

Short films production support institutions in Europe

Belgium, Bulgaria, Croatia, Denmark, Estonia, Finland, France, Germany, Greece, Italy, Ireland, Lithuania, Netherlands, Norway, Poland, Portugal, Romania and Switzerland

Short films are a fertile ground for renewed creativity, visual experimentation and emerging talents. They stand for the future of cinematographic and audiovisual creation in Europe. Making short films is also a training ground for directors and producers who will go on making feature films or television productions. Responding to contemporary challenges for producing short films in Europe, the Clermont-Ferrand Short Film Market, with the support of MEDIA and the CNC, launched in 2009 Euro Connection, the first European short film co-production forum.

For the third edition in 2011, the listing of short films production support institutions in Europe was updated and enhanced to Finland - new partner country this year.

For each country the national context of short film production and national and local financial opportunities have been set out. General information concerning the population, linguistic characteristics and also data on the national cinematographic business come from national institutions or European Audiovisual Observatory.

Thanks to Sauve Qui Peut le Court Métrage, CNC, Wallonie Bruxelles Images, Estonian Film Foundation, Greek Film Center, Cork Film Festival, Irish Film Board, Norwegian Film Institute, Krakow Film Festival, Romanian Film Promotion, Base-Court, BATCH, RTBF, AG Kurzfilm, International Film Festival of Transilvania, Holland Film, Departamento do Cinema e do Audiovisual of Portugal, IndieLisboa, il Centro Nazionale del Cortometraggio (Italie), Tampere Short Film Festival, PACA and Rhône-Alpes Regions and the MEDIA Desks of Belgium, Bulgaria, Croatia, Denmark, Estonia, Germany Greece, Italy, Ireland, Lithuania, Netherlands, Norway Poland, Portugal, Romania, Switzerland and especially MEDIA Antenna Marseille for their help in the redaction of this guide.

Nathalie Chesnel
Head of MEDIA Desk France
info@mediafrance.eu
www.mediafrance.eu

BELGIUM



General overview

Population: 10,9 million

Languages: French, Dutch and German

Currency: Euro

Number of theatres and screens:

491 screens (144 digital screens) / 103 theatres

Average admission per inhabitant: 2,055

Full-length films: 39 productions,
30 co-productions in 2009.

Short-length films: about 100 a year

Governmental organisations in charge of Cinema:

- Centre du Cinéma et de l'Audiovisuel (CCA)

- Vlaams Audiovisueel Fonds (VAF)

FUNDING OPPORTUNITIES



Centre du Cinéma et de l'Audiovisuel (CCA)

CSF (Film Selection Commission) –
Short-length Films production and
postproduction supports

The CSF, made up of professionals, must issue an advice on each admissible file submitted by the candidates. This advice is then transmitted to the competent Minister, who decides on granting or not the subsidies. For short-length films, the committee meets 3 times a year. The members are spread over 2 colleges to examine the projects :

- 1st college : Director's first short-length film,
- 2nd college : Director's 2nd and following short-length film.

Supported projects: cinematographic works of less than 60 minutes (fiction, animation) dedicated to cinema theatres screening in priority (at least, 35mm or JPEG2000 is required).

Amounts: the subsidies to production or post-production granted by the French Community of Belgium are advances on income, reimbursable from the first euro on the net operating world income of the film. Actually, producers can apply for maximum 42500 € for fictions or 50000 € for animated films.

Admissibility :

- the applicant must be an independent production company. It must have a registered office or a permanent agency in Belgium,
- the whole support has to be spent in Belgium,
- the director has to be Belgian or European citizen. If he is not, he must be living in Belgium for 5 years or have lived in the country during 15 years at least. The director's nationality and country of residence play a part in the distinction between a national or a foreign project. For foreign projects (15 000 € max):
- all the admissibility conditions above must have been met,
- 30% of the financing has to be confirmed.

In 2010, 27 shorts have been granted for production or postproduction (38 000 € in average per film).

Ministère de la Communauté française Service général de l'Audiovisuel et des Multimédias

Boulevard Léopold II, 44

B-1080 Bruxelles

Tél. : + 32 2 413 35 02

Fax : + 32 2 413 20 68/ +32 2 413 30 50

Eve-Laure Avigdor :

eve-laure.avigdor@cfwb.be

www.centreducinema.be



RTBF

Special fund

RTBF (public television) co-produces 10 short films a year (among which 1 minor) thanks to the RTBF Special Fund – a credit managed by the CCA on which RTBF has a right to draw according to the projects it wishes to co-produce.

Supported projects : 5 to 50 minutes works of fiction or animation (film school excluded).

Amounts : 5 000 € in co-production (giving right to a percentage on the future incomes) + 75 € per minute in pre-sales.

Admissibility : projects submitted must have a belgian co-producer (profit company or not) which files folder. 2 sessions per year are planned: a first between late March and early May and a second between late September and early November. Projects can be submitted only once.

RTBF

Arlette Zylberberg - in charge of fiction
Boîte BRR056 – Desk 7M22

Boulevard Reyers, 52

B-1044 Brussels

Tél. : + 32 2 737 25 17

Fax : + 32 2 737 46 73

Frédérique Larmagnac : flgc@rtbf.be



BELGIUM



Service Public Fédéral Finances Tax Shelter

The Tax Shelter is a tax incentive meant to encourage the production of belgian audiovisual works and films.

This mechanism allows a company wishing to invest by providing financial backing for audiovisual productions to benefit from exemption of any retained taxable profits worth up to 150% of the sums actually paid.

Eligibility: all resident companies and Belgian establishments of non-resident companies whose main purpose is the development and the production of audiovisual works with the exception, however, of television broadcasting companies. To be eligible, audiovisual works must be approved by relevant departments of the Community as a European work as defined by the Directive «Television without frontiers » of October 3, 1989 (89/552/EEC).

Tax Shelter and short length films : Since January 1st, 2010 the opportunity to benefit from the tax shelter is open to short films. This mechanism is therefore a new possibility of financing this type of work.

While some companies are beginning to include the tax shelter in their short films financing plan, this is still a new phenomenon, and therefore more difficult to quantify and evaluate.

Federal Public Service FINANCE

Rue de la Loi 24
B-1000 Brussels
Tél. : + 32 2 57 938 35
Véronique TAI :
veronique.tai@minfin.fed.be



CLAP : Bureau d'accueil des tournages des Provinces de

Liège, Luxembourg et Namur
Support grant to the production of
short-length films

Supported projects : short-length film

Admissibility : grants are strictly limited to short films produced by a Belgian producer, possibly co-produced with a foreign producer.

Maximal aid : 2 000 € paid in 2 instalments : first, after the location scouting and second, after the production.

Conditions : set-finding in the Provinces of Liège, Luxembourg and/ or Namur, as well as the shooting if set-finding prospecting is positive. The request can be filed any time.

CLAP asbl

Rue des Croisiers, 17
4000 Liège
Tél. : + 32 4 237 97 41
Fax : + 32 4 237 97 06
www.clapliege.be



Province de Hainaut

Provincial funds for documentary and short films production

Supported projects: documentaries and short-length films.

Maximum amount of aid: 15 000 € (on an annual budget of 50 000 €).

Conditions: the Provincial Fund is open to producers located in the province of Hainaut and primarily help hainuyers or resident in Hainaut filmmakers. Are also taken into account in the assessment of the case: the location of the production company in Hainaut, hainuyer heritage promotion and location of the shooting, the use of hainuyers contractors, service companies, technicians and actors.

Hainaut Cinéma asbl

André Ceuterick
DGAC Province de Hainaut
Rue A. warocqué, 59
B-7100 La Louvière
Tél. : + 32 64 312 800
batchainaut@yahoo.fr
www.hainaut.be



Vlaams Audiovisueel Fonds (VAF)

Aid to production

Supported projects: short-length (up to 25 minutes) and medium-length (between 25 and 59 minutes) fiction films, animated films and documentaries.

Maximal aid :

- Fiction : 87 500 € (shorts) 300 000 € (medium),
- Documentaires : 42 500 € (CM) 15 000 € (MM),
- Animation : 175 000 € (shorts) 400 000 € (medium).

Conditions: amounts limited in function of the global budget for films. The commission gathers 4 times a year.

In 2009, 6 short-length fiction, among which 1 minority flamish film, have been granted (320 000 €), 6 short-length animated films (2 minority) have been granted (around 330 000€), 1 medium-length animated films received 220 000 €, 8 medium length documentary films were supported (348 017 €) and 1 minority short length documentary film 30 000 €

Vlaams Audiovisueel Fonds

Bischoffsheimlaan 38
1000 Brussels
Tél. : + 32 2 226 06 30
Fax : + 32 2 219 19 36
info@vaf.be
www.vaf.be

Co-production agreements:

As concerns the audiovisual co-production, the recurring partners vary whether people work with the French or the Flemish Community: on the one hand, they culturally turn to France, on the other hand, to the Netherlands. However, co-productions involving two parties in Belgium are possible, and widen the field for funding search. In 2006, 6 full-length films have been co-produced by the Centre du Cinéma et de l'Audiovisuel and the Vlaams Audiovisueel Fonds (3 majority Flemish films and 3 majority French-Speaking films). This is also the case for a short-length film.

Co-production agreements associate Belgium with the following countries: France, Germany, Italy, Israel, Tunisia, Canada, Switzerland.

The French Community of Belgium (Centre du Cinéma et de l'Audiovisuel) has, for its part, concluded five co-production agreements with: Portugal, Tunisia, Morocco, Italy and France.

Professionnal database:

www.wallimage.be/rep_personnes.php
www.mediabase.be/Rechercher_Personne.asp
www.bruxellestournage.be
www.keynet.be/

LITHUANIA



General overview

- **Population:** 3,3 million
- **Language:** Lithuanian
- **Currency:** Litas (LTL) 1 Euro = 3,4528 LTL*
- **Average admission per inhabitant:** 0,96
- **Number of theatres and screens:** 95 screens / 54 theatres
- **Full length production:** 10 national productions / 7 co-productions in 2009-2010
- **Short-length production:** 33 productions / 3 co-productions in 2009-2010
- **Governmental organization in charge of the cinema:** The Ministry of Culture of the Republic of Lithuania

* European Central Bank, January the 11th 2011.

FUNDING OPPORTUNITIES



The Ministry of Culture of the Republic of Lithuania

The Ministry of Culture of the Republic of Lithuania is responsible for the distribution of the state budget financial allocations to film production and cinematic programs implementation. Projects selection and evaluation work is done by Film Board, which functions as an advisory body under the Ministry of Culture helps to implement the National Film Support Program.

Type of support: grants (selective support scheme)

Amounts: the total budget for short films in the first half of the year 2008 was 176 668 €. The average grant for a single short film production is 30 410 €.

Agenda: deadline to submit application is announced once per year.

Support criteria: Lithuanian organizations working in film sector can apply for grants according to evaluation criteria set by the Co-funding Rules for Film Projects, as well as funding priorities indicated in the Film Law, such as Films made in co-production and National films production. In addition to the priorities indicated in the Film Law, the Film Board is guided by the following criteria for the projects evaluation:

1. cultural, national, and humanistic value;
2. artistic and aesthetic value;
3. educational and cognitive value;
4. relevance and originality of the theme and the main idea;
5. experience and professionalism of the producers;
6. reliability and practicality of the funding plan from all the planned sources;
7. reliability and accuracy of the estimate;
8. viability of the promotion plan;
9. success of the last 3 co-funded and implemented projects;
10. the economic result of the last 3 co-funded and implemented projects.

During project evaluation, funding priorities are set in the following order:

1. a project for film co-production by Lithuanian and foreign partners;
2. a project that has received funding from the programmes and funds of the European Union or European Council where the Republic of Lithuania is a member that support production and distribution of cinematographic and audiovisual works;
3. a project that has received funding from other international programmes and funds;
4. a project for film co-production of several Lithuanian partners;
5. a film production where at least 80% of the project budget will be spent in Lithuania.

