

# COPRODUCTION MARKET GUIDE

MEDIA Antena Catalunya

MEDIA Antena Andalucía

MEDIA Antena Euskal Herria

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**The Coproduction Market Guide has been designed to provide independent European producers and distributors with information related to events and markets around Europe where they can meet potential coproducers, distributors, broadcasters and sales agents.**

**Special thanks to the MEDIA Desk Switzerland**

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# European Co-Production Meetings

**The Co-Production Meetings are designed for bringing together film professionals in order to encourage opportunities for international co-production and to contribute actively to the dynamism of the film industry. These one-to-three-day events, such as Cinemart in Rotterdam, B2B in Belgrade, Producers Network in Cannes, Open Doors in Locarno, CineLink in Sarajevo, Crossroads in Thessaloniki and Baltic Event in Tallinn serve as a meeting platform for a variety of industry professionals from all over the world, people who are looking for high-quality international projects, good business contacts and new initiatives for co-operation with other countries. The Co-Production Markets provide the opportunity to meet, formally and informally, producers, distributors, broadcasters and sales agents.**

## International Co-Production Meetings

International co-production meetings are open to professionals from all over Europe. The terms of participation may vary according to the company's experience and record, as well as the stage of development and financing of the project submitted. Occasionally, the meetings are focused on a particular genre, for example, animation or documentary films.

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# International Co-Production Meetings

**International co-production meetings are open to professionals from all over Europe. The terms of participation may vary according to the company's experience and record, as well as the stage of development and financing of the project submitted. Occasionally, the meetings are focused on a particular genre, for example, animation or documentary films.**

## A place in Europe: Work in Progress

**Alba International Film Festival,**  
March, Alba (Italy).

T: +39 33 56 64 17 95

E: [wip@albafilmfestival.com](mailto:wip@albafilmfestival.com)  
(Giorgia Brianzoli)

W: [www.albafilmfestival.com](http://www.albafilmfestival.com)



The two-day co-production meeting is an encounter place for 200 filmmakers, producers, distributors and film professionals. 52 selected European projects (fiction, animation and documentary films) are presented in two distinct sections, one of which is dedicated to the financing of projects in preproduction. For this section one-to-one meetings are organised among the producers.

In the second section 10 films in postproduction are shown to the participating professionals, serving to assist them in procuring the missing funds.

A reserved area gives access to an online video library where international buyers, producers and TV network representatives can view the selected postproduction projects.

# International Co-Production Meetings

## Berlinale Co-Production Market

**Berlin International  
Film Festival,**  
February,  
Berlin (Germany).

**Berlinale Co-Production Market,**  
February,  
Berlin (Germany).

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T: +49 30 259 20 517  
F: +49 30 259 20 529  
E: [coproductionmarket@berlinale.de](mailto:coproductionmarket@berlinale.de)  
W: [www.berlinale.de](http://www.berlinale.de)

The Berlinale Co-Production Market is a three-day initiative for producers, financiers, sales agents and distributors, as well as broadcasting and funding representatives. Producers are given a platform to introduce projects to potential co-production partners.

**One-to-one meetings**  
Pre-arranged one-to-one meetings (of 30 minutes) between the producers of the selected projects and the potential co-producers and financiers are the core of the Berlinale Co-Production Market. In 2007, a total of 37 projects from 26 countries were presented. 400 international professionals in the industry met in more than 1000 pre-arranged one-to-one meetings.

**Country Tables**  
In addition, participants can gain information on current financing opportunities. Experts from various countries provide information on specific production conditions and co-production opportunities related to a country and help establish contact with funding organisations.



### Speed Matchings

Producers can also develop new contacts in informal 10-minute meetings.

### Breakfast & Books

A special event gathers international publishers and literary agents to present books with potential for film adaptation.

### Project criteria for the Berlinale Co-Production Market

- full-length cinema feature film
- suitable for an international co-production
- completed screenplay in English
- production budgets:  
2 -10 million €
- at least 30% of the budget already covered
- company must have completed one international co-production

The Berlinale Co-Production Market is supported by the **MEDIA** Programme.

# International Co-Production Meetings

## **BUFF Financing Forum**

**BUFF Film Festival,**  
March,  
Malmö (Sweden).

**BUFF Financing Forum,**  
March,  
Malmö (Sweden).

T: +46 733 61 26 19

F: +46 40 30 53 22

E: [annette.brejner@buff.se](mailto:annette.brejner@buff.se)

W: [www.financingforum.eu](http://www.financingforum.eu)

**BUFF FINANCING FORUM –**  
FOR THE PRODUCTION OF FILM FOR CHILDREN AND YOUNG PEOPLE

The BUFF Financing Forum is a platform to find co-producers for films which are designed for children and young people. It focuses on film projects coming from northern Europe countries such as Denmark, Finland, Germany, Iceland, Norway, Poland, Sweden, the Netherlands and the Baltic States. Last year over 90 participants from these countries were expressing their interest to co-produce films for children and young people.

### Pitching Session

The organisers select 10 projects for the pitching session which takes place in a friendly and relaxed atmosphere at a venue in the heart of Malmö. The pitching is done in a public setting where the audience can participate as observers. After the presentation the producers can schedule private

meetings with the financiers to continue the dialogue. If time slots are available the observers can also take the opportunity to meet with participating financiers or producers.

### Project criteria

- film projects for children and youths up to the age of 18
- full length film or series of a minimum of 72 minutes in running time
- productions aimed at Cinema and/or Television or new media formats
- feature or animation film
- production company based in northern Europe (Denmark, Finland, Germany, Iceland, Norway, Poland, Sweden, the Netherlands and the Baltic States)
- project must have at least 15% of the financing confirmed

## Cartoon Forum

**Cartoon Forum – The Co-Production Forum for European Animation TV- Series,** September, Ludwigsburg (Germany).

T: +32 2 242 93 43  
F: +32 2 245 46 89  
E: [forum@cartoon.skynet.be](mailto:forum@cartoon.skynet.be)  
W: [www.cartoon-media.be](http://www.cartoon-media.be)



The Cartoon Forum is a co-production forum attended by European producers who want to finance animation TV series. There they can meet over 250 potential investors (broadcasters and video editors) who are willing to co-finance TV series. More than 29 different European countries and their broadcasters are present, they all would like to have a sneak preview of the latest TV animation projects from throughout Europe.

