexpected, usurped, recovered*

**Genre:** Creative Documentary

**Format:** 16 mm. & Betacam

**Length:** 60 min.

**Language:** Spanish & French

**Synopsis:** In the abandoned mines in Mazarrón, Murcia, the Romans enslaved their children. In recent times, the ruined huts and offices of the old mines have been squatted by illegal sub-Saharan immigrants, exploited unscrupulously in Murcia's market garden industry.

**Writer:** David Reznak

**Director:** David Reznak

**Target audience:** 25-45

**Budget:** 560 000 €

**Stage of development:** Finalising Research.  
In-searching for funds of financing

**Financing in place:** 141 125 € (ICAA)

**Locations:** Spain, Mali, Czech Republic

**Co-producer(s):** Godacima (Spain), Corte y Confección de películas (Spain)

**Looking for:** international co-producer

**Company:** Sagrera Audiovisual

**Contact details:** Victoria Lorenzo – Avda. Meridiana 350 10º - 08027 Barcelona – Tel: +34 93 225 92 92 – E-mail: [vlorenzo@sagrera.eu](mailto:vlorenzo@sagrera.eu)





Catalogue of projects in development

**Project title:** *NoKo: the North Korean Jeans Story*

**Genre:** Documentary

**Format:** -

**Length:** -

**Language:** Swedish & English

**Synopsis:** *Maneuvers in the Dark* is the story of how three young Swedish entrepreneurs manage to sneak through the backdoor of North Korea in an attempt to produce jeans in the country, and of the spiraling repercussions that follow as they begin to trade with the worlds most sealed dictatorship.

**Writer:** Maria Ramström, Erik Pauser & Dylan Williams

**Director:** Maria Ramström

**Target audience:** adult

**Budget:** 250 000 €

**Stage of development:** 95% filming complete. Delivery Jan 2011

**Financing in place:** 150 000 €

**Locations:** Sweden, North Korea

**Co-producer(s):** Peter Wintonick, Necessary Illusions/Eyesteel, Canada

**Looking for:** pre-buys

**Company:** Amp Film / Necessary Illusions

**Contact details:** Dylan Williams – Tel: +46 70 486 01 28 / Peter Wintonick – Tel (Europe): +31 (0)6 1877 4603 / (Canada):+1(514)287-7337



Catalogue of projects in development

**Project title:** *Free to Fall (Fritt För Fall)*

**Genre:** Documentary

**Format:** HD / 8mm

**Length:** 52 min. & 58 min.

**Language:** English

**Synopsis:** 'Freedom is just another word for nothing left to lose'. A road-movie around the world with Swedish writer Birgitta Stenberg whose life has been about pushing the boundaries. She meets people she has written about in her much-acclaimed autobiographical books and confronted by her wild past with its incessant pursuit of freedom. Who has won their freedom and at what price?

**Writer:** N/A

**Director:** Marianne Gustavsson, Lisa Belfrage

**Target audience:** Adults

**Budget:** 230 000 €

**Stage of development:** Advanced

**Financing in place:** 50%

**Locations:** Sweden, Denmark, Italy, France, Spain, USA, Uruguay

**Co-producer(s):** Swedish Film Institute, Swedish Television

**Looking for:** Financiers, Pre-Sales, Distribution

**Company:** Atmo Media Network AB

**Contact details:** Kristina Åberg, Producer - Götgatan 9 - SE 11646 Stockholm – Sweden -  
Tel: +46 (8) 4622690 – E-mail: [Kristina@atmo.se](mailto:Kristina@atmo.se)

**Project title:** *Survivors - Life began in Malmö (WT)*

**Genre:** Documentary

**Format:** HD/DigiBeta

**Length:** 90 min. + TV version

**Language:** Sweden, English



**Synopsis:** On archive footage from April 1945 we see thousands of concentration camp refugees arriving in Malmö. The film photographer focuses on a ten years old blond smiling girl on the quay. Her name is Irene. In Magnus Gertten's film *Survivors* she tells her story for the first time. We also see Ewa, born in Ravensbrück. She has fought her whole life to get to know who her father was. We met the volunteer Stig, whose life totally changed after his meeting with Joe, one of the refugees.

