

MARKETS & NETWORKS 2011

MARKET, CO-PRODUCTION, PROMOTIONAL
& ONLINE ACTIVITIES FOR PROFESSIONALS



Events and activities: who does what

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■ Predominant category ■ Other categories

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& ONLINE ACTIVITIES FOR PROFESSIONALS



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Foreword

The MEDIA Programme has invested more than EUR 9 million annually over the last 15 years, and contributed to the development of a coordinated framework of regional and international events markets, online tools and promotional events covering feature films, documentaries, shorts, animated films and cross-media activities

MEDIA co-finances almost all **major international audiovisual markets** in Europe so that a great diversity of European projects, works and professionals have easier access to these strategic markets. MEDIA is also present at Cannes (Marché du Film), MIPTV, MIPCOM and Berlin (European Film Market) via **its own MEDIA stands** where it hosts European independents in order to facilitate their access to the commercial market. In parallel MEDIA supports the development of a network of more than **30 regional, national or thematic markets** or events which aim to increase the visibility, financing and sales of works which come from countries with smaller national or language markets. To complement its support to markets, MEDIA has co-financed the development and linking of **online tools, databases and portals aimed at professionals.**

MEDIA has also supported pan-European organisations, such as EFP and Europa Cinemas in their initiatives to **promote European films and companies outside Europe.**

Our support for markets and promotion makes it easier for professionals to meet, exchange ideas, learn and network – both virtually and face-to-face, two approaches that we regard as complementary. Improving the **access to other markets** for European industry is important for competitiveness, not just in terms of the economic benefits, but also for partnerships and to offer professionals a broader range of experience.

Although they differ in terms of positioning, targets and size, these initiatives – which are all listed in this guide – have been selected by MEDIA because they:

- have proven their quality and their professionalism;
- are truly international/European as regards the selection of projects/works or participants;
- are at the service of the industry;
- strive for even more diversity in contents and talent.



These “market” initiatives are part of a **broad spectrum of support** from the MEDIA Programme for virtually every stage of the life cycle of an audiovisual product. Taken together, the MEDIA Programme’s initiatives constitute a **structured approach** to enabling a major economic sector contribute to the broader EU objectives of providing quality and sustainable jobs and growth in a dynamic knowledge economy equipped to operate in a globalised world.

The main purpose of this guide is to be helpful to European audiovisual industry professionals in identifying and using market activities, with the aim of **meeting the needs of potential participants**. It complements the “Training & Networks” guide presenting more than 60 MEDIA-funded continuous training courses and the information on 16 courses listed in the “Initial Training & Networks Guide”.

Constantin DASKALAKIS

Head of the MEDIA Unit
Education, Audiovisual and Culture
Executive Agency (EACEA)





ART
DOCUMENTARY

DOX
LEIPZIG



Introduction

This handbook is intended to help professionals to find, in one convenient format, information on events the MEDIA Programme supports and where filmmakers, producers, directors, distributors and sales agents can get together under one roof to exchange ideas and, above all, get their projects off the ground and into the commercial marketplace.

This guide is set out in broad categories – Feature Films, Short Films, Documentaries, Animation/Young People, Cross-Media, Online Services, Multidisciplinary and MEDIA stands. Many events, of course, have a predominant theme, but some also cover other categories. The categories are sometimes necessarily arbitrary. Clearly there are feature films which could be in the animation category and vice-versa. Cross-media projects can straddle a number of categories. Consequently, in this first section we have also provided a table for cross-referencing the options – and a map of the MEDIA Programme countries, showing the physical location of those MEDIA-supported markets and forums which take place in Europe, and a calendar.

One of the MEDIA Programme's key objectives, however, is for European films to circulate not just within Europe, but beyond, and also for European filmmakers to build networks beyond Europe's borders. A number of the events listed fulfil that goal, in particular by promoting European cinema at renowned festivals and markets in virtually every continent. The internet sites and online databases are another way in which the MEDIA Programme reaches out worldwide.

Each entry in the main part of this handbook provides a description of the event, forum, or marketplace (including some which are virtual) and some basic information on what type of projects and productions will be found there and on the requirements for inclusion. This is not comprehensive and not intended as a substitute for going to the website, or contacting the person listed for full information. Where the dates for 2012 are already known, these have been included as a service. They are not an indication that the project or event will necessarily have MEDIA support in 2012.

We have included this year for the first time detail of the MEDIA Programme's own so-called Umbrella Stands at major international markets. This includes the two largest European audiovisual markets, MIPCOM and MIPTV in Cannes, and Europe's two most important film markets, the Marché du Film/Festival du Film in Cannes, and the European Film Market/Berlinale in Berlin. Stand participants enjoy reduced rates for attending these markets and at the same time receive added-value from a range of services available on these stands.

FOR MORE INFORMATION

on the MEDIA Market initiatives and other funding opportunities, please visit our MEDIA website ec.europa.eu/media or contact your local MEDIA Desk or Antenna (p. 71) or e-mail us:

eacea-media-markets@ec.europa.eu



MEDIA
EUROPE LOVES CINEMA

20
years of passion

What can MEDIA do for you?

The MEDIA Programme gives support to companies for the development, distribution and promotion of projects and audiovisual works.

TRAINING

MEDIA co-finances more than 60 different continuous training courses for professionals in script & project development; management, legal and finance issues; marketing & distribution; new media & new technology; animation and documentary. MEDIA also supports networking of film schools and universities to enhance the link with the industry, and increase student and teacher mobility in Europe. More information can be found at: http://ec.europa.eu/culture/media/programme/training/index_en.htm.

DEVELOPMENT FUNDING

MEDIA Development's objective is to promote, through financial support, the development of audiovisual projects intended for European and international markets presented by independent European production companies in the following categories: animation, creative documentary and drama. Similar support is provided for the development of on- and off-line interactive works that are specifically developed to complement an audiovisual project.

The development support is a grant that can be provided to:

- support a Single Project;
- support a Slate of projects (3 to 6 projects);
- support an Interactive Work.

ACCESS TO FINANCE

"i2i Audiovisual" is designed to facilitate access to financing from banks and other financial institutions by subsidising part of the cost of the guarantees required by these institutions and/or part of the financing itself.

SUPPORT FOR TELEVISION BROADCASTING

This funding seeks to encourage independent European audiovisual production companies to produce work (fiction, documentaries or animated films) that involves the participation or cooperation of at least three broadcasters – and preferably more – from several Member States.

SUPPORT FOR DISTRIBUTION

MEDIA encourages the circulation of European audiovisual works among the different countries participating in the programme. The following financial backing is available: automatic and selective support for distributors and sales agents.

MEDIA also supports the distribution of European audiovisual works at other levels:

- Video on Demand (VoD): service enabling individuals to select audiovisual works from a central server for viewing on a remote screen by streaming and/or downloading;
- Digital Cinema Distribution (DCD): digital delivery (to an acceptable commercial standard) of content to cinemas for theatrical exploitation (via hard disk, satellite, online etc.);
- support for cinemas through the Europa Cinemas network.



MEDIA MUNDUS

Launched in 2011, the MEDIA Mundus programme is a broad international cooperation programme for the audiovisual industry to strengthen cultural and commercial relations between Europe's film industry and filmmakers from other countries. The EU will provide EUR15 million of funding from 2011-2013 for projects submitted by audiovisual professionals from Europe and elsewhere. MEDIA Mundus finances training, networking, market events, distribution and circulation of international projects.

MEDIA PRODUCTION GUARANTEE FUND.

This fund aims to facilitate access to private sources of financing for SMEs and guaranteeing part of the loan granted by financial institutions to film producers. The scheme is being implemented by the Institut pour le Financement du Cinéma et des Industries Culturelles (France) and the Sociedad de Garantía recíproca para el Sector Audiovisual (Spain).

Where to find the markets & activities



BE Liège	DK Århus	La Rochelle	NL Amsterdam
BG Sofia	Copenhagen	Les Arcs	Rotterdam
CH Locarno	EE Tallinn	Lyons	Utrecht
Nyon	EL Thessaloniki	Paris	NO Haugesund
CZ Jihlava	ES Barcelona	Strasbourg	PL Krakow
Karlovy Vary	San Sebastian	IE Galway	Sopot
DE Berlin	Sitges (Barcelona)	IT Bardonecchia	PT Lisbon
Cottbus	FR André	Rome	SV Maribor
Leipzig	Annecy	Turin	UK London
	Cannes	LU Luxembourg	Sheffield
	Clermont-Ferrand	LV Riga	

NOTE: Only events & activities in MEDIA Programme countries are shown, but this publication also includes online services and worldwide activities.

Calendar of the markets & activities

MID-FEBRUARY 2011 > END-APRIL 2012

PAGE 2011

36	17/02	European Short Pitch	NISI MASA	FR ANDÉ
36	20/03	European Short Pitch	NISI MASA	FR STRASBOURG
57	2-4/03	Cartoon Movie	CARTOON - European Association of Animation Film	FR LYONS
33	10-13/03	Sofia Meetings	Art Fest	BG SOFIA
72	10-13/03	Europa Distribution Workshops	Europa Distribution	BG SOFIA
53	11-20/03	Thessaloniki International Doc Market	Thessaloniki Film Festival	EL THESSALONIKI
47	16-20/03	EDN Workshops Southern Europe	European Documentary Network (EDN)	EL THESSALONIKI
41	7-13/04	Doc Outlook	Visions du Réel	CH NYON
75	/05	Producers on the Move	European Film Promotion	FR CANNES
78	11-20/05	MEDIA Stand at Marché du Film	EACEA	FR CANNES
24	14/05	EPC Co-production Forums	The European Producers Club	FR CANNES
45	25-29/05	Dragon Forum	Arkana Studio	PL KRAKOW
72	7-9/06	Europa Distribution Workshops	Europa Distribution	FR ANNECY
59	8-10/06	Marché international du Film d'Animation (MIFA)	CITIA	FR ANNECY
50	8-12/06	MeetMarket	International Documentary Festival Sheffield (Sheffield Doc/Fest)	UK SHEFFIELD
52	21-24/06	Sunny Side of the Doc 2011	Doc Services	FR LA ROCHELLE
76	/07	Variety's Ten European Filmmakers to Watch	European Film Promotion	CZ KARLOVY VARY
72	5-7/07	Europa Distribution Workshops	Europa Distribution	FR PARIS
27	5-10/07	Galway Film Fair	Galway Film Fleadh	IE GALWAY
43	6-9/07	Documentary in Europe Workshop	Documentary in Europe	IT BARDONECCHIA
24	6/08	EPC Co-production Forums	The European Producers Club	CH LOCARNO
72	6/08	Europa Distribution Workshops	Europa Distribution	CH LOCARNO
31	17-20/08	New Nordic Films	The Norwegian International Film Festival Hugesund	NO HAUGESUND
72	/09	Europa Distribution Workshops	Europa Distribution	ES SAN SEBASTIAN
39	7-11/09	Baltic Sea Documentary Forum	National Film Centre of Latvia	LV RIGA
56	13-16/09	Cartoon Forum	CARTOON - European Association of Animation Film	PL SOPOT
28	16-24/09	The Industry Club	San Sebastian International Film Festival	ES SAN SEBASTIAN
29	21-30/09	Netherlands Production Platform	Netherlands Film Festival	NL UTRECHT

NOTE: This calendar is based on information available in April 2011, when some dates were still to be confirmed.

The inclusion of dates in 2012 – and of the later dates which have been included in individual entries – should not be taken as a guarantee that the event will received MEDIA co-funding in 2012.

2011

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51	23-28/09	Nordisk Panorama	Filmkontakt Nord	DK ÅRHUS
24	/10	EPC Co-production Forums	The European Producers Club	IT ROME
79	3-6/10	MEDIA Stand at MIPCOM	EACEA	FR CANNES
72	6-9/10	Europa Distribution Workshops	Europa Distribution	FR LYONS
49	7-9/10	MEDIMED 2011	International Association of Mediterranean Independent Producers (APIMED)	ES SITGES (BARCELONA)
61	11-13/10	The Pixel Market	Power to the Pixel	UK LONDON
47	17-22/10	EDN Workshops Southern Europe	European Documentary Network (EDN)	PT LISBON
44	17-23/10	DOK Leipzig: DOK Industry Offers	Leipziger Dok-Filmwochen GmbH	DE LEIPZIG
58	18-21/10	Cinekid for Professionals	Cinekid Foundation	NL AMSTERDAM
26	19-20/10	The Film London Production Finance Market	Film London	UK LONDON
46	24-30/10	East European Promotional Programme for Support of Documentary Film	Institut Dokumentarniho Filmu (IDF)	CZ JIHLAVA
21	27-31/10	The Business Street	Fondazione Cinema per Roma	IT ROME
30	27-31/10	New Cinema Network	Fondazione Cinema per Roma	IT ROME
23	3-4/11	Connecting Cottbus	Pool Production GmbH	DE COTTBUS
40	3-13/11	CPH:MARKET	CPH:DOX/Fonden de Københavnske Filmfestivaler	DK COPENHAGEN
18	4-13/11	Agora Film Market & Crossroads Co-production Forum	Thessaloniki Film Festival	EL THESSALONIKI
40	9-11/11	CPH:FORUM	CPH:DOX/Fonden de Københavnske Filmfestivaler	DK COPENHAGEN
48	21-23/11	The Forum for international co-financing of documentaries	International Documentary Film Festival Amsterdam (IDFA)	NL AMSTERDAM
34	27-28/11	TorinoFilmLab Meeting Event	Museo Nazionale del Cinema Fondazione Maria Adriana Prolo	IT TURIN
54	29/11-2/12	World Congress of Science and Factual Producers	World Congress of Science and Factual Producers	FR PARIS
19	30/11-2/12	Baltic Event	MTÜ BE	EE TALLINN
72	/12	Europa Distribution Workshops	Europa Distribution	FR LES ARCS
25	3/12	European Film Awards	European Film Academy e. V./ EFA Productions gGmbH	DE BERLIN
17	7-9/12	3D Film Mart	TWIST	BE LIÈGE

PAGE **2012**

36	2-7/01	European Short Pitch	NISI MASA	LU LUXEMBOURG
37	28/01-3/02	Short Film Market	Sauve qui Peut le Court Metrage	FR CLERMONT-FERRAND
22	29/01-1/02	CineMart	International Film Festival Rotterdam	NL ROTTERDAM
42	31/01-5/02	DocsBarcelona Film Festival + Pitching Forum	Parallel 40	ES BARCELONA
78	9-17/02	MEDIA Stands at European Film Market	EACEA	DE BERLIN
20	12-14/02	Berlinale Co-Production Market	Berlin International Film Festival (Berlinale)	DE BERLIN
32	mid-February	Shooting Stars Europe's Best Young Actors	European Film Promotion	DE BERLIN
36	2-4/03	European Short Pitch	NISI MASA	SV MARIBOR
57	7-9/03	Cartoon Movie	CARTOON - European Association of Animation Film	FR LYONS
33	8-11/03	Sofia Meetings	Art Fest	BG SOFIA
53	12-17/03	Thessaloniki International Doc Market	Thessaloniki Film Festival	EL THESSALONIKI
79	31/03-3/04	MEDIA Stand at MIPTV	Education, Audiovisual and Culture Executive Agency (EACEA), European Commission	FR CANNES
41	18-25/04	Doc Outlook	Visions du Réel	CH NYON



01

FEATURE FILMS



3D Film Mart

TWIST

FEATURE FILMS, 3D



The 3D Film Mart 3(DFM) is a co-production market designed to bring 3D film producers together with potential co-producers, financiers, sales agents and distributors from across Europe and around the world.