The Forum combines trailer presentations, working sessions and business meetings with opportunities for socialising. The relaxed setting of the Cartoon Forum has become an intrinsic element for the whole European animation industry.

Cartoon Forum is supported by the **MEDIA** Programme.

## Cartoon Movie

**Cartoon Movie – The Forum  
for European Animation Films,**  
March,  
Potsdam (Germany).

T: +32 2 242 93 43  
F: +32 2 245 46 89  
E: [movie@cartoon.skynet.be](mailto:movie@cartoon.skynet.be)  
W: [www.cartoon-media.be](http://www.cartoon-media.be)



Cartoon Movie is a co-production forum where European producers can finance their feature-length animation projects. The forum is designed to establish a synergy between distributors, investors and producers of animation films and thus accelerate the financing and distribution process of animated features in Europe.

The three-day event offers trailer presentations, business meetings, screenings and various opportunities for networking.

Cartoon Movie is supported by the **MEDIA** Programme.

## Cinekid Junior Film Market

**Cinekid Festival,**  
October,  
Amsterdam (Netherlands).

**Cinekid Junior Film Market,**  
October,  
Amsterdam (Netherlands).

T: +31 20 531 78 90  
F: +31 20 531 78 99  
E: [info@cinekid.nl](mailto:info@cinekid.nl)  
W: [www.cinekid.nl](http://www.cinekid.nl)



Cinekid's Junior Film Market is Cinekid's latest initiative and takes place during the Cinekid Festival. The co-production market has a particular focus on films for young people and children. It offers European producers the possibility to present their television projects for children.

The organisers set up one-to-one meetings between producers, distributors, co-producers and financiers to facilitate the path to success for each project presented.

The event offers a selection of 12 to 15 feature-length projects from different countries that already have 10 % of their financing secured.

The Cinekid Junior Film Market is supported by the **MEDIA** Programme.

# International Co-Production Meetings

## CineMart

**International Film Festival  
Rotterdam,**  
January – February,  
Rotterdam (Netherlands).

**CineMart,**  
January,  
Rotterdam (Netherlands).

T: +31 10 890 90 90

F: +31 10 890 90 91

E: [cinemart@filmfestivalrotterdam.com](mailto:cinemart@filmfestivalrotterdam.com)

W: [www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com)

CineMart was the first platform to offer filmmakers the opportunity to launch their ideas to the international film industry and to find the right connections to have their projects financed. Launching each year about 45 new projects in need of additional financing, CineMart also heralds an important start of the 'film year'.

For each edition, CineMart invites a select number of directors/producers to present their film projects to co-producers, bankers, funding and sales agents, distributors, TV broadcasters and other potential financiers. The event mainly consists of pre-arranged one-on-one meetings. The formula of introducing projects to potential co-financiers in one-to-one meetings has proven to be so effective that many festivals have used the same blueprint to create their own co-production markets. CineMart is working together with many of them, including Cannes, Berlin, Pusan, Hong Kong, Buenos Aires, Independent Features Project (IFP), Sithengi Film and Television Market, Paris Cinema and CineLink.

CineMart is an invitation-only market. The list of industry



delegates attending CineMart is carefully reviewed every year in order to ensure that the delegates in attendance can contribute to the projects in the CineMart selection.

Project criteria for CineMart

- fiction feature films or feature-length creative documentaries with theatrical potential (with a minimum of 70 minutes)
- projects in all stages of production, from script to rough cut
- new or recent projects, which have not yet made the round of other markets
- projects with a good chance of being realised
- projects with a potential for the international market
- projects with artistic and other special qualities by talented filmmakers
- projects which already have a producer deemed capable of getting the project off the ground
- projects for which a complete screenplay will be available during CineMart

CineMart is supported by the **MEDIA** Programme.



# International Co-Production Meetings

## Discopro

**Discop,**  
June,  
Budapest (Hungary).

**Discopro,**  
June,  
Budapest (Hungary).

T: +33 1 42 29 04 38

E: [dianarabanser@basiclead.com](mailto:dianarabanser@basiclead.com)

W: [www.discop.com/discopro.php](http://www.discop.com/discopro.php)



Discop is the only TV-content market focused on Central and Eastern Europe. It has created Discopro, a new conference and networking event dedicated to co-production opportunities involving Central and Eastern European partnerships.

A series of panel discussions and seminars deals with topics related to public and private funding of films in Europe. Information on governmental and privately backed incentive packages is made available to the participants.

The presentation of various funding possibilities in Europe aims at stimulating pan-European co-productions in the CEE.

# International Co-Production Meetings

## Documentary in Europe

**Documentary in Europe,**  
July,  
Bardonecchia (Italy).

T: +39 011 435 93 60  
F: +39 011 436 56 28  
E: [documentary@docineurope.org](mailto:documentary@docineurope.org)  
W: [www.docineurope.org](http://www.docineurope.org)  
[www.edn.dk](http://www.edn.dk)



The three-day co-production meeting in Bardonecchia consists of workshops, seminars, master classes and matchmaking meetings, as well as screening and pitching sessions. These parallel activities gather both experienced professionals and newcomers to discuss, watch and present documentaries. They also create opportunities to form new networks for future collaboration.

**The Pitching Forum**  
Documentary in Europe promotes the production of new documentary proposals by organizing a Pitching Forum. Up to 15 projects are selected to participate. The participants are required to attend a 2-day preparation lab immediately prior to the market activity, with the opportunity to re-write the project presentation under guidance of international

experts. The pitching of the project is held in front of an international panel of commissioning editors.

**Matchmaking session**  
The Matchmaking session of Documentary in Europe foresees the presentation of 10 selected documentary ideas to European professionals. It enables authors and directors an opportunity to introduce themselves to the documentary world and test their ideas. The aim is to create a link and common language between newcomers and established professionals.

Documentary in Europe is organized in partnership with the European Documentary Network (EDN).

Documentary in Europe is supported by the **MEDIA** Programme.

# International Co-Production Meetings

## European Cinema and Audiovisual Days

**Giornate Europee del  
Cinema e dell'Audiovisivo,**  
November,  
Turin (Italy).

**Co-production Forum,**  
November,  
Turin (Italy).

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F: + 0039 011 531 490  
E: [info@giornateuropee.eu](mailto:info@giornateuropee.eu)  
[registrazione@giornateuropee.eu](mailto:registrazione@giornateuropee.eu)  
W: [www.giornateuropee.eu](http://www.giornateuropee.eu)



The co-production forum is an international networking event intended to help audiovisual professionals make contacts and initiate collaborations. Everyone can participate with projects for feature films, TV films, TV series or documentaries. 35 projects are selected and presented to European producers, distributors and broadcasters.