**Writer:** Magnus Gertten

**Director:** Magnus Gertten

**Target audience:** adults

**Budget:** 450 384 €

**Stage of development:** development

**Financing in place:** 80%

**Locations:** Malmö (Sweden) Johannesburg, Warsaw, Minneapolis

**Co-producer(s):** Bullitt Film, Denmark and Kino Pravda, Norway

**Looking for:** pre-sales.

**Company:** Auto Images AB

**Contact details:** Lennart Ström, producer – E-mail: [lennart@strom@autoimages.se](mailto:lennart@strom@autoimages.se) -  
Tel: +46 708 768 951

**Project title:** *Grandma's Tattoos*

**Genre:** Documentary

**Format:** HD

**Length:** 58 min.

**Language:** English



**Synopsis:** Director Suzanne Khardalian makes the first documentary on the Armenian Genocide from a female point of view. Her Grandmother's story and how she was forcibly tattooed and raped by the age of 12...

**Writer:** Suzanne Khardalian

**Director:** Suzanne Khardalian

**Target audience:** Everyone above 12 years old

**Budget:** 300.000 €

**Stage of development:** Final stage of development

**Financing in place:** 70 %

**Locations:** Sweden, Armenia, Syria, Lebanon, USA

**Co-producer(s):** -

**Looking for:** Pre-buys

**Company:** [HB PeÅ Holmquist Film](#)

**Contact details:** E-mail: [pea.holmquist@comhem.se](mailto:pea.holmquist@comhem.se)

**Project title:** *If you don't like the weather, change it!*

**Genre:** Documentary

**Format:** HD

**Length:** 58 min.

**Language:** English, Chinese,  
Swedish & Italian



**Synopsis:** A film on mankind's eternal struggle to control and create the perfect weather, in which comic and serious elements highlight the absurdity and the visions, as well as the modern-day controversies about the financial and military implications.

**Writer:** Mats Bigert & Lars Bergström

**Director:** Mats Bigert & Lars Bergström

**Target audience:** Adult

**Budget:** approx. 280 000 €

**Stage of development:** Advanced development

**Financing in place:** approx. 80 000 €

**Locations:** USA, China, Italy, Sweden & Germany

**Co-producer(s):** SVT (Sweden)

**Looking for:** Co-productions & Pre-sales

**Company:** Hysteria Film AB

**Contact details:** Antonio Russo Merenda, Producer - Völundsgatan 10 - 113 21 Stockholm - Sweden - Tel: +46 8 315435 / Cell: +46 709 903569 - E-mail: [hysteria@hysteriafilm.se](mailto:hysteria@hysteriafilm.se)

# MEDIA

Catalogue of projects in development

**Project title:** *Only 13 – Behind the Smile in Thailand*

**Genre:** Documentary

**Format:** HD

**Length:** 52 min.

**Language:** English



**Synopsis:** In this shocking story of a young Thai woman's life, the reality behind a society's systematic abuse of young poor women is revealed. Set in the context of the recent bloody political events in Thailand the truth about the land of many smiles is exposed.

**Writer:** Folke Rydén, based on the book "Only 13" by Julia Manzanares and Derek Kent

**Director:** Folke Rydén

**Target audience:** Young adults and adults

**Budget:** 317 000 €

**Stage of development:** pre-production

**Financing in place:** 59 760 €

**Locations:** Thailand, UK, Sweden, Germany

**Co-producer(s):** n/a

**Looking for:** Co-productions and pre-sales

**Company:** Folke Rydén Production AB

**Contact details:** Marina Matteoni - Tel: +46 (0)8 714 7880 – E-mail : [marina@frp.se](mailto:marina@frp.se)



Catalogue of projects in development

**Project title:** *The Elite Factory* (WT)

**Genre:** Documentary

**Format:** HD

**Length:** 52 min.

**Language:** English

**Synopsis:** In a worldwide competition, nations put more and more effort into shaping tomorrow's gold medal winners. A rigorous system to produce national heroes. Individuals who build their identity on achievement. But when the spotlight fades, would they call themselves winners?