To be held as part of the annual International 3D Stereo Film and Technology Festival (3D Stereo MEDIA), the 2011 edition will be the first European co-production market dedicated to 3D content. The event will comprise two days of product showcasing, project pitching, and licensing activities in Liège, Belgium.

The TWIST technology cluster together with the association that coordinates 3D Stereo MEDIA – and the creative industries consultancy peacefulfish (UK/Germany) – will organise, promote and stage this market event.

TWIST

Rue de Mulhouse 36
4020 Liège – BE
T +32 4 349 1249

Pierre Collin
pierre@twist-cluster.com

DATES & LOCATION

December 7- 9, 2011
Liège, BE
2012 Liège, BE

www.3dstereomedia.eu



Agora Film Market & Crossroads Co-production Forum

Thessaloniki Film Festival

FEATURE FILMS

The Agora Film Market is held in conjunction with the Thessaloniki International Film Festival; the Crossroads Co-Production Forum is a promotional infrastructure for international collaboration and co-productions which is part of the Agora.

The Agora positions itself as a market where the film production of the Balkans, North-Eastern Europe and the Mediterranean is concentrated in one place. It offers a range of services to professionals: matchmaking, consulting, Internet facilities, a digital library with 30 viewing booths, industry screenings, and presentation of works in progress. It welcomes more than 250 films (completed or in development) from well over 50 countries. More than 650 professionals attend, including buyers and distributors, journalists, producers and directors, training entities and institutions.

Crossroads aims to promote projects from the Mediterranean and Balkan regions through professional meetings with potential buyers/co-financiers and distributors. It supports feature-length fiction film projects with a link to the Mediterranean and Balkan regions. The primary goal is to help stimulate cross-border activities by countries with low audiovisual production capacities – mostly through co-productions.

Thessaloniki Film Festival

9 Alexandras Ave.
11473 Athens – EL
T +30 210 870 6010

Yianna Sarri
sarri@filmfestival.gr

Angeliki Vergou
vergou@filmfestival.gr

DATES & LOCATION
November 4-13, 2011
Thessaloniki, EL

REQUIREMENTS

Projects with a producer attached, but at any stage of production; to be produced or co-produced by a country from the region or contain elements linking them to these regions.

www.filmfestival.gr



THESSALONIKI
INTERNATIONAL
FILM FESTIVAL

Baltic Event

MTÜ BE

FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

Baltic Event takes place in Tallinn during the Black Nights Film Festival. It promotes films, production and distribution companies from the Baltic states and the region.

The objectives are to:

- raise international interest in film projects from Baltic, Eastern and Central European countries, Russia and Scandinavia;
- help the financing and distribution of films from the region;
- build up networks for further co-productions.

The four-day-event consists of:

- presentations of projects in development and works in progress;
- a co-production market presenting 12 projects;
- a workshop for screenwriters from Scandinavia and Baltic countries – 12 projects will be selected and presented;
- market screenings of the newest Baltic films;
- international panels for participants and Baltic producers (Industry Day);
- training sessions for Baltic producers;
- meetings and roundtables;
- an overview of the regional film industry;
- co-production possibilities.

Baltic Event also offers a video library consisting of the newest productions of European and Baltic feature, documentary and animation productions.

MTÜ BE

Nurme 45
11616 Tallinn – EE
T +372 677 6363

Riina Sildos
Eda Koppel
balticevent@poff.ee

DATES & LOCATION

November 30 - December 2, 2011
Tallinn, EE

REQUIREMENTS

Baltic Event Co-Production Market:

- full-length feature film project in development stage;
- suitable for an international co-production;
- completed screenplay in English;
- national support in place.

www.be.poff.ee

BALTIC  EVENT

Berlinale Co-Production Market

Berlin International Film Festival (Berlinale)

FEATURE FILMS

The Berlinale Co-Production Market is held as part of the Berlin International Film Festival (Berlinale).

It targets producers, financiers, broadcasting representatives, distributors and sales agents working in international co-productions. More than 450 industry professionals from all over the world attend this two-and-a-half day event. Some 35 projects suitable for international co-production are presented in various sections (Official Projects, Talent Project Market – 10-15 projects which make the link between new talent and industry professionals, and Rotterdam-Berlinale Express – in co-operation with CineMart Rotterdam, covering projects presented in both co-production markets). For the projects selected, more than 1,000 half-hour one-on-one meetings are organised in advance. As is the case with the projects, participants can request meetings with some three pre-selected high-profile production companies in the new Company Matching section.

The main features of the event are:

- individual project meetings (one meeting every 30 minutes with interested selected potential co-producers and financiers);
- information (with case studies, themed round-tables and country tables);
- networking (Company Matching, as well as an hour of speed matchmaking with 5 minutes per meeting and social events);
- a Producers' Lounge;

www.efm-berlinale.de

Berlin International Film Festival (Berlinale)

Potsdamer Str. 5
10785 Berlin – DE
T + 49 30 2592 0517

Sonja Heinen
coproductionmarket@berlinale.de
heinen@berlinale.de

DATES & LOCATION
February 13-14, 2011
Berlin, DE
February 12-14, 2012
Berlin, DE

- Breakfast & Books, where 10 selected new, bestselling and award-winning books are pitched to international producers, who can then talk directly to the film rights' holders.

REQUIREMENTS

Feature-length fiction films (for theatrical release) with a full script available in English, with at least 30 % financing in place (budget between approx. €1-2 and €10m) and from producers with experience of at least one completed international co-production.

APPLICATION DEADLINE

October 27, 2011



The Business Street

Fondazione Cinema per Roma

FEATURE FILMS

The Business Street is the Rome Film Festival's industry platform dedicated especially to the sale and acquisition of films.

The main objective is to re-establish a strong European film showcase in Autumn. The event encompasses industry screenings, meeting areas, a digital video library, including the films screened in the different sections of the Festival and/or The Business Street, and a back office to help participants on site. Synergies are developed with the New Cinema Network, the co-production forum which runs in parallel.

The event is housed in several hotels and theatres along the Via Veneto. It is organised as a forum for exchanges between buyers and sellers, and offers professionals a flexible and informal environment for discussing potential deals.

Fondazione Cinema per Roma

Viale Pietro De Coubertin 10
00196 Rome – IT
T + 39 06 4040 1921

Diamara Parodi
d.parodi@romacinemafest.org

DATES & LOCATION
October 27-31, 2011
Rome, IT

REQUIREMENTS

First public screening since January 1, 2011; English subtitles; longer than one hour.

Note: films whose content is blatantly pornographic, violent or detrimental to human rights, or which infringe copyright or breach international regulations on the ownership of intellectual property are not eligible.

APPLICATION DEADLINE

Early October 2011.

www.romacinemafest.org



CineMart

International Film Festival Rotterdam

FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE, CROSS-MEDIA

CineMart is an annual co-production market taking place in conjunction with the International Film Festival Rotterdam.

Over five days, CineMart presents some 30-35 new feature film projects needing additional financing. These new films are presented during one-on-one (30 minute) business meetings to a large yet selected group of international film professionals, such as sales agents, producers, distributors, TV buyers, funds etc. A team of matchmakers and consultants make sure that all the right matches are made between the project representatives and potential partners. Some 850 professionals attend.

In addition, CineMart is a meeting place for filmmakers and professionals from all over the world to exchange information and knowledge at the Rotterdam Lab, a five-day training workshop for emerging producers, organised by CineMart in close cooperation with its partners and separate from the selected projects.

Cinemart also organises the Film Office, which aims to stimulate the buying and selling of films in the festival, and offers industry services, press and industry screenings and a video library, which contains films from the festival programme as well as previous works from directors with a new project at CineMart. It functions as a platform for discussion, especially on current issues relating to new technologies and new forms of content production.

www.filmfestivalrotterdam.com

International Film Festival Rotterdam

Karel Doormanstraat 278B,
3012 GPPostbus 21696
Rotterdam 3001 AR – NL
T +31 10 890 9090

Marit Van Den Elshout
Jacobine Van der Vloed
cinemart@filmfestivalrotterdam.com

DATES & LOCATION

January 30- February 2, 2011
Rotterdam, NL

January 29-February 1, 2012
Rotterdam, NL

REQUIREMENTS

Films from Europe and/or the rest of the world with one or more European partners.

APPLICATION DEADLINE

September 1, 2011



CINEMART

Connecting Cottbus

Pool Production GmbH

FEATURE FILMS, ANIMATION | YOUNG PEOPLE

Connecting Cottbus is a co-production platform run in conjunction with the Cottbus Film Festival.

The main objectives are to:

- create future co-productions between Eastern and Western European countries;
- enhance a network between professionals from these regions;
- enhance debate on the market situation of (East) European film.

The event focuses on feature film projects for theatrical release and/or TV which show the potential for co-production. 13 projects are presented to the professional audience of around 145 guests. Ahead of the event, the participants in the pitching receive individual coaching and participate in master classes on obtaining finance and market strategies.

The pitching is moderated and followed by a Q&A. Thus, the producer receives comprehensive feedback from international financiers, commissioning editors, sales agents and representatives of film funding institutions. The pitching is followed by individual meetings the next day. The CoCo Best Pitch Award is offered to the best pitch as a concrete support measure for further development.

The accompanying programme includes round tables and panel discussions on current film industry issues. A workshop will evaluate and discuss distribution and marketing of (East) European cinema as well as the position of art house cinema on the international market.

www.connecting-cottbus.de

Pool Production GmbH

Friedrich-Ebert-Straße 18
03044 Cottbus – DE
T +49 355 431 2440

Doreen Goethe
d.goethe@pool-production.de

DATES & LOCATION
November 3-4, 2011
Cottbus, DE

REQUIREMENTS

Producers, television commissioning editors, sales agents, distributors, and financiers (e.g. representatives of film funds) can apply without a project. Applications with a project can be made by production companies only. Projects must be suited for the European market. The pitching session will be in November 2011. Twelve projects will be selected by a jury in mid-September 2011. Applications can be made for theatrical features or TV movies, but not documentaries or shorts.

APPLICATION DEADLINE

Without project: October 1, 2011;

with project: July 15, 2011.

**Connecting
Cottbus**

East West Co-production Market
at the FilmFestival Cottbus

EPC Co-production Forums

The European Producers Club

FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

The European Producers Club (EPC) is an association of some 50 independent film producers from 20 countries across Europe, which acts as a think tank and a lobby, and works to promote international film co-production.

The EPC is organising Co-production Forums in 2011 during the International Film Festivals of Berlin in February, Cannes in May, Locarno in August, Rome in October and London in November. The European Producers Club has successfully organised 45 Co-production Forums, involving over 3,400 participants in the last decade. Through Co-production Forums, the EPC attains its mission of fostering closer cooperation among the key players of the European film industry.

The events consist of an afternoon session of pre-arranged, individual meetings. Producers of the projects selected have the opportunity to make up to ten important new contacts for their current and/or future projects based on their needs (co-producers, sales agents, distributors, etc.)

The EPC also organises Cooperation Forums, going to other countries with a delegation of European producers: the traditional partners are from India, China and Russia.

The European Producers Club

42 rue du Faubourg du Temple
75011 Paris – FR
T +33 1 4490 0613

Alexandra Le Bret
alexandra.leclub@wanadoo.fr

Olivier Arthur
arthur.leclub@orange.fr

DATES & LOCATION

February 13, 2011
Berlin DE

May 14, 2011
Cannes, FR

August 6, 2011
Locarno, CH

tbc
Rome, IT

tbc
London, UK

REQUIREMENTS

Some 50 European projects are selected on the basis of applications ahead of each Forum. Producers must have produced at least two films that have been released in theatres.

APPLICATION DEADLINE

Cannes Co-production Forum: April 5, 2011

Locarno Co-production Forum: June 15, 2011

Rome, London - tbc

www.europeanproducersclub.org



European Film Awards

European Film Academy e. V./EFA Productions gGmbH

FEATURE FILMS, SHORT FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

This is an annual awards ceremony with an attendance of 1,000+ people to promote European film culture, its protagonists and new talent.

The objectives are to:

- promote European film culture in general and more specifically to highlight the outstanding productions of the past year;
- help European films find audiences outside their countries of origin;
- celebrate the artistic and entertainment qualities of European cinema;
- provide an annual meeting platform for film professionals and artists from around Europe;
- offer a platform to promote the selected films to the film industry;
- strengthen the network of European film industry and artists.

Forty to fifty selected films are presented on DVD and/or via VOD to the 2,400 members who actively participate by voting online. Other features include a meeting point for professionals to network and a special film screening.

www.europeanfilmawards.eu
www.europeanfilmacademy.org
www.efa-productions.com

European Film Academy e. V./ EFA Productions gGmbH

Kurfürstendamm 225
10719 Berlin – DE
T +49 30 887 1670

Marion Döring
Jürgen Biesinger
efa@europeanfilmacademy.org
info@efa-productions.com

DATES & LOCATION

December 3, 2011
Berlin, DE

December 1, 2012
MT

REQUIREMENTS

First official screening (festival or cinema) after July 1, 2010.

The director must have been born in Europe or have a European passport.

Qualifying criteria are based on the European Convention on Cinematographic Co-production.

The 40-45 participating films are selected as follows: in the 20 countries with the most EFA members, these members vote one film directly into the Selection. Another 20-25 films are selected by a committee of EFA Board members and invited experts.



The Film London Production Finance Market

Film London

FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

The Production Finance Market 2011 is a two-day event aimed at matching selected feature film producers with approved financiers.

Film London's objective is to stimulate the financial and distribution commitment to predominantly EU-initiated audiovisual works, and to lift the level of producer awareness and professionalism of financiers' needs when selecting products intended for circulation across the international marketplace.

The fourth edition of the market (held 20-21 October 2010) welcomed 58 production companies presenting 63 projects with a total value of €230m. Fifty-five financing companies attended, including studios, private equity firms, sales companies, distributors, banks, tax funds, regional and national support bodies and broadcasters. The scale of the 2011 event is expected to be similar.

The market coordinated more than 800 tabled meetings (lasting up to 25 minutes each) between registered producers and financiers, and a further 150 financier-to-financier meets. The average project budget was €5.8m in 2009 and €3.7m in 2010.