The presentation of the projects takes place in:

- spontaneous individual meetings at the Negotiation Tables
- pre-arranged meetings organized by the main desk
- the public pitching session for documentary projects

Matchmaking section

5 projects that do not yet have a production company involved are selected by well-known story editors. The authors of these projects are also invited to the Negotiation Tables.

The co-production forum is supported by the  
**MEDIA** Programme.

## Lisbon Docs

**Doclisboa, Lisbon International Documentary Film Festival,**  
October,  
Lisbon (Portugal).

**Lisbon Docs,**  
October,  
Lisbon (Portugal).

T: +45 33 13 11 22  
E: [lisbondocs@sapo.pt](mailto:lisbondocs@sapo.pt)  
W: [www.doclisboa.org](http://www.doclisboa.org)

## doclisboa

Lisbon Docs is an international forum for co-productions and funding for documentary films. It provides the opportunity to obtain feedback from internationally known directors and producers, to pitch the projects to leading financiers and to form new alliances for future collaborations.

Lisbon Docs is open to Portuguese, Western and Eastern European documentary filmmakers and producers. The projects should have international potential to appeal to potential European co-producers and representatives from national and foreign television channels.

Lisbon Docs is a documentary event consisting of:

- master classes on international aspects of documentary making

- a pitching workshop
- a public pitching session

### Pitching Workshop

14 projects are discussed, developed and turned upside down by colleagues and a tutor team of six internationally experienced professionals.

### Pitching Session

At the end of the workshop all projects are pitched to a panel of 10-12 commissioning editors from leading international co-production TV channels.

Lisbon Docs is held in partnership with the European Documentary Network (EDN) within the scope of the "Documentaries in Southern Europe" programme.

Lisbon Docs is supported by the **MEDIA** Programme.

# International Co-Production Meetings

## Mannheim Meetings

**International Film Festival  
Mannheim-Heidelberg,**  
October,  
Mannheim (Germany).

**Mannheim Meetings,**  
October,  
Mannheim (Germany).

T: +49 62 11 56 99 033

F: +49 62 12 91 56 4

E: [mm@mannheim-filmfestival.com](mailto:mm@mannheim-filmfestival.com)

W: [www.mannheim-filmfestival.com](http://www.mannheim-filmfestival.com)



The Mannheim Meetings offer one-to-one meetings and training for film producers, distributors and sales agents in the art-house arena. For many years the Mannheim Meetings have served as an annual meeting place for more than 300 producers, sales agents, distributors and buyers from all over the world. Pre-arranged one-to-one meetings are the core of the event. The selected projects come from Northern, Western, Southern and Eastern Europe, Latin America, Canada and Africa. The projects are mainly targeted for art-house cinemas.

The meetings are designed for 3 categories of projects, according to their status of financing:

- Film projects type 1 (treatment, script stage) with minor financing in place
- Film projects type 2 with an average of 50% financing in place
- Film projects type 3 in search of postproduction financing with a rough cut available.

The Mannheim Meetings also offer to young producers and distributors consulting and support in all areas of production and distribution (in meetings, various workshops and round table discussions).

The Mannheim Meetings are supported by the **MEDIA** Programme.

## Medimed

**Medimed, Euromediterranean Documentary Market,**  
October,  
Sitges (Spain).

**Pitching Forum,**  
October,  
Sitges (Spain).

T: +34 93 244 98 50

F: +34 93 247 22 35

E: [medimed@apimed.org](mailto:medimed@apimed.org)

W: [www.medimed.org/home.html](http://www.medimed.org/home.html)



Medimed is a small-scale market which is intended to improve the development of new European and Mediterranean documentaries. The event has become a special-interest market which supports Euro-Mediterranean audio-visual productions.

### Pitching Session

A two-day pitching session provides the opportunity to present a selection of 25 projects in development.

### Pitching Workshop

The Art of Pitching is a training workshop limited to the producers of the selected projects, focusing on how to prepare the subsequent pitching session efficiently. The projects undergo an intense project analysis and target identification. Participants receive advice on how to shape their projects, go through focused training and attend a one-to-one meeting with an expert.

The Pitching Forum is supported by the **MEDIA** Programme.

## New Cinema Network

**Rome Film Festival,**  
October,  
Rome (Italy).

**New Cinema Network,**  
October,  
Rome (Italy).

T: + 39 06 45 46 83 900  
(Graziella Bildesheim)

E: [g.bildesheim@romacinemafest.org](mailto:g.bildesheim@romacinemafest.org)

W: [www.romacinemafest.org](http://www.romacinemafest.org)



The four-day event is a co-production meeting geared to international producers. Invited producers and directors have the opportunity to meet with potential partners from the Business Street, which is the international market of the Rome Festival. The co-production event structures itself around two distinct programmes: Focus Europe and New International Projects.

### Focus Europe

The section Focus Europe gathers 40 international producers and showcases 14 projects by directors whose first film was theatrically released in the past 18 months. Directors and their producers meet with buyers and world sale companies in 3 pre-arranged one-to-one meetings. The selection committee awards the best project with 30,000 €.

### New International Projects

The section New International Projects is dedicated to established directors and producers working on the development of films with a higher budget. A series of pre-arranged one-to-one meetings offers them the opportunity to discuss their projects with potential co-financiers.

# International Co-Production Meetings

## Open Doors

**Locarno International Film Festival,**  
August,  
Locarno (Czech Republic).

**Open Doors,**  
August,  
Locarno (Czech Republic).

T: +41 91 756 21 21  
F: +41 91 756 21 49  
E: [opendoors@pardo.ch](mailto:opendoors@pardo.ch)  
W: [www.pardo.ch](http://www.pardo.ch)

## Film Festival Locarno

Open Doors is committed to raise the visibility of film projects from developing nations and to create networking opportunities with potential co-producers and other industry partners. The programme, which focuses each year on another region, is useful for establishing personal contacts with producers and filmmakers outside the mainstream circuit to both European producers and professionals coming from the designated regions.

The selected projects are at various stages of development (pre-production, production, postproduction) and are presented to an industry audience during pitching sessions.

In addition, one-to-one meetings between project representatives and potential co-production partners are scheduled by the organizers.