**Writer:** Folke Rydén

**Director:** Folke Rydén

**Target audience:** young adults and adults

**Budget:** 258.000 €

**Stage of development:** in development

**Financing in place:** 23.000 €

**Locations:** Sweden

**Co-producer(s):** n/a

**Looking for:** co-productions and pre-sales

**Company:** Folke Rydén Production AB

**Contact details:** Marina Matteoni - Tel: +46 (0)8 714 7880 – E-mail: [marina@frp.se](mailto:marina@frp.se)

# MEDIA

Catalogue of projects in development

**Project title:** *Rodriguez*

**Genre:** Documentary

**Format:** HD

**Length:** approx. 90 min.

**Language:** English



**Synopsis:** In the early seventies, a musician by the name of Rodriguez records an album in Detroit. It's a masterpiece, yet a complete fiasco. No one buys the album. But a single copy finds its way to South Africa, where he becomes one of the most famous performers ever. After 25 years a music journalist reveal to him the truth in his ramshackle house in Detroit.

**Writer:** Malik Bendjelloul

**Director:** Malik Bendjelloul

**Target audience:** adult

**Budget:** approx. 518.000 €

**Stage of development:** production

**Financing in place:** approx. 416.000 €

**Locations:** USA, South Africa

**Co-producer(s):** SVT (Sweden), ITVS (USA)

**Looking for:** co-productions & pre-sales

**Company:** Hysteria Film AB

**Contact details:** Malla Grapengiesser, Producer - Völundsgatan 10 - 113 21 Stockholm – Sweden - Tel: +46 8 315435 / Cell: +46 735 696231 - E-mail: [hysteria@hysteriafilm.se](mailto:hysteria@hysteriafilm.se)



**Project title:** *Territory - an animated documentary*

**Genre:** Animation/Documentary

**Format:** -  
**Length:** 85 min.  
**Language:** -



**Synopsis:** Territory is an animated documentary dealing with one of the most burning questions in today's world: migration. It is a film about the myths we build around people who have to leave their homes. The film is based on personal stories and the struggle for individuals against an un-human control system. Territory is a search for alternatives and for the truth why we look upon people in need as a threat and dangerous mass, when we on this side of the world see ourselves as individuals, free to access the world.

**Writer:** Hanna Heilborn & David Aronowitsch

**Director:** David Aronowitsch & Hanna Heilborn

**Target audience:** young people and adults.

**Budget:** approx. 3 000 000 €

**Stage of development:** development first draft

**Financing in place:** only development support. Aprox. 130 000 €

**Locations:** Sweden, Spain, Azerbaijan, Poland, France etc.

**Co-producer(s):** Sylvie Brenet - Les Films d'Ici  
Geir Bølstad - Medieoperatørene, MOP

**Looking for:** financing and co-producers

**Company:** Story AB

**Contact details:** Tobias Janson - Virkesvägen 2A - S-120 30 Stockholm – Sweden – Tel : +46 8 15 62 80 / Cell: +46 736 50 74 15 – E-mail: [tobias@story.se](mailto:tobias@story.se) - Website : [www.story.se](http://www.story.se)

**Project title:** *The Black Power Mixtape*

**Genre:** Documentary

**Format:** HDcam

**Length:** 58 & 90 min.

**Language:** English & Swedish



**Synopsis:** The Black Power Mixtape is an archive- and music- driven documentary that examines the evolution of the Black Power Movement in the African-American community and Diaspora from 1967-75. With startlingly fresh and meaningful 16mm footage that had been lying undiscovered in the cellar of Swedish Radio for the past 30 years, Mixtape looks at the people, society, culture and styles that fuelled a change.