The event is held in association with the BFI London Film Festival and also includes a keynote address, a producer workshop (where producers pitch to equity, sales and commercial financiers) and a non-national European case study, as well as an industry-wide networking reception.

www.filmlondon.org.uk/pfm

Film London

Suite 6.10
The Tea Building
56 Shoreditch High Street
London E1 6JJ – UK
T +44 20 7613 7676

Angus Finney
angus.finney@gmail.com

DATES & LOCATION
October 19-20, 2011
London, UK

REQUIREMENTS

Highly promising feature projects aimed at the international market with packaged elements in place. Budget over €1m, with at least 30% finance in place.

APPLICATION DEADLINE

Early July 2011 (exact date tbc).

FILM
LONDON
P
F
M
Production Finance Market

Galway Film Fair

Galway Film Fleadh

FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

This is an annual film market within the Galway Film Fleadh (Festival).

The purpose of the 4-day-event is to:

- foster co-production at a European and international level;
- provide filmmakers with valuable market research and feedback on their projects;
- speed up financial arrangements;
- finalise distribution and pre-sale agreements;
- improve networking between professionals from the film and television industries;
- provide training elements;
- platform new Irish and European films.

This market encompasses:

- The Marketplace where invited decision-makers can meet other professionals and participants with projects to develop and co-produce, as well as acquire finished works for distribution;
- Real Deal – a full day conference activity presented in association with the Irish Film Board and Ateliers du Cinéma Européen;
- Market Screenings – provides access to Fair delegates to see new Irish and European cinema in addition to festival screenings;
- Galway Film Lab – incorporates further training elements around talent development presenting an Actors, Directors, Producers and Screenwriters Masterclass;

Galway Film Fleadh

36D Merchants Dock
Merchants Road
Galway – IE
T +353 91 562200

Miriam Allen
fair@galwayfilmfleadh.com

DATES & LOCATION

July 5-10, 2011
Galway, IE

July 10-15, 2012
Galway, IE

- Pitching Award - recognises the important role of the screenwriter and offers a starting point within the Fair for the freshest of projects; – MEDIA Co-Production Dinner – an opportunity for European producers to have access to financiers in an informal and relaxed environment ahead of all other Fair activities.

REQUIREMENTS

Some development and/or production finance in place as well as a demonstrable track record in the industry. Each application is assessed by a preselection committee using a rating system.

APPLICATION DEADLINE

April 29, 2011

www.galwayfilmfleadh.com



The Industry Club

San Sebastian International Film Festival

FEATURE FILMS

The Industry Club is an all-round service comprising information, viewing cabins, an online film library in streaming, meeting rooms, computer equipment and social events, set up to help film industry professionals attending the San Sebastian International Film Festival to sell films, create projects and find financial backing for the making of new movies.

Several events are organised during the festival in order to facilitate market access, amongst them:

- the Digital Audiovisual Forum;
- European Distributors: Up next!
- Cinema in Motion;
- Films in Progress;
- Co-production forums such as Lau haizetara and Tareula;
- The International Film Students Meeting.

The Digital Audiovisual Forum, which will be held for the third time in 2011, aims to share a realistic view of the sector and its latest developments. 'European Distributors: Up Next' is a discussion panel where selected emerging European distributors meet with sales agents and festival representatives. Cinema in Motion, which is organised in collaboration with the Amiens and Fribourg festivals, serves as a platform for unfinished feature films from

San Sebastian International Film Festival

P.O. Box 397
20080 San Sebastian – ES
T +34 943 48 1212

Saioa Riba
siff@sansebastianfestival.com
industryclub@sansebastianfestival.com

DATES & LOCATION
September 16-24, 2011
San Sebastian, ES

Maghreb, Portuguese-speaking African countries and developing Arab countries to be seen by professionals. Films in Progress is more specifically designed for Latin American films with post-production issues. The Co-production Forums are a gathering point for professionals from trans-Pyrenean and European regions (Lau haizetara) and for EU and Latin America audiovisual production companies. Finally, the International Film Students Meeting offers future filmmakers the opportunity to exchange know-how and to show their work.

www.sansebastianfestival.com



Netherlands Production Platform

Netherlands Film Festival

FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

The Netherlands Production Platform (NPP) targets European feature filmmakers, writers and producers.

The five-day event is part of the Holland Film Meeting (HFM), which takes place during the annual Netherlands Film Festival and focuses on both the national and international film industries.

The objectives are to:

- promote and initiate the (co)-production of European feature films;
- enhance collaboration between European professionals.

The main activities are the introduction and presentation of no more than 25 European feature film projects-in-development to international decision makers and other key industry professionals. An initial per-project public presentation is followed by a roundtable session with audiovisual representatives (sales/production, funding) and then one-on-one meetings.

Other activities are:

- training sessions;
- public interviews with key industry personalities;
- networking possibilities.

Current topics are addressed in workshops, with emphasis on new models for promotion, distribution, financing and production.

www.filmfestival.nl/en

Netherlands Film Festival

P.O. Box 1581
Utrecht 3500 BM – NL
T +31 30 230 3800

André Van Arnhem
info@filmfestival.nl

DATES & LOCATION

September 21-30, 2011
Utrecht, NL

REQUIREMENTS

Films suitable for co-production; minimum length: 90 minutes. Local financial support must be in place. No more than two representatives of selected projects may be present during the Platform.

APPLICATION DEADLINE

n.a.

HOLLAND
FILM MEETING



NETHERLANDS
PRODUCTION
PLATFORM

New Cinema Network

Fondazione Cinema per Roma

FEATURE FILMS, ANIMATION | YOUNG PEOPLE

New Cinema Network is the International Rome Film Festival's co-production market. The filmmakers find here the ideal platform for presenting their projects and connecting with the main players in the European film industry.

NCN devotes its Focus Europe section to the new European Cinema aiming to support and promote emerging European directors, while its Circuit section is dedicated to international projects at a more advanced stage of development which can find in Rome opportunities for financing. The programme showcases about 30 projects, selected by the NCN Jury Panel and presented during a 3-day session of co-production meetings between producers and directors, and potential partners.

Other activities also include:

- video library with the previous works of the selected directors;
- round table introductions and discussions;
- a special programme devoted to young emerging filmmakers;
- one-on-one sessions with European financiers and experts.

Fondazione Cinema per Roma

Viale Pietro De Coubertin 10
00196 Rome – IT
T + 39 06 4040 1777

Lucia Milazzotto
l.milazzotto@romacinemafest.org

DATES & LOCATION
October 27-31, 2011
Rome, IT

APPLICATION DEADLINE

June 10, 2011

www.romacinemafest.org



New Nordic Films

The Norwegian International Film Festival Haugesund

FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

New Nordic Films (NNF) is an annual Nordic film market coupled with the Nordic Co-Production Forum, which targets international distributors, TV buyers and festival programmers.

The event is a meeting place for professionals with an interest in Nordic films. Some 300-350 participants from the industry in around 30 countries attend the market and the co-production forum each year. The event includes presentation of films in the three different stages of production: completed Nordic films, upcoming Nordic films produced or co-produced with the Nordic countries as works in progress, and film projects seeking co-production partners and co-financing. These film projects will be from Canada, Germany, Netherlands, Estonia, Latvia, Lithuania, Norway, Sweden, Denmark, Finland, Iceland and other countries looking for co-production partners and co-financing.

In addition, the event will host seminars, debates and case studies with themes relevant to the international film industry. There will also be workshops dealing with issues specific to the Nordic region and about co-producing with these countries.

Some 20-25 completed films will be presented, along with 10-15 works in progress. In the Nordic Co-Production and Film Financing Forum 15-20 projects will be presented. The main focus countries for 2011 are Canada, Germany and Netherlands.

The Norwegian International Film Festival Haugesund

Postboks 145
5501 Haugesund – NO
T +47 2247 4500

Gyda Velvin Myklebust
gyda@kino.no

Roger Grosvold
roger@kino.no

DATES & LOCATION
August 17-20, 2011
Haugesund, NO

REQUIREMENTS

Selection is made on the basis of a call for entries.

Finished films and works in progress:

- recent, primarily those with no national or Nordic premiere in the previous 6 months at least;
- by young directors;
- for a broad audience;
- with Nordic and international potential.

Projects:

- suitable for international co-production;
- (preferably) a completed screenplay in English;
- a production budget of at least €1.5m;
- (preferably) minimum 30% of budget covered;
- production company must have completed at least one international co-production.

APPLICATION DEADLINE

Co-production Forum: July 4, 2011

www.filmfestivalen.no



Shooting Stars Europe's Best Young Actors

European Film Promotion

FEATURE FILMS

With Shooting Stars, European Film Promotion, a network of organisations and professionals from 32 European countries to market and promote European films, each year presents 10 up-and-coming European actors and actresses during the first weekend of the Berlin International Film Festival (Berlinale).

These 10 Shooting Stars, each of whom comes from a different country, are introduced at the Berlinale through a series of high profile events, including the Shooting Stars Awards at the Berlinale Palast, an official Press Conference, a meeting with Casting Directors and a Gala Dinner.

The aim is to bring talented young actors and actresses directly into the promotional process, and thereby encourage the development of a 'star system' in Europe. This is essential for the worldwide promotion and marketing of European cinema. Between 1998 and 2011, EFP introduced a total of 233 "new faces" in Berlin.

Touring Shooting Stars Programme: adapting the concept and promotional platform used in Berlin, EFP annually selects several new partner festivals to present the actors and their films to the press and their local audiences. The goal of this initiative is to bring the actors directly into the promotional process of their films, attracting additional press attention and thereby improving the opportunities for a film's distribution in the region.

www.efp-online.com
www.shooting-stars.eu

European Film Promotion

Friedensallee 14-16
22765 Hamburg – DE
T +49 40 390 6252

Renate Rose
Karin Dix
info@efp-online.com

DATES & LOCATION

February 14, 2011
Berlin, DE

mid-February 2012
Berlin, DE

REQUIREMENTS

The process begins with a nomination from an EFP member organisation based on criteria such as career to date, age (<35), previous roles and awards. The nominated actors are then presented to an international jury of experts who, based on screening a recent film which featured the actor, select the final ten actors as Shooting Stars.

**SHOOTING
STARS**
2011
europe's best young actors

Sofia Meetings

Art Fest

FEATURE FILMS, SHORT FILMS, DOCUMENTARIES

Sofia Meetings is a co-production market run in conjunction with the Sofia International Film Festival.

The goals are to:

- foster production and co-production of up-and-coming directors in Europe and in particular in the region;
- promote new films from the Balkan region to European film festivals and distributors.

To this end, the event is structured along two axes:

1. Feature Films Pitching: this is sub-divided into two programmes: Main Programme, which includes projects for second feature films, and One Plus Three Pitching (pitching for first or third feature film projects). The pitching consists of project pitching, presentation of all the decision-makers invited, and individual meetings, as well as sidebar events, such as panels, workshops and master classes with established filmmakers.

2. A Balkan Films Showcase (Balkan Screenings): presentation of the latest Bulgarian and regional films for festival selectors, sales agents, distributors and the international press.

In addition to the main modules, the programme includes a mini-pitching section for young filmmakers, workshops designed for professional audiences, panels and presentations (MEDIA Programme and training initiatives).

Art Fest

1 Bulgaria Sq.
1463 Sofia – BG
T +359 9166 029

Mira Staleva
mira@soffiaiff.com
sofiameetings@soffiaiff.com

DATES & LOCATION
March 10-13, 2011
Sofia, BG
March 8-11, 2012
Sofia, BG

APPLICATION DEADLINE

December 1, 2011

www.siff.bg/sofiameetings



TorinoFilmLab Meeting Event

Museo Nazionale del Cinema – Fondazione Maria Adriana Prolo

FEATURE FILMS, ANIMATION | YOUNG PEOPLE

The event is part of the TorinoFilmLab, a year-round laboratory which, through training, development and funding activities, supports international emerging talents working on their first and second feature films.

This 2-day and 3-night event consists of pitches of 26-30 film projects to a large audience of around 150 invited producers, sales agents, distributors, writers and other film professionals, one-on-one meetings, informal networking activities and an evening awards ceremony with grants in kind and in cash for the best projects (Production Awards and Development Awards).

The Meeting Event is specifically designed to allow selected projects from the TorinoFilmLab to:

- gain first-hand experience knowledge and awareness of market needs and requirements;
- create networking opportunities;
- share experiences;
- create partnerships;
- facilitate production strategies, including financing and marketing.

**Museo Nazionale del Cinema –
Fondazione Maria Adriana Prolo**

via Cagliari 42
10153 Turin – IT
T +39 011 2379 221

Mercedes Fernandez
info@torinofilmlab.it

DATES & LOCATION
November 27-28, 2011
Turin, IT

02

SHORT FILMS



European Short Pitch

NISI MASA

SHORT FILMS

European Short Pitch is a co-production forum for European short films organised by Nisi Masa, a European network of young cinema professionals present in 27 countries.

In 2012, European Short Pitch will consist of two sessions, which it is envisaged will be in Luxembourg and Maribor, Slovenia. At the first session, 25 scriptwriters/directors will participate in a one-week rewriting session and are tutored in pitching techniques; at the second, the scriptwriters/directors pitch to a panel of 30 European producers/ buyers. One in four projects can expect to find a co-production deal during the event and 70% of the projects to be produced.

Emphasis is placed on creating a permanent network for the production and promotion of short films. The objective is to establish links between creative and production professionals, and trigger new possibilities for production and co-production of European short programmes.

NISI MASA

99 rue du Faubourg Saint-Denis
75010 Paris – FR
T +33 9 6039 6338

Matthieu Darras
matthieu@nisimasa.com

DATES & LOCATION

February 17, 2011 & March 20, 2011
Andé & Strasbourg, FR

January 2-7, 2012 & March 2-4, 2012
Luxembourg (tbc), LU
& Maribor (tbc), SV

REQUIREMENTS

Applicants must be aged 18-35. They submit a short film project, including a script (20 000 characters maximum), an intention note, a CV, and a profile of the production company (if already attached to the project).

APPLICATION DEADLINE

July 31, 2011

Short Film Market

Sauve qui Peut le Court Metrage

SHORT FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

Clermont-Ferrand Short Film Market is organised by and held in parallel to the International Short Film Festival. The market is a key meeting place for all professionals, in particular those dealing with short films.

The market offers an exhibition hall of 1000 sq.m. There is a screening space equipped with a dedicated internal video server (39 screening boxes are available over 7 days from 9 a.m.- 9 p.m. for more than 6,000 films). There are also two screening rooms for BetaSP, DigiBeta and 35mm films, a MEDIA Rendez-Vous area dedicated to professional meetings, MEDIA forums with industry delegates and a multimedia room equipped with computing and Internet materials.

Several publications are at the disposal of professionals, including a bilingual catalogue of the programmes available and a guide listing all professionals attending. Various round tables and professional meetings are also organised, including Euro Connection, which is specifically dedicated to European co-productions. This encompasses pitching sessions for the development of projects. Various specific computing tools have been developed, such as the Shortfilmdepot for the registration of audiovisual works, and Internet Film Promotion to extend the market's online reach.

