

#EUROPECALLS

EUROPA CREATIVA-MEDIA CATALUNYA



# #EUROPECALLS

CREATIVE EUROPE – MEDIA Resources for Documentary Sector

15 OCT. 2016

# 25 years of MEDIA

INVESTING IN CREATIVITY SINCE 1991



25 years of MEDIA

Investing in creativity  
since 1991



Since 1991, the EU has supported Europe's film and TV industries through the MEDIA programme, helping European talents to work together across borders.

An independent network of experts selects the best stories from thousands of competitors every year. On the occasion of our 25th anniversary, we are proud to let the storytellers do the talking.

<http://es.wealllovestories.eu/>

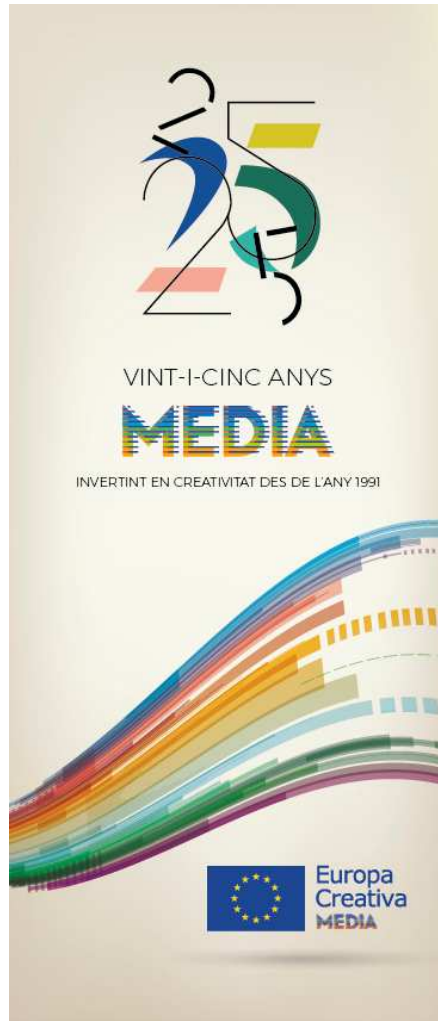


Creative  
Europe  
MEDIA



**25 years of MEDIA**

**Balance for Catalunya**



**MEDIA budget invested in Catalunya during these 25 years:**

**Approximately € 45 million**

## 25 years of MEDIA

### Balance for Catalunya



Investment for **181** Catalan audiovisual projects:

Total Catalan fiction projects supported by MEDIA: **96**

Total Catalan documentary projects supported by MEDIA: **60**

Total Catalan animation projects supported by MEDIA: **25**

**25 years of MEDIA**

**Balance for Catalunya**



## **Catalan Audiovisual Festivals and markets supported by MEDIA over the last 25 years:**

**17 editions of the documentary market Medimed**

**17 editions of the documentary market DocsBarcelona**

**13 editions of the Festival Mecal**

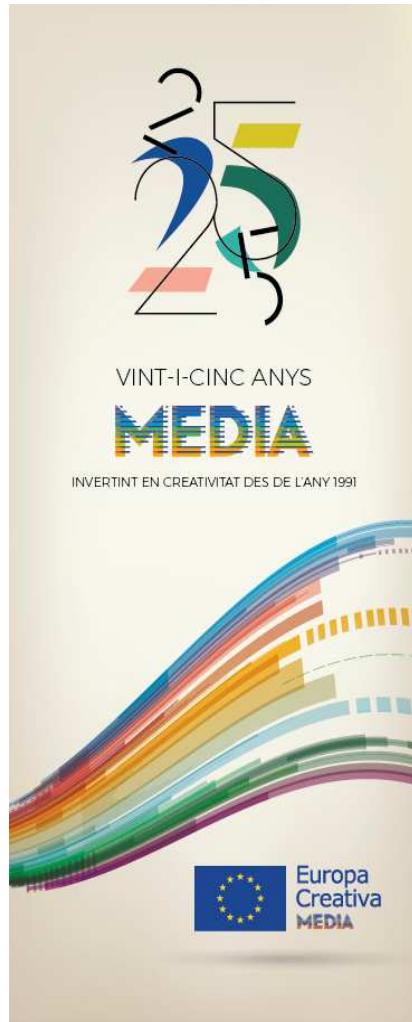
**13 editions of the Festival L'Alternativa**

**Seven editions of the Sitges Film Festival**

**Five editions of the Festival inCURT**

## 25 years of MEDIA

## Balance for Catalunya



The new MEDIA sub-program within the Creative Europe supports online distribution and audience development:

9 years of the Filmin project (VoD)

3 years of the Moving Cinema project, from A Bao A Qu

# #EUROPECALLS

## CREATIVE EUROPE – MEDIA Resources for Documentary Sector

# 1. Information sources



## Information Sources

## Links of interest

**Europa Creativa Desk – MEDIA Catalunya**  
<http://www.europacreativamedia.cat>

**European Commission - Culture**  
<http://ec.europa.eu/culture>

**Creative Europe**  
[http://ec.europa.eu/programmes/creative-europe/index\\_en.htm](http://ec.europa.eu/programmes/creative-europe/index_en.htm)

**Education, Audiovisual and Culture Executive Agency**  
[http://eacea.ec.europa.eu/index\\_en.php](http://eacea.ec.europa.eu/index_en.php)

**Creative Europe Project Results**  
<http://ec.europa.eu/programmes/creative-europe/projects/>

**European Audiovisual Observatory**  
<http://www.obs.coe.int>

**Cineuropa**  
<http://www.cineuropa.org>

## Information Sources

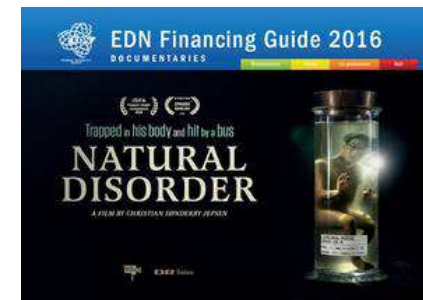
### Studies, guides and reports

**The EDN Financing Guide**  
<http://www.edn.dk/financing>  
<http://www.edn.dk/?id=187>

The EDN Financing Guide is the most cost effective funding tool for documentary professionals. In addition to the extensive global overview of broadcasters, funds and distributors, the 2016 edition of the documentary guide includes an updated overview of co-production possibilities in 30 European countries. When you join EDN you will get access to this online searchable edition and the printed copy of the guide.

The EDN Financing Guide provides detailed information about:

- 900+ comm. editors & buyers
- 450+ documentary strands
- 350+ documentary departments
- 350+ distributors & VOD platforms
- 250+ film funds



The online version of the guide, provides you with detailed search options, so you can find the precise information you need.

For instance you can locate:

- 142 documentary sales agents
- 113 regional film funds
- 107 commissioners and buyers in the UK
- 65 TV strands showing 1-hour current affairs programs in Europe
- 37 European arts and culture TV-departments
- 18 German broadcasters showing documentaries

You can find detailed search options and further information in each of the following five sections:

- European TV
- International TV
- Funding
- Distributors
- Podcasts

## Information Sources

### Studies, guides and reports

#### The EDN Co-Production Guide

<http://www.edn.dk/resources/edn-co-production-guide/>

With the EDN Co-Production Guide you get information on:

- Co-produced titles, funding amounts and regional funds
- Guidelines to national and regional funds
- Requirements for co-production funding
- Productions co-produced by broadcasters
- Examples of a co-production agreement
- Relevant links

The EDN Co-Production Guide holds information from 30 European countries. All information is provided by experienced producers in each country.



**THE EDN CO-PRODUCTION GUIDE**  
Your gateway to funding and co-production partners in Europe

**With the EDN Co-Production Guide you get information on:**

- Co-produced titles, funding amounts, the producers
- Guidelines to national and regional funds
- Requirements for co-production funding
- Productions co-produced by broadcasters
- Relevant links.

The Guide holds information from 30 European countries. All information is provided by experienced producers in each country.

**Takeaways from the Guide:**

- 24 national film funds supported co-productions in Europe
- 34 co-productions received national funding in the Nordic countries
- 9 regional funds in Germany supported 14 co-productions with an average of 90.000 Euro
- 3 broadcasters in the Netherlands co-produced 14 documentaries from 7 different countries with an average investment of 11.500 Euro
- French national fund CNC has an annual budget for TV-documentaries of 87 mio Euro.

Find all these details and much more in THE EDN CO-PRODUCTION GUIDE.