### Open Door Grant

Two grants are awarded to support the development and production of the selected projects, each amounting 50,000 Swiss francs. Moreover, the CNC (Centre National de le Cinématographie, France) has created an annual award of 10,000 € to support the development of a first feature film.

### Project criteria for Open Doors:

- producers coming from the targeted countries
- advanced state of collaboration with the director(s)/writer(s)
- filmmakers coming from the targeted countries
- producers from other geographical regions who can demonstrate an advanced collaboration with filmmakers from one of the chosen countries





## Paris Projects

**Paris Cinema International  
Film Festival,**  
July,  
Paris (France).

**Paris Projects,**  
July,  
Paris (France).

T: +33 1 55 25 55 25  
F : +33 1 43 67 09 50  
E: [parisprojects@pariscinema.org](mailto:parisprojects@pariscinema.org)  
W: [www.pariscinema.org](http://www.pariscinema.org)

Paris Projects is the co-production and development platform of the Paris Cinema International Film Festival. Paris Projects is a three-day event gathering 8 to 10 international projects in search of French partners. The event is designed to encourage French professionals to become involved in foreign projects.

### Paris Projects Meetings

Based on the concept of the Rotterdam CineMart, Paris Projects invites 8 to 10 foreign producers to spend 3 days in Paris, where individual appointments and meetings are organized with French and European professionals.

### Paris Projects Screenings

Paris Projects organizes screenings of films in postproduction, seeking partners such as sales agents and/or distributors to achieve completion. In conjunction with the programme of the Paris Cinéma International Film Festival, Paris Projects Screenings have a different country focus each year.

### Project criteria for Paris Projects

- fiction and documentary projects
- projects in development with a director
- projects without a French partner
- projects which have some financing in place

## Pitching du Réel

### **Vision du Réel International Film Festival,**

April,  
Nyon (Switzerland).

### **Pitching du Réel,**

April,  
Nyon (Switzerland).

T: +41 22 365 44 55

F: +41 22 365 44 50

E: [market@visionsdureel.ch](mailto:market@visionsdureel.ch)

W: [www.visionsdureel.ch](http://www.visionsdureel.ch)  
[www.edn.dk](http://www.edn.dk)

**VISIONS DU RÉEL**  
INTERNATIONAL FILM FESTIVAL  
DOC OUTLOOK-INTERNATIONAL MARKET

Pitching du Réel is a co-production and financing meeting for feature-length documentaries. The aim of the event is to enable funding for very promising projects by established documentary filmmakers.

The organizers select 10 projects which will be presented and discussed for half an hour. The discussion leaves time for in-depth conversation about the style, narrative structure and content of the project.

Through the high-level discussions between filmmakers, producers, commissioning editors, film consultants and distributors, the producers obtain inputs on how to secure the development of their projects.

Pitching du Réel is organized by the festival Vision du Réel in collaboration with the European Documentary Network (EDN).

# International Co-Production Meetings

## Pitching Forum

**Docs Barcelona, International Documentary Film Festival,**  
January - February,  
Barcelona (Spain).

**Pitching Forum,**  
January - February,  
Barcelona (Spain).

T: +34 93 451 14 07  
E: [info@docsbarcelona.com](mailto:info@docsbarcelona.com)  
W: [www.docsbarcelona.com](http://www.docsbarcelona.com)



The event is a meeting place for documentary funding, where producers, directors and commissioning editors come together to discuss and join forces in the field of documentary funding.

### Pitching Workshop

The two-day workshop is open to experienced professionals working in the field of production and documentary funding. The tutors work closely with the participants to analyze the strengths and weaknesses of their projects. The training helps them to shape their presentations for the subsequent Pitching Forum.

### Pitching Forum

24 projects are presented to the commissioning editors' panel and to an audience of professionals from the audiovisual industry.

The Pitching Forum is supported by the **MEDIA** Programme.

## Producers Network

**Festival de Cannes,**  
May,  
Cannes (France).

**Producers Network,**  
May,  
Cannes (France).

T: +33 1 53 59 61 30  
F: +33 1 53 59 61 50  
E: [marketinfo@festival-cannes.fr](mailto:marketinfo@festival-cannes.fr)  
W: [www.marchedufilm.com](http://www.marchedufilm.com)

The Producers Network was launched in 2004, taking advantage of the presence of a large number of international film professionals at the Cannes Film Festival. It is designed to stimulate production and promote international co-production opportunities in today's competitive and dynamic market.

**Breakfast Meetings**  
Daily Industry Breakfasts are organized for the participants of the Producers Network. They offer a series of thematic roundtable discussions, gathering about 200 professionals from the industry every morning. Each table is 'hosted' by a moderator with a specific industry background, who leads the discussion between a guest of honour and a group of high-profile producers.

**Speed dating**  
The Producers Network hosts two sessions of speed dating

among producers. One is organized for producers registered with the Producers Network; the second is targeted at French-speaking producers attending the festival. A producer is seated with other producers from different countries according to a schedule provided in advance.

**The Producers Network Club**  
The club is located in the heart of the Village International Pantiero and offers a relaxed setting to meet with fellow producers and film directors from the nearby Atelier du Festival, as well as other film professionals.

The Producers Network is limited to producers who have produced at least one feature film with a theatrical release in the last 3 years. Selection is not made on the basis of a project, but on the basis of the company's production experience.

# International Co-Production Meetings

## Share your Slate

**Berlin International  
Film Festival,**  
February,  
Berlin (Germany).

**Share your Slate,**  
February,  
Berlin (Germany).

T: +49 40 390 65 85  
F: +49 40 390 86 32  
E: [info@mediadesk.de](mailto:info@mediadesk.de)  
W: [www.mediadesk.de](http://www.mediadesk.de)

The “Share your slate” event gathers European producers who have received Slate Funding from the MEDIA Programme. The selected production companies have the opportunity to present their projects in a 30-minute one-to-one meeting to potential co-producers from all over Europe.

This initiative is organized by the MEDIA Desk Germany in collaboration with the MEDIA offices network, during the Berlin International Film Festival.

## The FORUM

**IDFA International Documentary  
Film Festival Amsterdam,**  
November – December.

**FORUM,**  
November,  
Amsterdam (Netherlands).

T: +31 20 627 33 29

F: +31 20 638 53 88

E: [theforum@idfa.nl](mailto:theforum@idfa.nl)

W: [www.idfa.nl/forum\\_content.asp](http://www.idfa.nl/forum_content.asp)

The FORUM is Europe's largest gathering for filmmakers, television commissioning editors and independent documentary producers.