Ministry of Culture

Head of Professional Art Department
J. Basanaviciaus str. 5
Vilnius - 01118, Lithuania
Tel.: +370 5 219 34 38
El Ona Vilkien: e.vilkiene@lrkm.lt
www.lrkm.lt





FUNDING OPPORTUNITIES

The Culture Support Fund

Other important funding source for short films production is the Culture Support Fund that allocates certain grants under the applications submitted by the film producers. The basis of this fund also consists from the financial allocations received from the state budget. The funds from the state are allocated by tender for debuting directors films producing, developing, distribution and for other projects as film festivals, training, etc. Having regard to the recommendations of the independent experts, the amount and the procedure of fund allocation is set by the Board of the Culture support Fund.

Type of support: grants (selective support scheme).

Amounts: the total budget for the film project (production, distribution, promotion, education) in the first half of the year 2010 was 625 790 €. The total budget for short films in the first half of the year 2010 was 142 020 €. The average grant for a single short film production was 12 900 €.

Agenda: deadline to submit application is announced twice per year.

Criteria: projects are evaluated according the following criteria:

- quality of the project and topicality of the idea;
- quality of the management of the project;
- sustainability of the project;
- reasoning of the budget of the project.

Culture Support Fund

Programme coordinator

J. Basanavicius str. 5

Vilnius - 01118, Lithuania

Tel.: +370 5 219 34 29

Agnė Silickaitė: a.silickaite@lrkm.lt

www.krf.lt

Professional directory:

There are about 10 strong and active independent production companies in Lithuania that specialize in production of short films. The most active in the field are following:

Monoklis (www.monoklis.lt),

Fralita (www.fralita.lt),

Artbox (www.artbox.lt);

Studija 2, (studija2000@takas.lt)

Panoptikumas, (www.tinklai.net)

Tremora (www.tremora.com),

Era Film (www.erafilm.lt),

Studio Nominum (www.nominum.lt),

Uljana Kim studio (kim@lfc.lt)

Arslonga (www.arslonga.lt).

Kinokultas (emilis@rgb.lt)

Kinema, (www.kinema.lt)

Ketvirta versija, (www.ketvirtaversija.lt)

CUMA projects (kinobusas@yahoo.com)

Co-production agreements:

Lithuania has ratified the Council of Europe Convention on Co-production and is a member of Eurimages

IRELAND



General overview

- **Population:** 4,4 million
- **Languages:** Irish and English
- **Currency:** Euro
- **Number of theatres and screens:** 90 theatres / 442 screens (among which 112 digital screens)
- **Average admission per inhabitant:** 3,97
- **Full-length films:** 27 films produced in 2009
- **Short-length films:** 327 productions
- **Governmental organisation in charge of the cinema:** Irish Film Board (IFB)

FUNDING OPPORTUNITIES



Irish Film Board

Aid to production

IFB has 5 schemes for the production of short films. Each of which is open for applications once a year and provides full funding for production. Films may be made in Irish or English. IFB funded 32 short films in 2007. The films should be originated and creatively lead by Irish talent.

Signatures is a short film scheme for the making of live-action, fiction films that act as a proving-ground for Irish creative talents aspiring to write, direct and produce films for the cinema. The scheme aims to encourage strong, original storytelling, visual flair, and production values appropriate to the big screen.

Supported projects: live-actions, maximum 12 minutes.

Budget per film: maximum 75 000 € (up to 6 films are granted per year)

Admissibility: applications are invited from producer/director/writer teams (where the producer and director are not the same person).

Reality Bites is a new scheme to enable the making of short documentaries. The scheme aims to encourage experimentation and the realisation of fresh approaches to non-fiction filmmaking. Projects may be journalistic or creative, observational or aesthetic, objective or personal, but they will all contain something new in their use of the documentary

form. Short sketches of subjects being considered for longer-form treatment may also be appropriate to this scheme.

Supported projects: documentaries, maximum 12 minutes.

Budget per film: maximum 15 000 € (around 3 films are granted per year)

Admissibility: applications are invited from producer/director teams with some relevant experience.

Films made under the **Short Shorts** scheme can be live-action or animated. They should 'Tell a story' but need not use conventional narrative methods.

Supported projects: live-actions or animations between 3 and 5 minutes length - projects submitted will be required to conform to a genre chosen each year by IFB (the genre chosen for 2010 is *Ireland, I Love You*)

Budget per film: maximum 15 000 €

Admissibility: applications are invited from both up-and-coming and experienced producer/director/writer teams.

Gearrscannán is a new short film scheme to produce Irish language short films that will appeal to a general audience. The scheme aims to encourage fresh, new directorial voices willing to take risks, challenge audiences and introduce them to interesting themes which will move them. Whilst aiming to engage a diverse viewership, the films should

also be able to be rated for an under 15 audience.

Supported projects: applications must be original stories written in the Irish language. This scheme will be primarily distributed on-line.

Budget per film: maximum 10 000 € (2 films granted per year)

Admissibility: applications are invited from producer/director/writer teams (where the producer and director are not the same person). Short films already submitted to the IFB in English will not be eligible.

Frameworks is an established scheme for the making of animated short films.

Supported projects: animations, up to 6 minutes - Projects selected for funding will combine creative exploration with an ability to appeal to a broad audience

Budget per film: maximum 50 000 € (up to 6 films are granted per year)

Admissibility: applications are invited from producer/director/writer teams (where the producer and director are not the same person).

The Irish Film Board Bord Scannan na heireann

Queensgate, 23 Dock Road - Galway.

Tel. : +353 91 561398

Fax: +353 91 561405

info@irishfilmboard.ie

www.irishfilmboard.ie



IRELAND

RTE - the Irish broadcaster - provides support for short film awards run by the Cork Film Centre and Galway Film Centre, also by the Dublin film resource centre, FilmBase.



RTE/Galway Film Centre

Short Script Awards

The Galway Film Centre has a number of different awards designed to support and promote filmmakers with innovative ideas but limited financial resources.

Supported projects: films up to 15 minutes. Original scripts that display a strong cinematic vision and a fresh Irish perspective.

Admissibility: emerging filmmakers from all over Ireland.

Amount: 3 awards will be allocated from a total production fund of 30 000 € with use of the facilities of Galway Film Centre a key constituent of these awards.

RTE/ Galway Film Centre

Cluain Mhuire

Monivea Road - Galway

Tel. : +353 91 770748

info@galwayfilmcentre.ie

www.galwayfilmcentre.ie



Cork Film Centre/ RTE

Short Script Award

Awards are open to drama, animation and experimental works to be completed on film and/or broadcast quality video (DigiBeta). Submissions will ideally run between 5-15 minutes

The scheme is open to emerging filmmakers with original scripts, which display strong cinematic visualisation and a fresh Irish perspective. The scheme, designed to promote filmmaking throughout the regions, will award up to 10 000 €. Co-funding by other film, corporate or broadcasting bodies is not permitted under the Scheme.

The applicant must be a paid-up member of the Cork Film Centre.

Cork Film Centre

50 Pope's Quay - Cork

Tel. : +353 21 421 5160

info@corkfilmcentre.com

www.corkfilmcentre.com



Filmbase/RTE

Short Film Awards scheme

Supported project: awards are open to drama, animation and experimental works to be completed on film or broadcast quality video. Scripts should be 8 - 15 minutes in duration.

Admissibility: applications are initially assessed on the basis of anonymous scripts; this means that these awards provide an equal chance to all. In each round a shortlist of approximately ten projects is drawn up. Applicants are then asked to put together a production package and bring together a team for interview. Following the interviews up to 3 successful applicants are offered an award.

6 short films are granted per year with application deadlines falling on the last Friday in January and June.

The Irish language broadcaster - **TG4**, offers awards for short films in the Irish language through FilmBase as well as the sports broadcaster **Setanta Sports** for short sports documentaries.

Filmbase

Temple Bar - Dublin 2.

Tel. : +353 1 679 6716

info@filmbase.ie

www.filmbase.ie

Coproduction agreements:

Co-production agreements associate Ireland with Spain in Europe and New Zealand, Canada and Australia.

Ireland has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory:

www.iftn.ie/whoswho

<http://companydatabase.irishfilmboard.ie/search>



General overview

- **Population:** 11,2 million
- **Languages:** Greek
- **Currency:** Euro
- **Number of theatres and screens:** 570 including 170 open airs
- **Average admission per inhabitant:** 1,2
- **Full-length films:** between 20 and 25 productions per year
- **Short-length films:** between 60 and 70 productions per year
- **Governmental organisations in charge of the cinema:**
 - Department of Cinema and Audiovisual Works, Hellenic Ministry of Culture
 - Greek Film Center

FUNDING OPPORTUNITIES



Greek Film Center (GFC)

Short Cuts (aid to production)

Supported projects: development of Greek short films (fiction or documentary), creation of works with notable artistic and technical specification which will aspire to international distinction and have the potential to secure theatrical distribution in common programs with feature films.

Amounts: 350 000 € are allocated to short length films each year. This support is mainly distributed as an aid to production but also through national prizes that award finished films (between 2 500 and 8 500 € per film).

Admissibility: application can be made for short films financed entirely through Greek sources, and for projects planned as international co-productions. GFC participation can be through acquisition of a percentage of ownership rights, acquisition of specific exploitation rights (either by territory or by exhibition medium). Running time may not exceed 20 minutes. At least 20% of the production cost must already be financed at the time of application. Once finished, every short-length film that gets the Greek nationality can apply for a national prize. Between 10 and 13 short films are granted every year with an average amount of 28 000 €.

Greek Film Centre
7, Dionysiou Areopagitou
11742 Athens
Tel. : +30 210 3678500
Fax: +30 210 3614336
info@gfc.gr • www.gfc.gr



ERT Microfilm

MICROFILM is a short production program created by the national Television (ERT) that supports 15 projects every year.

Amounts: the first 8 projects selected in a second competition receive a 25 000 € aid to production. The other 7 short projects get a 10 000 € aid in kind.

Admissibility: projects are selected on the basis of a two round script competition. A project cannot get the joint support of GFC and ERT.

ERT - MICROFILM
Tel. : +30 210 776 1059
Fax: +30 210 776 1375
microfilm@ert.gr
www.ert.gr/microfilm





See Cinema Network

SEE Cinema Network is an initiative of the GFC that aims at the artistic and cultural collaboration between the countries of southeastern Europe in the audiovisual field. The Network gathers 11 countries: Albania, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Macedonia, Greece, Romania, Slovenia, Turkey and Serbia. The Network draws its funding from its member nation's cinema organizations. In addition to its support for the development of feature film, the network provides funding for short fiction films.

Admissibility: it concerns the funding of short fiction films with a running time not exceeding 15 minutes. The projects may be exclusively of national productions but those structured as international co-productions are given priority.

The Network is based in Greece. The General Assembly of national representatives, a three-member executive committee and its Executive Secretary govern it. The services of the

SEE Cinema Network Secretariat are provided in English, French and Greek. About 14 projects (among which 1 from Greece) are supported every year among which 7 projects of short films. In 2010, a Greek short length coproduction project with Serbia was selected: Leader by Gavriil Tzafkas.

Mr. Yannis Iliopoulos
Executive Secretary of the SEE Cinema Network

Tel: +30 210 3678501

Fax: +30 210 3648269

E-mail: see@gfc.gr, seecine@gmail.com

<http://seecinemagreece.blogspot.com>

Co-production agreements:

A co-production agreement associates Greece with France.