**Join EDN at edn.dk** and get immediate access to THE EDN CO-PRODUCTION GUIDE and all the other EDN features.



*“Eurimages welcomes the new EDN CO-PRODUCTION GUIDE which should prove an invaluable tool and a rich source of information for producers looking to make their documentaries as co-productions.”*  
Roberto Olla, Executive Director, EURIMAGES

## Information Sources

### Studies, guides and reports

#### European Commission Report about a profile of current and future audiovisual audience

[http://www.europacreativamedia.cat/rcs\\_auth/convocatories/audiovisual-audience-report.pdf](http://www.europacreativamedia.cat/rcs_auth/convocatories/audiovisual-audience-report.pdf)

#### European Commission Guide to Crowdfunding

<http://oficinamediaespana.eu/docs/Guide%20to%20Crowdfunding%202015.pdf>

## Information Sources

### MEDIA Desks in Spain

**Creative Europe Desk – MEDIA Catalunya**

<http://www.europacreativamedia.cat>

**Oficina MEDIA España**

<http://www.oficinamediaespana.eu>

**Creative Europe Desk– MEDIA Euskadi**

<http://www.europacreativaeuskadi.eu>

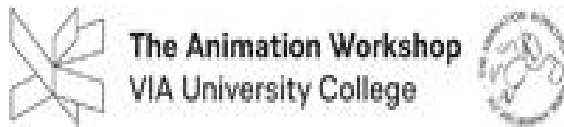
**Creative Europe Desk – MEDIA Andalucía**

<http://www.juntadeandalucia.es/culturaydeporte/europacreativaandalucia/>

## 2. European training initiatives in the field of documentary supported by Creative Europe MEDIA

## AniDox: Lab

### Documentary meets Animation



AniDox:Lab is Europe's unique workshop dedicated exclusively to the animated documentary genre. It offers talented documentary and animation filmmakers the opportunity to engage and combine their two worlds.

Organization: VIA UNIVERSITY COLLEGE

Location: Denmark

Fee: 500 €  
Financial assistance

Website: [http://www.animwork.dk/en/anidox\\_lab.asp](http://www.animwork.dk/en/anidox_lab.asp)

Website: [www.anidox.com](http://www.anidox.com)

## Crossing Borders

### Coproduction between Europe and Asia



Crossing Borders is a training programme for documentary filmmakers from Europe and Asia who are striving to access the international non-fiction market and are looking for coproduction and cofinancing possibilities.



Organization: Documentary Campus  
Location: South Korea and Germany  
Fee: There is no participation fee for the course. The selected participants will pay for their airfares, accommodation and subsistence at each workshop.

Website: [www.documentary-campus.com/trainingoffers/crossing-borders/](http://www.documentary-campus.com/trainingoffers/crossing-borders/)



## Documentary Campus Industry Events

### Company Development



Documentary Campus provides advanced training and networking opportunities for professionals and up-and-coming talent in the European documentary sector.

Organization: Documentary Campus

Fee: 210 €

Location: Germany

Website: [www.documentary-](http://www.documentary-campus.com/page/industry-events/)

[campus.com/page/industry-events/](http://www.documentary-campus.com/page/industry-events/)

## Documentary Campus Masterschool

### Project Development, Coproduction

The Masterschool is an intensive ten-month training programme for documentary filmmakers aimed at producing high-quality documentaries for the international non-fiction market.



Organization: Documentary Campus  
Fee: Up to 4 grants for participants to attend the workshops and Industry events.

Location: Different European cities

Website: [www.documentary-campus.com/trainingoffers/masterschool/](http://www.documentary-campus.com/trainingoffers/masterschool/)



**MASTERSCHOOL 2017**  
**CALL FOR ENTRIES**  
**APPLY NOW!**  
APPLICATIONS CLOSE 30 NOVEMBER 2016!  
**NEW STRATEGIES & NEW FOCUS**

## Ex Oriente Film Workshop

### Project Development



**institute of  
documentary  
film**

Ex Oriente Film is an international training programme for documentary professionals supporting the development and funding of creative documentary films from Central and Eastern Europe.

Organization:	Institute of Documentary Film (IDF)
Location:	Different cities from Central and Eastern Europe
Fee:	1.800 €. Scholarships available
Website:	<a href="http://www.dokweb.net">www.dokweb.net</a>

## ZagrebDoxPro

### Project Development



ZagrebDox Pro is a short-term training programme that includes a 4-day workshop followed by a pitching forum for twelve documentary projects in various phases of development/production. The last day of the programme is reserved for the International Collaboration Day dedicated to networking. During that day, participants have individual meetings with decision makers (TV editors, distributors, producers, representatives of film funds) and scriptwriting advisors.



Organization: Factum Documentary Film Project

Location: Zagreb (Croatia)

Fee: Up to 6 scholarships.

Website: [www.zagrebdox.net](http://www.zagrebdox.net)

## Archidoc

### Documentary and Archives

Archive-based documentary development workshop

Archidoc is a European training workshop focused on the development of documentary film projects using archives.



archidoc  
Documentary and archives  
Documentaire et archives

Organization: La Fémis  
Location: Lisbon, Paris and Nyon (Switzerland)  
Fee: 2.600 €  
Website: [www.femis.fr](http://www.femis.fr)



ÉCOLE NATIONALE SUPÉRIEURE  
DES MÉTIERS DE L'IMAGE ET DU SON  
La femis

## EAVE Producers Workshop

### Project Development



EAVE Producers Workshop is a yearlong professional development programme. Together with the experts you work on the development of fiction and documentary projects and address the major processes of (co-) production from early development in the first week to meetings with Europe's leading commissioning editors and funders in the final session.

Organization:	EAVE (European Audiovisual Entrepreneurs)
Location:	Luxemburg
Fee:	Scholarships available
Dates:	March, June and October 2017
Website:	

<http://eave.org/programmes/eave-producers-workshop-2017/>

## EP2C Post-Production Workshop

### Post Producció



EP2C is a project-based workshop, mainly designed for producers and post-production supervisors.

During one week, technical, financial and artistic post-production but also changes and challenges of the digital world are addressed in lectures, group sessions and individual project based meetings.

The workshop welcomes 22 participants (14 producers and 8 post-production supervisors) and many international experts specialised in various aspects of post-production and international co-productions, sharing their experiences and providing advice. Producers with a feature film project, fiction or **documentary** can apply at the development stage of a project on which they will work during the workshop.

Organization: Entre Chien et Loup

Location: Halle (Germany)

Fee: 900 € (Some grants available)

Dates: Del 26 al 31 d'octubre 2016

Website: [www.ep2c.com](http://www.ep2c.com)

## Essential Legal Framework

## Digital Strategies - Financing Marketing and Distribution 2.0



An engaging and informative guide to new media, the Digital Strategies seminar sets out to equip producers and distributors with the basic tools to help them capitalise on the opportunities of the digital world.

With new media making filmmakers more powerful than ever, for the first time it is possible to finance, produce, distribute and own one's own content – thanks to digital technology. Internationally acclaimed experts provide relevant knowledge and cutting-edge case studies on digital distribution, crowd funding and transmedia.

Organization: Erich Pommer Institut

Location: Barcelona

Fee: 1.290 € (Scholarships available

for professionals from new EU Member States and for Catalan professionals).

Dates: From 19 to 23 October 2016

Website: <http://www.epi->

[medieninstitut.de/Programm-Europa\\_en.html](http://www.epi-medieninstitut.de/Programm-Europa_en.html)



## Essential Legal Framework

## Clearing Rights for Film and TV



Scripts based on real stories, a Warhol poster in the background of a scene, and a protagonist humming a Robbie Williams song - not all third party content contained in a script or a film is that obvious. Only a detailed analysis can avoid cost-intensive pitfalls.

Rights clearance is becoming increasingly important, both nationally and internationally.

This seminar offers unique access to the know-how and experience of specialists from companies such as HBO, NBC Universal and Zentropa, as well as international practitioners from renowned law firms.

Organization: Erich Pommer Institut

Location: Berlin

Fee: 1.290 € (A limited number of mostly

partial scholarships is available. Priority to professionals from the new EU.

Dates: Spring 2018

Website: <http://www.epi->

[medieninstitut.de/Programm-Europa\\_en.html](http://www.epi-medieninstitut.de/Programm-Europa_en.html)

## Essential Legal Framework

## Clearing Rights for Film and TV – e:training



Erich Pommer Institut

The course provides the knowledge and tools to navigate the complexities of rights clearance throughout an audiovisual production and to successfully mount a project within the legal frameworks.

Rights clearance is becoming increasingly important, both nationally and internationally.