**Writer:** Göran Hugo Olsson

**Director:** Göran Hugo Olsson

**Target audience:** history, music, social issues, and educational

**Budget:** 585.190 €

**Stage of development:** in production

**Financing in place:** 86%

**Locations:** USA, Sweden, Norway

**Co-producer(s):** Swedish Television and Louverture Films, LLC

**Looking for:** top financing, pre-sales

**Company:** Story AB

**Contact details:** Annika Rogell – E-mail: [annika@story.se](mailto:annika@story.se) - Tel: +46 8 156280 / +46-708-556477

# MEDIA

Catalogue of projects in development

**Project title:** *Cassady Credentials*

**Genre:** Creative documentary

**Format:** HDV

**Length:** 52 min.

**Language:** English



**Synopsis:** Carolyn Cassady, the wife and lover of two famous Beat icons, Neal Cassady and Jack Kerouac, is fighting a losing battle for truth. Mythmakers and media have hijacked the story of her life and the memory of the men she loved. *Cassady Credentials* is an intimate yet universal story of a woman's search for personal recognition and price of a life in the public eye.

**Writer:** Maria Ramström & Malin Korkeasalo

**Director:** Maria Ramström & Malin Korkeasalo

**Target audience:** adult

**Budget:** 291 000 €

**Stage of development:** post production

**Financing in place:** 174 000 €

**Locations:** USA, UK

**Co-producer(s) if any:** SVT, YLE, Film I skåne

**Looking for:** prebuys

**Company:** WG Film

**Contact details:** Margarete Jangård – WG Film – Västergatan 23; SE-211 21 Malmö – Sweden – Tel: +46 40 23 20 98 – E-mail: [film@wgfilm.com](mailto:film@wgfilm.com) – Web site: [www.wgfilm.com](http://www.wgfilm.com)



Catalogue of projects in development

**Project title:** *Newtok – The Sinking Town*

**Genre:** Feature Documentary

**Format:** HD/16mm

**Length:** 80min.

**Language:** English & Yupik

**Synopsis:** In a Native Alaskan village, isolated from the rest of the world but self sufficient, the subsoil is melting due to warming air temperatures and a warming ocean. Its inhabitants can't live there anymore: they are one of the first victims of climate changes.

**Writer:** Chiara Barbo & Andrea Magnani

**Director:** Johanna Wartio & Chiara Barbo

**Target audience:** socially and environmentally aware audience

**Budget:** 300 000 €

**Stage of development:** development/financing/location scout in August 2010

**Financing in place:** Development Grant from MEDIA Programme of European Union, Producers own investment all together approx. 10%

**Locations:** Alaskan native villages including Newtok and Bethel.

**Co-producer(s):** Pilgrim Film, Italy.

**Looking for:** TV pre-buy/financing, European or US financing co-producer, non-profit organisations to collaborate with.

**Company:** Blaze Films Ltd

**Contact details:** House 2b Saint Peters Road, Croydon Surrey, CR0 1HD, UK

**Project title:** *Art Safari 3*

**Genre:** Arts Documentary

**Format:** HD

**Length:** 8 x 30 min.

**Language:** English & International Clean Feed



**Synopsis:** Presented by award-winning documentary-maker, internationally published art critic and all-round art geek, Ben Lewis, *Art Safari* has established a unique worldwide reputation for its sense of humour, accessibility and intelligence. Broadcast in over twenty countries, *Art Safari* won the Sonderpreis Kultur at the 2007 Grimme awards and a bronze medal in the NY TV Festival the same year. *Art Safari 3*: jump onboard and enjoy the ride.