In 1993, it was the first market for international co-financing of documentaries. Since then, the FORUM has expanded and remained a unique opportunity to find financing: more than 90% of all submitted projects end up in production.

### Pitchings

During three days, leading independent producers as well as newcomers take turns in pitching their latest projects to an audience of broadcasters from around the world.

Each pitch is supported by a commissioning editor who has agreed to back the project. The pitching of the project is followed by a question-and-answer session in which the commissioning editors discuss the project with the producer and the broadcaster committed to the film. Two moderators monitor the schedule and stimulate post-pitch discussion to advance financing.

### Project criteria for the FORUM

- at least 25% of the financing has to be in place
- projects need to have the commitment of at least one broadcaster, film board or film institute

The FORUM is supported by the **MEDIA** Programme.

the  
**FORUM**

# Transnational Co-Production Meetings

**Transnational co-production meetings seek the participation of professionals and projects from particular countries or linguistic areas. The organizers of such encounters aim to improve and accelerate the financing of the participating projects through transnational cooperation.**

# Transnational Co-Production Meetings

## B2B Belgrade Industry Meetings

**Belgrade International  
Film Festival,**  
February – March,  
Belgrade (Serbia).

**B2B Belgrade  
Industry Meetings,**  
March,  
Belgrade (Serbia).

T: +381 11 33 46 946

F: +381 11 33 46 837

E: [b2b@fest.org.yu](mailto:b2b@fest.org.yu)

W: [www.fest.org.yu/2007/e/](http://www.fest.org.yu/2007/e/)



B2B Belgrade Industry Meetings focus on cinematography of the “Europe out of Europe”. The event is organized for feature-film projects coming from countries at the Eastern border of Europe and from countries outside Europe with strong European influence and heritage: Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Croatia, Georgia, Israel, Kazakhstan, Kyrgyzstan, Macedonia, Moldova, Montenegro, Serbia, Russia, Tajikistan, Turkey, Turkmenistan, Ukraine and Uzbekistan.

During one weekend, B2B gathers directors, producers, financiers, exhibitors, distributors and representatives of film funding institutions. B2B aims to bring professionals of the Eastern European film industry together with producers and funding institutions of West European countries.

12 projects are selected for a pitching session, organized in three distinct sections (Eastern European projects, Euro-Asian projects and projects from Balkan countries). An award of 7,000 € is given to the best project from each section.

After the pitching session, one-to-one meetings between the producers of selected projects and potential co-producers or financiers are arranged.



# Transnational Co-Production Meetings

## Baltic Co-Production Market

**Tallinn Black Nights  
Film Festival,**  
November – December,  
Tallinn (Estonia).

**Co-Production Market,**  
December,  
Tallinn (Estonia).

E: [balticevent@poff.ee](mailto:balticevent@poff.ee)

W: <http://2007.poff.ee>

## BALTIC EVENT

The Baltic Co-Production Market selects projects from the newest members of the European Union, Russia and Scandinavia. The event hosts one-to-one meetings between project representatives and potential co-producers or financiers. The meetings are set up in advance by the market organizers.

Project criteria for the Baltic Event Co-Production Market

- full-length cinema feature film
- suitable for an international co-production
- national support in place
- completed screenplay in English
- projects from Estonia, Latvia, Lithuania, Russia, Finland, Sweden, Denmark, Norway, Iceland, Czech Republic, Poland, Slovakia, Slovenia, Hungary, Bulgaria

The Baltic Co-Production Market is supported by the **MEDIA** Programme.

# Transnational Co-Production Meetings

## Baltic Sea Forum for Documentary

**Baltic Sea Forum  
for Documentary,**  
September,  
Riga (Latvia).

T: +371 67 35 88 58  
E: [balticforum@nfc.gov.lv](mailto:balticforum@nfc.gov.lv)  
W: [www.nfc.lv](http://www.nfc.lv)  
[www.edn.dk](http://www.edn.dk)

The Baltic Sea Forum for Documentary is a platform for professionals from the Baltic and surrounding countries to present their documentary projects to an international panel of commissioning editors. At the Forum they can meet with international professionals and network with colleagues.

### Pitching workshop

Projects from the Baltic States, Belarus, Poland, Russia, Ukraine and Georgia are developed in a workshop run by producers and filmmakers with international experience. The workshop offers participants the opportunity to develop their documentary projects and to improve their pitch. The internationally experienced tutors of the workshop provide an updated introduction to the rapidly changing European documentary market.

### Pitching session

At the pitching session 24 projects are presented to a panel of 12-15 commissioning editors from the Baltic, Nordic and European TV channels. Each project can be pitched for five minutes, with further time for discussion at the discretion of the moderator. After the presentation, pre-scheduled individual meetings for in-depth discussions are arranged.

The Baltic Sea Forum is organized in collaboration with the European Documentary Network (EDN).

The Baltic Sea Forum for Documentary is supported by the  
**MEDIA** Programme.



# Transnational Co-Production Meetings

## CentEast

**Warsaw International  
Film Festival,**  
October.

**CentEast Market Warsaw,**  
October,  
Warsaw (Poland).

T: + 48 22 621 4647  
F: + 48 22 621 6268  
E: [office@centeast.eu](mailto:office@centeast.eu)  
W: [www.centeast.org](http://www.centeast.org)



CentEast is a meeting point for producers, sales agents, distributors, TV commissioners, festival programmers and representatives of film funding organisations that are involved or interested in films from Central and Eastern Europe.

### Pitching Session

The CentEast Market Forum organizes pitchings for 10 film projects from Central & Eastern Europe. Projects can be submitted from Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Finland, Georgia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Poland, Romania, Russian Federation, Serbia and Montenegro, Slovakia, Slovenia, and Ukraine.

The Forum also arranges closed screenings of completed films, screenings of 'works-in-progress' and panel discussions.

The CentEast Market is supported by the **MEDIA** Programme.

# Transnational Co-Production Meetings

## CineLink

### **Sarajevo International Film Festival,**

August,  
Sarajevo (Bosnia - Herzegovina).

### **CineLink,**

August,  
Sarajevo (Bosnia - Herzegovina).