Organization: Erich Pommer Institut

Fee: 550 €

Website: <http://www.epi->

[medieninstitut.de/Programm-Europa\\_en.html](http://www.epi-medieninstitut.de/Programm-Europa_en.html)

## EURODOC Production

## Project Development

EURODOC Production is designed for professionals in the documentary field from Europe and abroad who are developing a project with international potential.

**eu****ro****DOC**  
Programme de formation



EURODOC supports the development of ambitious creative documentary and transmedia projects comprising a wide variety of narrative styles and production modes. The training programme, over the course of three one-week sessions, provides practical knowledge of the standards for developing, presenting and financing a documentary project dedicated to the international market and meeting the main decision-makers in the documentary market.

**eu****ro****DOC**

Organization: EURODOC

Fee: 2.800 €

Website: <http://www.eurodoc-net.com/en/>

**IF LAB 2016**  
**Interactive Factual Lab**

**Digital & Multimedia**

Interactive factual narratives are exploding online, and on mobile media. Methodologies are known bit by bit to work in this new field at the intersection between documentary, journalism, social communication and web design.



!F Lab is designed to help creatives to produce and develop their online factual stories. !F Lab is an incubator where storytellers, designers and coders meet to work on their interactive project.



Organization: iDROPS  
Location: Different European cities  
Fee: 1.250 €  
Website: [www.iflab.eu](http://www.iflab.eu)

## Impact Producers Lab

Audience Development,  
Marketing, Distribution &  
Exhibition



The Impact Producers Lab is a natural development out of the global Good Pitch programme, which is a series of unique live events made by BRITDOC and hosted in different cities across the globe.

Organization: BRITDOC Foundation  
Location: Different European cities  
Fee: n/a  
Website: [www.impactguide.org](http://www.impactguide.org)

## MEGA PLUS

### European Master in Audiovisual Management



Mega Plus is a ten-month, project-based master's programme geared to young European professionals and executives wishing to "fast track" their careers in the entertainment industry and establish a strong foundation for their professional network.

Organization: Media Business School  
Location: Ronda (Málaga)  
Fee: 8.000 (scholarships available)  
Website:

[www.mediaschool.org/programmes/mega-european-master-in-audiovisual-management/](http://www.mediaschool.org/programmes/mega-european-master-in-audiovisual-management/)

## Sources 2 Projects & Process

## Project Development

# SOURCES 2

SCREENWRITING | DEVELOPMENT  
NETWORKING | TRAINING

### Training Mentors for European Screenwriters and (Documentary) Filmmakers

Sources 2 Projects & Process is an intensive training course, which shares the Sources 2 project and process philosophy, its mentoring approach and methodology with professionals working in the field of script and story development. It offers a forum for an exchange and evaluation of experience.

Organization: Stichting Sources

Fee: 950 (travel scholarships available)

Website: [www.sources2.de/training-for-mentors/projects-process/workshop-format.html](http://www.sources2.de/training-for-mentors/projects-process/workshop-format.html)

**Sources 2 Script  
Development Workshop  
Project Development**

**SOURCES 2**  
SCREENWRITING | DEVELOPMENT  
NETWORKING | TRAINING

## Sources 2 Script Development Workshops

Sources 2 Script Development Workshops offer project-based long-term training in screenwriting and professional script development as a collaborative process, strengthening the writer's creative and artistic skills and focusing on a self-reflected and critical understanding of film as art and business.

Organization: Stichting Sources

Fee: Limited number of travel

scholarships and fee grants available.

Website: <http://www.sources2.de/script-development-and-training/script-development-workshops/workshop-format.html>



# 3. European Documentary Festivals supported by Creative Europe MEDIA

## Astra Film Festival

### International Festival of Documentary Film

Documentary / Children /  
Youth



Astra Film Festival Sibiu fosters the art of creative documentary and non-fiction filmmaking. It brings the best European documentaries to the Romanian audience, showcases Romanian and Eastern European documentary production, connects filmmakers from Romania and from the region to European documentary cinema festivals and structures, and educates the audience in the documentary film genre.

The structure of the Festival is designed to offer maximal exposure to the films through competitive and non-competitive sections, and year-round programmes. Special attention is paid to film literacy programmes for children and youth.

Organization: Fundatia Astra Film  
Location: Sibiu (Romania)  
Dates: 17-23 October 2016  
Website: <http://www.astrafilm.ro/>



**BUFF**

**BUFF Film Festival**

Children / Youth /  
Documentary / Global /  
Shorts



**BUFF Film Festival shows film for children and young people, and in 2015 showed 105 films from 34 different countries.**

**This is a film festival for children and young people. The main target is schools, who visit BUFF to see international films. There are also study guides and Q&A's after the screenings.**

**Location:** Malmö (Sweden)  
**Dates:** 14-19 March 2016  
**Website:** <http://www.buff.se/>



**DocsLisboa**

**International Film  
Festival**

Documentary

Taking place in October in Lisbon, Doclisboa aims to rethink the documentary across its respective implications and potential, seeking to show films that may make it easier to understand the world we live in and reveal some of the possible sources of change.

Doclisboa seeks to question the present of film, bringing along with its history and assuming cinema as a mode of freedom. By refusing the categorisation of film practice, it searches for the new problematics that the cinematic image implies in its multiple ways of engagement with all that is contemporary.



**Organisation:** Apordoc – Associação pelo Documentário

**Location:** Lisbon (Portugal)

**Dates:** 20-30 October 2016

**Website:** <http://www.buff.se/>

## ENCOUNTERS FESTIVAL

### Short Film and Animation Festival

Shorts / Children / Youth /  
Documentary / Animation

The Encounters Festival is the UK's leading short film and animation festival, and annual meeting place for filmmakers and industry professionals. Encounters is the leading UK gateway to the world's most prestigious short film and animation awards, and nominated filmmakers qualify for the BAFTAs, the Oscars®, the European Film Awards and the Cartoon d'Or. The Encounters Festival presents an annual International Competition showing over 200 of the best new short and animated films from around the world, an Industry Forum offering masterclasses, panels and networking for filmmakers and professionals, and an inspiring festival programme of screenings and events for everyone to enjoy.

Location:

Bristol (UK)

Dates:

20-25 September 2016

Website:

<http://encounters-festival.org.uk/>

**CALL FOR  
ENTRIES**

**22<sup>ND</sup> SHORT FILM AND  
ANIMATION FESTIVAL**

20 - 25 September 2016 / Bristol, UK

**SUBMIT ONLINE**

## SCANORAMA

### European Film Forum

Global / Animation /  
Documentary / Children /  
Youth

SCANORAMA  
EUROPEAN FILM FORUM



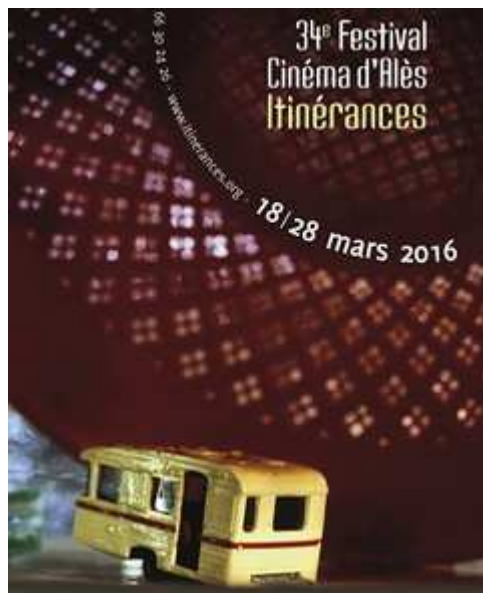
European Film Forum Scanorama is a festival that takes place every year in November in Lithuania's four largest towns, providing some of the most distinctive cultural events of the autumn in Lithuania. In the first years of its life Scanorama attracted fans of films from northern countries; but today it is a forum for films from all over Europe. It takes place over twenty days, in five cinemas, in four towns in Lithuania, and shows more than a hundred films by European directors in various formats and genres.

Location: Vilnius (Lituània)  
Dates: 3-20 November 2016  
Website: <http://www.scanorama.lt/>

## Itinérances

## Festival Cinema d'Alès

Global / Documentary /  
Children / Youth



Every year, the festival shows an international selection of unreleased features and previews, holds a short films competition, several tribute screenings, ciné-concerts, and shows a selection of documentaries and animated movies as well as running programmes and actions dedicated to young audiences. It also combines fiction and documentaries, as well as heritage films and discovery.