**Writer:** Ben Lewis

**Director:** Ben Lewis

**Target audience:** *Art Safari* has universal appeal, an extremely versatile product, marketable to a broad or defined demographic; from pensioners in Norway to Art Collectors in Switzerland to Art Students in London

**Budget:** 700 000 € (GBP£ 560.000)

**Stage of development:** final stage of development.  
Seeking completion of finance plan to push into production.

**Financing in place:** 75%

**Locations:** London, New York, Delhi, Berlin, California, Beijing, Dubai, Paris.

**Co-producer(s):** ZDF, Arte

**Looking for:** pre-sales, interest

**Company:** BLTV Ltd

**Contact details:** Fiona O'Doherty (Producer) - 302 Beaux Arts Building 10-18 - Manor Gardens - London N7 6JW - United Kingdom - Tel: +44 07956 035782 – E-mail: [Fiona@benlewis.tv](mailto:Fiona@benlewis.tv) - Website: [www.artsafari.tv](http://www.artsafari.tv)



Catalogue of projects in development

**Project title:** *Stalin's Nemesis – The Assassination of Leon Trotsky*

**Genre:** Historical docu-drama

**Format:** HD

**Length:** 90 min.

**Language:** English & International Clean Feed

**Synopsis:** This historical docudrama follows the last three years of the life of Leon Trotsky, which he spent in Mexico City, waiting for Stalin's agents to come calling. After bungled assassination attempts by different hit squads, a Spanish infiltrator murdered the second most important figure in the Russian revolution by ice pick in 1940 - one of the most iconic moments in the history of the twentieth century.

**Writer:** Ben Lewis

**Director:** Ben Lewis

**Target audience:** limited Theatrical Release  
TV - Family Audience. Primetime History Factual.

**Budget:** 500.000 £

**Stage of development:** final stage of development. Seeking completion of finance plan to push into production.

**Financing in place:** 0%

**Locations:** Russia, Turkey, Norway, Mexico

**Co-producer(s):** TBC

**Looking for:** co-Production Interest

**Company:** BLTV Ltd

**Contact details:** Fiona O'Doherty, Producer - 302 Beaux Arts Building - 10-18 Manor Gardens - London N7 6JW – UK - Tel: +44 07956 035782 – E-mail: [Fiona@benlewis.tv](mailto:Fiona@benlewis.tv) - Website: [www.benlewis.tv](http://www.benlewis.tv)

**Project title:** *Lunik IX*

**Genre:** Documentary

**Format:** HDV

**Length:** 52min. & 70min.

**Language:** Slovak with English subtitles



**Synopsis:** *Lunik IX* tracks a year in the life of an incredible kindergarten in the midst of a notorious Romany ghetto in Eastern Slovakia. Through the eyes of 3 pupils, Stephan, Tomas and Jenny, we see whether the school provides an escape for a dispossessed generation.

**Writer:** NA

**Director:** Michelle Coomber

**Target audience:** General/families/youth/children/women

**Budget:** 130.000 €

**Stage of development:** Final stages of production in June, post-production in July and August

**Financing in place:** 60.877 €

**Locations:** Kosice, Slovakia

**Co-producer(s):** Dana Wilson (Mortal Coil Media, UK), Peter Kerekes (SK) and Slovak TV

**Looking for:** completion funds, pre-sales and acquisitions

**Company:** Mortal Coil Media

**Contact details:** michelle@mortalcoilmedia.com



Catalogue of projects in development

**Project title:** *The Warlord's Wife*  
**Genre:** Feature Documentary  
**Format:** DVC ProDV  
**Length:** 70min.  
**Language:** English & Nuer Arabic

**Synopsis:** Emma McCune was killed in 1993, aged just 29, when she was run off the road in mysterious circumstances in Nairobi, pregnant with a Sudanese Warlord's child. A naive convent girl, with a typical middle class upbringing in rural Yorkshire, Emma had been seduced by the idealism of 'Band Aid', and – driven by the romantic allure of Africa - travelled to Sudan as an aid worker to set up bush schools. Four years later she was living in a mud hut on the front line of a civil war, married to one of the main guerrilla leaders, suspected of spying and accused of trading oil for arms. In this feature documentary, Emma's brother, Johnny McCune travels back to Africa to meet his brother-in-law the Warlord - now Vice President of South Sudan – to confront some difficult truths about the sister he thought he knew so well.