Greece has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory:

See "Contact Guide" on www.mediadeskhellas.eu





General overview

- **Population:** 4,8 million
- **Language:** Norwegian
- **Currency:** Norwegian Krone (NOK)
1 Euro = 7,7260 NOK*
- **Number of screens:** 422 screens (58 digital screens)
- **Average admission per inhabitant:** 2,6
- **Full-length film production:** 27 productions
- **Short-length film production:** approximately 300 (including student productions)
- **Governmental organisation in charge of the cinema:** Norsk Film Institutt (Norwegian Film Institute)

* European Central Bank, January the 11th 2011.

FUNDING OPPORTUNITIES

NORSK FILMINSTITUTT

The Norwegian Film Institute

The Norwegian Film Institute is the sole executive body for Norwegian film and audiovisual policy, operating under the auspices of the Royal Norwegian Ministry for Cultural Affairs.

It supports, provides access to and promotes Norwegian short films, documentaries and feature films. Total funding amounts to approximately 350 million NOK per year (around 40 million €), covering: development support (screenplays, projects and video games), production support (feature films, documentaries, short films, television series), seminars, workshops and training for professionals.

There are five regional film centers in Norway, funding short and documentary films. The funds allocated to short and documentary film production come partly from the government and partly from the region. In addition Fond for lyd og bilde grants support to short films.

Concerning short films, funding is available for production support for short films and television documentaries, and for television series, including support for project development. For 2010 a minimum of 22 million NOK (around 2,5 million €) were allocated to short film production. About 20-30 short films are supported by the Norwegian Film Institute each year.

Norsk Film Institutt

Head of Development and Production
Dronningens gt. 16,

Postboks 752, Sentrum - 0106 Oslo

Tel. : +47 22 47 46 00

Fax: + 47 22 47 45 99

Ivar Kohn : ivar.kohn@nfi.no

www.filmfondet.no



East Norwegian Film Center

Østnorsk filmsenter

Fabrikken - Løkkegt. 9

2615 Lillehammer

www.ostnorskfilm.no

post@ostnorskfilm.no

Arnfinn Ytterhus: ar-ytter@online.no



Filmkraft Rogaland AS

Filmkraft Rogaland AS is different from the film centres above as Filmkraft Rogaland funds both short films, documentary films and invests in feature films. It also works as a film commission to attract foreign production to the Rogaland area.

Rogaland Fylkeskommune (PB 130)

4001 Stavanger

Tel. : + 47 51 51 69 72

www.filmkraft.no

Sjur Paulsen: paulsen@filmkraft.no



North Norwegian Film Center

Nordnorsk filmsenter as

P.O.Box 94

9751 Honningsvåg

Tel. +47 78 47 64 00 • Fax: +47 78 47 64 10

www.nnfs.no

Eva Nilssen : eva.nilssen@nnfs.no



West Norwegian Film Center

Vestnorsk filmsenter

Georgernes Verft 12 - 5011 Bergen

Tel. +47 55 56 09 05

Fax + 47 55 56 03 55

www.vestnorskfilm.no

irmelin.nordahl@vestnorskfilm.no



Mid Norwegian Film Center

Midnorsk filmsenter as

P.O. Box 964 Sentrum

7410 Trondheim

Tel. +47 73 51 55 50

www.midnorskfilm.no

Solvor Amdal: solvor@midnorskfilm.no



South Norwegian Film Center

Sørnorsk filmsenter

P.O. Box 112

4662 Kristiansand

Tel +47 38 02 68 80

www.sornorskfilm.no

Åse Meyer: ase.meyer@sornorskfilm.no

Fondet For Lyd Og Bilde

Fondet for lyd og bilde is also a state fund which among other artistic purposes, aims at funding short films.

Fondet for lyd og bilde

Postboks 984 Sentrum, 0104 Oslo

Tel. : +47 22 47 83 30

post@kulturrad.no

www.fondforlydogbilde.no

Co-production agreements:

Norway has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory: www.produsentforeningen.no



ESTONIA



General overview

- **Population:** 1,3 million
- **Language:** Estonian
- **Currency:** Euro
- **Number of screens:** 74 screens (5 digital screens)
- **Average admission per inhabitant:** 1,34
- **Full-length films:** 12 productions
- **Short-length films:** 11 productions has been premiered in 2008
- **Governmental organisation in charge of the cinema:** Estonian Film Foundation (EFF)

FUNDING OPPORTUNITIES



Estonian Film Foundation (EFF)

Short film production support

Amounts: in 2010, the budget for short features support was 73 727 €. The aid shall not exceed 22 369 € and 50% of the production total budget (up to 70% in particular case). In 2009, 5 short films were granted with an average amount of 16 233 € per film.

Conditions:

The film project needs to meet at least three of the following criteria:

- the screenplay is mainly set in Estonia, or in another Member State of the European Union, or in a State that is a party to the Agreement establishing the European Economic Area, or in Switzerland;
- at least one of the principal characters is connected with Estonian culture or the Estonian language;
- the original screenplay is mainly written in the Estonian language;
- the screenplay is an adaptation of an original Estonian literary work;
- the main theme of the film concerns art and/or an artist/artists;
- the main theme of the film concerns historical figures or events;

Co-production agreements:

A co-production agreement links Estonia with Canada.

Estonia has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

- the main theme of the film addresses actual, cultural, social or political issues relevant to the Estonian population.

In case of co-production applications, Estonian production companies, the co-producers, must present application. Estonia has to have some sort of creative input: actors, director, producer, composer, cinematographer etc. Estonia has to have at least 10% share in the film.

Estonian Film Foundation

Uus tn. 3, Tallinn 10111

Tel. : +372 627 60 60

Fax: +372 627 60 61

film@efsa.ee

www.efsa.ee



Estonian Cultural Endowment

Short film support

Amounts: the aid shall not exceed 20 000 € per project.

Conditions: 4 deadlines per year (February, May, August and November)

The Cultural Endowment of Estonia, established in 1994, allocates support money for promoting cinematography through its Audiovisual Arts Endowment. In addition to film production grants, the Cultural Endowment of Estonia also issues training, publishing and film event grants as well as annual rewards for outstanding creative

accomplishments. Estonian producers can apply with international co-production projects.

Estonian Cultural Endowment

Suur-Karja 23 - 10148 Tallinn

Tel. : +372 699 9150

Fax: +372 699 9166

kulka@kulka.ee

www.kulka.ee



Kultuuriministeerium

Estonian Ministry of Culture

The Estonian Ministry of Culture sponsors Estonian film distribution, provides support for cinemas outside the capital as well as for international co-production, with approximately 160 000 € allocated for co-productions annually. Only Estonian production companies can apply but foreign co-productions are welcome.

Prior funding from the Estonian Film Foundation is required before applying.

Estonian Ministry of Culture

Suur-Karja 23 - 15076 Tallinn

Tel. : +372 628 2222

Fax: +372 628 2200

min@kul.ee

www.kul.ee





General overview

- **Population:** 16,5 million
- **Language:** Dutch
- **Currency:** Euro
- **Number of screens:** 649 screens (105 digital screens)
- **Average admission per inhabitant:** 1,65
- **Full-length films:** 46 productions
- **Short-length films:** between 150 and 170 productions every year
- **Governmental organisation in charge of the cinema:** The Netherlands Film Fund

FUNDING OPPORTUNITIES



The Netherlands Film Fund

The Netherlands Film Fund's operations cover participation in development, production, distribution and marketing. It is also responsible for promoting a good climate for the national film industry.

Every year, 10 short films (with a length of 10 minutes) are made in the Netherlands within the **KORT! Project** which is supported by the Netherlands Film Fund, the Dutch Cultural Broadcasting Fund (Stimuleringsfonds Nederlandse Culturele Omroepproducties) and the Dutch Program Foundation (broadcaster NPS). The 10 KORT! films have their premiere at the Netherlands Film Festival in Utrecht and are broadcasted on Television, they are also presented digitally at the website www.cinema.nl.

Since 2010, animated films also received financial support from the KORT! project. A second short film project which is financed by the Netherlands Film Fund, the Dutch Cultural Broadcasting Fund and the Dutch public broadcasters, is called **One Night Stand**. Within this project 9 short films of 40 minutes are realized. Similarly to the KORT! films, films have their premiere at the Netherlands Film Festival in Utrecht, receive a television broadcasting and have their own website: www.cinema.nl/onenightstand where the films are screened digitally. Until 2009 short film makers could receive special support from the feature film department of the Netherlands Film Fund to complete their shorts (post-production). However, since the beginning of 2010 the Film Fund has slightly changed its policy. Young film makers, who graduated at the

Netherlands Film and Television Academy, are able to make an appointment at the Film Fund's "**Snelloket**" (a special quick counter), where they can apply for financial support for short fiction and short documentary films. Within a few days time they will be informed if they receive the support.

For animated films, the Netherlands Film Fund has a special department, which supports animated shorts.

The department of Research and Development (Onderzoek & Ontwikkeling) focuses and supports all kinds of ground breaking film projects, including shorts.

Nederlands Fonds voor de Film

Jan Luykenstraat 2 - 1071 CM Amsterdam
Tel. : +31 20 570 7676
Fax: +31 20 570 7689
info@filmfonds.nl
www.filmfund.nl



Rotterdam Film Commission

The Rotterdam Film Fund (RFF) focuses on encouraging audiovisual activities in the Rotterdam region in the Netherlands. The Fund provides facilities and financial support for feature films, short films, documentaries and TV productions that are produced partly or entirely in the Rotterdam area. The RFF is especially interested in productions that contribute to a long-term strengthening of the audiovisual sector. The Fund also develops relevant courses of instruction

(postgraduate courses and workshops). "**Rotterdam Shorts**" - five Rotterdam production teams are invited each year to prepare a short film (5-7 minutes in length). The films must include recognisable Rotterdam elements in terms of location and choice of subject.

Amounts: up to 30 000 € per film.

Admissibility: participation in the project is open to both veteran and fledgling producers, scriptwriters and directors who live and/or work in Rotterdam. The productions are presented each year during the International Film Festival Rotterdam (IFFR), after which they circulate as shorts in cinemas throughout Holland. A

declaration of intent for TV screening by a broadcasting system is also on file.

A committee comprising representatives of the Rotterdam Film Fund (RFF), a distributor, a broadcasting system and the IFFR evaluates the production proposals. The teams selected are invited to make use of the professional production workshop of a producer or scriptwriter of international renown. They are provided with professional support during the preparation of their films.

RFF

Rochussenstraat 3c - 1315 EA Rotterdam
Tel. + 31 10 436 07 47 • Fax + 31 10 436 05 53
info@rff.rotterdam.nl
<http://www.rff.rotterdam.nl/site/eng/rff/kortrotterdams.htm>

Co-production agreements:

The Netherlands signed co-production agreements with the following countries : Belgium, Canada and France. The Netherlands have ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory: <http://www.hollandfilm.nl/industry/index.htm>



ROMANIA



General overview

- **Population:** 22 million
- **Languages:** Romanian
- **Currency:** Leu (RON) 1 Euro = 4,2580 RON*
- **Number of theatres and screens:**
72 theatres / 117 screens
- **Average admission per inhabitant:** 0,14
- **Full-length films:**
18 productions / 7 co-productions in 2009
- **Short-length films:** 32 productions in 2009
- **Governmental organisation in charge of the cinema:**
National Film Center (CNC)

* European Central Bank, 11th january 2011.

FUNDING OPPORTUNITIES



National Film Center (CNC)

Cinema fund

Supported projects: features, documentary, shorts and animated films (any length).

Selection: CNC organises funding sessions twice a year. Three sections are dedicated for fiction works (both features and shorts), then for documentaries and animated films. A three-member commission examines applications from the documentary & animation section, and a five-member section the applications from the fiction section.