Location: Alès (France)  
Dates: 18 – 28 March 2016  
Website: <http://www.itinerances.org/>



**FIFA**

**Festival International  
du Film d'Aubagne**

Global / Animation /  
Documentary



The Festival International du Film d'Aubagne, organized by the ALCIME association, is dedicated to the promotion of young cinematographic creation and music composition for film. Its main axes are to favor the emergence of young international talents, to be a place of training and creation for young authors, such as directors, scriptwriters and composers. Highlighting cultural diversity is its axiom. The FIFA has naturally become a place where the curiosity of the public is awakened, seduced by the cinematographic variety and encounters with guests of honour.

**Location:** Aubagne (França)  
**Dates:** 14 – 19 March 2016  
**Website:**

<http://www.aubagne-filmfest.fr/portail/fr/>



**FIDMarseille**

**International Film  
Festival**

Global / Documentary /  
Shorts



**FID** INTERNATIONAL  
FILM FESTIVAL  
- MARSEILLE

Every year in early July, the FIDMarseille International Film Festival proposes a programme of around 130 films (competitions, retrospectives, side-by-side screenings, outdoor screenings, master-classes, ...) to approximately 23,000 spectators, in cinemas, theatres, libraries and art galleries, throughout the city. Today, the FIDMarseille is recognised as a source of new cinemas, both documentary productions as well as fiction films.

The festival presents a large number of films in their world premiere as well as first films. In addition, it organises the FIDLab, a support platform for international co-productions and the FIDCampus, a training workshop for Mediterranean students.

**Location:** Marseille (França)  
**Dates:** 12 – 18 July 2016  
**Website:** <http://www.fidmarseille.org/>



**FID** 27<sup>e</sup> FESTIVAL  
INTERNATIONAL  
DE CINÉMA  
MARSEILLE

**12 - 18**  
**JUILLET**  
**2016**

## IndieLisboa

### International Independent Film Festival

Global / Animation /  
Documentary / Shorts

IndieLisboa targets the general public aged between 21 and 40 (and children aged between 3 and 14, the target audience of the IndieJunior section of the festival) showing up to 250 films from more than 40 countries: IndieLisboa explores the diversity of every genre (fiction, documentary, animation, experimental films, including feature and shorts), from new films to retrospective programmes.



Localització:

Lisbon (Portugal)

Dates:

20 April – 1 May 2016

Pàgina web:

<http://indielisboa.com/>



## InterFilm

### International Short Film Festival Berlin / KUKI

Global / Animation / Children  
/ Youth / Documentary

The interfilm festival targets a broad variety of attendees with up to 600 films from 70 countries and explores the diversity of short films in all genres.



Location:

Berlin (Germany)

Dates:

15 – 20 November 2016

Website:

<http://www.interfilm.de/en/>

# INTERFILM

15. – 20.11.2016

**INFF**

**International Film  
Festival Tofifest**

**Global / Animation /  
Documentary / Shorts**



International Film Festival Tofifest focuses mainly on European countries, including the cinematography of the low audiovisual capacity countries. Every year the festival presents some 140 films from about 28 European countries; its programme includes feature films and short films, but also documentaries and animations. Festival programme is made up of four competitions: the International Film Competition for best first and second film called On Air Competition, the International Film Competition for the best short film called Shortcut Competition, the Polish Film Competition called From Poland Competition and competition for local films called Localization Competition.

**Location:** Torun (Poland)  
**Dates:** 15 – 23 October 2016  
**Website:** <http://www.tofifest.pl/en/>

## DOK Leipzig

### International Leipzig Festival for Documentary and Animated Film

#### Documentary / Animation



The International Leipzig Festival for Documentary and Animated Film, DOK Leipzig for short, is one of the biggest festivals worldwide for artistic documentary and animated films. In 2014, 368 films from 62 countries were screened. Founded in 1955 the Leipzig Festival has evolved into one of the most dynamic festivals of its kind through high-quality programming and, since 2004, the introduction of new industry events. DOK Leipzig is not just a popular audience festival that attracts almost 44,000 visitors, but also the annual meeting place of the German and international documentary film industry.

Localització:

Leipzig (Germany)

Dates:

31 October – 6 November 2016

Pàgina web:

<http://www.dok-leipzig.de/en/>

## JIHLAVA

### International Documentary Film Festival

#### Documentary



The Jihlava International Documentary Film Festival is the largest festival of creative documentary films in Central and Eastern Europe. It places great emphasis on the cinematographic value and seeks out visually unique film concepts, focusing on innovation and the experimental nature of films, and their cross-genre nature, merging documentary, experimental, fiction and animated film or various types of TV format. The festival shows nearly 280 films of all lengths, of which a significant minority are world, international or European premieres.

**Location:** Jihlava (Czech Republic)  
**Dates:** 25 - 30 October 2016  
**Website:** <http://www.dokument-festival.com/>

## Kasseler Dok Fest

### Documentarfilm - und Videofest

#### Documentary / Shorts



The Kassel Documentary Film and Video Festival is dedicated to regional film production as well as national and international documentary work in all its variations and screens up to 300 films. Documentary and artistic experimental short and feature films are screened, media installations are presented and audiovisual performances and VJ-Sets are staged. The Kassel Dokfest invites discussion about film and art and offers hands-on events with the possibility for up-and-coming filmmakers of networking. This is a festival with an international orientation and a strong focus on new media and the promotion of filmmakers.

**Location:** Kassel (Germany)  
**Dates:** 15 – 20 November 2016  
**Website:**

<http://www.kasselerdokfest.de/en/news/>

KASSELER  
DOK FEST

LIFF

Leeds International  
Film Festival

Global / Children / Youth /  
Shorts / Animation /  
Documentary



Leeds International Film Festival presents over 270 screenings and events citywide every November. More than 300 films are selected very year from across the world for LIFF's five main programme sections: Official Selection, Cinema Versa (documentaries), Short Film City, Fanomenon (genre film), and Leeds Free Cinema Week. LIFF also features a major retrospective.

Location: Leeds (UK)  
Dates: 2 – 17 November 2016  
Website: <http://www.leedsfilm.com/>



**OIFF**

**Olympia International  
Film Festival for Children  
and Young People**

**Children / Youth / Animation /  
Documentary / Shorts**



**Διεθνές Φεστιβάλ  
Κινηματογράφου Ολυμπίας  
για Παιδιά & για Νέους**

The Olympia International Film Festival for Children and Young People targets children and adolescents (the vast majority), cinema professionals (directors, actors, producers, distributors, technicians etc.), education professionals, especially those who are into Media Literacy (primary and secondary education teachers), various artists (writers, musicians, dancers, painters etc.) and general audiences, most of them cinephiles, with some 180 films from 45 countries from all over the world.

**Location:**

**Pyrgos (Greece)**

**Dates:**

**26 November – 10 December 2016**

**Webiste:**

**<http://olympiafestival.gr/>**

## One World

### International Human Rights Documentary Film Festival

#### Documentary / Shorts



The One World International Human Rights Documentary Film Festival targets a general audience with around 100 films from all over the world. It focuses on social, political, human rights, media and environmental topics, and on social impact and cross-media activities.

The One World programme travels to over 30 towns and cities in the Czech Republic. It includes screenings for elementary and high schools, and has a successful distribution programme of documentary films. One World is a founding member of Human Rights Film Network and assists emerging film festivals around the globe.

Location: Prague (Czech Republic)

Dates: 6 – 15 March 2017

Website: <https://www.oneworld.cz/2017/>

## Queer Lisboa

## International Queer Film Festival

Global / Documentary /  
Shorts

**Queer  
Lisboa 20**  
Festival  
Internacional  
de Cinema Queer  
**16-24.09.2016**  
**queerlisboa.pt**

Queer Lisboa is the sole Portuguese Film Festival dedicated exclusively to screening gay, lesbian, bisexual, transgender, and transsexual themed films, a genre known as Queer Cinema. It is our purpose to programme the most aesthetically and narrative-wise relevant titles in the international panorama, so that our audience has access to a number of films whose visibility in the film circuit is very restricted.

**Location:** Lisbon (Portugal)

**Dates:** 16 – 24 September 2016

**Webiste:** <http://queerlisboa.pt/en>



**RIFF**

**Reykjavík International  
Film Festival**

Global / Children / Youth /  
Documentary / Shorts



RIFF starts every year in late September and runs for eleven days. The festival shows a wide range of documentaries and feature films from over 40 countries. It highlights independent films from all over the world with an emphasis on up-and-coming filmmakers. Iceland's geographic location makes RIFF a naturally ideal meeting point for filmmakers and industry people from either side of the Atlantic Ocean.