**Writer:** N/A  
**Director:** Victoria Steventon  
**Target audience:** -  
**Budget:** approx 239.000 – 274.900 €  
**Stage of development:** Research, development, financing  
**Financing in place:** 171.800 €  
**Locations:** Sudan - Juba, Bentiu, Ler / Kenya – Nairobi / UK – London, Hampshire  
**Co-producer(s):** We are in various discussions, but nothing confirmed.  
**Looking for:** further production finance, pre-sales, distribution

**Company:** Red Box Films

**Contact details:** Nicole Stott c/o Passion Pictures - 33-34 Rathbone Place W1T 1JN – UK –  
Tel: + 44 207 323 9933





Catalogue of projects in development

**Project title:** *Chinese Whispers*  
**Genre:** Historical Documentary  
**Format:** -  
**Length:** 80 & 60 min.  
**Language:** English & Mandarin

**Synopsis:** 1973. Two idealistic young women, one from Canada, one from the US, both ethnically Chinese, are selected to study at Beijing University during the height of the Cultural Revolution. Embracing their new lives with revolutionary zeal, one day Jan and Erica are approached by Yin, a Chinese student curious about the west, who asks them to help her get to America. Without giving it a second thought, Jan and Erica denounce Yin to their tutors. Yin is disappeared from the campus, her desire to visit America seen as a traitorous act. Thirty five years later, after rereading her old diaries, Jan realizes that she thoughtlessly destroyed a young woman's life and sets out to find Yin and ask her forgiveness. A personal story of betrayal and forgiveness set against the backdrop of the Cultural Revolution.

**Writer:** -  
**Director:** Philippa Lowthorpe  
**Target audience:** -  
**Budget:** 355.000 € / 300.000 £  
**Stage of development:** in development with BBC Storyville  
**Financing in place:** -  
**Locations:** Canada and China  
**Co-producer(s):** -  
**Looking for:** production finance and pre sales

**Company:** [Tigerlily Films](#)

**Contact details:** Natasha Dack - 2C04 Rich Mix - 35-47 Bethnal Green Road - London E1 6LA – UK – Tel: +44 (0)7973 624981 – E-mail : [natasha@tigerlilyfilms.com](mailto:natasha@tigerlilyfilms.com)



Catalogue of projects in development

**Project title:** *Side Effects May Include*  
**Genre:** Social Documentary  
**Format:** HD  
**Length:** 90 min. + Cross-platform + 60 min. cut down  
**Language:** English

**Synopsis:** A critical investigation of the social, environmental, and physical side effects of the drug so ubiquitous it is known simply as "the pill". Among other stories we follow a young woman fighting back against the drug giant Bayer after developing a blood clot, a feminist scholar researching the sexual side effects of the drug, and a scientist investigating male fish that have developed ovaries,

**Writer:** Lauren Feeney & Cameron Hickey  
**Director:** Lauren Feeney & Cameron Hickey  
**Target audience:** -  
**Budget:** 220.000 € / 185.000 £  
**Stage of development:** In development with BBC Storyville  
**Financing in place:** -  
**Locations:** UK, US  
**Co-producer(s):** Pattern Films LLC, New York, NY  
**Looking for:** Funding, Co-Production, Pre sales

**Company:** Tigerlily Films

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Catalogue of projects in development

**Project title:** *Witches*

**Genre:** Feature Documentary

**Format:** -

**Length:** 80 & 60 min.

**Language:** Ghanaian

**Synopsis:** In Northern Ghana there is a camp where women accused of witchcraft are banished. This film provides unique access to a world where people truly believe in witches and tell the story of the women who find themselves accused of being witches, following their journey to clear their names. We can all relate to stories of family conflict and tensions, the difference here is that when these tensions are placed within the context of belief in witchcraft the consequences can be devastating. This film is about dealing with life's disappointments, jealousy and rivalries in an extreme way.

