

Creative Europe | Desks
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Creative
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**GET
! TRAINED**

CREATIVE EUROPE

is the European Commission's programme providing support to the cultural and audiovisual sectors. Improving the skills of talented European professionals in the AV-sector is a core objective of the Creative Europe MEDIA strand. The following training courses are all funded by MEDIA, and they take place all over Europe and beyond.

online

Find a list of all training initiatives on www.creative-europe-media.eu



Learn more about Creative Europe



CREATIVE EUROPE DESKS can be found in every participating country of the Creative Europe Programme. We answer your questions and provide you with information related to the programme - such as this brochure of MEDIA funded trainings. You're very welcome to contact us!



Here's a list of all the Creative Europe Desks - choose the region you're currently based in

The trainings in this brochure are clustered in the following categories:

script & project development

production & post-production

management & legal affairs

marketing & distribution

tech & innovation

SCRIPT & PROJECT DEVELOPMENT

Animated TV Series/Special: Scriptwriting and Concept Development

Animation Director

Long-term programme supporting 8–10 emerging directors with strong artistic vision offering short workshops in screenwriting, visual/music writing and directing to boost early-stage creative collaboration.

La Poudrière - Ecole du Film d'Animation

→ poudriere.eu

Biennale College Cinema – Immersive

Immersive Director Producer

Development of 12 immersive international concepts of up to 30 minutes duration that can be made with up to €75,000 and completed for exhibition at the Venice International Film Festival.

La Biennale di Venezia

→ labiennale.org

Biennale College Cinema – International

Animation Doc. Fiction Director Producer

Development of 9 micro-budget projects. Up to three of them will be produced and presented at the Venice International Film Festival.

La Biennale di Venezia

→ labiennale.org

Biennale College Cinema – Italia

Animation Doc. Fiction Director Producer

Development of 8 micro-budget Italian projects. At least one of them will be produced and presented during the Venice International Film Festival.

La Biennale di Venezia

→ labiennale.org

script development

Cartoon Springboard

Animation Animation Talent

Pitching and training event dedicated to young talents in animation, where the next generation is given the chance to take its first steps in the industry and learn from international professionals.

CARTOON

→ cartoon-media.eu



»CEE Animation Workshop © Mateusz Nowak

CEE Animation Workshop

Animation Director Producer Writer

A year-long intensive project development and skills-boosting programme for animation producers and their creative teams. It supports projects of any format, advancing them from early concept to fully developed, market-ready stage.

Društvo Slovenskega Animiranega Filma

→ ceeanimation.eu

Cinekid Script LAB

Animation Doc. Fiction Series Writer

Six-month script development programme for writers with a children's feature or series project. The LAB offers tailor-made coaching and peer review, answering to the specific needs of writers and their stories, whilst giving participants the skills to write for young audiences.

Stichting Cinekid Amsterdam

→ cinekid.nl

script development

script development

CIRCLE - Fiction Orbit

Fiction Director Producer

One-week workshop to support directors and producers who are developing their second or third fiction feature film.

Wake Up Doo Za Filmsku I Video Produkciju Novi Sad

→ doccircle.me

CIRCLE – Women Doc Accelerator

Doc. Filmmaker

Exclusive programme for female documentary filmmakers seeking support to develop their films and professional skills.

Wake Up Doo Za Filmsku I Video Produkciju Novi Sad

→ doccircle.me

CIRCLE – Expanded Orbit

Immersive Filmmaker

The programme supports 5–6 teams creating interactive/immersive or synthetic works (VR/XR) at the intersection of film and technology.

Wake Up Doo Za Filmsku I Video Produkciju Novi Sad

→ doccircle.me



»CPH:LAB« © Adam Černich

CPH:LAB

Doc. Immersive Immersive Creator

7-month incubator for documentary projects to explore interactive technologies and new visions of documentary in a digital age. A space for experimentation and collaboration across film, arts, science, and technology.

Fonden De Kobenhavnske Filmfestivaler

→ cphdox.dk

EAVE Producers Workshop

Doc. Fiction Series Producer

A year-long programme built around 3 intensive workshops that focus on professional development through working on the development of fiction, documentary and TV series projects.

EAVE

→ eave.org

EURODOC – Annual Programme

Doc. Producer

3-week residential workshop for producers developing creative documentaries, focussing on artistic and financial development, co-production skills, company management, and building long-term professional networks.

EURODOC

→ eurodoc-net.com

impactLAB

Fiction Producer

Series of workshops designed for emerging producers developing impactful and sustainable film projects. Delivered through a hybrid format combining online sessions and on-site workshops in Cannes, the programme focuses on international co-production, alternative financing models, sustainability practices and impact-driven storytelling. It provides participants with concrete tools to better position their projects on the international market while fostering European and international collaboration.