Location:

Reykjavík (Iceland)

Dates:

29 setembre – 9 octubre 2016

Website:

<http://riff.is/en/>

**RIFF**

**ALÞJÓÐLEG KVIKMYNDAHÁTÍÐ Í REYKJAVÍK  
REYKJAVIKINTERNATIONALFILM FESTIVAL**

**Sedificorto**

**International Film  
Festival**

**Shorts / Animation / Children  
/ Youth / Documentary /  
Global**

**Sedificorto International Film Festival targets a general audience with up to 200 short films, chosen from over 4,000 submissions coming from 120 countries. It explores the diversity of the short film - from new film to retrospective programmes, from fiction film, documentaries and experimental film to animations.**

**Location:**

**Forlì (Italy)**

**Dates:**

**7 – 16 October 2016**

**Website:**

**<http://www.sedificorto.it/>**



**international film festival**

**SIFF**

**Sofia International Film Festival**

Global / Documentary /  
Shorts /

Sofia International Film Festival is the leading festival in Bulgaria and one of the key film events in Central and Eastern Europe. It is described by Variety as one of the world's top 50 unmissable film events and accredited by FIAPF as a competitive specialised feature film festival. .



Location: Sofia (Bulgaria)  
Dates: 7 – 16 October 2016  
Website: <http://siff.bg/>



## T-Mobile New Horizons

## International Film Festival

Global / Shorts /  
Documentary / Animation

### **t-mobile new horizons**

international film festival

wrocław, poland, 21-31 july 2016



T-Mobile New Horizons International Film Festival, the biggest film-related event in Poland, takes place in Wrocław - the European Capital of Culture 2016. Over 350 films from over 50 countries are screened, including 190 full-length features. The T-Mobile New Horizons IFF programme consists of five main competitions as well as special screenings, the Panorama section, Midnight Madness movies and Retrospectives. Most important industry events such as Polish Days and New Horizons Studio are part of the programme.

**Location:**

**Wroclaw (Poland)**

**Dates:**

**21 – 31 July 2016**

**Website:**

<http://www.nowehoryzonty.pl/>

**Tampere Film Festival**

**Tampere Film Festival**

**Shorts / Animation /  
Documentary**



The Tampere Film Festival has been entertaining both local audience and film enthusiasts around the world since 1970. For five days and nights the festival presents a selection of the best short films from Finland and around the world. The Festival targets a general audience with up to 480 films from 40 countries. The core of the festival are international and national competitions.

**Location:** Tampere (Finland)  
**Dates:** 8 – 12 Març 2017  
**Website:** <http://tamperefilmfestival.fi/>



**TIFF**

**Transilvania International  
Film Festival**

Global / Documentary /  
Shorts



Transilvania IFF aims to present approximately 200 films from more than 45 countries with an emphasis on European productions. It sells more than 69,000 tickets and invites about 1000 guests – filmmakers, producers, actors, industry members – and Romanian and foreign journalists to attend the screenings and the side events. The usual sections are - official competition, Supernova, Shadows, 3x3, What's Up, Doc?, EcoTIFF, Romanian Days, Hungarian Day, HBO Day, Focus (Argentina and Norway in 2015), but also a FIPRESCI section and a line-up of recent films dedicated to the 25-year anniversary of the fall of Communism.

**Location:** Cluj – Napoca (Romania)  
**Dates:** 11 Junye 2017  
**Website:** <http://tiff.ro/en>

## TRIESTE Film Festival

The leading Italian festival  
on Central Eastern  
European cinema

Global / Animation /  
Documentary / Shorts

The Trieste Film Festival explores and promotes the diversity of feature films, documentaries and short films coming from Central and Eastern European countries, ranging from recent films to retrospective and monographic programmes, from fiction film to documentaries, short films, animation and music films. Most of the programme premieres in Trieste at a national and international level, with up to 100 films coming from more than 20 European countries.



Location:

Trieste (Italy)

Dates:

20 – 29 January 2017

Website:

<http://www.triestefilmfestival.it/>

## GO SHORT

### International Short Film Festival Nijmegen

Shorts / Animation /  
Documentary

Go Short is the main Dutch festival for short film. For five days, over 250 short films are screened in and around LUX in Nijmegen. Besides screenings there are exhibitions, workshops, performances, parties and more!

Go Short és el principal festival holandès de curtmetratges. Es duu terme anualment a la ciutat de Nijmegen. En cinc dies de festival, Go Short projecta més de 300 curtmetratges de 42 països. Són curts de fins a 40 minuts en tots els gèneres.

A més de la projecció de pel·lícules, hi ha un ampli programa d'esdeveniments, xerrades i festes, i un programa especial per als professionals internacionals de cinema i estudiants de cinema.



**BRAUNSCHWEIG**

**International Film  
Festival**

Global / Animation / Children  
/ Youth / Shorts /  
Documentary



The Braunschweig International Film Festival focuses on young European film and film music. This festival presents 300 films of all genres to an audience of 25,000 people. Premieres international, auteur cinema, live concerts at the screening of the movie, retrospectives, tributes and four awards complete the profile of the festival, providing to the public, trade visitors and the press a scope for new discoveries . The festival awards four prizes for a total amount of 25,000 euros.

**Location:** Braunschweig (Germany)

**Dates:** 7-13 November 2016

**Website:** [www.filmfest-braunschweig.de](http://www.filmfest-braunschweig.de)

# BUSTER

## International Film Festival for Children and Youth

Children / Youth /  
Documentary / Shorts /  
Animation



As Denmark's largest film festival for children and youth, BUSTER directs its attention towards both schools and families. Films at BUSTER are entertaining, funny, heartbreaking, educational, scary and much, much more.

A range of around 130 feature films, shorts and documentaries are each year selected to be part of BUSTER - Copenhagen International Film Festival for Children and Youth, which for the past fifteen years has run in September. More than 300 events are planned to take place during BUSTER's two weeks of festival ranging from film screenings at cinemas and other cultural institutions to workshops and Q&A's with directors and actors visiting the festival. Most of the films have a low admission fee of 15 DKK which in many cases include an event. 37.700 children, young people, and parents or teachers participated in the 2015 edition of BUSTER.

Location: Copenhagen (Denmark)  
Dates: September 2016  
Website: <http://buster.dk/artikel/96/1>

## DocPoint

### Helsinki Documentary Film Festival (HIFF)

Global / Animation / Shorts / Documentary



The Helsinki International Film Festival – Love & Anarchy is the largest film festival in Finland, known and loved for its high quality film programme and rich accompanying package of cinema-related events, workshops, film literacy activities and special initiatives. The HIFF screens 180 feature films and 160 short films from all over the world on 15 screens. The HIFF's non-competitive programme presents a comprehensive selection of world cinema and a features a focus on national, Nordic, Baltic and Eastern European cinema. The Finnish Film Affair, a new initiative of the HIFF, showcases recent and upcoming Finnish feature films to buyers, programmers and the press.

Location: Helsinki (Finland)  
Dates: 23-29 January 2017  
Website: [www.docpoint.info](http://www.docpoint.info)



## Sarajevo Film Festival

## Sarajevo Film Festival

Global / Children / Youth /  
Shorts / Documentary



The Sarajevo Film Festival is the leading film festival in the region, recognized by both film professionals and the wider audience. The Sarajevo Film Festival is an international film festival with a special focus on the region of South-East Europe (Albania, Armenia, Austria, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Georgia, Hungary, Kosovo\*, Macedonia, Malta, Moldova, Montenegro, Romania, Serbia, Slovenia, Turkey), shining an international spotlight on films, talent and future projects from the region.

High quality programming, a strong industry segment, an educational and networking platform for young filmmakers and thus generated presence of the international film industry, film authors and media representatives alongside a paying audience of over 100,000, confirm its status as the leading film festival in the region, recognised by both professionals and the wider audiences.