Sauve qui Peut le Court Metrage

La Jetée

6 place Michel de l'Hospital
63000 Clermont-Ferrand – FR
T + 33 4 7314 7312/18/11

Laurent Crouzeix

l.crouzeix@clermont-filmfest.com

Roger Gonin

r.gonin@clermont-filmfest.com

Georges Bollon

g.bollon@clermont-filmfest.com

DATES & LOCATION

February 5-11, 2011
Clermont-Ferrand, FR

January 28-February 3, 2012
Clermont-Ferrand, FR

REQUIREMENTS

Films less than 40 minutes long (60 minutes for French films) produced in the year preceding the application deadline.

www.clermont-filmfest.com



03

DOCUMENTARIES



Baltic Sea Documentary Forum

National Film Centre of Latvia

DOCUMENTARIES, ANIMATION | YOUNG PEOPLE, CROSS-MEDIA

The Baltic Sea Forum for Documentaries aims to promote documentary projects and films from the Baltic and Nordic regions, and neighbouring countries.

The primary focus is on building up a pan-European professional network across the Baltic and Nordic countries and Poland. The Forum also has a section for projects from Belarus, Georgia, Russia and Ukraine, extending the network of film professionals and providing outlets for the stories from these countries to European television.

The Forum opens with a one-day special-focus seminar. In 2011, the spotlight is on Innovative Aspects in Documentary Filmmaking.

This is followed by a three-day Pitching Workshop: six experienced tutors guide producers of selected projects through pitching and co-production know-how. The event culminates with a two-day public pitching session: 25 selected projects are presented to an international panel of commissioning editors, film fund representatives and distributors.

Screenings for the general public and professionals take place in parallel.

National Film Centre of Latvia

Peitavas 10/12
1050 Riga – LV
T +37 1735 8858

Zanda Dudina
balticforum@nfc.gov.lv

DATES & LOCATION

September 7-11, 2011
Riga, LV

September 5-9, 2012
Riga, LV

REQUIREMENTS

Companies: Independent production companies from the Baltic States, Belarus, Georgia, Poland, Russia and Ukraine, and other European countries if the subject relates to the Baltic Region or Russia.

Projects: Traditional documentaries, cross-media projects and documentary animations not previously rejected for selection more than twice nor pitched at previous editions. Co-production potential is the main selection criterion. Projects with some financial commitment from broadcasters or film institutions receive priority.

Selection will be made by July 11, 2011.

APPLICATION DEADLINE

June 3, 2011

www.nfc.lv



CPH:FORUM + CPH:MARKET



CPH:DOX/Fonden de Københavnske Filmfestivaler

DOCUMENTARIES, FEATURE FILMS

CPH:FORUM is an international financing and co-production event; **CPH:MARKET** is a digital screening market. Both **CPH:FORUM** and **CPH:MARKET** are held during the International Documentary Film Festival **CPH:DOX** in Copenhagen.

CPH:FORUM specifically targets European producers and filmmakers to help facilitate the development and financing of creative and artistically strong film projects in development and production. It brings together key European and international financiers intent on discovering the latest independent and innovative works in development with documentary makers, fiction filmmakers and visual artists. This 3-day industry event presents a programme of project presentations, pre-arranged one-on-one meetings, seminars, master classes and informal networking events. CPH:FORUM aims to facilitate access to financiers and distributors, matchmake selected projects with the right decision makers and encourage co-production across borders.

CPH:FORUM explores new, untested ways of breaking down conventional notions of genre between fiction, documentary and art. Reflecting CPH:DOX's overall profile, there are three main focus areas:

- **FICTIONNONFICTION**: a line-up of challenging works in the ever-growing hybrid landscape between fiction and non-fiction;
- **CINEMA:CINEMA**: for high-end theatrical films with international distribution potential;

www.cphdox.dk

**CPH:DOX/
Fonden de Københavnske Filmfestivaler**
Tagensvej 85F
2200 Copenhagen – DK
T +45 3393 0734

Tine Fischer
tinef@cphdox.dk

Daniella Eversby
daniella@cph-dox.dk

DATES & LOCATION
CPH:FORUM November 9-11, 2011
CPH:MARKET November 3-13, 2011
Copenhagen, DK

- **ART**: for film projects conceptualised to be screened both within the institution of cinema and that of visual arts. CPH:FORUM selects 20 projects a year and invites producers and filmmakers worldwide to apply.

CPH:MARKET is a curated digital screening market running throughout the duration of CPH:DOX. CPH:MARKET offers the official festival programme as well as a number of specially curated series. The market presents 250+ titles on demand for attending professionals to view in a user-friendly digital screening environment.

APPLICATION DEADLINE

CPH:FORUM: September 1, 2011.

CPH:DOX*

Doc Outlook

Visions du Réel

DOCUMENTARIES

Doc Outlook, the market for documentaries in conjunction with the International Festival of Nyon, Visions du Réel, is a meeting point for professionals interested in documentaries of different genres – art/culture/entertainment; ethnology/society/human interest; politics/history; science/ecology/wildlife; sports/adventure; youth.

The event combines:

- 1 The Media Library: some 300 selected international documentary films screened to exhibitors, buyers, festival programmers and sales agents. It encompasses films which are part of the official programming of the festival and a selection of documentaries targeted more at the television market. Thirty booths are available, equipped with the latest technologies (e.g. VOD, 16:9);
- 2 Co-Production Market (Pitching du Réel): round table pitching sessions and one-on-one meetings dedicated to documentary feature films; some 40 commissioning editors and sales agents attend; it is organised in conjunction with the European Documentary Network; networking.
- 3 Doc Think Tank and Docs in Progress: Docs in Progress: presentation of nearly finished films to distributors and festival programmers, panels about marketing strategies and production possibilities in different countries, partnerships with other markets.

In addition, there are small themed lunches for invited participants. These make the link between experienced professionals and younger filmmakers or professionals from smaller European countries.

www.visionsdureel.ch

Visions du Réel

Place du Marché 2
1260 Nyon – CH
T +41 22 365 4455

Gudula Meinzolt
gmeinzolt@visionsdureel.ch

DATES & LOCATION

April 7-13, 2011
Nyon, CH

April 18-25, 2012
Nyon, CH

Copenhagen, Jihlava, Leipzig, Nyon and Warsaw collectively form the Doc Alliance and provide the platform www.docalliancefilms.com.

REQUIREMENTS

Market Screenings: Films produced in the 12 months preceding the Market.

Pitching du Réel:

- full-length film project;
- subject suitable for an international co-production;
- initial financing stage (or later).

Docs in Progress: projects in a late rough cut stage dedicated to a cinematographic view

 **VISIONS DU REEL – NYON**
INTERNATIONAL FILM FESTIVAL
DOC OUTLOOK-INTERNATIONAL MARKET

DocsBarcelona Film Festival + Pitching Forum

Parallel 40

DOCUMENTARIES

The primary goal of DocsBarcelona is to promote the documentary genre, matchmake business partners and stimulate cross-border activity.

The highlights of the event are a two-day workshop for professionals with a documentary project, followed by the 2-day pitching sessions (24 projects) in front of a 25 to 30-member financing pitching panel (commissioning editors, funds and distributors). The event includes individual meetings, as well as networking events, festival screenings and master classes.

The 24 projects to be pitched are selected from on average of 180 projects submitted from all over the world. The pitching sessions are public and are followed by individual meetings in the afternoons.

An additional feature of DocsBarcelona is the Looking for Distribution initiative, constituted by the Rough Cut Screenings, i.e. private sessions between producers and directors presenting their documentary at a rough cut stage for constructive analysis to a panel of six financiers, and Docs on Demand, a video library for recent documentaries without distribution.

Parallel 40

C/Rosselló 184
5th floor
08008 Barcelona – ES
T +34 9 3452 4618

Elena Subirà i Roca
esubira@docsbarcelona.com

Joan González
info@docsbarcelona.com

DATES & LOCATION

February 1-6, 2011
Barcelona, ES

January 31-February 5, 2012
Barcelona, ES

REQUIREMENTS

Pitching forum project selection is based on analysis of the project, the cv's of the producer and director, and information about the company (if there is one supporting the project).

The selection is made by an international independent committee. Among the criteria they take into account are subject, quality and experience as well as territory of origin.

APPLICATION DEADLINE

Pitching Forum: December 1, 2011.

www.docsbarcelona.com

DOCSBARCELONA
International Documentary Film Festival
Documentary Screenings + Pitching Forum

Documentary in Europe Workshop

Documentary in Europe

DOCUMENTARIES

Documentary in Europe is a promotional event dedicated to European documentary professionals.

The event brings together directors, producers and distributors of the genre from all European countries. Approximately 34 new pre-selected documentary projects are presented.

The event includes:

- a Pitching Forum for 22 documentary projects in front of commissioning editors and the public. This is preceded by a pitching lab where the filmmakers are trained in pitching by an international group of tutors;
- matchmaking sessions, where 12 projects by young filmmakers are presented to experienced producers and distributors;
- screenings of new European documentaries, as well as 'successful pitch' screenings;
- master classes, case studies and discussions, encouraging and inspiring young filmmakers/producers, and providing important information on changes in the documentary field.

A video-on-demand facility is also available.

There is a focus on small and medium-sized production companies, and countries with a low production capacity, as well as the new EU Member States.

Documentary in Europe

via B. Galliani 5/b
10125 Turin – IT
T +39 011 669 6772

Stefano Tealdi
stefano@stefilm.it
documentary@docineurope.org

DATES & LOCATION

July 6-9, 2011
Bardonecchia, IT

REQUIREMENTS

Maximum three-page presentation in English, with: - title, name of producer, production company and director; - length, format and production plan/time of delivery; - short synopsis; - treatment with visual approach and reflections on the narrative; - total budget; - a brief financing plan; - short CV and filmography of company and director; - contact details on producer/production company and/or director; - visual material max. 5 minutes (a trailer or other materials, as photos, related with the project) is mandatory.

APPLICATION DEADLINE

Projects for workshop: May 12, 2011.

www.docineurope.org



DOK Leipzig: DOK Industry Offers

Leipziger Dok-Filmwochen GmbH

DOCUMENTARIES, FEATURE FILMS, SHORT FILMS, ANIMATION | YOUNG PEOPLE, CROSS-MEDIA

The DOK Industry Offers of DOK Leipzig, the International Leipzig Festival for Documentary and Animated Film, constitutes a major meeting place of the European documentary industry.

DOK Industry encompasses the DOK Market, a fully digitised, very efficient video library with database, catalogue and 30 viewing stations plus market screenings, which promotes more than 400 new documentaries, animated docs and short animations to TV buyers, distributors, commissioning editors, festival programmers etc. It also includes the International DOK Leipzig Co-Production Meeting which connects producers from various countries and helps them to finance their new documentary projects.

DOK Industry offers knowledge about the international non-fiction market, case studies and one-on-one meetings between European producers and with international commissioning editors, distributors and other financiers. In addition, the Leipzig Forum on innovative non-fiction TV examines new trends and developments in television (in 2011: "Redefining Public Broadcasting Service in the Digital Age") and the DOK Summit panel discussions which deal with the state of the industry: "Survival of the Fittest? Intelligent Business Models for Producers in the Digital Age" and "Hope or Disaster? How Creative Documentaries Can Be Financed Alternatively".

Leipziger Dok-Filmwochen GmbH

Grosse Fleischergasse 11
04109 Leipzig – DE
T +49 341 308 64-0; +49 341 308 64-27

Claas Danielson
Christine Hille
info@dok-leipzig.de
hille@dok-leipzig.de

DATES & LOCATION

October 17-23, 2011
Leipzig, DE

October 29-November 4, 2012
Leipzig, DE

REQUIREMENTS

The films for the DOK Market are chosen by the selection committee of DOK Leipzig and are partly contributed by international partners. European producers can apply for participation in the International DOK Leipzig Co-Production Meeting with a project in development.

APPLICATION DEADLINE

DOK Market: May 31, 2011 for films completed before May 1, 2011; July 10, 2011 for films completed after May 1, 2011. A call for projects for the Co-production Meeting is to be published in May 2011.

www.dok-leipzig.de



Dragon Forum

Arkana Studio

DOCUMENTARIES

This pitching and development project is dedicated to European documentary films and coproductions.

Pitching takes place during the Krakow Film Festival, hosting commissioning editors from leading TV stations, producers and distributors, who form the panel.

The event is preceded by a pre-pitching workshop, consisting of three sessions, which help participants prepare their projects for presentation in front of the panel of international buyers. Sessions include group work, one-on-one consultations and the pitching is followed up by a series of coordinated individual meetings.

This is a marketplace where professionals from East and West can meet and launch co-productions. One of the objectives is to help filmmakers from Central and Eastern Europe access the international documentary market. Follow-up of the best Dragon Forum projects is assured during the Jihlava and Leipzig Documentary Festivals. The project also supports the promotion and festival participation of completed films.

Arkana Studio

ul. Chelmska 21
00724 Warsaw – PL
T +48 2 2840 2745

Dorota Roszkowska
doro@arkanastudio.pl

DATES & LOCATION

May 25-29, 2011
Krakow, PL

REQUIREMENTS

Projects are selected based on applications received in response to a call in September; film-oriented education is not required, but there are age limits; the most important criteria are the quality of the proposed subject and the potential of the creative team.

APPLICATION DEADLINE

tba

www.dragonforum.pl

dragon forum

East European Promotional Programme for Support of Documentary Film

Institut Dokumentarniho Filmu (IDF)

DOCUMENTARIES, ONLINE SERVICES

The East European Promotional Programme for Support of Documentary Film is a comprehensively structured chain of activities consisting of the East European Forum, East Silver, Doc Launch and www.DOKweb.net.

The Programme supports East European producers and directors during all stages of completion. Launched as the first pitching session for East European filmmakers, the East European Forum and East European Forum workshop have a unique reputation for facilitating co-productions, pre-buys or other type of financial support – so far to almost 250 documentary projects in the region.

East Silver is considered to be the biggest database of Central and East European contemporary documentary productions. The digitised market presents 300 titles annually with an online streaming platform with over 500 titles. Films are supported by the East Silver Caravan, East Silver TV Focus and the Silver Eye Awards.

Uniquely tailored Doc Launch supports former East European Forum projects and presents the outstanding lineup of the documentary films in post-production.

The portal www.DOKweb.net is the most comprehensive source of information on East European documentary projects, films, professionals, and the East European documentary market.

www.dokweb.net

Institut Dokumentarniho Filmu (IDF)

Školská 12
11000 Prague – CZ
T +420 224 214 585

Ivana Pauer Milosevic
ivana@dokweb.net

Viera Hladisova
viera@dokweb.net

Hana Rezkova
forum@dokweb.net

DATES & LOCATION
October 24-30, 2011
Jihlava, CZ

REQUIREMENTS

Directors and producers with their own creative projects; knowledge of English; participation of both (director and producer) at the Forum Workshop and Pitching Forum.