Amounts: the CNC provides reimbursable loans limited to 80% of the production budget for short films (co-productions may be financed with no more than 65% from the Romanian contribution part to the project)

Admissibility: production company registered at the Romanian CNC. The applicants must also provide a minimum of 6% of the total production budget him/herself (in cash, services or in kind). The producer can spend 20% of the film budget in the territory of state member of the European Union or of the Central European Free Trade Agreement.

International co-production are eligible if the coproducers provide at least 10% (for multilateral co-productions) or 20% (for bilateral co-productions) of financial participation. The Romanian co-producers must co-ownership rights over the film, and exploitation rights.

32 short films, documentary and animation films were supported by the CNC in 2009. The budget of Cinema Fund was approximately 10.5 million euros in 2009. A minimum quota of 5% is allocated to short-length films and 15% to documentaries and animation.

CNC

Str. Dem. I. Dobrescu nr. 4-6, Sector 1
Bucharest 010026

Tel. : +40 21 310 4301 • Fax: +40 21 310 4300
cnc@cncinema.ro • www.cncinema.ro



Romanian National Television (TVR)

According to the new Law on Cinema, the Romanian National Television (TVR) contributes 15% of its advertising annual income to the Cinema Fund of the CNC, and may also contribute directly to co-finance film projects.

Televiziunea Română

Calea Dorobantilor nr. 191,
sector 1, Bucuresti

Tel. : +40 21 319 91 12/+40 21 319 91 54

www.tvr.ro



ROMANIA



SEE Cinema Network

SEE Cinema Network is an initiative of the Greek Film Centre that aims at maintaining and holding the intellectual, artistic and cultural identity of south-eastern Europe. The association gathers 11 countries - Albania, Bosnia Herzegovina, Bulgaria, Croatia, Cyprus, Macedonia, Greece, Romania, Slovenia, Turkey and Serbia. It provides funding for development of features and for production of short films.

Supported project: short fiction film productions with a running time not exceeding 15 minutes.

Amounts: a non-refundable loan of 10 000 € per film.

Admissibility: projects may be exclusively national productions of a SEE Cinema Network member-state* but those structured as international co-productions between two or more member-states will be given priority. The minority participation of third co-producers from countries outside the Network is not excluded. The producer, director and scriptwriter must come from the Network's member-states. Shooting of the products submitted as candidates for funding may not begin earlier than the date of evaluation of the projects.

Selection criteria:

- The dramaturgical integrity demonstrated by the script.
- The project's potential artistic dynamic.
- The originality and novelty of the project.
- The recognition that the previous works of the filmmaker received by the critics, the public and the festivals.
- Proof of financing that the production may have secured.
- The artistic team involved in the project (actors, composer, etc.)

5 short films productions were supported in 2009.

See Cinema Network

Mrs. Alina Salcudeanu
Manager/Foreign Affairs expert - CNC
Str. Dem. I. Dobrescu nr. 4-6, Sector 1
Bucharest 010026
Tel. : + 40 21 3104301 • Fax: + 40 21 3100672
asalcudeanu@yahoo.com

Co-production agreements:

Romania has signed treaties with France, Canada. An upcoming treaty with Israel will be signed soon.

Romania has also ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory :
www.romfilmpromotion.ro/infos.php



General overview

- **Population:** 7,5 million
- **Languages:** German, French, Italian and Romansh
- **Currency:** Swiss Franc (CHF) 1 Euro = 1,5262 CHF*
- **Number of screen:** 559 screens (63 digital screens)
- **Average admission per inhabitant:** 1,97
- **Full-length films:** 76 productions
- **Short-length films:** in 2009, 437 Swiss short-films were presented in festival.
- **Governmental organisation in charge of the cinema:** Office Fédéral de la Culture (OFC)

* European Central Bank, January the 11th 2011.

FUNDING OPPORTUNITIES



Office fédéral de la culture (OFC)

Aid to production (short-length films)

Amounts: contribution from the Confederation must not exceed 50% of the global budget (in case of co-productions, contribution from the Confederation must not exceed 50% of the Swiss participation).

Selection: since July the 1st 2006, applications for short film projects must be assessed by intendants. For drama and documentary the commission system remains. In 2008, OFC have 650 000 Swiss Franc (about 425 900 €) available to support about 15 short film projects.

A support system related to success - « Succès-Cinéma » is available for films released in Swiss theatres and which have reached a certain number of admissions. Concerning short length films, there is two versions:

- Program of several Swiss short films that last more than 60 minutes and which exceeded 10 000 admissions can receive about 10 Swiss Franc (6,50 €) per admission. This amount will then be shared, according to a predetermined scale, between the producer, the director, the theatre and the distributor. The money allocated must be reinvested in a new project.
- Swiss short films that have been screened in theatre, before the main feature can receive about 1 Swiss Franc (0,65 euros) per admission. The amount is shared as mentioned above.

OFC

Section du cinéma
Hallwylstrasse 15 - 3003 Berne
Tel : +41 31 322 92 71 • Fax : +41 31 322 57 71
cinema.film@bak.admin.ch
www.bak.admin.ch



SRG-SSR Idée Suisse Pacte de l'audiovisuel

Support to production

The SRG-SSR Idée Suisse – the state broadcasters association – supports by means of the Audiovisual Pact (www.pactevod.ch), productions of drama, documentary and animation for theatre screening or television.

Selection: producers make the application and initiate the project. SRG SSR decides whether it participates or not in the project according to its needs for cultural programs and/or programs for general public. SRG SSR strives to obtain the participation of other country's broadcasters and thus guarantees access to foreign resources to independent Swiss producers. According to the linguistic region concerned, candidates have to apply either to SF Schweizer Fernsehen for project in German or TSR Télévision Suisse for project in France and RTSI for project in Italian. However, a centralised support is available for animated short films.

The Pact also provides subsidies for « broadcasting success » that reward cinematographic and Television works which are broadcasted or re-broadcasted in their original region according to their interest. Broadcasting in other regions, which prove their national interest, is also rewarded. Those subsidies must be reinvested in new projects.

SRG-SSR Idée Suisse

Belpstrasse 48, Case postale 1024
3000 Berne 14
Tel : +41 31 350 91 11 • Fax : +41 31 350 92 56
info@srgssrideesuisse.ch
www.srgssrideesuisse.ch



Fonds REGIO Films

Aid to production

The REGIO Films Fund supports the independent audiovisual production in French-speaking Switzerland (Suisse Romande). It provides complementary bonus according to its resources to beneficiaries who have already obtained national support (OFC and SSR/ARG) or local support (towns and cantons).

Admissibility: productions of Swiss directors whose delegate producers live in French speaking Switzerland. If the director lives in Suisse Romande the producer can live elsewhere in the country.

Amounts: subsidies are calculated differently whether the production is qualified "little" or "big". Maximal aid varies from 25% to 50% of the national support already obtained. Moreover, subsidies are balanced according to the legal place of residence of the producer and/or director (producer and director are from Suisse Romande: 100%; only producer: 75%; only director: 50%)

Fonds REGIO Films

Rue des Vieux-Grenadiers 11
1205 Genève
Tel : +41 22 800 20 24
Fax : +41 22 800 20 20
contact@regiofilms.ch
www.regiofilms.ch



SWITZERLAND

CANTONAL SUPPORTS



**Aargauer
Kuratorium**

Bachstrasse 15
5001 Aarau
Tel : +41 62 835 23 10
Fax : +41 62 835 23 19
www.ag.ch



**Canton
du Tessin**

Residenza Governativa
6501 Bellinzona
Tel : +41 91 814 41 11
www.ti.ch



**Fondation
Vaudoise pour
le Cinéma**

Rue Charles-Monnard 6
1003 Lausanne
Tél. +41 21 351 05 11
Fax. +41 21 351 05 13
info@vaudfilm.ch
www.vaudfilm.ch



**Zürcher
Filmstiftung**

Neugasse 10
8005 Zürich
Tel : +41 43 960 35 35
Fax : +41 43 960 35 39
info@filmstiftung.ch
www.filmstiftung.ch



**Canton
de Bâle**

Abteilung Kultur
Leimenstrasse 1
4001 Basel
Tel. +41 61 267 84 06 (13)
Fax +41 61 267 68 42
kultur@bs.ch
www.baselkultur.ch



c/o Office de la culture
Sulgeneckstrasse 70
3005 Berne
Tel : +41 31 633 85 85
Fax : +41 31 633 83 55
ak@erz.be.ch
www.bernerfilmfoerderung.ch



**Ville
de Genève**

Département de la culture
Route de Malagnou 17 et 19
case postale 9
1211 Genève 17
Tel : +41 22 418 65 00
Fax : +41 22 418 65 01
culture@ville-ge.ch
www.ville-ge.ch

Co-production agreements :

Switzerland has signed co-production agreements with the following European countries: Austria, France, Italy and Germany.
Switzerland has ratified the Council of Europe Convention on Co-production and is a member of Eurimages

Online professional directory : www.swissfilm-people.ch



General overview

- **Population:** 65,4 million
- **Language:** French
- **Currency:** Euro
- **Number of theatres and screens:** 2066 theatres / 5522 screens (959 digital screens)
- **Average admission per inhabitant:** 3.06
- **Full-length films:** 261 productions in 2010
- **Short-length films:** 533 exploitation visas issued in 2009 and 1391 short length French films registered at the 2011 Clermont-Ferrand Film Festival
- **Governmental organisation in charge of the cinema:** Centre National du Cinéma et de l'image animée (CNC)

FUNDING OPPORTUNITIES



Pre-production grants - commission examines any project less than one hour long (fiction, animation, creative documentary, experimental, essay...) whatever is the format (film or video). Selection: 190 applications per session (8 sessions per year)

Admissibility: projects have to be submitted before their start. The auteur-director can make the application alone or with a production company.

In 2009, 45 pre-production grants were provided with a total amount of 3,150 M€ (70 000 € per film in average).

Post-production grants known as "quality award" - giving prizes to quality films that receive no support at the planning stage and rewarding producers who take risks. The film (drama, animation or documentary) must have must get exploitation visa during the past year.

Selection: 40 films maximum per year.

Admissibility: Production company or association or physical person can apply, if a broadcast settlement can be confirmed.

In 2008, 40 films were supported under this sheme with a total amount of 380 000 € (9 500 € per film in average)

Corporate program - grants known as

"program aid", the purpose of which is to back the growth of the most experienced and dynamic companies in the sector. Allocated for a program of three projects maximum (dramas, documentaries or animations).

Amount: 45 737 € are allocated per film in average. The commission gathered once a year.

Admissibility: producers must get at least 3 exploitation visas during the past two years, or five visas during the past three years. The commission include in its selection process experience and dynamism of short film production companies. Holding of another support of the CNC or the GREC is forbidden.

In 2009, 2, 98 M€ were allocated to 39 films (73 300 € per film in average).

The aid for new production technology is aimed at film projects involving digital production technology in an innovative way.

Selection: a commission assesses applications 3 at 4 times a year.

Amount: subsidies are allocated according to the expenses linked to the use of digital technologies.

Admissibility: production companies registered by the CNC can apply. Part of the project where digital technologies are used must not have started at the time of the application. The main qualification criteria are:

- innovative use of digital technologies at any stage of production;
- relevant length of the sequences concerned compared to the total length of the project and to the budget
- technologies employed must suit the artistic approach.

In 2009, 11 films were supported with a total amount of 265 500 € allocated (24 100 € per film in average).

COSIP grants known as "TV broadcaster aid", awards films that have received financial backing from a TV channel. The support is either selective (for new companies or for companies with a low volume of audiovisual production) or automatic (for producers that have already produces and broadcast several audiovisual works).

Supported project: any gender.

Selective aid is allocated after examination of the project by a commission that considers quality, originality and financial feasibility of the project.