**Writer:** -

**Director:** Caroline Deeds

**Target audience:** -

**Budget:** 140.000 € / 120.000 £

**Stage of development:** Taster tape and treatment

**Financing in place:** -

**Locations:** Ghana

**Co-producer(s):** -

**Looking for:** Production finance and pre sales

**Company:** Tigerlily Films

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Catalogue of projects in development

**Project title:** *Elephant and Castle*  
**Genre:** Feature documentary/social issues  
**Format:** -  
**Length:** 80 & 60 min.  
**Language:** English

**Synopsis:** An acutely observed dramatic portrait of south London, exploring the complexities of the most ambitious urban regeneration scheme in Europe set to completely transform the heart of the capital. A very human story dealing with both the residents whose lives are being turned upside down through forced eviction and rehousing and the behind the scenes decision makers whose vision for a utopia is being thwarted by spiraling costs and world wide recession.

**Writer:** -  
**Director:** Enrica Colusso  
**Target audience:** -  
**Budget:** 295.000 € / 250.000 £  
**Stage of development:** Taster tape, detailed treatment  
**Financing in place:** -  
**Locations:** Elephant and Castle  
**Co-producer(s):** Les Films D'Ici  
**Looking for:** Production finance and pre sales

**Company:** Tigerlily Films

**Contact details:** Natasha Dack - 2C04 Rich Mix - 35-47 Bethnal Green Road - London E1 6LA – UK – Tel: +44 (0)7973 624981 – E-mail : [natasha@tigerlilyfilms.com](mailto:natasha@tigerlilyfilms.com)



Catalogue of projects in development

**Project title:** *There is a fault in reality*

**Genre:** Historical/social documentary

**Format:** -

**Length:** 80 & 60 min.

**Language:** -

**Synopsis:** A film about maverick RD Laing's Kingsley Hall experiment in the 1960s, where psychotherapists and schizophrenic patients lived together without conventional doctor/patient boundaries. While successful to begin with, the community degenerated into chaos and in fighting between the therapists. However 40 years on, Laing's findings are once again being revisited.

**Writer:** -

**Director:** Tom Cotton

**Target audience:** -

**Budget:** 190.000 € / 160.000 £

**Stage of development:** Treatment, taster coming soon

**Financing in place:** -

**Locations:** UK

**Co-producer(s):** -

**Looking for:** Production finance and pre sales

**Company:** Tigerlily Films

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Catalogue of projects in development

**Project title:** **Bow**

**Genre:** Music History Documentary

**Format:** HD

**Length:** 70min & Broadcast Hour

**Language:** English

**Synopsis:** The story surrounding the Violin is cursed & blessed by Devils & Angels. It is written about more than any other instrument. Its song, since first sung, talked of as having the most human of voices, the one instrument thought to steal men's souls. Yet, no man knows who invented it. International Violinist Daniel Hope explores the true roots of the Violin, from weapon of war, to priceless renaissance work of art.

**Writer:** N/A

**Director:** Rob Alexander / Massimo Garlatti-Costa

**Target audience:** Music & History fans of all ages

**Budget:** 400k

**Stage of development:** We have material shot in South Africa, Germany, Italy, UK & USA with Asia still to shoot. A teaser is available online and early development of the multi-platform version of the project has already attracted press interest via BBC/Gramophone.

**Financing in place:** 50k

**Locations:** South Africa: Complete – Germany :Complete – UK: Complete – USA: 75% Complete – Italy: 75% Complete – India: To Shoot – China: To Shoot – Mongolia: To Shoot

**Co-producer(s):** Raja Films Italy, Perfect Motion Media UK

**Looking for:** Completion Funding / Broadcast Interest

**Company:** [Vision Thing Communications Ltd](#)

**Contact details:** Rob Alexander, The Media Centre – 15 - 17 Middle St, Brighton, BN1 1AL – Tel: +44 1273 806099 England – +44 2921 660290 Wales – Mob: +44 7785 223296 – E-mail: [rob@vision-thing.com](mailto:rob@vision-thing.com) – Web site: [www.vision-thing.com](http://www.vision-thing.com)

**THE BOW PROJECT**  
Web: [www.thebowproject.com](http://www.thebowproject.com) – Twitter: [www.twitter.com/thebowproject](http://www.twitter.com/thebowproject) – Facebook: [www.thebowproject.com/fbpage.html](http://www.thebowproject.com/fbpage.html)