T: +387 33 20 94 11

F: +387 33 26 33 81

E: [cinelink@sff.ba](mailto:cinelink@sff.ba)

W: [www.sff.ba](http://www.sff.ba)



CineLink, the industry section of the Sarajevo Festival, hosts a co-production meeting for projects from Albania, Bosnia - Herzegovina, Bulgaria, Croatia, Greece, Hungary, Macedonia, Montenegro, Romania, Slovenia, Serbia and Turkey. Before the presentation at the Cinelink co-production market, the 10 to 12 selected projects participate in a project development workshop, where the producers are trained in script development and the entire process of international co-production.

### CineLink Award

A jury selects three projects to be awarded with 10,000 € each. The main criteria for the award are the artistic potential of the project and its marketability and feasibility. In addition, one of the participating producers is awarded with an EAVE scholarship.

### Project criteria for CineLink

- feature-length fiction film projects for theatrical distribution
- suitable for an international co-production
- completed screenplay in English

## Connecting Cottbus

**FilmFestival Cottbus,**  
November,  
Cottbus (Germany).

**Connecting Cottbus,**  
November,  
Cottbus (Germany).

T: +49 35 54 31 24 40

F: +49 35 54 31 24 50

E: [g.brunnenmeyer@connecting-cottbus.de](mailto:g.brunnenmeyer@connecting-cottbus.de)

W: [www.connecting-cottbus.de](http://www.connecting-cottbus.de)

## Connecting Cottbus

Connecting Cottbus is a market forum for the film industry of the East European cinema. The event focuses on the pitching of promising co-production projects.

In 2006, Connecting Cottbus welcomed 132 participants from 17 countries, including almost 60 producers from the most important Central and East European production companies. 13 projects were selected and presented during the pitching sessions.

### The "CoCo Best Pitch Award"

The forum allocates an award of 3,000 € for the best pitching, selected by a jury attending the professional audience.

### "Focus CoCo"

Focus CoCo gives a survey of the current state of the projects that were pitched in previous years.

Connecting Cottbus is supported by the  
**MEDIA** Programme.

# Transnational Co-Production Meetings

## Co-Production Forum San Sebastian

**San Sebastian International  
Film Festival,**  
September,  
San Sebastian (Spain).

**Co-Production Forum,**  
September,  
San Sebastian (Spain).

T: + 33 1 44 90 06 13

E: [forums.epc@wanadoo.fr](mailto:forums.epc@wanadoo.fr)

W: [www.europeanproducersclub.org](http://www.europeanproducersclub.org)

europeanproducersclub

The Forum offers participants the opportunity to meet highly experienced professionals to discuss and fulfil the current needs of their films. The one-day event consists of a morning conference dealing with legal issues specific to filmmaking, funding systems, tax laws and co-production regulations applying to a particular country. The afternoon is dedicated to a series of pre-arranged individual meetings.

The Co-Production Forum is open to projects that have a budget above 4 million €. Participant producers should be experienced and must have co-produced at least two feature films. If selected, the film project benefits from the active search for partners conducted by the European Producers' Club staff. The organisational team arranges a series of bilateral meetings which give producers the opportunity to make new contacts for present and future projects, to look for potential co-production partners and to develop a network of important industry contacts.

The Co-Production Forum of San Sebastian is organized in collaboration with the European Producers' Club.

The Co-Production Forum is supported by the  
**MEDIA** Programme.

## Co-Production Forum Rome

**Rome Film Festival,**  
October,  
Rome (Italy).

**Co-Production  
Forum – European  
producers Club,**  
October,  
Rome (Italy).

T: + 33 1 44 90 06 13

E: [forums.epc@wanadoo.fr](mailto:forums.epc@wanadoo.fr)

W: [www.europeanproducersclub.org](http://www.europeanproducersclub.org)

europeanproducersclub

The Forum offers participants the opportunity to meet highly experienced professionals to discuss and fulfil the current needs of their films. The one-day event consists of a morning conference dealing with legal issues specific to filmmaking, funding systems, tax laws and co-production regulations applying to a particular country. The afternoon is dedicated to a series of pre-arranged individual meetings.

The Co-Production Forum is open to projects that have a budget above 4 million €. Participant producers should be experienced and must have co-produced at least two feature films. If selected, the film project benefits from the active search for partners conducted by the EPC staff. The organisational team arranges a series of bilateral meetings which give producers the opportunity to make new contacts for present and future projects, to look for potential co-production partners and to develop a network of important industry contacts.

The Co-Production Forum of Rome is organized in collaboration with the European Producers' Club.

The Co-Production Forum is supported by the  
**MEDIA** Programme.

# Transnational Co-Production Meetings



## Crossroads

**Thessaloniki International  
Film Festival,**  
November.

**Crossroads,**  
November,  
Thessaloniki (Greece).

T: +30 210 870 60 00  
F: +30 210 644 81 43  
E: [crossroads@filmfestival.gr](mailto:crossroads@filmfestival.gr)  
W: [www.filmfestival.gr](http://www.filmfestival.gr)

Crossroads is a co-production forum held during the Thessaloniki International Film Festival. The goal of the event is to support projects that relate to Mediterranean and Balkan regions. The organizers intend to assist the producers of these regions in building up a network with industry professionals from all over the world. The programme provides the opportunity to meet distributors, broadcasters, sales agents and financing consultants in prearranged one-to-one meetings.

Crossroads focuses on feature-length fiction film projects which will be produced or co-produced by a country in the Mediterranean or Balkan area with a link to the Mediterranean or Balkan regions. It also accepts feature-length fiction films that contain story elements based in these regions.

The selection of the projects is based on the quality of the script, the creative team and its feasibility. About 12 to 14 projects are chosen and presented in a catalogue. A maximum of 25 producers are invited to attend the three-day meeting.

A jury awards one of the selected projects with 10,000 €.

Crossroads is supported by the **MEDIA** Programme.



# Transnational Co-Production Meetings

## East European Forum

**Jihlava International  
Documentary Film Festival,**  
October,  
Jihlava (Czech Republic).

**East European Forum,**  
October,  
Jihlava (Czech Republic).

T: +420 22 42 14 858

F: +420 22 42 14 858

E: [idf@docuinter.net](mailto:idf@docuinter.net)

W: [www.docuinter.net](http://www.docuinter.net)

[www.dokument-festival.cz](http://www.dokument-festival.cz)

The East European Forum offers documentary filmmakers from Eastern Europe the opportunity to meet with programmers from public TV stations, independent producers and distributors from all over Europe. The event is designed to support the financing and producing of quality documentary films. The Forum is organized by the Institute of Documentary Film in co-operation with the Jihlava International Documentary Film Festival.