Location: Sarajevo (Bòsnia Herzegovina)  
Dates: August 2017  
Website: <http://www.sff.ba/>

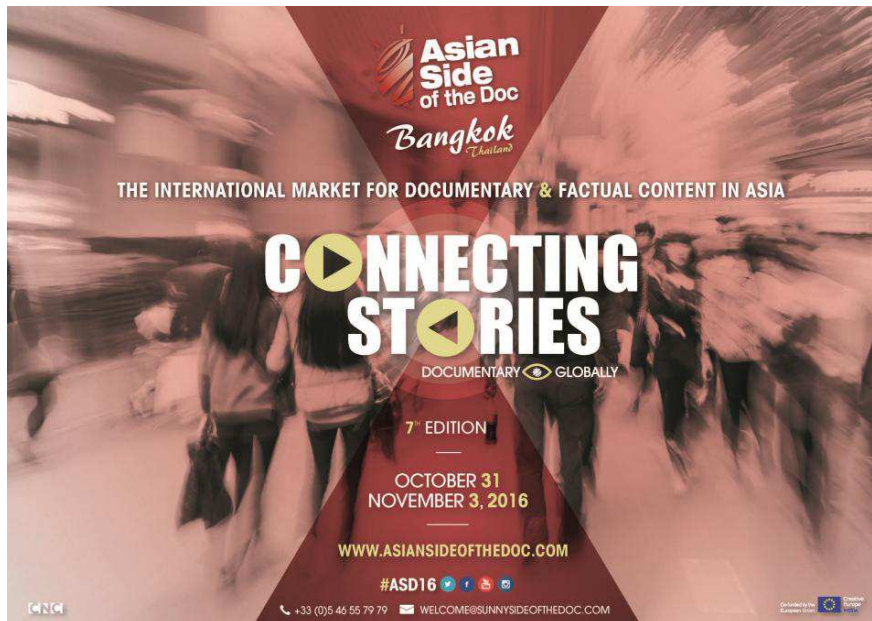
# 4. European Documentary Markets and Networks supported by Creative Europe MEDIA



## Asian Side of the Doc

## Asian Side of the Doc

### Documentaries



Asian Side of the Doc is an international coproduction platform and programmes sales market for documentaries and specialist factual in Asia.

The 7th edition of the Asian Side of the Doc will bring together producers, broadcasters, distributors and institutions over four days in Bangkok (Thailand). Over four days, producers, broadcasters, distributors and institutions to initiate and establish new coproduction opportunities.

**Location:** Bangkok (Thailand)

**Dates:** 31 October – 3 November 2016

**Website:**

<http://www.sunnysideofthedoc.com/asianside/>



**BSD**

**Baltic Sea Docs**

**Documentaries**



**International project market for documentary films and networking event for documentary filmmakers from the Baltic Sea region countries, emerging democracies of the former Soviet Union countries, as well as Eastern and Western European countries.**

**BSD is a co-financing forum of documentary projects with significant international potential.**

**Location:** Riga (Latvia)  
**Dates:** 7 – 11 September 2016  
**Website:** <http://balticseadocs.lv/>



**CPH**

**CPH:FORUM +  
CPH:MARKET**

**Documentaries**

**CPH:DOX<sup>\*</sup>**

**CPH:FORUM + CPH:MARKET constitute CPH:DOX's international industry platform. The objective is to support independent and innovative filmmaking and present the best and brightest in contemporary non-fiction, art cinema and experimental film.**

**CPH:FORUM is a financing and co-production event during CPH:DOX dedicated to supporting creative, visual and auteur-driven films. It brings together key European and international financiers, industry professionals and producers to discover the latest independent and innovative works in development from documentary filmmakers, fiction filmmakers and visual artists. By inviting and connecting professionals from the worlds of non-fiction, fiction and visual arts, the aim is to initiate new dialogues, open up new windows, and enable new production and financing models.**

**CPH:MARKET is an extended VOD platform where approximately 200 films presented in the festival's programme in addition to specially curated series are available for screening to buyers, distributors, festival programmers and curators.**

**Location:** Copenhagen (Denmark)  
**Dates:** 16 – 26 March 2017  
**Website:** <http://cphdox.dk/>

## Doc Market

## Thessaloniki International Doc Market

### Documentaries



This Market is designed for festival representatives, sales agents, TV buyers and producers.

The Thessaloniki International Doc Market (18th edition) is an independent event, taking place in parallel to the Thessaloniki Documentary Festival. The Market's primary goal is to sell the rights of documentaries for airing by TV channels, but that does not mean that distribution to film theatres or screenings at other Festivals are not an option: the Thessaloniki International Doc Market's main objective was and remains the circulation of European documentaries internationally. The Market functions mainly as a bridge, connecting the cinematic product, which is the documentary, to the powerful medium of television.

Location: Thessaloniki (Greece)

Dates: March 2017

Website:

<http://www.filmfestival.gr/default.aspx?lang=en-US&page=1309>

**Docs Barcelona -  
Industry**

**Docs Barcelona -  
Industry**

**DocsBarcelona Industry is a documentary market including speed meetings, interactive pitching and workshops, among other activities.**

**Documentaries**

**DocsBarcelona Industry is a documentary market. Its goal is to stimulate business within the European documentary industry by facilitating access to market circuits and networking amongst documentary professionals from all over the world, and by inviting outstanding professionals with co-production, funding and distribution capability to the various industry activities and providing the setup and environment necessary to facilitate the talks and negotiations between professionals.**



**MIRADES INQUIETES**

**Location: Barcelona**  
**Dates: 22-28 May 2017**  
**Website: <http://www.docsbarcelona.com/>**



**DOK Industry  
Programme**

**DOK Industry  
Programme**

### Documentaries



The DOK Industry Programme is designed for international and local animation, non-fiction film and interactive professionals.

DOK Industry is the place for encounters between the German and international markets and a space for inventiveness, discovery and high-quality curation. DOK Industry provides opportunities for co-financing, co-production and networking. It showcases new titles ready for distribution and suitable for international audiences. Each year the activities and events attract about 1,800 accredited guests.

Location: Leipzig (Germany)  
Dates: 31 October – 6 November 2016  
Website: <http://www.dok-leipzig.de/en/>

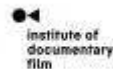


**East Doc Platform**

**East Doc Platform**

Documentaries

**EAST  
DOC  
PLAT  
FORM**



**Co-production and co-financing forum, transmedia lab**

**East Doc Platform is the largest event in Central and Eastern Europe for documentary filmmakers seeking creative, financial and distribution support.**

**The East Doc Platform (EDP) is the largest Central and East European documentary market organised by the Institute of Documentary Film. It is the meeting point for 120 East European filmmakers and producers seeking creative, financial and distribution support, and more than 70 key international festival programmers, commissioning editors, buyers, distributors, sales agents, film fund and organisation representatives who will be able to choose from some of the most promising films and projects in Central and Eastern Europe. The event is organised by the Institute of Documentary Film in association with the One World International Human Rights Documentary Film Festival.**

**Location: Prague (Czech Republic)**

**Dates: 6-12 March 2017**

**Website:**

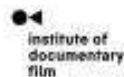
<https://www.dokweb.net/activities/east-doc-platform/2017/about>

**East Silver**

**East Silver**

Documentaries / Online  
Platform

**E★ST  
SILVER**



**Acquisition market, Silver Eye awards and streaming database**

**East Silver is the largest film market in Central and Eastern Europe dedicated exclusively to documentary cinema.**

**East Silver Market is the first documentary market which supports producers and distributors from Central and East Europe and represents an organic part of the chain of Institute of Documentary Films' activities, such as East European Forum and the Ex Oriente Film workshop. Each year, about 280 films from some 30 countries are presented at the market, which is visited by film professionals ranging from TV buyers, sales agents and distributors to VoD representatives, and festival programmers. All the films are featured in the print East Silver catalogue – an essential reference work for East European docs – that mirrors the online database at [www.eastsilver.net](http://www.eastsilver.net). The database offers searchable up-to-date archive of titles with full film credits.**

**Location: Jihlava (Czech Republic)**

**Dates: 25 – 30 October 2016**

**Website:**

**<https://www.dokweb.net/activities/east-silver/2016/about>**



## EDN Workshops Southern Europe

## Docs in Thessaloniki

### Documentaries



The EDN Workshops Southern Europe provide European documentary producers and directors with an excellent and effective opportunity to create alliances for future collaborations and get access to the international market.

The EDN Workshops Southern Europe. Participants develop and pitch their projects and network with European colleagues and financiers in a constructive atmosphere. They are furthermore introduced to new market players through meetings, case studies and master classes. The EDN Workshops Southern Europe consist of Docs in Thessaloniki and Lisbon Docs.

Docs in Thessaloniki is your cost effective fast track to the European and international documentary market, and through the new outreach program also an opportunity for you to find new ways of reaching your audiences. In Thessaloniki you will develop your project, network with colleagues and pitch to financiers in a relaxed and constructive atmosphere.

Location: Thessaloniki (Greece)  
Dates: March 2017  
Website: <http://www.edn.dk/>

## EDN Workshops Southern Europe

### Lisbon Docs

#### Documentaries



The EDN Workshops Southern Europe provide European documentary producers and directors with an excellent and effective opportunity to create alliances for future collaborations and get access to the international market.