FRANCE

Automatic aid is granted to producers who have already produced and screened their work on French Television channels. Subject to certain conditions, if their work is broadcast they obtain an «automatic account» that can be called upon in the form of «reinvestment subsidies» to fund future Television productions.

Admissibility: production companies applying must have to aim to produce audiovisual work. A call option of a broadcaster is obligatory.

In 2009, 53 films were granted under selective scheme with 1,036M€ (19 500€ per film in average) and 2 films under automatic scheme with 36 600 €).

Moreover, works that have already received a selective support for creation from CNC may obtain extra subsidies from the fund « **Images of the diversity** » if they contribute to a better representation of the cultural diversity in France and to promote equal opportunity.

CNC

12, rue de Lübeck
75784 Paris cedex 16
Tel : +33 1 44 34 34 40
Fax : +33 1 44 34 37 25
Morad Kertobi: Morad.Kertobi@cnc.fr
www.cnc.fr

grec Research Group and cinematographic experiments

Supported project: only author and director can apply (with no contractual link with a cinematographic production company). Supported films are produced by the GREC. Any gender and support (film or video) are accepted but if a film material is planned works should not exceed 15 minutes.

Selection: 3 colleges of 6 members, gather four times a year to read 400 applications. All candidates should introduce only one project.

Amount: About 20 projects are supported each year. Annual contribution amounts to 17.800 € maximum. Aid may not be combined with other support from the CNC.

GREC

14 rue Alexandre Parodi
75010 Paris
Tel : + 33 1 44 89 99 99
info@grec-info.com
www.grec-info.com

Cinema and Television Producers Society

Cinema Commission

Aid to production

Supported project: production program composed at least of 2 short films project (less than 60 minutes). Projects can be drama and/or animation and introduced by a production company. Specials and series are excluded for animation.

Amount: between 3 000 and 15 000 €. The Cinema Commission gathers 4 times a year.

Admissibility: production companies must be registered by the CNC and settled in France. They must be the delegate producer of the program and have some relevant experience. Co-productions are allowed. 37 companies were supported in 2007, with 223 500 € (6 000 € per company in average).

PROCIREP

11bis, rue Jean Goujon - 75008 Paris
Tel : + 33 1 53 83 91 82
Fax : + 33 1 53 83 91 92
Séverine Thuet :
severine_thuet@procirep.fr
www.procirep.fr



Ministry of National Education, Youth and Associative Life

Grant 'Challenge Young'

Supported projects: the grant aims at supporting young people in the production of their 1st work in a professional environment.

Type of support: technical support, prize from 2 000 to 8 500 €, aid to promotion and distribution.

Admissibility: candidates must be between 18 and 30 years old, French or living in the European Union. Project must take place in France and a minimum of 30% of the project budget must already be financed.

Ministry of National Education, Youth and Associative Life

Hôtel de Rochechouart
10 rue de Grenelle - 75007 Paris

Durey Béatrice :
beatrice.durey@jeunesse-sports.gouv.fr
Tel : + 33 1 40 77 55 00

Lemoine Audrey :
audrey.lemoine@drjscs.gouv.fr
Tel : + 33 1 40 77 55 72
info@defijeunes.fr • www.enviedagir.fr



Cinéma 93

Short Film Support

Supported projects: The general council of Seine Saint Denis has initiated a new support scheme for short length films run by the association Cinémas 93. It aims to:

- financially support short length films that have an artistic interest (regardless of genre and media) during the stage of post-production,
- support the diffusion and promotion of supported films in Seine Saint Denis,
- support authors in the development of new projects

Type of support: this new fund is complementary to the other regional funds. It has no land constraint (type «shooting in the department », «production structure resident in the department <...>»)

Admissibility: The only criteria for selection of projects will be artistic.

Cinéma 93

87 bis rue de Paris - 93100 Montreuil
Tel : + 33 1 48 10 21 21

Pierre Da Silva : + 33 1 48.10.21.25
www.cinemas93.org

Organisation that manages collectively intellectual property rights also provides grants and aid in the framework of their missions towards creation:

Société Civile pour l'Administration des Droits des Artistes et Musiciens Interprètes (ADAMI) - www.adami.org

Société des Auteurs et Compositeurs Dramatiques (SACD) - www.sacd.fr

Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM) - www.sacem.fr/

Société Civile des auteurs multimédias (SCAM) - www.scam.fr

FRANCE

REGIONAL FUNDS

Every year, Centres Images (the regional Agency for cinema and audiovisual of the Centre) publishes a guide on cinematographic and audiovisual supports that lists all the support from the regions. This guide is free and available on line: www.centreimages.fr. Short film production is supported by :

- Le Conseil régional d'Alsace
- Le Conseil régional d'Aquitaine
- Le Conseil régional d'Auvergne
- Le Maison de l'Image de Basse-Normandie
- Le Conseil régional de Bourgogne
- Le Conseil Régional de Bretagne
- Le Conseil général du Finistère
- La Région Centre / Centre Image
- Le Conseil régional de Champagne-Ardenne
- Le Conseil Général de Charente / Charente développement
- Le Conseil Général de Charente-Maritime
- Le Conseil Général de Corrèze
- La Collectivité territoriale de Corse
- Le Conseil Général des Côtes-d'Armor
- Le Conseil Général des Deux-Sèvres
- Le Conseil Général de la Dordogne
- Le Conseil Régional de Franche-Comté
- Le Conseil Régional de Guadeloupe
- Le Pôle Image Haute-Normandie
- Le Conseil Général de la Réunion
- Le Conseil Régional de Languedoc- Roussillon
- Le Conseil Régional du Limousin Pôle Cinéma
- Le Conseil Régional de Lorraine
- Le Conseil Régional de Midi-Pyrénées
- Le Nord-Pas-de-Calais / Centre Régional de Ressources Audiovisuelles (CRRAV)
- La Ville de Paris
- Le Conseil Régional des Pays de la Loire
- Le Conseil Régional de Picardie
- Poitou-Charentes Cinéma
- Le Conseil Régional de Provence-Alpes-Côte d'Azur
- Le Conseil Régional Rhône-Alpes
- Le Conseil général de la Sarthe
- La Communauté Urbaine de Strasbourg (CUS)
- Le Conseil Général de Val-de-Marne
- Le Conseil Général des Vosges

In most of the case those supports apply to production companies or association dedicated to audiovisual and cinematographic production settled in region. It also applies to production companies not settled in region but registered by the CNC. In this last case, shooting must take place in region and/or its subject must relate the project to the region. The amount of the grant is generally related to the economic impact of the production for the region.

TV BROADCASTERS

Every Year at the forum MEDIA area of the Clermont-Ferrand Short Film Market, the heads of major French channels and channels broadcasting short length films in the world present their procurement policies and pre-sales. These presentations are available on video: www.clermontfilmfest.com (Videos Forum MEDIA).

Co-production agreements:

Co-production agreements associate France with many European countries: Austria, Belgium, Bulgaria, Czech Republic, Denmark, Finland, Georgia, Germany, Greece, Hungary, Iceland, Italy, Luxembourg, Netherlands, Poland, Portugal, Romania, Russia, Slovakia, Spain, Sweden, Switzerland and United-Kingdom. But also with Algeria, Argentina, Australia, Brazil, Burkina-Faso, Cameroon, Canada, Chile, Colombia, Egypt, Guinea, India, Israël, Ivory Coast, Libanon, Mexico, Morocco, New Zealand, Senegal and South Korea.

France has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory:

<http://www.unifrance.org/annuaires>

http://www.le-court.com/lemonde/index.php?select_rub=9

POLAND



General overview

- **Population:** 38,5 million
- **Languages:** Polish
- **Currency:** zloty (PLN) 1 Euro = 3,8882 PLN*
- **Number of theatres and screens:**
492 theatres / 1043 screens
- **Average admission per inhabitant:** 1,03
- **Full-length films production:**
40 productions / 11 co-productions in 2009
- **Short-length films production:** ~250 productions
(including school films)
- **Governmental organisation in charge of the cinema:**
Polski Instytut Sztuki Filmowej (Polish Film Institute)

* European Central Bank, January the 11th 2011.

FUNDING OPPORTUNITIES



Polish Film Institute

Institutional film funding in Poland comes mainly from the Polish Film Institute whose 2009 production budget amounts to 30.3 million € but does not include a specific short film funding programme. The Institute does not provide direct funding for short films, however, it supports film schools and training programmes aimed to produce short fiction, documentary and animated films.

Polish Film Institute
Krakowskie Przedmieście 21/23
00-071 Warsaw
Tel : +48 22 42 10 518
Fax : +48 22 42 10 241
pisf@pisf.pl • www.pisf.pl



Polish Filmmakers Association Short Film Script Competition

Andrzej Munk Studio, 'The Young and Film', has been operating within the structures of the Polish Film Makers Association since 2008. The Studio is an exclusive producer of film debuts, which is done in the cooperation with the Polish Film Institute, the Ministry of Culture and public television.

Andrzej Munk Studio organises the following short film competitions for young filmmakers: 30 Minutes (drama), First Documentary (documentary) and Young Animation (animation).

The competitions are aimed at students or debuting directors who have not made their first full-length films yet. Under these programmes 10 drama shorts, 5 documentaries and 3 animations are produced each year.

Polish Filmmakers Association
Krakowskie Przedmieście 7
00-068 Warsaw
Tel : +48 22 845 51 71
Fax : +48 22 845 39 08
o.kujawska@sfp.org.pl
www.sfp.org.pl

REGIONAL FILM FUNDS

Currently, nine Regional Film Funds operate in Poland: in Gdynia, in Zachodniopomorskie Voivodeship, in Poznan and Wielkopolskie Voivodeship, in Wrocław and Dolnoslaskie Voivodeship, in Łódź, in Slaskie Voivodeship, in Kraków and Małopolskie Voivodeship, in Lublin and Gdansk. In 2010, local governments in Białystok and Kielce and Mazowieckie Voivodeship authorities had declared their intention to create similar structures in their respective regions. Consequently, eleven out of

sixteen administrative regions in Poland are now actively supporting development of audiovisual industry. The most frequent form of assistance in Poland is local government's participation in the enterprise as a co-producer/investor. Funds co-produce feature, documentary and animated films. The annual budgets of Regional Film Funds varies between 120 000 – 500 000 € (about 2 500 000 € in total). Moreover, in Łódź and Kraków functions Film Commissions, units of specialists in film production created by

respective city hall authorities in order to provide comprehensive services for film industry and organizational support to filmmakers on every stage of film production.

KIPA (The National Chamber of Audiovisual Producers)
Anna Dzedzic or Aleksandra Szczerbak
Tel. : +48 22 840 59 01
anna.dzedzic@kipa.pl
aleksandra.szczerbak@kipa.pl
www.audiowizualni.pl

Co-production agreements:

Co-production bilateral agreements link Poland to Canada and France.

Poland has also ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory:
www.pisf.pl
www.bazafilmowa.pl
www.mediadeskpoland.eu
www.audiowizualni.pl
www.sfp.org.pl
www.polishdocs.pl
www.polishshorts.pl



BULGARIA



General overview

Population: 7 585 131 million

Language: Bulgarian

Currency: Lev (BGN) 1 Euro = 1.9558 Leva*

Number of screens: 105 screens

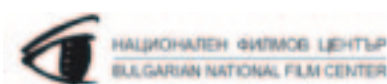
Average admission per inhabitant: 0.4

Full-length fiction films: 4 productions;
1 co-production (majority) and 4 co-productions (minority) in 2009

Short-length fiction films: 13 productions in 2009
(4 of them with state support – NFC)

* European Central Bank, January the 11th 2011.

FUNDINGS OPPORTUNITIES



National Film Center

(executive agency)

The Executive Agency National Film Center is an administrative body with the Ministry of Culture, being a legal person, having its seat in Sofia.