The Pitching workshop  
10 to 12 selected projects are presented during a three-day workshop to an audience of experienced foreign producers. The experts offer advice concerning the adjustment of the projects to meet the standards of European televisions and the preparation of their presentation.

The Pitching Forum  
The Pitching Forum is a public presentation at which producers have the opportunity to pitch their film projects to leading East and West European television producers.

Project criteria for the East European Forum

- authors must have defined the main line of the film
- strong stories, appealing to diverse viewers from various cultural backgrounds
- topics that relate to a universal human experience

The East European Forum is supported by the  
**MEDIA** Programme.

# Transnational Co-Production Meetings

## Forum francophone de la production

**FIFF Festival International  
du Film Francophone de Namur,**  
September – October,  
Namur (Belgium).

**Forum francophone  
de la production,**  
September,  
Namur (Belgium).

T: +32 81 24 12 36  
(Arnaud Dezwaene, FIFF)

F: +32 81 22 43 84

E: [forumproduction@fiff.be](mailto:forumproduction@fiff.be)

W: [www.fiff.be](http://www.fiff.be)

T: +32 495 85 32 73  
(Carin Leclercq, BLCEF)

W: [www.cinemasfrancophones.org](http://www.cinemasfrancophones.org)



The aim of the three-day forum is to sustain and reinforce the feasibility of full-length fiction projects in francophone regions. The event is geared to French-speaking producers working on the development of a project and wishing to benefit from personal expertise in matters of production and realisation.

The promoters select 10 francophone projects and invite the producers to attend 6 to 8 individual meetings with experienced producers, directors and scriptwriters scheduled over the course of two days to discuss the development of their project. The third day is dedicated to a pitching session, focussing on marketing and distribution. In addition, participants have the opportunity to gain information on various funding systems.

The event is co-organized with the Bureau de Liaison du Cinéma de l'Espace Francophone (BLCEF).

# Transnational Co-Production Meetings

## Holland Film Meeting

**Netherlands Film Festival,**  
September,  
Utrecht (Netherlands).

**Holland Film Meeting,**  
September,  
Utrecht (Netherlands).

T: +31 30 23 03 800

E: [hfm@filmfestival.nl](mailto:hfm@filmfestival.nl)

W: [www.filmfestival.nl/](http://www.filmfestival.nl/)

HOLLAND  
FILM MEETING



INTERNATIONAL SECTION OF THE  
NETHERLANDS FILM FESTIVAL

The Holland Film Meeting is held in conjunction with the Netherlands Film Festival and targets international and national film professionals. It consists of a series of events, including a market, panel discussions, conferences and a co-production meeting.

**Netherlands Production Platform (NPP)**

The NPP co-production event targets Dutch and European feature-film producers. Its objective is to foster, promote and initiate the co-production of European feature films. The Platform is designed as a promotional and knowledge-providing event at which European producers, filmmakers and screenwriters present their new projects. A maximum of 25 Dutch and European feature-film projects are selected.

The three-day platform hosts an introduction and roundtable discussions on day one, a pitching session on day two and prearranged one-to-one meetings on day three. Between the meetings there are various conferences and panels on audiovisual topics of general interest.

**Project criteria for the Netherlands Production Platform**

- the project includes a Dutch or Flemish element (either financial or artistic)
- some local financing is in place

The Holland Film Meeting is supported by the **MEDIA** Programme.

# Transnational Co-Production Meetings

## International DOK Leipzig Co-Production Meeting

**Internationales Leipziger  
Festival für Dokumentar- und  
Animationsfilm,**  
October – November,  
Leipzig (Germany).

**International DOK Leipzig  
Co-Production Meeting,**  
October,  
Leipzig (Germany).

T: +49 34 13 08 64 27  
E: [renninger@dok-leipzig.de](mailto:renninger@dok-leipzig.de)  
W: [www.dok-leipzig.de](http://www.dok-leipzig.de)



The co-production meeting is a platform for the financing of new documentary projects and for the establishment of an international network. The organizers define a region or a series of countries to focus on each year. The three-day event consists mainly of discussions among the professionals selected for participation.

The event includes information sessions on TV slots for documentaries and presents case studies to evaluate the financing, production and distribution of ambitious projects. Furthermore, 15-minute one-to-one meetings between producers are organized so that they can discuss their current projects.

The 2006 edition was dedicated to producers from China, Canada and Germany. In 2007 the event gathered producers from Austria, the Czech Republic, Germany, Rumania, Poland, Slovakia and Switzerland. The invited producers had the possibility to present their projects in development and to exchange information on the different markets.

The event is organized in cooperation with the European Documentary Network (EDN).

The DOK Leipzig Co-Production Meeting is supported by the **MEDIA** Programme.

# Transnational Co-Production Meetings

## Made in NRW

**International Film Conference,**  
June,  
Cologne (Germany).

**Made in NRW  
Co-production Meeting,**  
June,  
Cologne (Germany).

T: + 49 211 930 50 14  
(Heike Meyer-Döring)

E: [copro@filmstiftung.de](mailto:copro@filmstiftung.de)

W: [www.copro07.filmstiftung.de](http://www.copro07.filmstiftung.de)



The Made in NRW co-production meeting takes place on an annual basis as a part of the International Film Conference. The meeting mainly addresses production companies which have already realised international co-productions. In addition, a number of financiers and representatives from broadcasting stations are invited. The projects submitted should have a potential to be co-produced with production companies from Nordrhein Westfalen.

A total of 30 selected projects from 20 different countries are presented in a catalogue. 8 projects are selected for the pitching session. After the pitching session, all selected producers (catalogue and pitching session) can attend pre-arranged one-to-one meetings.

# Transnational Co-Production Meetings

## Nordisk Forum

**Nordic Short  
and Documentary Film Festival,**  
September,  
Malmö (Sweden).

**Nordisk Forum for Co-financing  
of Documentaries,**  
September,  
Malmö (Sweden).

T: +358 8 55 84 75 30

F: +358 8 55 84 75 33

E: [hanna@nordiskpanorama.com](mailto:hanna@nordiskpanorama.com)

W: [www.nordiskpanorama.com](http://www.nordiskpanorama.com)



The two-day event is a five cities forum and takes alternative place in Oulu (FI), Malmö (SE), Reykjavik (IS), Bergen (NO) and Arhus (DK), and is organized by Filmkontakt Nord. It has developed into the main funding event for professionals involved in the Nordic documentary community.