The EDN Workshops Southern Europe. Participants develop and pitch their projects and network with European colleagues and financiers in a constructive atmosphere. They are furthermore introduced to new market players through meetings, case studies and master classes. The EDN Workshops Southern Europe consist of Docs in Thessaloniki and Lisbon Docs.

Lisbon Docs is a pitching forum focusing on strategies to create top-quality documentary projects and on how to deliver them to existing and new audiences. If you are a documentary maker with an international project in development, Lisbon Docs is the place to be. Lisbon Docs is a reference for professionals who seek financing and co-production opportunities for documentary projects.



**Location:** Lisbon (Portugal)  
**Dates:** 8 – 13 October 2016  
**Website:** <http://www.edn.dk/>

**Film London Production  
Finance Market**

**Film London Production  
Finance Market**

**Feature Films / Animation /  
Documentaries**



The Production Finance Market (PFM) is an international film finance market which fulfils one of Film London's core aims: to connect talent, ideas and finance across the screen industries. The event connects senior international producers and financiers to encourage new film financing relationships and get features into production. It is the only event of its type in the UK and takes place across two days, with a keynote address delivered by a significant industry figure before some two-900+ face-to-face meetings between producers and financiers and a further 300+ meetings between financiers take place.

**Location:** London (United Kingdom)

**Dates:** 11 – 13 October 2016

**Website:** <http://filmlondon.org.uk/industry/pfm>

**Film New Europe**

**Film New Europe**

Online Services / Animation  
/ Documentaries / Feature  
Films /

**FNE is an online database platform for audiovisual professionals focusing on film and TV markets in Central and Eastern Europe.**

**Film New Europe provides current and archived information about the film industry in Central and Eastern European region, such as ongoing productions, national, international and regional fund possibilities, weekly box office, information about festivals, markets and pitching forums in the region.**

**Website:** <http://www.filmneweurope.com/>

**FILMNEWEUROPE.COM**

**Good Pitch Europe**

**Good Pitch Europe**

Documentaries



**Good Pitch connects the world's best social justice films with new allies and partners.**

**Good Pitch is a unique programme which the BRITDOC Foundation hosts in different cities across North America and Europe, bringing together independent documentary filmmakers with specially invited foundations, NGOs, philanthropists, governmental agencies, campaigners, technology innovators, brands, broadcasters and media to form powerful alliances around ground-breaking social justice documentary films. These alliances aim to raise financial commitments from new investors, for production, completion and audience engagement spend, as well as creating new distribution opportunities to reach larger European audiences.**

**Location:** Stockholm (Sweden)

**Dates:** March 2017

**Website:** <https://goodpitch.org/>

IDFA Forum

IDFA Forum

Documentaries



**IDFA's international co-financing and co-production market.**

The Forum, IDFA's international co-financing and co-production market, is a breeding ground for new European documentary projects, and an essential meeting place for filmmakers, television commissioning editors, documentary stakeholders and independent documentary producers.

**Location:** Amsterdam (Netherlands)

**Dates:** 21 – 23 November 2016

**Website:** <https://www.idfa.nl/industry.aspx>



## Junior Co-production Market

### Cinekid for Professionals

#### Documentaries



**Cinekid for Professionals is a five-day event during the Cinekid Festival in October that brings together TV buyers, producers, distributors, directors, networks, sales agents, entertainment companies, academics and journalists who maintain a laser focus on children's media.**

**Location: Amsterdam (Netherlands)**

**Dates: 17 – 21 October 2016**

**Website:**

<https://www.cinekid.nl/professional/junior-co-production-market>

**Les Arcs  
Coproductio Village**

**Les Arcs  
Coproductio Village**

Feature Films / Animation /  
Documentaries

**FESTIVAL  
DE CINEMA  
EUROPEEN  
DES ARCS**



BOURG SAINT MAURICE • LES ARCS • ARC 1950 LE VILLAGE

**Les Arcs Coproduction Village is Les Arcs European Film Festival coproduction market. This 3-day event presents each year a selection of 35 projects to the European industry, offering a privileged work environment for meeting new partners.**

**Les Arcs Coproduction Village aims to increase the exposure of promising projects from the whole of Europe to create a place for networking and supporting new partnerships. Each year, more than 350 professionals (producers, sales agents, distributors, financiers, fund representatives etc...) attend the festival's industry events and 650 one-to-one meetings are organised.**

**Location:** Bourg - Saint Maurice - Les Arcs

**Dates:** 10 – 17 December 2016

**Website:** <http://lesarcs->

[filmfest.com/index.php?](http://lesarcs-filmfest.com/index.php?)





**MEDIMED**

**The Euromed Docs  
Market**

Documentaries

**medimed**  
ميديميد

## The Euro-Mediterranean Doc Market & Pitching Forum

MEDIMED's unique selling proposition is to foster the finest documentary proposals and films produced in the Euro-Mediterranean Region, creating and reinforcing audiovisual bridges and sustained professional collaborations among doc industry key players.

MEDIMED is a special-interest international documentary market and co-financing forum focused on the promotion and distribution of ready-made films and new projects from the European Union and the Southern Mediterranean countries. The aim is to foster professional and intercultural dialogue between European professionals and to enhance documentary co-productions and distribution between North and South EU member states but also the circulation and funding of EU and South Mediterranean films within the EU and the MEDA countries. Special care is given to international market efficiency by easing access between producers, commissioning editors, buyers and sales agents.

**Location:** Sitges (Barcelona)

**Dates:** 13 – 16 October 2016

**Website:** <http://www.medimed.org/home.html>



**MoB**

**Meetings on the  
Bridge**

Feature Films /  
Documentaries



**Meetings on the Bridge (MoB), the industry section of the Istanbul Film Festival, primarily showcases film projects from Turkey and from neighbouring countries, and films in post-production from Turkey.**

Film Development and Work in Progress workshops are organised with a view to initiating negotiations for co-productions. Aiming at offering further incentives, in 2011, the MoB in collaboration with the Medienboard Berlin-Brandenburg and Hamburg Schleswig-Holstein funds established a Turkish-German Co-Production Development Fund.

**Location:** Istanbul (Turkey)

**Dates:** 13 – 14 April 2017

**Website:**

<http://film.iksv.org/en/meetingsonthebridge/828>

## Nordisk Panorama

## Forum and Market

### Documentaries / Short Films

**Nordisk Panorama Forum and Market offers a unique business opportunity for Nordic shorts and docs, ranging from financing to a comprehensive overview of the newest independently produced Nordic short and documentary films on display during the Nordisk Panorama Event as well as in the online catalogue presenting more than 250 Nordic titles produced within the past year.**

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**Location:** Malmö (Sweden)

**Dates:** September 2016

**Website:**

<http://nordiskpanorama.com/en/industry/>

**Sheffield Docfest  
MeetMarket**

**Sheffield Docfest  
MeetMarket**

**Documentaries**



**MeetMarket is the flagship pitching initiative at Sheffield Doc/Fest designed to match documentary and interactive media-makers' most innovative project ideas with the key UK and international decision makers.**

**MeetMarket is an international marketplace for new and innovative documentary and cross-media/interactive projects. With its personalised format MeetMarket provides a structured, intimate, supportive and productive environment for documentary professionals to network and do business. MeetMarket is part of Sheffield Doc/Fest, the UK's leading documentary festival.**

**Location: Sheffield (United Kingdom)**

**Dates: June 2017**

**Website:**

**<https://www.sheffdocfest.com/view/meetmarket>**

**Sunny Side of the Doc**

**Sunny Side of the Doc**

**Documentaries**



**Sunny Side of the Doc is the international market dedicated to factual content, where the sector gathers over four days to sell or buy projects and programmes, and to find partners. Challenging and thought-provoking conference sessions, pitch competitions with prizes, presentations by broadcasters from around the world, screenings and special events, all in a large exhibition and conference venue Espace Encan on the harbour side of La Rochelle.**

**Location: La Rochelle (France)**

**Dates: 19 – 22 Junye 2017**

**Website:**

<http://www.sunnysideofthedoc.com/sunnyside>

/

## When East Meets West

### Co-production Forum

Feature Films /  
Documentaries

**When East Meets West (WEMW) is a co-production forum that brings together over 300 producers, financiers, decision makers and film professionals from more than 30 countries, and in particular from Eastern Europe, Italy and another spotlight region.**

**The 2016 edition wishes to encourage and build up new important connections with Spain, Portugal and Latin America. WEMW will select 20 feature films and documentary projects in development with an East-West co-production potential and will include a pitching component, a work in progress session for documentaries, a workshop for feature film rough cuts and a framework programme of round tables and case studies.**

**Location:** Trieste (Italy)

**Dates:** 22 – 24 January 2017

**Website:** <http://www.wemw.it/>



**WHEN EAST MEETS WEST**   
TRIESTE - JANUARY 22/24, 2017

DGCEC- ICEC

EUROPA CREATIVA – MEDIA CATALUNYA



# Development of Projects

## Key factors for the submission of applications to Creative Europe MEDIA

## Creative Europe MEDIA

### Final Objective

**“Within the specific objective of reinforcing the European audiovisual sector's capacity to operate transnationally, one of the priorities of the MEDIA Sub-programme is to:**

- increase the capacity of audiovisual producers to develop European projects with a potential to circulate in the Union and beyond, and to facilitate European and international co-production, including with television broadcasters.”**





## Support for Content Development

### Single Project

- **The day of principal photography (or equivalent) of the submitted project must not be scheduled to occur within 8 months from the date of application. Expenses incurred from the date of shooting are not eligible.**

For creative documentary the first day of principal photography can be defined as the day on which the filming starts, with the contracted crew present on set/location, within the framework of an established period of employment, as stated and confirmed in written agreements. Activities aimed at the acquisition of footage and preliminary shooting are allowed.