The Agency supports the creation, distribution and exhibition of Bulgarian films both in the country and abroad, draw up draft statutes in the area of film industry, cooperate with foreign sister organizations, funds and programmes of the Council of Europe, and of the European Union.

Short films supported: fiction, documentary, animation.

There is not a separate support program for short films in the state financing system.

Animation, documentary and feature films below 60 min. are considered as "short". They apply for "development" and "production" support together with the full-length films.

State support in the film industry sector can be provided for:

1. the creation of Bulgarian films;
2. the creation of films in co-production with countries, which are a party under the European convention for cinematographic co-production and with other countries, with which the

Republic of Bulgaria has concluded agreements in the film industry sector and audio-vision;

3. the creation of films in co-production with the Bulgarian National Television and other Television operators of national coverage;

4. the preparation of projects, including creation of film scripts for Bulgarian films for co-productions with Bulgarian participation;

5. the creation of Bulgarian debut films. The financial support for projects of Bulgarian films may not be less than 30 % of the average budget for the respective type of film for the preceding year.

The amount of funds for the state support of films, when funds are provided by a foreign co-producer, may not exceed 20 % of the annual film-making funds.

The amount of the resources for state support of a film must not exceed 50 % of the project budget, and for low-budget films – 80 % of the project budget.

No less than 75 % of the earmarked funds can be spent on the territory of Bulgaria.

The projects shall be considered in 2 sessions of the respective national artistic commission and of the financial commission.

Criteria:

Projects applying for state subsidy shall be ranked according to:

1. their artistic potential within the context of the European cultural diversity;
2. their commercial potential and opportunities for international recognition;
3. the economic justification of the proposed budget;
4. the thoroughness of the strategic plan submitted by the producer with regard to the management and promotion of the project;
5. the professional experience of the producer and the director, the viewers' recognition of their earlier works, as well as the recognition of these works at international festivals and nominations of professional organisations and associations.

These provisions shall not be applied with regard to state support for Bulgarian debut films.

National Film Center

2A Dondukov Blvd.

Sofia 1000

Tel. : + 359 2 987 51 35

nfc@nfc.bg

www.nfc.bg



BULGARIA



National Fund Culture

The National Fund Culture at the Ministry of Culture has a support program for debut films including shorts with deadlines two times per year. The support is amounting to 5 000 BGN (2 500 €).

National Fund - Culture

17, Al. Stamboliyski Blvd
Sofia 1000
Tel. : +359 2 981 08 13
office@ncf.bg
www.ncf.bg



Sofia Municipality Culture Program

This program changes his priorities every year but since 2 years there are lines for the support of audiovisual works. It has two sessions per year with priority subjects set up in the beginning of the year. The projects must be connected in certain way to the town of Sofia. The support for each project can amount up to 40 000 BGN (20 000 €).

Sofia Municipality
Directorate Culture
4, Slaveikov Sq
Sofia 1000
Tel +359 2 988 20 08
dko_so@mail.bg
www.sofiaculture.bg



SEE Cinema Network

A network of the 11 South-East European Countries

Short fiction film productions with a running time not exceeding 15 minutes are accepted for examination.

The projects may be exclusively national productions of a See Cinema Network member-state but those structured as international co-productions between two or more Network member-states will be given priority. The minority participation of third co-producers from countries outside the Network is not excluded.

The producer, director and scriptwriter must come from the Network's member-states.

Shooting of the products submitted as candidates for funding may not begin earlier than the date of evaluation of the projects by the General Assembly of the Network.

Founding Criteria:

- the dramaturgical integrity demonstrated by the script.
- the project's potential artistic dynamic.
- the originality and novelty of the project.

- the recognition that the previous works of the filmmaker received by the critics, the public and the festivals.
- proof of financing that the production may have secured.
- the artistic team involved in the project (actors, composer, etc.)

www.gfc.gr

Co-production agreements:

Bulgaria has bilateral co-production agreements with four countries: Italy, France, Canada and Russia.

Bulgaria has ratified the European Convention on Cinematographic Co-production and is a member of Eurimages.



General overview

- **Population:** 5,511,451 million
- **Language:** Danish
- **Currency:** Danish krone (DDKK)
1 Euro = 7,4500 DDKK*
- **Number of theatres and screens:** 163 theatres
400 screens
- **Average admission per inhabitant:** 2.6 in 2009
(23% of Danish films)
- **Full-length films:** 32 with cinema release (5 documentaries) / 7 co-productions with Denmark as a minor in 2009
- **Short-length films:** 13 short and middle length films were supported by the DFI in 2009 (Film workshop excluded)
- **Governmental organisation in charge of the cinema:** Danish Film Institute (DFI)

* European Central Bank, January the 11th 2011

FUNDING OPPORTUNITIES



Danish Film Institute

The Danish Film Institute (DFI) may subsidise the development and production of Danish short and documentary films and the participation by Danish producers in international short and documentary film co-productions. The objective of such subsidies is to ensure the continuous production of different types of film so that in terms of variety, volume, artistic quality, and audience appeal the overall range of Danish short and documentary films maintains and develops the art and culture of Danish film at home and abroad.

Short films and documentaries supports

The Film Institute, DR and TV2 shall between them set aside about DDKK 217 million (approx. EUR 29.21 million) for the development, production and distribution of short films and documentary films during the period of the Film Agreement.

Script subsidies: the preparation of film scripts-including synopsis, story-line, concept, treatment, script research, scriptwriting, and the acquisition of rights, granted to a writer, a director working on his or her own script, a producer, or a team of these.

Applications for script subsidies must be in writing. The application must state whether the project has applied for or received other subsidies. Normally, half of the amount of a script subsidy will be disbursed upon receipt of the applicant's written notice of acceptance or DFI's notice of subsidy allocation.

The other half is normally disbursed when the DFI consultant approves the result of the subsidised project.

Development subsidies: Upon the recommendation of a consultant the DFI may grant a development subsidy to a film project if it is assessed that development would be of considerable significance in strengthening the project artistically, financially, or technically, or in relation to its target group or audience potential. Subsidies may be granted for all kinds of development costs, including the acquisition of services from third parties. Development subsidy may be granted to a Danish film producer provided the producer or the senior staff of the production company can document experience in film production or experience as producers, and have film production as their prime occupation. Applications for development subsidies must be in writing. They must contain a precise description of the factors for which development subsidy is being sought, a list of the expected results of project development, and a project development schedule and budget. The producer is responsible for the completion of the development process and must submit accounts for any expenses incurred in connection with the development of the project.

Production subsidies: Production subsidy may be granted to a Danish film producer provided the producer or senior staff of the production company can document experience in film production or experience as producers, and have film production as their prime occupation.

Production subsidies are granted on the basis of an approved budget drawn up on an approved DFI budget form.

Production subsidies are disbursed in instalments. The DFI determines the size of each instalment on the basis of the approved cash-flow plan. Subsidies are normally disbursed in four instalments.

Minority coproduction's for Danish producers who have invested in coproductions with a foreign majority production company.

The "Filmværksted" / film workshop is for all the smaller films.

- audience; young Danish Director: 18-30 years.

This is for students and projects where people work for free.

- before submission: Seminars and workshop for directors and scriptwriter about writing moving images, fundraising, reading scripts, rights and how to work as a producer. Meeting with the head of the Film Workshop about the project presented.
- submission deadline: 4 times every years, 2 consultant choose: one on fiction one on documentary. Answer: 6 weeks after the deadline.
- technical support provided
- amount: app. 20 000 kroner if the project is selected.

Danish Film Institute

Gothersgade 55
1123 København K
Tel. : +45 3374 3400
Fax : +45 3374 3401
dfi@dfi.dk
www.dfi.dk



DENMARK

NEW DANISH SCREEN

New
Danish
Screen

The New Danish Screen is founded on a partnership between the Danish Broadcasting Corporation DR, TV2 and the Danish Film Institute (DFI), and abides by the current Film Policy Accord.

NDS was initiated as a "talent development" institution to help the young directors, that was not experienced enough to apply for the other support solutions, to get a chance to make a short (or sometimes feature) film production.

Danish Film Institute

Gothersgade 55
1123 København K
Tel. : +45 3374 3400
Fax : +45 3374 3401
dfi@dfi.dk
www.dfi.dk



Den
Vestdanske
Filmpulje

West Danish Film Fund

The West Danish Film Fund provides European independent production companies with financial support for the development and production of film and television projects (fiction, documentaries, shorts, multimedia and animation). The fund has 1 million Euro a year to productions with a positive impact on the regional film and media industry.

Den Vestdanske Filmpulje

c/o Filmbym Aarhus
Filmbym 23
8000 Aarhus C
Tel. : +45 8940 4882
Fax : +45 8940 4852
mail@filmpuljen.dk
www.filmpuljen.dk/default.aspx

REGIONAL FUNDS

Film Fyn Filmfyn

FilmFyn is a regional fund, covering South Funen, in Denmark.

The budget is about 1,5 millions of Euros per year of which more than 1 million Euros is invested in feature films shot on location in the area.

The South Funen area offers beautiful nature, quaint villages and towns and lots of water and small islands - and a film studi: Two stages - 700 m² each.

They are involved in several international films, from the development stage and onwards and work closely with other Danish and international partners.

FilmFyn A/S

Østergade 17 st.
5600 Faaborg
Tel. : +45 6261 1762
mail@filmfyn.dk
www.filmfyn.dk

Co-production agreements :

Co-production agreements associate Denmark with France and Canada. An agreement with Australia is in progress.

Denmark has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory :

http://www.dfi.dk/Branche_og_stoette/DFI-Bogen/DFI-bogen-english.aspx

GERMANY



General overview

- **Population:** 82,2 million
- **Languages:** German
- **Currency:** Euro
- **Number of screens:** 4.832 screens
- **Average admission per inhabitant:** 1,52
- **Full-length films:** 174 productions / 51 co-productions
- **Short-length films:** 2.300 – 2.500 productions p.a.
- **Governmental organisation in charge of the cinema:** Filmförderungsanstalt (FFA)

FUNDING OPPORTUNITIES



Filmförderungsanstalt (FFA) German Federal Film Board – Kurzfilmförderung

The FFA's mandate includes enforcing measures to promote German cinema and to improve the structure of the German film industry, to support the national economic affairs of the film industry in Germany, to improve the foundations for the distribution and market-driven exploitation of the German cinema at home and its economic and cultural distribution abroad as well to work towards an alignment and coordination of the film support measures by the Federal Government and regional states.

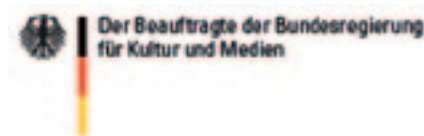
Supported project: Financial support is granted to short films of no more than 15 minutes running time and non full-length children's films. Financial support is also granted to films with a running time of more than 15 minutes and a maximum of 45 minutes if this is the first film of this length where the director has the sole directorial responsibility or if the film has been made at a film school.

Admissibility: Children's film should have received a waiver and certificate according to the Youth Protection

Law. All productions should have been allocated a certificate from the Film Assessment Board (FBW) in Wiesbaden, or have been awarded a prize specified in the FFG within two years of the waiver and certificate.

FFA

Grosse Präsidentenstrasse 9
Postfach 30 18 08 - 10746 Berlin
Jürgen Schöler
Tel.: +49 30 27 57 7 417
Fax: +49 30 27 57 7 444
schoeler@ffa.de
www.ffa.de



Beauftragter der Bundesregierung für Kultur und Medien (BKM)

The Federal Government
Commissioner for Culture and
Media - Short Film Project –
Production support

In 2008, 18 short film projects were supported by the BKM with a total of 254 053 €.