The Forum focuses on Central and Eastern European creative projects in any documentary genre: – for which the author has already completed research and has a clear idea of the film's main line; – subjects with strong topics with broad, cross-cultural appeal; – a story relating to a universal human experience.

APPLICATION DEADLINE

September 1, 2011



**institute
of documentary
film**

EDN Workshops Southern Europe

European Documentary Network (EDN)

DOCUMENTARIES

European Documentary Network is in 2011 again organising both Lisbon Docs and Docs in Thessaloniki – designed to promote the production and co-production of documentaries by providing producers, filmmakers and other industry professionals and students with a meeting place equipped to suit their needs.

The events consist of:

- a 2-3-day workshop where 20-24 selected projects are presented by producers and directors, who have previously been coached by international experts;
- a public pitching forum where the selected projects are introduced to a panel of international broadcasters;
- master classes/general sessions (also open to the festival public), focusing, for example, on new methods of distribution and the demands of the production process.

Participants can also attend the evening festival screenings and the social networking gatherings.

Lisbon Docs has been developed in close collaboration between EDN and the Portuguese documentary association AporDoc, and it takes place in connection with Portugal's International Documentary Festival DocLisboa.

European Documentary Network (EDN)

Vognmagergade 10, 1.
1120 Copenhagen K – DK
T + 45 3313 1122

Hanne Skjødt
hanne@edn.dk

DATES & LOCATION

March 16-20, 2011;
Lisbon, PT

October 17-22, 2011
Thessaloniki, EL

Docs in Thessaloniki is a workshop and pitching Forum organised in conjunction with the Thessaloniki Documentary Festival. The concept is to offer professionals the chance to take part in a project development workshop and pitch their documentary films projects.

The target group is all European small and medium-sized production companies, with a special emphasis on countries with a low production capacity.



www.edn.dk

the forum for international co-financing of documentaries

International Documentary Film Festival Amsterdam (IDFA)

DOCUMENTARIES, CROSS-MEDIA

The forum for international co-financing of documentaries runs in parallel to the International Documentary Film Festival Amsterdam (IDFA) and Docs for Sale.

The Forum's aim is to bring together independent producers/filmmakers and commissioning editors, distributors and other financiers to collaborate in the financing of new high quality documentary films. This aim is reached by matchmaking the participants in seven-minute pitching sessions (pitching techniques are taught in a workshop beforehand), round table discussions, individual meetings and by providing networking opportunities at organised social events, screening facilities, catalogues and guides. Over three days, a total of 50-55 documentary projects is pitched to an international panel of commissioners from (public) broadcasters. Some 500 professionals participate.

The Forum's market is that of creative feature length documentaries and one-hour long productions as well as cross-media documentaries, ranging from topical socio-political subjects through the arts, culture and history to human interest. The Forum is supported by an actively moderated online component where projects receive follow-up after the actual pitch. A limited number of newly added projects (max 20) on this platform will enhance the networking capacity of the platform and thereby the co-financing opportunities for producers.

International Documentary Film Festival Amsterdam (IDFA)

Frederiksplein 52
Amsterdam 1017 XN – NL
T + 31 20 627 3329

Adriek Van Nieuwenhuyzen
adriek@idfa.nl

DATES & LOCATION
November 21-23, 2011
Amsterdam, NL

REQUIREMENTS

Selection is by a commission for the Forum. The Forum decides on whether the pitch will be in round table or central pitching format. The decision takes into account elements such as finance in place, content and topic.

APPLICATION DEADLINE

September 1, 2011
(apply online from July 1, 2011).

the forum
for international
co-financing
of documentaries



idfa

www.idfa.nl/theforum

MEDIMED 2011

International Association of Mediterranean Independent Producers (APIMED)

DOCUMENTARIES, CROSS-MEDIA

MEDIMED is a dedicated documentary market which focuses on the promotion of new projects and productions from European and southern Mediterranean countries.

The aim is to foster professional and creative exchanges between southern Mediterranean and European countries and to improve the development, promotion and distribution of independent European documentary projects, and those produced in the Mediterranean region. This three-day-event in the seaside resort of Sitges comprises pitching sessions (followed by scheduled one-to-one meetings), private screenings, channel updates and private consultations with experts, workshops, and networking activities.

25 selected documentary projects and over 350 recent documentary programmes are presented to a select group of international broadcasters and distributors. Approximately 50-70 buyers/commissioning editors are invited and some 100 producers join the event. A catalogue with full details on all finished documentaries, new projects and participants' business data is made available to attendees. More than 350 documentary titles are available at the video library. Priority is given to private viewings of accredited buyers (in a 'Docs Gallery' equipped with 30 stations).

In this 12th edition the priority will be: documentary projects and finished programmes, which show the great geographic and linguistic diversity of the European Union, in particular those coming from

International Association of Mediterranean Independent Producers (APIMED)

c/ Girona 20, 5th floor
08010 Barcelona – ES
T +34 9 3244 9850

Sergi Doladé
medimed@apimed.org
info@apimed.org

DATES & LOCATION

October 7-9, 2011
Sitges (Barcelona), ES

countries with a low documentary production capacity and from the new EU Member States. MEDIMED searches for documentaries that are cinematically intriguing or innovative, are relevant or highly topical to society at large, and stimulate the viewer to reflect, discuss and ask questions, strives for a diverse topical and politically committed European and international programme, and also offers a place to documentary projects from the MEDA countries.

REQUIREMENTS

Projects should be: new to the market and have between 25% and 75% financing in place. Projects in early stages are also accepted.

Programmes should be: documentaries of any length and genre finished in 2010-11.

APPLICATION DEADLINE

July 15, 2011

www.medimed.org

medimed
میدیمید 11

MeetMarket

International Documentary Festival Sheffield (Sheffield Doc/Fest)

DOCUMENTARIES, CROSS-MEDIA

MeetMarket is an international marketplace for new and innovative documentary and cross-media projects. It is part of Sheffield Doc/Fest, a documentary festival, conference and marketplace.

MeetMarket uses extensive online matchmaking systems to arrange individual meetings between independent producers and potential financiers to help facilitate European co-financing for new documentary projects. Over two days, hundreds of meetings take place, involving 60 projects at any stage of development, of any documentary genre and including one-offs, series and cross-platform projects.

In addition to face-to-face meetings, MeetMarket offers:

- a pitching workshop for all selected projects in order to prepare for the meetings;
- a Who's Who session to introduce all decision makers attending;
- commissioning panels and marketplace conference sessions to give participants more general feedback on the European and international marketplace.

International Documentary Festival Sheffield (Sheffield Doc/Fest)

The Workstation
15 Paternoster Row
Sheffield – UK
T +44 114 276 5141

Charlie Phillips
charlie@sidf.co.uk

DATES & LOCATION

June 8-12, 2011
Sheffield, UK
June 7-11, 2012
Sheffield, UK

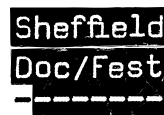
REQUIREMENTS

Projects can be at any stage of development, production or post-production, in any genre and from any country, as long as the project is original and exciting.

APPLICATION DEADLINE

April 1, 2011

www.sheffdocfest.com/view/meetmarket



In association with **mediaguardian**

Nordisk Panorama

Filmkontakt Nord

DOCUMENTARIES, SHORT FILMS, ANIMATION | YOUNG PEOPLE

Nordisk Panorama is organised by Filmkontakt Nord to showcase state-of-the-art of Nordic shorts and documentaries.

It comprises:

Nordisk Forum for Co-financing of Documentaries, which welcomes around 200 professionals for two days. The Forum offers 24 live pitching sessions and over 200 individual meetings. Nordisk Forum Online offers digital project presentations and pre-booking of meetings.

Nordisk Panorama Market, which presents some 300 new shorts, animations and documentaries. It also offers possibilities for individual meetings. It incorporates Nordisk Panorama Market Outlook, which consists of some 15 industry seminars. The market is mirrored by Nordisk Panorama Market Online where all the films are presented online to over 800 market representatives from all around the world via a high-quality streaming platform with full length presentations of all the films and available 24/7. In 2011, some 900 films will be presented.

Nordisk Panorama – 5 Cities Film Festival – dedicated to short/animation and documentary films from and/or for the Nordic countries, focusing on the professional development of this sector.

The event is attended by up to 800 accredited professionals from more than 20 countries.

www.filmkontakt.com
www.nordiskpanorama.com

Filmkontakt Nord

Vognmagergade 10
 1120 Copenhagen – DK
 T +45 3311 5152

Katrine Kiilgaard
katrine@filmkontakt.com

DATES & LOCATION

September 23-28, 2011
 Århus, DK

September 28-October 3, 2012
 Oulu, FI

REQUIREMENTS

Films from Denmark, Finland, Iceland, Norway, Sweden, the Åland Islands, the Faroe Islands and Greenland.

Nordisk Forum for Co-financing of Documentaries is also open to projects from Estonia, Latvia and Lithuania.

APPLICATION DEADLINE

May 15, 2011, for the market and festival;
 June 10, 2011, for Forum.



Sunny Side of the Doc

Doc Services

DOCUMENTARIES, CROSS-MEDIA, 3D

Europe's leading International factual and documentary market, with 2000 delegates from 50 countries – Sunny Side bills itself as the place to be for international co-production funding and sales.

Sunny Side's aims are:

- to build international co-productions and sales;
- the promotion and sales of completed films;
- to provide a meeting place for over 300 decision makers;
- looking into new trends, issues and expectations of the Doc World.

Sunny Side's tools are:

- booth or group umbrella;
- catalogues: who's who, presentations of decision makers, commissioned projects/ projects in development/video library films;
- expert assistance and training for newcomers;
- forums, theme-based pitching sessions, meeting and screening rooms, buyers lounge, press and business centres;
- cafés, restaurant, yellow bikes... social events, cocktails and parties!

Doc Services

21bis Quai Maubec
17000 La Rochelle – FR
T +33 5 4655 7980

Josée Brossard
coordination@sunnysideofthedoc.com

DATES & LOCATION

June 21-24, 2011
La Rochelle, FR

Producers, filmmakers, distributors, broadcasters all come to share their passion for documentaries – made for any screen, from cinema to smartphone. This includes more and more decision makers and producers from Asia and Latin America, who are joining those from the west, and have had great success as a result of attending this international co-production rendez-vous. The long-term strategy is to provide unimagined opportunities for new content and new business!

www.sunnysideofthedoc.com



Thessaloniki International Doc Market

Thessaloniki Film Festival

DOCUMENTARIES

The Thessaloniki International Documentary Market complements the Thessaloniki Documentary Festival.

The Doc Market has expanded its reach from the Balkans to Europe and is now international. It presents new European independent and small company productions. The Documentary Market consists of a fully digitalised video library, a meeting point and a help desk. The event welcomes nearly 500 participants (95% European) and viewings are registered for a period of six days. It is estimated that 25-30% of the programmes presented are purchased by TV broadcasters and distribution companies.

In 2011, some 530 films from 60 countries (of which 70% were MEDIA countries) were available in the videotheque. In 2012, the Doc Market aims to broaden the scope of its activities even further by:

- creating an interactive Internet space for future applicants;
- developing advanced advertising strategies;
- increasing the size of the video library and sales by 2-3%;
- increasing the number of guest buyers by 3%.

The annual European Documentary Network conference will be organised in conjunction with this event.

Thessaloniki Film Festival

9 Alexandras Ave.
11473 Athens – EL
T +30 210 870 6010

Yianna Sarri
sarri@filmfestival.gr

Angeliki Vergou
vergou@filmfestival.gr

DATES & LOCATION

March 11-20, 2011
Thessaloniki, EL

March 12-17, 2012
Thessaloniki, EL

www.filmfestival.gr



World Congress of Science and Factual Producers

World Congress of Science and Factual Producers

DOCUMENTARIES, FEATURE FILMS, ANIMATION | YOUNG PEOPLE, CROSS-MEDIA

The World Congress of Science and Factual Producers (WCSFP) is an annual 4-day conference for members of the international community of producers, broadcasters, distributors, content creators and academics interested in the intellectual debate and the business of the creation of science, history and additional areas of specialist factual television.

The WCSFP features a programme of workshops, networking events, pitch sessions and panels on emerging content trends and important industry issues. It will throw the spotlight on Europe's factual television sector for an international community and attract producers from European countries with low audiovisual capacity. In addition, it will help promote Europe's production resources, post-production companies and unique locations to international investment and broadcast decision-makers.

The overall objectives are to:

- increase the access and promotion of European audiovisual works to other European and international delegates;
- strengthen the competitiveness of the European audiovisual sector by providing numerous and significant networking and market opportunities for attending delegates;

World Congress of Science and Factual Producers

c/o 110 Spadina Avenue Suite 333
Toronto, ON – CA
T +1 416 203 2155 ext 261

Isaac Meyer-Odell
imo@wcsfp.com

DATES & LOCATION

November 29-December 2, 2011
Paris, FR

- increase the amount of European audiovisual content available via the Science and Factual Online Library;
- facilitate more co-production opportunities between the European audiovisual industry and other non-European players;
- offer enticing and in-depth programming that covers changing industry trends and timely issues;
- provide insightful business and creative analysis;
- profile new talents and established veterans.

www.wcsfp.com



04

ANIMATION |
YOUNG PEOPLE



Cartoon Forum

CARTOON - European Association of Animation Film

ANIMATION | YOUNG PEOPLE

Cartoon Forum is a co-production initiative targeting European animated TV projects.

The goals of Cartoon Forum are to facilitate the:

- financing of co-productions;
- pre-purchasing of projects still to be finalised;
- negotiation of distribution agreements, as well as of publishing rights and ancillary products.

Cartoon Forum is the meeting place for European producers, authors, broadcasters, distributors and investors to:

- find co-productions to finance;
- meet and discuss issues relating to the animation sector in a very informal way.

The three-day event consists on average of twenty pitching sessions per day of some 40 minutes each. The projects are selected in advance. Approximately 60 projects are presented during the Forum. Some 750 professionals from more than 30 countries participate. Around 250 potential investors, buyers, broadcasters, financiers or video publishers participate each year.

CARTOON - European Association of Animation Film

Avenue Huart Hamoir 105
1030 Brussels – BE
T +32 2 245 1200

Marc Vandeweyer
Annick Maes
forum@cartoon-media.eu

DATES & LOCATION

September 13-16, 2011
Sopot, PL

September 9-14, 2012

REQUIREMENTS

An animation film with a minimum running time of 26 minutes. The project can be a series destined for television or a TV special, frame by frame or using new technologies.

APPLICATION DEADLINE

April 27, 2011

www.cartoon-media.eu



Cartoon Movie

CARTOON - European Association of Animation Film

ANIMATION | YOUNG PEOPLE, CROSS-MEDIA, OTHER (VIDEO GAMES)

Cartoon Movie is a co-production Forum organised by CARTOON – the European Association of Animation Film – to attract investment for animated feature film projects.

The Forum's particularity is that it brings together European producers, potential buyers and cinema distributors to make possible the co-production of feature-length animation projects for the cinema which have good commercial potential.