- **Changes in the award criteria, including the introduction of automatic points for young audiences (up to 16 years). Not applicable to animation projects.**
- **Applications must be submitted using the online application form.**
- **The interactive projects are not taken into account separately. The grants are aimed at fiction, animation and documentaries, whether or not interactive.**

**Single Project**

**Eligible Activities**

**Animation**

**Creative Documentary**

**Fiction**

**(Cinema, television, digital platforms)**

## Single Project

## Eligible Activities

Only the development activities for the following projects are eligible:

- Feature films, animations and creative documentaries of a minimum length of 60 minutes intended primarily for cinematic release;

- Fiction projects (one-off or series) of a total duration of minimum 90 minutes, animation (one-off or series) of a total duration of minimum 24 minutes and creative documentaries (one-off or series) of a total duration of minimum 50 minutes intended primarily for the purposes of television.

- Fiction projects of a total duration or user experience of minimum 90 minutes, animation of a total duration or user experience of minimum 24 minutes and creative documentaries of a total duration or user experience of minimum 50 minutes intended primarily for the purposes of Digital platform exploitation. For projects presenting a user experience in a non-linear format (e.g. Virtual Reality), these minimums do not apply.

The digital platform is addressing the following types of projects: animation, creative documentaries and fiction projects intended for multiple screen-based devices, interactive projects, linear and non-linear web-series and narrative virtual reality projects.

## Single Project

### Maximum contribution

The contribution per action is:

- \* a lump sum of EUR 60.000 in case of animation,
- \* a lump sum of EUR 25.000 in case of creative documentary,
- \* a lump sum of EUR 50.000 in case of fiction if the estimated production budget is equal/above EUR 1.5 M and a lump sum of EUR 30.000 if the estimated production budget is below EUR 1.5 M.

Financial contribution (grant) may not exceed the 50% of the total eligible costs for development of the project.

# Single Project

## Timetable

STAGES	DATE AND TIME OR INDICATIVE PERIOD	
Publication of the Call	23 September 2016	
Deadline for submitting applications	<b><u>1st deadline</u></b> <b><u>17 November 2016 – 12:00</u></b> <b><u>(noon, Brussels time)</u></b>	<b><u>2nd deadline</u></b> <b><u>20 April 2017 - 12:00 (noon,</u></b> <b><u>Brussels time)</u></b>
Evaluation period	December 2016 – February 2017	April- August 2017
Information to applicants	March 2017	September 2017
Signature of grant decision/agreement	April 2017	October 2017
Starting date of the action	Date of submission	Date of submission
Duration of the action	Until maximum 30 months from the date of submission	Until maximum 30 months from the date of submission

# Single Project

## Award Criteria

	Criteria	Definitions	Max. Weighting
1	Relevance and European added-value	Quality of the project and the potential for European distribution	50
2	Quality of the content and activities	Quality of the development strategy	10
3	Dissemination of project results	The European and international distribution and marketing strategy	20
4	Organisation of the project team	Distribution of the roles and responsibilities of the creative team vis-à-vis the specific objectives of the proposed action	10
5	Impact and sustainability	Quality of the financing strategy and feasibility of the project	10

# Single Project

## Automatic Award Criteria

Description	Extra points
<b>An applicant company established in a country with low production capacity*</b> * Albania, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Iceland, Liechtenstein, Lithuania, Luxembourg, Malta, Montenegro, Portugal, Romania, Slovakia, Slovenia	10
<b>An applicant company established in a country with medium production capacity</b> * Austria, Belgium, Denmark, Finland, Ireland, Norway, the Netherlands, Poland, Sweden, Switzerland;	5
<b>A project specifically targeted at young audience.</b> Young audience is up to 16 years old; this category of automatic points is not applicable to animation projects	5

## Award Criteria

## Detailed Description

<b>1. Quality of the project and the potential for European distribution</b>	<b>50 points</b>
<p><b>Fiction and animation:</b></p> <p><b>1a) Quality, premise, strength and distinctiveness of idea and dramatic potential of the project</b></p>	<b>10</b>
<p><b>Creative documentary:</b></p> <p><b>1a) Strength and distinctiveness of the subject matter, purpose and quality of the project focus</b></p>	
<p><b>1b) Quality of the writing, narrative choices, character development and the world of the story</b></p>	<b>10</b>
<p><b>Fiction and Creative documentary:</b></p> <p><b>1c) Creative potential of the project</b></p>	<b>10</b>
<p><b>Animation:</b></p> <p><b>1c) Quality of the visual approach and art work as well as the creative potential of the project</b></p>	
<p><b>1d) Potential of the European and International distribution</b></p> <ul style="list-style-type: none"> <li>• <b>transnational appeal of the project concept</b> <ul style="list-style-type: none"> <li>-subject</li> </ul> </li> <li>• <b>potential to cross borders taking into account</b> <ul style="list-style-type: none"> <li>- the team,</li> <li>- the cast,</li> <li>- the proposed execution and the strategies and collaboration methodology presented especially with non-national co-production partners</li> </ul> </li> </ul>	<b>20</b>



## Award Criteria

### Detailed Description

2. Quality of the development strategy	10 points
<ul style="list-style-type: none"><li>• Adequacy of the development plan and development budget to the needs of the project;</li><li>• Sufficiency of detail,</li><li>• Adequacy of development schedule planned</li></ul>	10

## Award Criteria

## Detailed Description

<b>3. The European and international distribution and marketing strategy</b>	<b>20 points</b>
<p><b>3a) The European and international distribution strategy</b></p> <ul style="list-style-type: none"> <li>• <b>Relevance of the distribution strategy regarding</b> <ul style="list-style-type: none"> <li>- the identified target audience,</li> <li>- distribution methods foreseen,</li> <li>- partners in place or envisaged and awareness of the markets,</li> </ul> </li> </ul> <p><b>European/international vision</b></p> <ul style="list-style-type: none"> <li>- relevance of choice of territories (neighbouring countries and regions, Europe, other continents)</li> </ul>	<b>10</b>
<p><b>3b) The European and international marketing strategy</b></p> <ul style="list-style-type: none"> <li>• <b>relevance of the marketing strategy in terms of</b> <ul style="list-style-type: none"> <li>- the distribution strategy,</li> <li>- segments targeted,</li> <li>- unique selling points,</li> <li>- the marketing channels,</li> <li>- the benefits to the selected market,</li> <li>- the promotional activities planned</li> </ul> </li> <li>• <b>Adequacy of the communication and marketing plan &amp; tools</b></li> </ul>	<b>10</b>

## Award Criteria

## Detailed Description

<b>4. Distribution of the roles and responsibilities of the creative team vis-à-vis the specific objectives of the proposed action</b>	<b>10 points</b>
<ul style="list-style-type: none"><li>• Distribution of the roles and responsibilities to the different members of the creative team</li><li>• Adequacy of the team to the project</li><li>• Potential for further talent escalation</li></ul>	
<b>5. Quality of the financing strategy and feasibility of the project</b>	<b>10 points</b>
<ul style="list-style-type: none"><li>• Level of commitment (Letter of Intent versus deal-memo or contract) and share of non-national funding, especially from countries with a different language</li><li>• Awareness of the suitable potential partners and territories targeted,</li><li>• Experience or ability of the applicant to secure the necessary co-financing</li><li>• Sufficiency and realism of the financing plan</li><li>• Adequacy of the production costs to the project and to the development budget described</li><li>• Adequacy of the financing strategy of the project compared to the estimated production costs.</li></ul>	<b>10</b>

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