The BKM also annually awards the German Short Film Award. The prize may be awarded for: short films up to 7 minutes, short films between 7 and 30 minutes, short documentaries up to 30 minutes, short animations and experimental films up to 30 minutes

and a special prize for films between 30 and 78 minutes. These prizes are for films completed in the year of the award or the 2 years before that. Nominated films receive 15 000 €, the Gold Award 30 000 € and Special award 20 000 €.

Supported project: short film project (maximum length 30 minutes) including fiction, documentaries, animation and experimental films. Films should be destined for theatrical distribution. Film projects can only be supported if it provides a significant contribution to German culture.

Amount: maximal grant of 15 000 €.

Admissibility: the applicants must be the producer. In case of international coproduction, the German financial participation must be represent at least 50% of the production budget or a greater amount than the involvement of any other community producers.

BKM

Referat K 35 (Angelegenheiten des
Films, der Film- und Videowirtschaft)
Graurheindorfer Str. 198
53117 Bonn
Jürgen Gansel
Tel.: + 49 228 99 681 3583
Fax: +49 228 99 681 3885
juergen.gansel@bkm.bmi.bund.de
www.filmfoerderung-bkm.de



GERMANY



Kuratorium junger Deutscher Film

Kuratorium junger deutscher Film contributes to the cultural film diversity as well as the increase of the film industry productivity. On one hand, it allows the young authors, directors and producers to direct their film projects. On the other hand, it must strengthen the children's film, improve its production and its broadcasting. This grants are bound to reinforce the European film.

Supported projects : short films up to 30 minutes. Short films of more than 30 minutes could received grants if they bring an special cultural interest and are made for the cinema.

Amount : 15 000 €, an upper amount could be grant in special case.

Kuratorium junger deutscher Film

Monika Reichel
Schloß Biebrich,
Rheingaustraße 140
65203 Wiesbaden
Monika Reichel
Tel. : +49 611-60 23 12
Fax : +49 611-69 24 09
kuratorium@t-online.de
www.kuratorium-junger-film.de



Filmstiftung Nordrhein Westfalen GmbH

Aid to short film production

Kaistraße 14
40221 Düsseldorf
Tel. +49 211 930 500
Fax +49 211 930 505
info@filmstiftung.de
www.filmstiftung.de



Hessischer Rundfunk Film Fund

Aid to production
The Hessen Film Prize

Am Steinernen Stock 1
60320 Frankfurt/Main
Tel. : +49 69 - 1 55 45 16
Fax: +49 69 - 1 55 45 14
postmaster@hessische-filmfoerderung.de
www.hessische-filmfoerderung.de



Kulturelle Filmförderung Bremen

Aid to production

Plantage 13, Strasseneingang
28215 Bremen
Tel. : +49 421-708 48 91
Portable: +49 171-6001276
Fax: +49 421-708 48 940
post@filmbuero-bremen.de
www.filmbuero-bremen.de



Kulturelle Filmförderung Sachsen-Anhalt

Promotion of arts and culture

Hainstrasse 17-19
04109 Leipzig
Tel. : +49 341 269 87 0
Fax : +49 341 269 87 65
manfred.schmidt@mdm-online.de
www.mdm-online.de

REGIONAL FUNDS



Mitteldeutsche Medienförderung

Production Funding

Breitscheiderstrasse 4
70174 Stuttgart
Tel. : +49 711 907 15400
Fax : +49 711 907 15450
filmfoerderung@mfg.de
www.mfg.de



Filmförderung Baden-Württemberg (MFG)

Breitscheidstrasse 4
70174 Stuttgart
Tel. : +49 711 907 15400
Fax : +49 711 907 15450
filmfoerderung@mfg.de
www.mfg.de



Nordmedia - Die Mediengesellschaft Niedersachsen / Bremen

Postfach 721247
30532 Hannover
Tel.: +49 511-123456-0
Fax: +49 511-123456-29
info@nordmedia.de
www.nordmedia.de



Filmförderung Hamburg Schleswig-Holstein

Postfach 721247
30532 Hannover
Tel.: +49 511-123456-0
Fax: +49 511-123456-29
info@nordmedia.de
www.nordmedia.de

FilmFernsehFonds Bayern

Gesellschaft zur Förderung der Medien in Bayern,

Sonnenstraße 21
80331 München
Tel. : +49-89-544602-0
Fax : +49-89-544602-21
filmfoerderung@fff-bayern.de
www.fff-bayern.de

 **Medienboard
Berlin-Brandenburg**

August-Bebel-Str. 26-53
14482 Potsdam-Babelsberg
Tel.: +49 331-743 87-0
Fax: +49 331-743 87-99
www.medienboard.de

Filmbüro MV – Mecklenburg- Vorpommern Film e.V.

Bürgermeister-Haupt-Straße 51 - 53
23966 Wismar
Tél : +49 3841 618 111
Fax : +49 3841 618 109
www.film-mv.de

Filmbüro Nordrhein-Westfalen

Im MediaPark 7
50670 Köln
Tel : +49 221 - 9499 2697
Fax: +49 221 - 1706 9021
info@filmbuero-nw.de
www.filmbuero-nw.de

Kulturland Rheinlandpfalz

Ministerium für Bildung, Wissenschaft, Jugend und Kultur

Mittlere Bleiche - 61 55116 Mainz
Tel : +49 6131-162935 or +49 6131-164577
ariane.fellbachstein@mbwjk.rlp.de
petra.dorn@mbwjk.rlp.de
www.kulturland.rlp.de



Medienförderung Saarland Saarland Medien - MBH

Nell-Breuning Allee 6
66115 Saarbrücken
Tel.: +49 681 38988-0
Fax: +49 681 38988-20
presse@saarlandmedien.de
www.saarlandmedien.de



Kulturstiftung des Freistaates Sachsen

Karl-Liebknecht-Str. 56
01109 Dresden
Tel.: +49 351 / 8 84 80 0
Fax: +49 351 / 8 84 80 16
kulturstiftung@kss.smwk.sachsen.de
www.kulturstiftung.sachsen.de

Co-production agreements:

Germany had signed bilateral co-production agreements with the following european countries: Belgium, Bosnia-Herzegovina, Croatia, France, Hungary, Luxembourg, Macedonia, United Kingdom, Italy, India, Ireland, Luxembourg, Austria, Portugal, Poland, Sweden, Switzerland, Spain and Serbia-Montenegro.

Germany has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.



General overview

- **Population:** 60,2 million
- **Language:** Italian
- **Currency:** Euro
- **Number of screens:** 3 208 screens (428 digital screens)
- **Average admission per inhabitant:** 1,86
- **Full-length films:** 115 productions in 2009
- **Short-length films:** about 150 or 200
- **Governmental organisation in charge of the cinema:** Direzione Generale per il Cinema - Ministero per i Beni e le Attività Culturali

FUNDING OPPORTUNITIES



Ministry of cultural goods and activities

Direzione Generale per il Cinema –
Aid to production

The Ministry promotes financing of short film if they have a national cultural interest.

Candidates have to fill in a form which will be examined by a commission (3 sessions per year) The selection depends of the scores reached by each projects. Points are allocated following different criteria:

- director's Curriculum
- financing plan
- topic of the short film: Social themes are advantaged.
- originality of the project

Ministero per i Beni e le Attività Culturali

Direzione Generale per il Cinema
51 Via della FerraTella in Laterano
00184 Roma
Tel. : + 39 06 704 75 450
Fax: + 39 06 773 2493
www.cinema.beniculturali.it

REGIONAL FUNDS

For the regional grant, the film production must usually be made fully (or almost) in the region and use materials and human resources from it. Some regions can ask to use for free the work done on the region for their promotion campaign.



Provincia di Milano Bando Cinema

This institution gathers two grants for the cinematographic production with a global amount of 650 000 €. Funds are dedicated to young authors. It supports all kind of films even short length films.

Support to young authors: 150 000 € are available through the found "Cinema Fuori Formato". One session is dedicated to student in cinema and communication school, academy and university.

Maximal length: 10 minutes.

Selection: is made by a comity of professionals (critics, producers... nominated by the Filmmaker association). The maximum amount for one project is 20 000 € and cannot overtake 80% of the global budget.

Selection criteria: 40% for originality and quality of the project, 20% for the author's CV, 20% for the feasibility of the production and the last 20% for the financial capacity and strategy.

Support for small and independent companies

500 000 € are dedicated to stimulate innovative project of small and medium firms working in the audiovisual sector.

Sustainable projects: documentary of 15 minutes with innovative concepts in production, included animation proof of real innovative contents.

A step-by-step description of the project has to be given with the admission file. Selection will be based on the project originality, its feasibility, the author's CV (each of these criteria obtained a score). A comity of experts assesses the project and decides to support it or not. The financial help cannot overtake 80%

of the global budget. It will allocate in three times: first 30% at the signature of the contract, 30% again at the end of the shooting. The last 40% are given when the project is fully finished.

Provincia di Milano - Cultura

Spazio Oberdan
V.le Vittorio Veneto, 2 - 20124 Milano
Tel. : +39 2 7740 6305
Fax: +39 2 7740 6351
u.maerna@provincia.milano.it
<http://www.provincia.milano.it/cultura/canali/cinema/index.html>





Fondazione Apulia Film

Commission & Fund

Global budget: 700,000,00 € for 2009. Maximum of 30,000 € by short films (20% at the beginning of the film, 80% at the end)

Sustained projects: short films, documentaries, commercials... produced by Italian, European or extra European producers working in the region of Apulia.

Admissibility:

- Artistic quality of the subject and script (35%, max 35 points)
- Technical quality, intended as the value of technical and technological factors of the film project, in terms of feasibility (25%, max 25 points)
- Length of filming time and sojourn in the Puglia territory (30%, max 30 points, 4 points per week).
- Artistic and technical professionals resident in Puglia employed in the production (5%, max 5 points, 1 for each 5% of troupe or cast over the minimum limit of the total 30%) with the exception of minor figures.
- Any acknowledgements and/or ministerial grants conceded to short movies, and distribution or sales contracts with pay-TV or free-TV networks or broadband (5%, max 5 points)

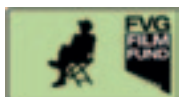
Apulia Film Commission

Via Falcone e Borsellino, 2 - 70125 Bari
Tel.: +39 080 5016720
Fax: +39 080 5010078
email@apuliafilmcommission.it
www.apuliafilmcommission.it

Co-production agreements:

Italy has bilateral co-production agreements with several countries: Albania, Algeria, Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Canada, China, Chile, Cuba, Czech Republic, Egypt, France, Germany, Hungary, India, Israel, Macedonia, Morocco, Mexico, New Zealand, Portugal, Romania, Russia, Slovakia, South Africa, Spain, Switzerland, Sweden, Tunisia, Uruguay, Venezuela.

Italy has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.



Friuli Venezia Giulia Film Commission

Productions filming in Friuli Venezia Giulia will be entitled to apply for a grant in cash up to 120 000 €, depending on the production's period of stay in the regional territory. The support allocated can cover until 50% of the project.

Any legally and fiscally established EU or non-EU production company is entitled to have access to the fund.

Within 30 days of the last filming day, applicants must submit a statement of expenditures in the Friuli Venezia Giulia region equal to 300% of the grant for motion pictures or fictions, or 150% for all other productions.

Filming in the region of FVG shall come to at least 70% of the entire external filming of the finished film and at least 50% of total filming.

Friuli Venezia Giulia Commission

Via Milano, 25 - 34132 Trieste
Tel. : +39 40 3720142
Fax: +39 403720142
info@fvfgfilmcommission.com
www.fvfgfilmcommission.com/regolamentoen.htm



FILAS Audiovisual Fund

- Venture Capital operations to support small and medium-sized enterprises in Lazio's audiovisual industry

The maximum funding application will not exceed 50% of the «under the line» production budget to be spent in Lazio. The maximum admissible financing for each individual operation will not exceed, for every individual operation, 600.000 €. Moreover, applications must request no less than 100.000 € for audiovisual projects and 200.000 € for cinematographic projects.