The event is a meeting point for professionals from the animation sector and cinema distributors at which they can conclude co-production agreements and negotiate distribution deals. Cartoon Movie furthers this by organising various pitching sessions of different lengths – depending on the category, where professionals can obtain a sneak preview of the latest animated feature film projects. There are screenings of finished films, 10-minute presentations of the projects at the concept stage and 30-minute presentations of the projects that are in development or in production. In total, some 50-60 projects are presented each year.

Cartoon Movie welcomes some 650 participants each year, including an increasing number of professionals from new platforms and the video game industry, thus building economic bridges to the animation industry.

CARTOON - European Association of Animation Film

Avenue Huart Hamoir 105
1030 Brussels – BE
T +32 2 245 1200

Marc Vandeweyer
Annick Maes
movie@cartoon-media.eu

DATES & LOCATION

March 2-4, 2011
Lyons, FR

March 7-9, 2012
Lyons, FR

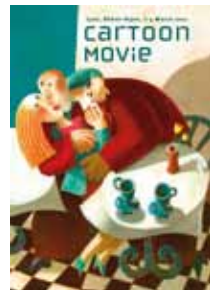
REQUIREMENTS

Full animation + live action combinations (minimum 50% animation); cinema quality. All new animation techniques accepted.

APPLICATION DEADLINE

Date to be confirmed: end November, beginning December 2011.

www.cartoon-media.eu



Cinekid for Professionals

Cinekid Foundation

ANIMATION | YOUNG PEOPLE, FEATURE FILMS, SHORT FILMS, DOCUMENTARIES, CROSS-MEDIA

Cinekid for Professionals is a four-day-event running in parallel to the Cinekid Festival in Amsterdam, a film, TV and new media Festival for Children.

Cinekid for Professionals promotes children's programmes, films and productions, and comprises:

- the ScreeningClub, a closed four-day market with digital screening facilities for professionals and a catalogue of over 250 titles (of all genres, e.g. animation, documentaries, series, films etc.) available at the time of the current edition, mainly of European origin. There are some 2 000 viewings each year;
- the Junior Cross-media Market, Junior Television Market, and Junior Film Market, which are aimed at the co-financing of films for a young audience. Over thirty projects are presented and matched with potential co-financiers;
- meeting programmes, in order for professionals to network and learn more about children's media (including a conference, seminars, expert meetings, presentations, informal meetings, promotional activities etc.);
- a guest programme, which gives the approximately 150 participating international professionals a chance to meet and set up collaboration in the future.

The event welcomes approximately 350 professionals. It also comprises a website and database.

www.cinekid.nl/professionals

Cinekid Foundation

Kleine Gartmanplantsoen 21
Amsterdam 1017 RP – NL
T +31 20 531 7890

Monique Ruinen
m.ruinen@cinekid.nl

Bart Oudshoorn
b.oudshoorn@cinekid.nl

Dennis Van Rijswijk
d.vanrijswijk@cinekid.nl

DATES & LOCATION

October 18-21, 2011
Amsterdam, NL

October 23-26, 2012
Amsterdam, NL

REQUIREMENTS

All productions must be targeted at children and young people and have outstanding quality. Projects for the co-production markets must have at least 10% of finance in place.

APPLICATION DEADLINE

Deadline Co-production Markets:

August 15, 2011;

Deadline ScreeningClub:

August 15, 2011.



Marché international du Film d'Animation (MIFA)

CITIA

ANIMATION | YOUNG PEOPLE, CROSS-MEDIA

The MIFA is an international animated Film Market that is held in parallel to the Annecy International Animated Film Festival.

The MIFA is a content-based market specialising in animation. Some 1,800 professionals participate.

MIFA is a place where producers, broadcasters, buyers, service companies, publishers, creators and training institutes come to: – negotiate all aspects of production, co-production, distribution and broadcasting on an international scale; – source financing (over 200 buyers attend MIFA); – find out about new tools and processes; – make more contacts and network; – find new talent.

The MIFA offers professionals a varied range of services, such as an exhibition hall with diverse individual stands or pavilions, a digital video library with screening booths, conferences and a buyers' club. The buyers' club is equipped with screening booths. Assistance can be provided. This space dedicated to buyers provides access to more than 500 productions or projects.

In 2011, there will be a particular focus on increasing the presence of distributors and buyers from underrepresented countries as well as from the cross-media sector. The focus of both the festival and market will be on American productions and professionals.

CITIA

c/o Conservatoire d'Art et d'Histoire
18 avenue du Trésum BP 399
Annecy – FR
T +33 4 5010 0900

Tiziana Loschi
tizianaloschi@citia.org

Mikaël Marin
mikaelmarin@citia.org

DATES & LOCATION

June 8-10, 2011
Annecy, FR

www.annecy.org





05

CROSS-MEDIA

The Pixel Market

Power to the Pixel

CROSS-MEDIA, FEATURE FILMS, SHORT FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

The Pixel Market is an international marketplace for up to 30 cross-media projects in development or works in progress.

Up to eight of the selected project teams will be selected to present In Competition to a select jury of decision-makers and executives from across the media industries including film, broadcast, live events, interactive, mobile, publishing and advertising, who will give direct feedback. Teams will compete for the ARTE-sponsored £6,000 Pixel Pitch cash prize.

The Pixel Pitch will be followed by two days of one-on-one meetings (12 meetings per day) between project teams and potential financiers, co-producers and partners from amongst the film, broadcast, advertising, online, interactive, games and publishing industries.

The event culminates in an evening awards ceremony to announce The Pixel Pitch Prize winner.

Power to the Pixel

60 Kingly Street
London W1B 5DS – UK
T +44 20 7453 4017

Liz Rosenthal

liz@powertothepixel.com

Tishna Molla

tishna@powertothepixel.com
info@powertothepixel.com

DATES & LOCATION

October 11-13, 2011
London, UK

REQUIREMENTS

Project stories must be able to span a mixture of film, TV, gaming, mobile, online and live events; applicants must have an industry track record; producers must own the rights to develop and produce the project in all required media; a maximum of two members per team will be allowed to pitch, one of whom must be the producer or director; one member (only) of each selected team will be given free accreditation to Power to the Pixel's Cross-Media Forum.

APPLICATION DEADLINE

July 2011 (exact date tbc).

www.powertothepixel.com



06

ONLINE SERVICES



Cidinet

Europa Distribution

ONLINE SERVICES, FEATURE FILMS, SHORT FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

CIDINET is an online database which aims to improve exchanges of information, ideas and costs among European distributors, notably before the release of a film.

CIDINET is an initiative of Europa Distribution, a European association of more than 100 leading independent distributors from 26 different European countries, whose overriding objective is to improve the circulation of European films and the competitiveness of European distribution by reinforcing information exchange, distributor cooperation and cost mutualisation. Europa Distribution also organises workshops for distributors.

Both activities have four objectives

- improve distributors' promotional strategies well before release of a film and based on a European approach;
- share the costs of promotional and technical equipment in order to consolidate distributors' financial structures and free resources from cost savings to improve the promotion of releases of European films;
- promote more concrete collaboration among distributors through the creation of both long-term and ad hoc structures for purchase and distribution;
- encourage distributor participants to purchase the films analysed.

Europa Distribution

c/o Films du Losange
22 ave Pierre 1er de Serbie
75116 Paris – FR
T +33 1 4443 8710; +33 1 4443 8712;
+33 6 11 3112 1212

Adeline Monzier

adeline.monzier@europa-distribution.org

Isabelle Obadia

isabelle.obadia@europa-distribution.org

www.cidinet.eu
www.europa-distribution.org



Cinando

Association Française du Festival International du Film (AFFIF)

FEATURE FILMS, DOCUMENTARIES, CROSS-MEDIA

Cinando.com is a database dedicated to film industry professionals.

It includes information about its members (producers, financiers, sales agents, buyers, institutions, festivals) and films for sale at the main markets around the world year round, as well as links to any given film or project in complementary databases.

It is dedicated to feature films (for theatrical release) and film projects (i.e. television programmes are not included).

The database is reserved exclusively for professionals and access is monetised (with the exception of participants in partner markets and European producers).

Cinando.com has nine million page views per year, 32,000 participants, 9,000 companies and more than 10,000 films and projects.

Among the recently added features is the Screening Room, where rights owners can upload their films and organise private online screenings for buyers or festival programmers free of charge. Another new addition, Festivals in Focus, is a great way to catch up on the Official Selection from the major festivals.

www.cinando.com

**Association Française
du Festival International du Film (AFFIF)**

3 rue Amélie
75007 Paris – FR
T +33 1 5359 6130

Jérôme Paillard
jpillard@festival-cannes.fr

REQUIREMENTS

Recognised professionals from the film industry



cineuropa.org

Cineuropa

ONLINE SERVICES, FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

Cineuropa is a website dedicated to the European audiovisual industry. It is updated daily. It is available in four languages (EN, FR, IT, ES).

Even though Cineuropa's main targets are audiovisual professionals, the website is also a source of information for European and non-European movie-goers. The portal encompasses two sectors: magazine and a services/database.

The magazine relays information on European cinema (films, releases), covers every aspect of the European audiovisual industry, and provides news about films currently shooting and films in production. This sector also includes interviews, information about festivals, dossiers, previews, photo galleries and a "Focus on" section presenting European films with major commercial outlets. The network of journalists is well established throughout Europe for optimal coverage.

The services sector gathers information about the possibilities for finding funds, a film database, an industry database (information on production and distribution companies).

Cineuropa

84 avenue Besme
1190 Brussels – BE
T +32 2 537 9172

Valerio Caruso
caruso@cineuropa.org

In 2011, Cineuropa is updating its database, increasing the gathering of information through its network of journalists, keeping the coverage of the most important festivals, consolidating its collaboration with festivals, the markets in Cannes and Berlin, and European institutions, setting up a network of journalists specialising in the promotion of European films outside Europe and developing the website to thoroughly refresh its design, ergonomics and content.

www.cineuropa.org

THE SITE FOR EUROPEAN CINEMA
CINEUROPA

Film New Europe

Film New Europe

ONLINE SERVICES, FEATURE FILMS, SHORT FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

Film New Europe provides audiovisual professionals from Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Hungary, Lithuania, Latvia, Malta, Poland, Romania, Slovakia, Slovenia and Georgia with an information tool to support their access to European and international markets, and to facilitate co-production and inter-regional co-operation.

FNE Daily, a "paperless newspaper", provides daily news about the audiovisual sector, including weekly box office figures, grants, production and links to regional organisations. FNE Daily has over 12,000 audiovisual professionals as subscribers worldwide. They include nearly 5,000 producers, 2,000 film journalists and over 1,200 buyers and festival programmers.

FNE has media partnerships with 30 festivals and markets and is supported by the Polish Film Institute, Czech Ministry of Culture, Estonian Film Foundation, Croatian Audiovisual Centre, Georgian National Film Center, Cyprus Ministry of Education and Culture, Slovak Audiovisual Fund, Bulgarian National Film Centre, Polish Filmmakers Association and the MEDIA Programme.

Film New Europe

Krakowskie Przedmiescie 7
Warsaw – PL
T +482 2845 4993

Anna Franklin
anna.franklin@filmneweurope.com

www.filmneweurope.com



OLFFI

Online Film Financing

ONLINE SERVICES, FEATURE FILMS



This new web platform on film finance for audiovisual professionals offers both freely accessible services as well as specific applications for purchase.

The database contains detailed information on the financing and production of audiovisual works. It also groups IT tools for the simulation of financing strategies for specific movie projects. These IT tools (accounting and comparison of financial support, simulation of financing plans, budget (income)) will be based on a large database of the eligibility rules, legal frameworks and the practicalities of nearly 800 funding opportunities for movie production, stemming from around 200 funding programmes implemented in the different EU Member States.

OLFFI.COM will include information on some 50 European funding opportunities for the production of long feature audiovisual works.

It will be launched during the International Cinema Festival in Rome in 2011.

Online Film Financing

3 rue de Duras
75008 Paris – FR
T +33 6 2931 4073;
+353 857 808 200

Joëlle Levie
levie@olffi.com

François Farrugia
farrugia@olffi.com

www.olffi.com

OLFFI
online film financing

Pro2film

Reelport GmbH

ONLINE SERVICES, FEATURE FILMS, SHORT FILMS, DOCUMENTARIES

Pro2film is a comprehensive online source of information about films and film professionals.

Pro2film provides a search engine and an index to some of the existing large databases for film professionals. This makes it possible to retrieve all the information about one specific film that a professional needs and avoids the need to search a multitude of websites.

Pro2film provides a single point of entry for databases for films in development, for film markets and for archives. The data is not user-generated, but comes from industry databases. As soon as a film professional has found the film and data of interest, the search is switched to the database specialising in this particular request. As a result, it is possible to follow the life cycle of a film through all its stages, from the script to archive.

Reelport GmbH

Kaiser-Wilhelm-Ring 7-9
50672 Köln – DE
T +49 221 3990 3631

Tilman Scheel
tilman.scheel@reelport.com

www.pro2film.com



reelisor (International Documentary Film Platform)

Documentary Campus

ONLINE SERVICES, DOCUMENTARIES

reelisor.com is an online cooperation platform for the European documentary film community.

The objective is to provide networking opportunities and information both to filmmakers and to buyers, festivals, training initiatives and funding institutions. The platform allows documentary professionals from Europe and all over the world to register with their personal profile, present their projects, contact each other, find current news of the industry and improve their knowledge.

The platform also features an industry calendar, a job exchange, a download section and exclusive content from the applicant's conferences and similar events of the cooperating partners. Access is free and the platform serves as a navigator for existing websites and platforms. The knowledge section is freely accessible to everyone interested in the documentary film business. Interactive features (adding news, editing articles etc.) as well as the download area in the training section require the users to register or log in.

In 2011, reelisor will integrate the Sheffield Doc/Fest's virtual MeetMarket, include access to the EDN Financing Guide, the acquisition of new partners (including websites, festivals, markets), the presentation of alternative financing sources, as well as the start of long planned features, such as the training initiatives section.

www.reelisor.com

Documentary Campus

c/o Documentary Campus e.V.
Friedrichstr. 128
10117 Berlin – DE
T +49 30 340 60 97-42

Donata von Perfall
info@reelisor.com

reelisor aims for strong cooperation with all existing platforms, thereby connecting and spurring the growth of the documentary film industry. In addition to the networking features, news, exclusive downloads, interviews, trailers and links, reelisor offers an event calendar and a database of film funds. The reelisor community benefits from partnerships with renowned documentary festivals etc. and support from Documentary Campus. Established in 2008, reelisor is already more than 1,200 members strong.





07

**MULTI-
DISCIPLINARY**

Europa Cinemas

Europa Cinemas

MULTIDISCIPLINARY, FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

Europa Cinemas provides financial support to distribution companies in countries that are not members of the MEDIA Programme, in particular countries in Latin America, Asia and around the Mediterranean.