The programme structures itself around pitching sessions in the morning, including a maximum of 24 projects, and pre-booked individual meetings held in the afternoons. Last year's projects came from Denmark, Estonia, Finland, Iceland, Lithuania, Norway and Sweden.

All projects submitted must have credible financial backing to be accepted in the Forum.

The Nordisk Forum is supported by the **MEDIA** Programme.

# Transnational Co-Production Meetings

## Rencontres de la Coproduction Francophone

**Edition de Cinéma du Québec à Paris,**  
November,  
Paris (France).

**Rencontres de la Coproduction Francophone,**  
November,  
Paris (France).

T: + 33 1 43 58 29 55 (Vision in Motion)  
F: + 33 1 43 58 29 77  
E: [info@vision-in-motion.com](mailto:info@vision-in-motion.com)  
[gabrielle@vision-in-motion.com](mailto:gabrielle@vision-in-motion.com)

The event is an initiative from Quebec, gathering 100 producers, financiers, distributors and broadcasters coming from Belgium, France, Luxembourg, Quebec and Switzerland. The idea is to strengthen the co-production of francophone films between Canadian professionals and their European peers.

For the three-day event, 15 projects are selected and presented in a catalogue. In addition to the selected producers, 15 francophone producers in search of foreign co-productions will be invited to take part in the meeting.

The promoters of the event organize individual meetings between producers, as well as one-to-one meetings with financial partners, TV broadcasters, distributors and international sales agents. The first morning is dedicated to an update on different funding systems, concentrating on the specific rules for co-productions. Furthermore, there is a short presentation on various incentive systems in francophone countries.

Project criteria for the Rencontres de la Coproduction Francophone

- projects with a budget not less than 1.5 million € and potential for the international market
- projects in French language
- production companies that have produced or co-produced a feature-length fiction in the past 5 years
- priority will be given to projects partly or fully financed in their country

# Transnational Co-Production Meetings

## Sofia Meetings

**Sofia International  
Film Festival,**  
March,  
Sofia (Bulgaria).

**Sofia Meetings,**  
March,  
Sofia (Bulgaria).

T: +359 2 91 66 029 (Mira Staleva)  
F: +359 2 91 66 714  
E: [office@sofiaiff.com](mailto:office@sofiaiff.com)  
W: [www.cinema.bg/sff](http://www.cinema.bg/sff)

## SOFIA MEETINGS

The Sofia Meetings host experienced professionals from throughout Europe during a three-day event that is attended by producers, directors, world sales agents, distributors and representatives of financing organizations. The objective is to promote film projects from young European filmmakers and to raise awareness of new films from Bulgaria and the Balkan region.

### Second Film Pitching Session

The pitching session is geared to young filmmakers who are developing their second feature film. The organizers select 13 projects to be presented at the pitching session.

The Sofia Meetings are supported by the **MEDIA** Programme.



# Transregional Encounters

**Transregional encounters intend to support and develop co-productions, networking and sales among professionals who come from the same cultural and linguistic area. The selection made here is limited to the neighbouring countries of Switzerland.**

## Co-production Meeting ZFS-NRW

September,  
Zurich (Czech Republic).

T: +41 43 960 35 35 (Daniel Waser)  
F: +41 43 960 35 39  
E: [info@filmstiftung.ch](mailto:info@filmstiftung.ch)  
W: [www.filmstiftung.ch](http://www.filmstiftung.ch)

The ZFS-NRW co-production meeting is an alternating event, taking place every second year in Zurich or Cologne. It is organized by the two regional funding institutions: Zürcher Filmstiftung (Switzerland) and Filmförderung Nordrhein-Westfalen (Germany).

16 projects from Germany and Switzerland are selected and presented in a catalogue. 8 of these 16 projects are chosen for the half-day pitching session. Each presentation is followed by a question-and-answer session.

All participants (catalogue and pitching session) have the possibility to meet during the afternoon in pre-arranged one-to-one meetings.

### Project criteria

- feature-length fiction film projects for theatrical distribution
- production company based in Nordrhein-Westfalen or Zurich

## **Rendez-vous de la coproduction rhénane / Rheinisches Koproduktionstreffen**

June,  
Strasbourg (France).

T: +33 3 88 60 95 89  
(Aurélie Reveillaud)

E: [media@cus-strasbourg.net](mailto:media@cus-strasbourg.net)

W: [www.media-strasbourg.com](http://www.media-strasbourg.com)

The co-production forum is a meeting place for cinema and TV professionals from the border triangle France, Germany and Switzerland. The meeting is organised by the MEDIA Antenna Strasbourg in collaboration with ARTE, Eurimages and MFG Baden-Württemberg.

The event offers producers the opportunity to present their feature and TV projects to transregional co-producers, TV stations and financing partners.

The half-day meeting is dedicated to a pitching session of 10 projects. Each presentation is followed by a question-and-answers session, moderated by an expert. After the pitching session, informal one-to-one meetings among participants can take place.

# Transregional Encounters

## Work in Progress

**Festival Cinéma Tout Écran,**  
October – November,  
Geneva (Czech Republic).

**Work in Progress,**  
November,  
Geneva (Czech Republic).

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Work in Progress is a side event of Festival Cinéma Tout Écran and the Geneva Select Market. It aims at strengthening the collaboration between Swiss producers and foreign professionals by putting forward Swiss filmmaking.

The half-day pitching session is open to 6 Swiss producers working on a feature-film project.

Work in Progress gathers a panel of 20 foreign professionals (producers, buyers, distributors, sales agents, broadcasters, institutions and film specialists) to comment on the presented projects and to discuss their further development and financing. The pitching session is followed by informal individual meetings over lunch.

## Zurich Producers' Forum

**Zurich Film Festival,**  
September,  
Zurich (Switzerland) (TBA).

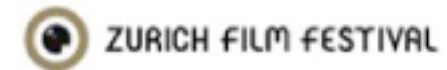
**Zurich Producers' Forum,**  
September,  
Zurich (Switzerland).

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The Zurich Producers' Forum is a two-day networking event for German-speaking film professionals from Switzerland, Germany and Austria. The co-production meeting hosts 50 to 60 participants, including producers, founding institutions, sales agents, distributors, commissioning editors and financiers.

Producers can present their fiction-film projects in pre-arranged one-to-one meetings. Furthermore, a series of roundtable discussions is organised, focussing on the present trends of film financing (public funds, private investment and TV co-production).