- A Fund for early VAT recovery to foreign producers

Filas manages VAT and Venture Capital funds providing assistance and support on VAT issues to foreign producers operating in Lazio as well as managing Venture Capital operations to support film and

audiovisual co-productions by the small and medium-sized enterprises in Lazio.

Finanziaria laziale di sviluppo

Via A. Farnese, 3 - 00192 Roma
Tel.: + 39 06 328851
Fax: + 39 06 36006808
info@filas.it • www.filas.eu



Sardegna: Megge per lo sviluppo del cinema

(law for the cinematographic development)

A support is available for the development and the production of short films.

Maximum amount is 40 000 € covering until 60% of the global budget.

Selection: a detailed documentation about the project has to be sent to the selection comity. The evaluation depends on economic, artistic criteria and the production plan. The project has to promote the region and has elements encouraging its commercial circulation.

Film Commission Sardegna

Assessorato della Pubblica Istruzione, Beni Culturali, Informazione, Spettacolo e Sport
Viale Trieste, 186 - 09123 Cagliari
Tel. +39 70.6064923
filmcommission@regione.sardegna.it
www.regione.sardegna.it



Sicilia: Fondo regionale per il cinema e l'Audiovisivo

regional funds for cinema and audiovisual

Short films can apply. They need to follow some criterias: 30% of the shooting has to be done on the Sicilian territory, the production has to employ at least 5 professionals from the region and 12 interns during the different steps of production. The film has to be broadcast in sneak preview in the region.

Sicilia Film Commission

Servizio Film Commission Regione Sicilian
Via delle Croci 8, 90139 - Palermo
Tel. : +39917071481 / +39917071835
Fax : +39917071713
filmcommission@regione.sicilia.it
urpbca@regione.sicilia.it • www.regione.sicilia.it

PORTUGAL



General overview

- **Population:** 11 317 192
- **Language:** Portuguese
- **Currency:** Euro
- **Number of theatres and screens:** 182 theatres / 577 screens
- **Average admission per inhabitant:** 1,48
- **Full-length films:** 21 fiction films and 9 documentaries in 2010
- **Short-length films:** 18 fictions, 10 animated films and 5 documentaries in 2010
- **Governmental organisation in charge of the cinema:** Instituto do Cinema e do Audiovisual (ICA)

FUNDING OPPORTUNITIES



Instituto do Cinema e do Audiovisual (ICA)

Public body under the political authority of the Ministry of Culture, ICA is the national funding agency for film. The Institute is also involved in helping defining the public policy and measures in the film and audiovisual field. It represents the Ministry in other funds and instruments in relation with film, as well as in international organisations and bodies, and collects and organises statistical information on the film sector.

Support program for the production of short fiction films

ICA implements a support programme for short fiction films. New rules are in

force since 2007. Producers or directors may apply; however, financial support contracts for supported projects have to be signed by a producer. Budget available (no changes since 2007): 500 000 €. In 2008, 12 short films have been supported under this scheme, with an average amount of support of ca. 42 000 € (maximum amount possible is 45 000 €). Selection panels are formed by four independent members and chaired by the Director or a staff member of the Institute (the Chair has no voting rights).

Support program for the production of short animation films

ICA implements a support programme for short animation films. New rules are in force since 2007. Producers or authors may apply; however, financial support contracts for supported projects have to be signed

by a producer. Budget available (no changes since 2007): 500 000 €. In 2008, 8 animation short films have been supported under this scheme, with support amounts ranging from 31 000 € to 100 000 € (maximum possible is 125 000 €). Selection panels are formed by four independent members and chaired by the Director or a staff member of the Institute (the Chair has no voting rights).

ICA - Instituto do Cinema e do Audiovisual

Rua S. Pedro de Alcântara, 45, 1º
1269-138 Lisboa
Tel : +351 21 3230800
+351 21 0334700
Fax : +351 21 3431952
mail@ica-ip.pt
www.ica-ip.pt

Co-production agreements :

Portugal has signed bilateral co-production agreements with several European countries (France, Germany, Italy, Spain), Brazil and African Portuguese-speaking countries (Angola, Cape Verde, Mozambique, São Tomé e Príncipe).

Portugal has ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Portugal also participates in Ibermedia (Iberian-American Cooperation framework)

Online professional directory :
www.aipcinema.com





FUNDING OPPORTUNITIES

Conseil Régional Rhône-Alpes

Short films support

This support is dedicated to all kind of short film project in fiction or animation with a length less than 60 minutes and shot on a professional material (roll film, digital or video)

Admissibility :

Production subsidy is dedicated to production society set up or not in the region, or to an association set up in Rhone Alpes, working regularly on cinematographic and audiovisual production. Support of CNC and/or presence of broadcaster are included in the project assessment.

Amount of support

The maximum amount is 30 000 e and do not exceed 30 % of the global budget production. The production society or association will have to justify all expenditures made in the Rhône-Alpes region. File has to be submitted before the 1st day of shoot.

Selection process

A technical comity composed by professionals (producers, directors, broadcasters, State-CNC members and skilled person working at a regional and national level) meets 3 times per year. This comity gives its advices and some suggestions about financial support allocation on each submitted project. Protractors chosen by the comity present their conclusion to a workshop composed by regional beloved who send their suggestion

to the vice president in charge of cultural affairs. Projects that receive a positive notation are then presented to the Permanent Commission of the Regional council that decides of the allocation of financial support.

Budget and selected projects

In 2010, 15 short films were granted by Rhône-Alpes Region with 330 000€ (22 200 € per film in average)

Région Rhône-Alpes Direction de la culture

78, route de Paris B.P. 19
69751 Charbonnières-les-Bains Cedex
Tél. : +33 4 72 59 52 70
Fax : +33 4 72 59 48 57
Catherine Puthod :
puthod@rhonealpes.fr
www.rhonealpes.fr

Region of Provence-Alpes- Côte d'Azur

Short films support

Support dedicated to production society presenting fiction of less than 60 minutes whose 80% of the shooting takes place in the region or, for society that works with authors or directors living in Provence-Alpes-Côte d'Azur.

The amount of expenses eligible in the region represents 150% of the support allocated.

Candidates can apply for 2 projects maximum at each session.

Deadlines :

- October 31st for February comity
- March 31st for June comity

Selection process :

a reading comity headed by a personality known by critic and audience and composed by national and regional professionals, review in a consultative way projects submitted. If the major part of the reading comity is favourable to the project, the Regional Culture Commission examines it. This commission decides if the project will be presented to the Permanent Commission that makes the final decision.

Amount of support :

from 15 000 € to 30 000 €

Région Provence-Alpes-Côte d'Azur

Service Cinéma et Audiovisuel

27, place Jules Guesde

13481 Marseille cedex 20

Tel : +33 4 91 57 50 57 – poste 14 80

sguegueniat@regionpaca.fr

www.regionpaca.fr





General overview

- **Population:** 4.48 million
- **Language:** Croatian
- **Currency:** Croatian Kuna (HRK) 1 Euro : 7,4055 Kuna*
- **Number of screens/cinemas:** 117 screens (8 digital screens) / 71 cinemas
- **Average admission per inhabitant:** 0,7
- **Full-length films:** 8 productions, 4 co-productions
- **Short-length films:** 58 short films supported by HAVC in 2009/2010
- **Governmental organisation in charge of the cinema:** The Croatian Audiovisual Centre (HAVC)

* European Central Bank, January 11th 2011

FUNDING OPPORTUNITIES



Hrvatski
audiovizualni
centar
Croatian Audiovisual Centre

The Croatian Audiovisual Centre

Founded in 2008, the Croatian Audiovisual Centre (HAVC) is the Government backed-strategic agency for the audiovisual sector in Croatia.

It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia. As a main audiovisual agency in Croatia, the Centre has assumed the overall responsibility for the growth of Croatia's audiovisual industry. Its remit ranges from supporting production, distribution, exhibition, marketing and promotion, to professional training

and supporting national film archive through the system of public subsidies. The Centre also promotes Croatian films and co-productions at all major festivals and markets.

Funding : HAVC is operating with the annual budget of around 10 million €.

There are three separate short films support schemes : for fiction, animation and experimental shorts. The call for applications for all three schemes is issued twice a year. 58 short films were supported in 2009/2010 with a total amount of HRK 1,2 million €.

International Co-productions with Minority Croatian Participation : HAVC supports international feature film co-productions with minority Croatian participation: fiction, documentaries and animation. As of the end of 2010 HAVC has introduced minority co-

production funding also for short films - fiction, animation and experimental shorts. The call for applications for this scheme is an open call with decisions taken on a quarterly basis.

HAVC

Nova ves 18 - 10000 Zagreb - Croatia

Tel. : + 385 1 6041 080

Fax : + 385 1 4667 819

info@havic.hr

www.havic.hr

Additional public support bodies are City Office for Education, Culture and Sport – City of Zagreb which runs a regular yearly support scheme for shorts, documentaries and animation, and as of recently City Office for Culture – City of Rijeka.

Co-production agreements :

Croatia had signed bilateral co-production agreements with the following countries : Canada, France, Germany and Italy.

Croatia has also ratified the Council of Europe Convention on Co-production and is a member of Eurimages.





General overview

- **Population:** 5,2 millions
- **Languages:** Finnish, Swedish
- **Currency:** Euro
- **Number of screens:** 315 screens (48 digital screens)
- **Average admission per inhabitant:** 1,3
- **Full-length films:** 21 productions in 2009
- **Short-length films:** about 300 shorts presented at Tampere Film Festival each year
- **Governmental organisation in charge of the cinema:** Suomen elokuvasäätiö (Finnish Film Foundation)

FUNDING OPPORTUNITIES



The Finnish Film Foundation

The Finnish Film Foundation grants support for professional Finnish film production. The goal of the Foundation is to promote high-quality, versatile and unique Finnish film. Support can be granted for feature-length, short and episodic fiction, documentary, animation and children's films.

Admissibility: a production company holding the rights to a film in Finland can be granted advance support for production for the completion of the film.

Amounts: granted production support can cover a maximum of 50% of the film's production costs, including any development support already granted for the project by the Foundation.

Suomen elokuvasäätiö

Kanavakatu 12 - FIN 00160 Helsinki

Tel. : + 358 9 6220300

Fax : + 358 9 62203050

ses@ses.fi

www.ses.fi



The Promotion Centre for Audiovisual Culture (AVEK)

AVEK uses its share of copyright remuneration to promote audiovisual culture: cinema, video and television. The majority of the funds that AVEK distributes originate from private copying levy, eg. from blank video cassettes and blank DVDs.

AVEK aims to reinforce the production structure of the Finnish audiovisual

industry by promoting the kind of long-term audiovisual program production that uses the available resources as effectively as possible. However, AVEK also promotes new talent in the field.

AVEK funds short films and documentaries, videos, media art as well as experimental work. These productions may be intended for television, video distribution or some other form of audiovisual presentation or distribution. Special attention is paid to subject matter, theme and narration, and the overall expressive impact of the project.

AVEK

Hietaniemenkatu 2

00100 Helsinki Finland

Tel. : + 358 (0)9 431 52350

Fax : + 358 (0)9 4315 2377

avek@avek.kopioisto.fi

www.kopioisto.fi

Co-production agreements:

Finland has signed bilateral co-production agreements with France and Canada.

Finland has also ratified the Council of Europe Convention on Co-production and is a member of Eurimages.

Online professional directory:

<http://www.elonet.fi/>

<http://www.satu.fi/jasenet/>

<http://www.favex.fi>

<http://www.ses.fi>