Distributors whose applications are approved receive reimbursement of up to 50% of their costs, e.g. for copies/prints, subtitling/dubbing, promotion, advertising/public relations, and transport/accommodation/subsistence costs of professionals or talent associated with the films. The maximum amount of support per film is €20,000, ranging from €6,000 for 2-5 copies to €20,000 for more than 20. Preference is given to distribution companies active in several territories in the same region.

Some 60 films are supported each year. To encourage diversity, distributors are normally limited to three releases from the same country per year and cannot be given grants for more than two film releases from the same country in the same year. This rule is applied insofar as possible and in due consideration of the range of European films available in these markets.

Special attention is paid to films produced in European countries with low audio-visual production capacities and in the new Member States of the European Union.

Europa Cinemas

54 rue Beaubourg
75003 Paris – FR
T +49 30 6140 2200

Fatima Djoumer
fatim@djoumer.de

REQUIREMENTS

Only European films with recent copyright (2005 or later) are eligible.

To encourage diversity, distributors are normally limited to three releases from the same country per year. However, the range of European films available in the markets is taken into account.

Special attention is paid to films produced in European countries with low audio-visual production capacities and in the new Member States of the European Union.

www.europa-cinemas.org


EUROPA CINEMAS
MEDIA-PROGRAMME OF THE EUROPEAN UNION

Europa Distribution Workshops

Europa Distribution

MULTIDISCIPLINARY, FEATURE FILMS, SHORT FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

Europa Distribution organises distribution workshops on recent and future films and forums to broaden the debate on concrete themes relating to distribution topics.

Europa Distribution is a European association of more than 100 leading independent distributors from 25 different European countries, whose overriding objective is to improve the circulation of European films and the competitiveness of European distribution by reinforcing information exchange and distributor cooperation. Its workshops complement a European intranet – the CIDINET database – which provides information ahead of the release of a film. For the first time in 2011, Europa Distribution will organise “mini-workshops” for the staff of distribution companies

Both activities have four objectives

- improve distributors' promotional strategies well before release of a film and based on a European approach;
- share the costs of promotional and technical equipment in order to consolidate distributors' financial structures and free resources from cost savings to improve the promotion of releases of European films;
- promote more concrete collaboration among distributors through the creation of both long-term and ad hoc structures for purchase and distribution;
- encourage distributor participants to purchase the films analysed.

www.europa-distribution.org
www.cidinet.eu

Europa Distribution

c/o Films du Losange
22 ave Pierre 1^{er} de Serbie
75116 Paris – FR
T +33 1 4443 8710; +33 1 4443 8712;
+33 6 11 3112 1212

Adeline Monzier
adeline.monzier@europa-distribution.org

Isabelle Obadia
isabelle.obadia@europa-distribution.org

DATES & LOCATION

March 10-13; 2011
Sofia, BG

June 7-9; 2011
Annecy, FR

July 5-7; 2011
Paris, FR

August 6; 2011
Locarno, CH

Sept. 2011
San Sebastian, ES

October 6-9; 2011
Lyons, FR

Dec. 2011
Les Arcs, FR



Film Sales Support

European Film Promotion

MULTIDISCIPLINARY, FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

Film Sales Support (FSS) is a support mechanism for European sales agents and producers who actively promote and sell their European films at a selection of international film festivals and/or markets.

FSS provides financial support for the promotion and marketing campaigns of European sales agents and production companies (where no sales agent is handling the respective films) through European Film Promotion, a network of organisations and professionals from 32 European countries actively marketing and promoting European films. The maximum support per film per festival/market is €5,000 for one film and €2,500 for subsequent films promoted/marketed by the same sales agent/production company. The minimum amount is €1,000. The number of films supported per company per festival is unlimited, but limited to two films at markets.

Targets in 2011 are:

- Sundance Film Festival (USA), January
- Festival Internacional de Cine en Guadalajara (Mexico), March
- Hong Kong International Film & TV Market (FILMART) (China), March
- Shanghai International Film Festival (China), June
- Toronto International Film Festival (Canada), September
- Sao Paulo International Film Festival (Brazil), October/November

www.efp-online.com

European Film Promotion

Friedensallee 14-16
22765 Hamburg – DE
T +49 40 390 6252

Renate Rose
Susanne Davis
info@efp-online.com

DATES & LOCATION

March 21-24, 2011
Hong Kong, CN (HK)

March 25-April 1, 2011
Guadalajara, MX

March 19-22, 2012
Hong Kong, CN (HK)

March 10-17, 2012
Guadalajara, MX

- Asian Film Market, Busan (South Korea), October
- AFM, Los Angeles (USA), November.

Additionally, FSS provides support services under European umbrella booths at the FILMART in Hong Kong and the Guadalajara International Film Festival. European sales agents have the opportunity to use the stands as a base for their meetings at this important Asian market and the Mexican Mercado. Producers without sales agents may participate in the stand at Guadalajara as well.



Industry Screenings in the USA European Platform at the Busan IFF Gateway to North America (Toronto) Umbrella Office at the AFM

European Film Promotion

MULTIDISCIPLINARY, FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

European Film Promotion, a network of organisations and professionals from 32 European countries markets, promotes European films, including at major events in North America and Asia.

Industry Screenings in the USA take place twice a year, usually in June in New York and in November in Los Angeles during the American Film Market. The screenings present new European films that have a potential for the US market to North American distributors. For the LA screenings, priority is given to films nominated for the Academy Award of Best Foreign Language Film.

Additional support is provided at the:

- Busan International Film Festival, providing for the presence of European talent and an operational base for professionals at the Asian Film Market;
- Toronto International Film Festival, mainly through networking activities for European professionals within the festival and encouraging the presentation of a strong platform of European films;
- American Film Market via an umbrella office and attendant services at the festival for European production and sales companies.

European Film Promotion

Friedensallee 14-16
22765 Hamburg – DE
T +49 40 390 6252

Renate Rose
info@efp-online.com

DATES & LOCATION

June (tbc.)
New York, US

September 8-18, 2011
Toronto, CA

October 10-13 (Asian Film Market)
Busan, KR

November 2-9, 2011 (AFM)
Los Angeles, US

Producers on the Move

European Film Promotion

MULTIDISCIPLINARY, FEATURE FILMS, SHORT FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

Producers on the Move is held during the Cannes International Film Festival (France) in May with 20-25 participating European producers from different European countries.

The mandate of European Film Promotion, a network of organisations and professionals from 32 European countries, is to focus attention on young European talent. Since it initiated Producers on the Move at the Cannes International Film Festival and Film Market more than a decade ago, over 220 of Europe's most talented young producers have been introduced to the industry at large during this important international event.

Activities include:

- a press campaign, including producer profiles and advertisements in the major daily trade papers;
- a Producers' Lunch for 160 European producers;
- a Round Table meeting/pitching session for all selected producers;
- production of a catalogue, poster and on-line presentation of participating producers.

European Film Promotion

Friedensallee 14-16
22765 Hamburg – DE
T +49 40 390 6252

Renate Rose
Jo Mühlberger
info@efp-online.com

DATES & LOCATION

May 2011
Cannes, FR

REQUIREMENTS

Participants are selected by EFP member organisations. They must be relatively new in the business, not older than 45, and meet one of the following conditions in relation to their most recent film:

- selected at a major festival, such as Berlin, Cannes, Rotterdam, Sundance in the previous year;
- a success in the producer's home market;
- released in other countries;
- have a film (produced or co-produced) in one of the official sections of the current Cannes Film Festival.

www.efp-online.com

**PRODUCERS
ON THE
MOVE**

Variety's Ten European Filmmakers to Watch

European Film Promotion

MULTIDISCIPLINARY, FEATURE FILMS, DOCUMENTARIES, ANIMATION | YOUNG PEOPLE

European Film Promotion, a network of organisations and professionals from 32 European countries markets and promotes European films, including up-and-coming filmmakers.

As part of this activity, EFP supports Variety's Ten European Filmmakers to Watch at the Karlovy Vary International Film Festival (Czech Republic) where 10 European Film makers and their films are presented in a sub-section of the Festival.

The programme is an official side-bar of 10 European films by young European directors presented annually at the Karlovy Vary International Film Festival (Czech Republic). The festival is a key international event which acts as a bridge to the countries and cultures of Eastern Europe. The filmmakers invited to present their films are selected by Variety critics in conjunction with EFP members and the Festival, and are introduced to the press, industry and public during two days of events with master classes, seminars and screenings.

With the launch of this programme in 2001, EFP and its partners aim to honour new, ground-breaking European cinema and the talent behind it.

Variety is EFP's main partner in the selection of films and presentation of directors, and is the co-host of the European Reception for key industry players.

www.efp-online.com

European Film Promotion

Friedensallee 14-16
22765 Hamburg – DE
T +49 40 390 6252

Renate Rose
Jo Mühlberger
info@efp-online.com

DATES & LOCATION

July 1-9, 2011
Karlovy Vary, CZ

REQUIREMENTS

Films selected by Variety critics, which are usually first/second or third-time films.



08

MEDIA

**@ EFM, MIPTV,
MARCHÉ DU FILM,
MIPCOM**



MEDIA Stands

at European Film Market and Marché du Film, Cannes

Education, Audiovisual and Culture Executive Agency (EACEA),
European Commission

FEATURE FILMS, ANIMATION | YOUNG PEOPLE

The MEDIA programme seeks to facilitate the access to the market for feature filmmakers from European countries associated with the MEDIA Programme by means of so-called umbrella stands at major markets, including in Berlin and Cannes.

The umbrella stands at the European Film Market, which is associated with the Berlinale film festival, and at the Marché du Film, which is associated with the Cannes Film Festival, each year provide more than 100 European filmmakers and other industry representatives a base from which to operate at the two leading European feature film markets. They are also a place to meet MEDIA Programme staff and representatives of MEDIA Desks and Antennae.

Space is made available at special rates, which include not only market accreditation, but a welcome desk and messaging service, tables and seating for meetings, an Internet corner and a coffee bar. The MEDIA Programme promotes the existence of the stand in market publications.

The logistics are handled on behalf of the MEDIA Programme by media-stands.eu.

Education, Audiovisual and Culture Executive Agency (EACEA), European Commission

c/o Cecoforma
14 rue Leon Fredericq
4020 Liège – BE
T +32 474 348 616

Pierre Hupin
pierre@media-stands.eu

Stephane Hallet
stephane@media-stands.eu
info@media-stands.eu

DATES & LOCATION

May 11-20, 2011
Berlin, DE
February 9-17, 2012
Cannes, FR

REQUIREMENTS

Applications are subject to eligibility criteria relating in particular to the amount of European content. The MEDIA Programme is the final arbiter of whether these have been met.

APPLICATION DEADLINE

Applications are dealt with on a first-come, first served basis. Applications open three to four months before the event.

www.media-stands.eu
ec.europa.eu/media

media-stands.eu



MEDIA Stands at MIPTV and MIPCOM

Education, Audiovisual and Culture Executive Agency (EACEA),
European Commission

MULTIDISCIPLINARY

The MEDIA programme seeks to facilitate the access to the market for European audiovisual independents in all genres by means of so-called umbrella stands at major audiovisual markets, including MIPTV and MIPCOM in Cannes each spring and autumn.

These umbrella stands host some 150 companies and well over 200 participants. They are also a place to meet MEDIA Programme staff and representatives of MEDIA Desks and Antennae.

Space is made available at special rates and includes not only market accreditation with exhibitor status, but a welcome desk and messaging service, tables and seating for meetings, an Internet corner, a bar, dedicated company booths at attractive rates, meeting rooms, a year-round advisory service, briefings from well over twenty buyers from channels from around the world, and workshops run by recognised industry experts. All participants are listed in a Glimpse of Europe catalogue, in which they can also feature the three productions of their choice. The same information is included in a searchable database on the media-stands.eu website. Special accreditation rates are also available for related events, such as MIPDoc.

The logistics are handled on behalf of the MEDIA Programme by media-stands.eu.

Education, Audiovisual and Culture Executive Agency (EACEA), European Commission

c/o Ceoforma
14 rue Leon Fredericq
4020 Liège – BE
T +32 474 348 616

Pierre Hupin
pierre@media-stands.eu

Stephane Hallet
stephane@media-stands.eu
info@media-stands.eu

DATES & LOCATION

October 3-6, 2011
Cannes, FR

March 31-April 3, 2012
Cannes FR

REQUIREMENTS

Applications are subject to eligibility criteria relating in particular to the amount of European content. The MEDIA Programme is the final arbiter of whether these have been met.

APPLICATION DEADLINE

Applications are dealt with on a first-come, first served basis. Applications open three to four months before the event.

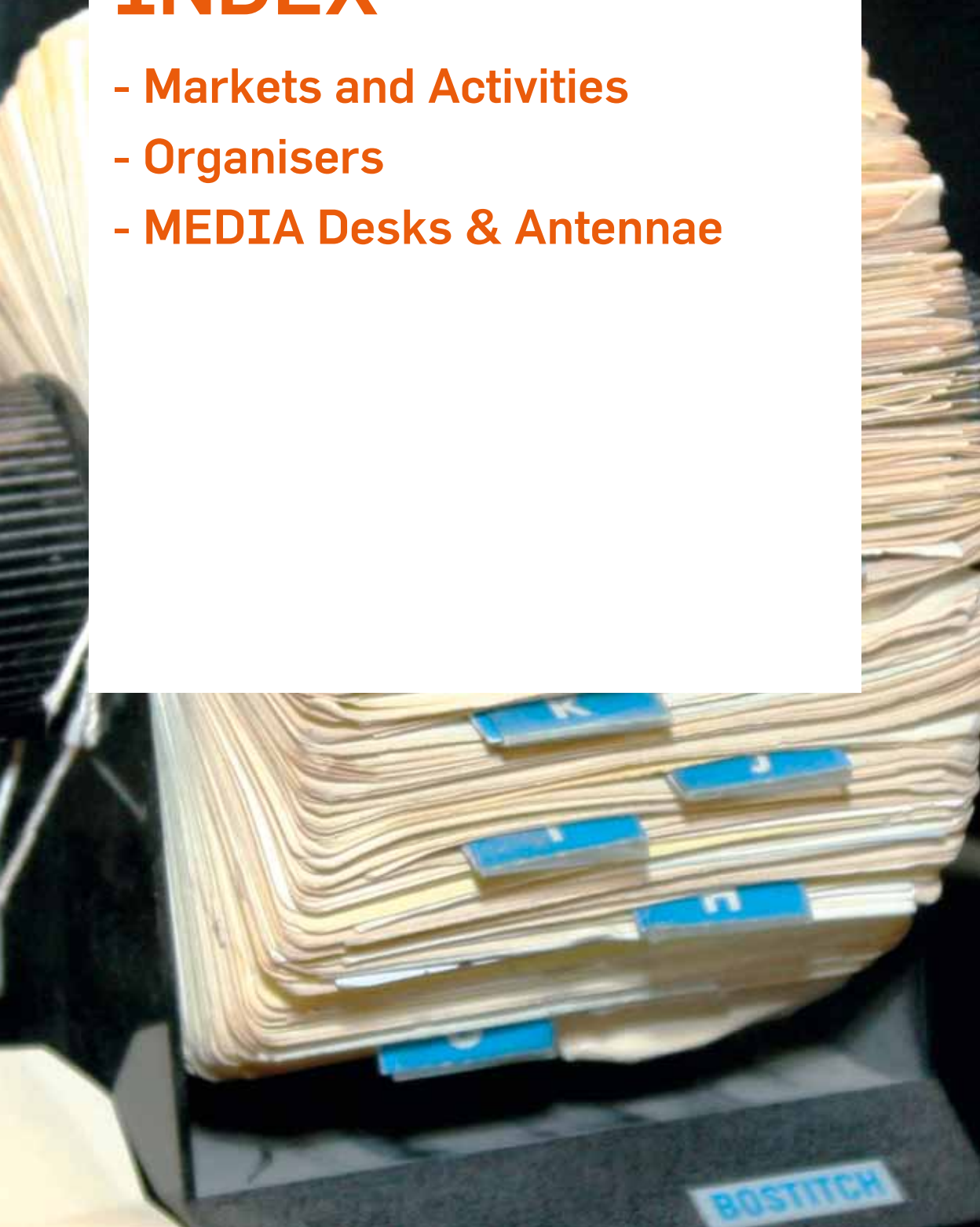
www.media-stands.eu
ec.europa.eu/media

media-stands.eu



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- 66 **Film New Europe**
- 51 **Filmkontakt Nord**
- 21, 30 **Fondazione Cinema per Roma**
- 27 **Galway Film Fleadh**
- 46 **Institut Dokumentarniho Filmu (IDF)**
- 49 **International Association of Mediterranean Independent Producers (APIMED)**
- 50 **International Documentary Festival Sheffield (Sheffield Doc/Fest)**
- 48 **International Documentary Film Festival Amsterdam (IDFA)**
- 22 **International Film Festival Rotterdam**
- 44 **Leipziger Dok-Filmwochen GmbH**
- 19 **MTÜ BE**
- 34 **Museo Nazionale del Cinema – Fondazione Maria Adriana Prolo**
- 39 **National Film Centre of Latvia**
- 29 **Netherlands Film Festival**
- 36 **NISI MASA**
- 31 **The Norwegian International Film Festival Haugesund**
- 67 **Online Film Financing**
- 42 **Parallel 40**
- 23 **Pool Production GmbH**
- 61 **Power to the Pixel**
- 68 **Reelport GmbH**
- 28 **San Sebastian International Film Festival**
- 37 **Sauve qui Peut le Court Metrage**
- 18, 53 **Thessaloniki Film Festival**
- 17 **TWIST**
- 41 **Visions du Réel**
- 54 **World Congress of Science and Factual Producers**

MEDIA Desks & Antenna

AUSTRIA

MEDIA Desk Austria

Österreichisches Filminstitut
Stiftgasse 6
A-1070 Wien
T +43 1 526 97 30-406
F +43 1 526 97 30-460
info@mediadeskaustria.eu
www.mediadeskaustria.eu
Esther Krausz

BELGIUM

Vlaamse Gemeenschap

MEDIA Desk België

c/o Vlaams Audiovisuel Fonds vzw
Huis van de Vlaamse film
Bischoffsheimlaan38
B-1000 Brussel
T +32 2 226 06 30
F +32 2 219 19 36
info@mediadesk-vlaanderen.eu
www.mediadesk-vlaanderen.eu
Nathalie Goethals
(maternity leave)
Bert Lessaffer

Communauté française

MEDIA Desk Belgique

Communauté française de Belgique
44, bd Léopold II
B-1080 Bruxelles
T +32 2 413 22 45
F +32 2 413 30 50
info@mediadeskbelgique.eu
www.mediadeskbelgique.eu
Thierry Leclercq

BULGARIA

MEDIA Desk Bulgaria

2 - A Kniaz Dondukov Blvd.
1000 Sofia
T +359 2 988 32 24 or 987 03 25
F +359 2 987 53 69
info@mediadesk.bg
www.mediadesk.bg
Kamen Balkanski

CROATIA

MEDIA Desk Croatia

c/o Croatian Audiovisual Centre
Ulica kralja Zvonimira 20
10 000 Zagreb
T +385 1 4655 434
F +385 1 4655 442
martina.petrovic@mediadesk.hr
www.mediadesk.hr
Martina Petrovic

CYPRUS

MEDIA Desk Cyprus

Othellou 9
CY-1016 Nicosia
T +357 22 305 367
F +357 22 305 368
info@mediadeskcyprus.eu
www.mediadeskcyprus.eu
Ioanna Americanou

CZECH REPUBLIC

MEDIA Desk CZ

Ceska filmova komora o.p.s.
Narodni 28
110 00 Prague 1
T +420 221 105 209 or
T +420 221 105 210
F +420 221 105 303
info@mediadeskcz.eu
www.mediadeskcz.eu
Daniela Stanikova

DENMARK

MEDIA Desk Danmark

Vognmagergade, 10
DK-1120 København
T +45 33 74 34 67
F +45 33 74 34 65
mediadesk@dfi.dk
www.mediadeskdenmark.eu
Ene Katrine Rasmussen

ESTONIA

MEDIA Desk Estonia

c/o Estonian Film Foundation
Uus 3
101 11 Tallinn
T +372 6 27 60 65
F +372 6 27 60 61
info@mediadeskestonia.eu
www.mediadeskestonia.eu
Anu Ernits

FINLAND

MEDIA Desk Finland

Finnish Film Foundation
K 13, Kanavakatu, 12
FIN -00160 Helsinki
T +358 9 62 20 30 13
F +358 9 62 20 30 70
kerstin.degerman@ses.fi
www.mediadeskfinland.eu
Kerstin Degerman

FRANCE

MEDIA Desk France

9 rue Ambroise Thomas
F-75009 Paris
T +33 1 47 27 12 77
F +33 1 47 27 04 15
info@mediafrance.eu
www.mediafrance.eu
Nathalie Chesnel

MEDIA Antenne Strasbourg

1, parc de l'Etoile
F-67076 Strasbourg
T +33 3 88 60 95 89
F +33 3 88 60 98 57
media@strasbourg.eu
www.mediafrance.eu
Aurélie Revillaud

Antenne MEDIA Grand Sud

Pôle Média de la Belle de Mai
37/41 rue Guibal
F-13003 Marseilles
T +33 (0)4 91 57 51 38
F +33 (0)91 57 58 36
antennemediasud@regionpaca.fr
www.mediafrance.eu
Isabelle Nobio

GERMANY**MEDIA Desk Deutschland**

14-16 Friedensallee
D-22765 Hamburg
T +49 40 390 65 85
F +49 40 390 86 32
info@mediadesk.de
www.mediadesk-deutschland.eu
Cornelia Hammelmann

MEDIA Antenne München

Herzog Wilhelm Str. 16
D-80331 München
T +49 89 54 46 03 30
F +49 89 54 46 03 40
info@mediaantennemuenchen.de
www.mediadesk-deutschland.eu
Ingeborg Degener

MEDIA Antenne Düsseldorf

c/o Filmstiftung NRW
Kaistraße 14
D-40221 Düsseldorf
T +49 211 930 50 14
F +49 211 93 05 05
media@filmstiftung.de
www.mediadesk-deutschland.eu
Heike Meyer-Döring

MEDIA Antenne Berlin-

Brandenburg
August-Bebel-Strasse, 26-53
D-14482 Potsdam
T +49 331 743 87 50
F +49 331 743 87 59
mediaantenne@medienboard.de
www.mediadesk-deutschland.eu
Susanne Schmitt

GREECE**MEDIA Desk Hellas**

c/o Greek Film Center
7 Areopagitou str
11742 Athens
T +30 210 323 4414
F +30 210 323 4444
info@mediadeskhellas.eu
www.mediadeskhellas.eu
Ilias Tasopoulos

HUNGARY**MEDIA Desk Hungary**

Varosligeti fasor 38
H-1068 Budapest
T +361 413 12 69
F +361 413 17 10
info@mediadeskhungary.eu
www.mediadeskhungary.eu
Enikő Kiss

ICELAND**MEDIA Desk Island**

Hverfisgata 54
IS-101 Reykjavík
T +354 562 63 66
M +354 899 63 66
F +354 562 71 71
mediadesk@iff.is
www.mediadesk.is
Sigrídur Vigfusdóttir

IRELAND**MEDIA Desk Ireland**

6, Eustace Street
Dublin 2
T +353 1 679 18 56
F +353 1 679 01 58
info@mediadeskireland.eu
www.mediadeskireland.eu
Siobhan O'Donoghue

MEDIA Antenna Galway

Cluain Mhuire Monivea Road
Galway
T +353 91 77 07 28
F +353 91 77 07 46
enm@media-antenna.eu
www.media-antenna.eu
Eibhlín Ní Mhungaíle

ITALY**MEDIA Desk Italia**

c/o Roma Lazio Film Commission
Via Caio Mario, 7
00192 Roma
T +39 06 3244308
T +39 06 32647728
F +39 06 3214722
info@mediadeskitalia.eu
www.media-italia.eu
Giuseppe Massaro

Antenna MEDIA Torino

c/o Associazione F.E.R.T.
Cineporto, Via Cagliari 42
I -10153 Torino
T +39 011 53 98 53
F +39 011 53 14 90
info@antennamediatorino.eu
www.media-italia.eu
Silvia Sandrone

LATVIA**MEDIA Desk Latvia**

c/o National Film Centre
Pietavas 10/12 - LV1050 Riga
T +371 6735 8857
F +371 6735 8877
lelda.ozola@nfc.gov.lv
www.mediadesklatvia.eu
Lelda Ozola

LITHUANIA**MEDIA Desk Lietuva**

c/o International Cultural
Programme Centre - Sv. Jono 5
LT-01123 Vilnius
T +370 5 2127187
F +370 5 2609425
info@mediadesklithuania.eu
www.mediadesklithuania.eu
Dominykas Sirvinskas

LUXEMBOURG**MEDIA Desk Luxembourg**

Maison de Cassal
5, rue Large
L-1917 Luxembourg
T +352 24 78 21 70
F +352 22 09 63
karin.schockweiler
@mediadesk.etat.lu
www.mediadesklux.eu
Karin Schockweiler

MALTA**MEDIA Desk Malta**

c/o Culture and Audiovisuals Unit
Auberge d'Italie
Merchants Street
Valletta VLT 1170
T +356 22915054
F +356 21230715
mediadesk@gov.mt
www.mediadeskmalta.eu
Daniela Vella

NETHERLANDS**MEDIA Desk Nederland**

Jan Luykenstraat 2
NL-1071 CM Amsterdam
T +31 20 305 30 40
F +31 20 675 28 78
info@mediadesknederland.eu
www.mediadesknederland.eu
Dominique van Ratingen

NORWAY**MEDIA Desk Norge**

c/o Norsk filminstitutt
Postboks 482 Sentrum
N-0105 Oslo
T +47 22 47 45 00
F +47 22 47 80 41
mail@mediadesk.no
www.mediadesk.no
Sidsel Hellebø-Hansson

POLAND**MEDIA Desk Polska**

Ul. Chelmska 19/21 lok. 229
PL-00-724 Warszawa
T/F +48 22 851 10 74 or
+48 22 559 33 10
biuro@mediadeskpoland.eu
www.mediadeskpoland.eu
Joanna Wendorff

PORTUGAL**MEDIA Desk Portugal**

Rua das Flores, 105-1º Esq
1200-194 Lisboa
T +351 21 326 14 90
F +351 21 326 14 99
geral@mediadeskportugal.eu
www.mediadeskportugal.eu
Manuel Claro

ROMANIA**MEDIA DESK Romania**

c/o Center for Research and
Consultancy in Culture
57, Barbu Delavrancea Str.
Sectorul 1
011353 Bucharest
T +40 21 316 60 60
F +40 21 316 60 61
info@media-desk.ro
www.media-desk.ro
Valentina Miu

SLOVAK REPUBLIC**MEDIA Desk Slovakia**

Grösslingova 32
SK -811 09 Bratislava
T +421 2 526 36 935
F +421 2 526 36 936
info@mediadesk.sk
www.mediadeskslovakia.eu
Vladimir Stric

SLOVENIA

MEDIA Desk Slovenia

c/o Slovenian Film Fund
Miklosiceva 38
SI-1000 Ljubljana
T +386 1 23 43 216
F +386 1 23 43 219
mediadesk.slo@film-skklad.si
www.mediadeskslovenia.eu

SPAIN

MEDIA Desk España

C/ Luis Buñuel, 2-2ª
Ciudad de la Imágen
E-28223 Pozuelo de Alarcón
Madrid
T +34 91 512 01 78
F +34 91 512 02 29
info@mediadeskspain.eu
www.mediadeskspain.eu
Jesús Hernández Moyano

MEDIA Antenna Barcelona

Mestre Nicolau 23
E-08021 Barcelona
T +34 93 552 49 49
F +34 93 552 49 53
Media_antena.cultura@gencat.cat
www.antenamediacat.eu

MEDIA Antenna San Sebastian

Ramon Maria Lili 7, 1ªB
E-20002 San Sebastián
T +34 94 332 68 37
F +34 94 327 54 15
info@mediaeusk.eu
www.mediaeusk.eu
Verónica Sánchez

MEDIA Antenna Sevilla

c/o Instituto Andaluz de las Artes
y las Letras
Consejería de Cultura - Junta de
Andalucía
Edificio Estadio Olímpico. Puerta M
41092 Sevilla
T +34 955 929 047
info@antenamediaandalucia.eu
www.antenamediaandalucia.eu

Carmen del Río

SWEDEN

MEDIA Desk Sverige

Svenska Filminstitutet
5, Borgvagen
S-10252 Stockholm
T +46 8 665 12 05
F +46 8 666 37 55
mediadesk@sfi.se
www.mediadesksweden.eu

Ulrika Nisell

SWITZERLAND

MEDIA Desk Suisse

Neugasse 6
CH-8005 Zürich
T +41 43 960 39 29
F +41 43 211 40 60
info@mediadesk.ch
www.mediadesk.ch

UNITED KINGDOM

MEDIA Desk UK

c/o British Film Institute
21 Stephen Street
UK-London W1T 1LN
T +44 207 173 3221
england@mediadeskuk.eu
www.mediadeskuk.eu
Agnieszka Moody

MEDIA Antenna Glasgow

c/o Creative Scotland
249, West George Street
Glasgow G2 4QE
T +44 141 302 17 76
F +44 141 302 17 11
scotland@mediadeskuk.eu
www.mediadeskuk.eu
Emma Valentine

MEDIA Antenna Cardiff

c/o Creative Industries
33-35 West Bute Street
Cardiff, CF10 5LH
T +44 2920 436112
F +44 2920 495598
wales@mediadeskuk.eu
www.mediadeskuk.eu
Judy Wasdell

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