Marché du Film

→ marchedufilm.com

The Residence

Fiction Emerging Filmmaker

6-month training and mentoring program for emerging international filmmakers, supporting the development of their first or second feature film. Each year, 2 selections of 6 residents benefit from individual script consultancy, pitching coaching, and access to European festivals and markets, including the Marché du Film.

Marché du Film

→ cinemademain.festival-cannes.com

LIM – Less is More

Fiction Artist Filmmaker Writer

LIM helps developing strong feature films using limitations in their development process as a creative strenght, supporting 1st–3rd features. For filmmakers from theatre, documentary or visual arts backgrounds entering fiction production.

Le Groupe Ouest

→ lim-lessismore.eu

MIDPOINT – Feature Launch

Fiction Director Producer Writer

A year-long professional script- and project-development programme for creative teams and aspiring script consultants who believe in the importance of teamwork.

MIDPOINT Institute

→ midpoint-institute.eu

MIDPOINT – Focus Queer

Fiction Director Producer Writer

A 2-workshop professional script and project development programme designed to foster diversity in storytelling and provide crucial support to filmmakers in the realm of queer narratives.

MIDPOINT Institute

→ midpoint-institute.eu

MIDPOINT – Series Launch

Series Creator Producer Writer

A year-long idea-to-market series-development programme focused on series.

MIDPOINT Institute

→ midpoint-institute.eu

MIDPOINT – Writers' Room

Series Producer Writer

A week-long international programme offering a unique experience in a professional writers' room setting.

MIDPOINT Institute

→ midpoint-institute.eu



»Writers' Rooms« © MIDPOINT

Rotterdam Lab

Fiction Emerging Producer

Workshop for producers at the start of their career. A 5-day ride of panel sessions, round-tables and networking events providing opportunities for participants to refine their co-producing craft and expand their international network.

International Film Festival Rotterdam Pro

→ iffr.com

Serial Eyes

Series Producer Writer

Postgraduate training programme for series writers and development producers with a focus on the European market. Over a period of 8 months, 12 participants learn how to work together in the writers' room and develop innovative fictional series formats.

Deutsche Film- und Fernsehakademie Berlin

→ serial-eyes.com

Series Mania – Apollo Series

Series Producer

Workshop spread over 6 months developed with Mercato Internazionale Audiovisivo and Göteborg Film Festival's TV Drama Vision, supporting emerging European producers in mastering European co-productions.

Series Mania Institute

→ seriesmania.com

Series Mania – Eureka Series

Series **Writer**

A 6-weeks comprehensive training programme for emerging European screenwriters preparing to join writers' rooms in Lille.

Series Mania Institute

→ seriesmania.com

Series Mania – Writers Campus

Series **Writer**

Weeklong intensive workshop for experienced writers to develop and pitch projects at the Series Mania Forum in Lille.

Series Mania Institute

→ seriesmania.com

The Audience Design Lab

Animation **Doc.** **Fiction** **Director** **Producer**

A 4-day creative workshop for film, documentary and animation teams introducing tools to identify audiences and shape meaningful ways to engage them.

ISI - International Screen Institute

→ screeninstitute.eu

TFL – Boost IT Lab

Fiction **Film Professional**

Coproduction workshop for Italian professionals with the objective of internationalising their feature film projects. Platform for foreign projects to find Italian production partners.

TorinoFilmLab

→ torinofilmlab.it



»Series Mania« © Series Mania

TFL – ComedyLab

Fiction **Writer**

A one-of-a-kind lab which brings together talented writers with projects and comedy writers/performers without projects to collectively work on script development by exploring the comic potential of amusing feature film projects.

TorinoFilmLab

→ torinofilmlab.it

TFL – FeatureLab

Animation **Doc.** **Fiction** **Director** **Producer** **Writer**

Lab focusing on artistic and creative aspects as well as on production and promotion strategies for 1st and 2nd feature films of any kind, at advanced development stage.

TorinoFilmLab

→ torinofilmlab.it

TFL – Green Narratives

Fiction **Director** **Story Editor**

Designed to integrate inclusive environmentally conscious storytelling in the development of feature films through new creative perspectives, alternative narratives and awareness.

TorinoFilmLab

→ torinofilmlab.it

TFL – Green Film Lab

Animation **Doc.** **Fiction** **Film Professional**

3-day workshop on sustainable production aspects like energy-saving, travel, catering, set decoration, communication and more. For audiovisual professionals including green consultants and film institutions with or without a project.

TorinoFilmLab

→ torinofilmlab.it



»Torino Film Lab« © Torino Film Lab

TFL – Green Production Lab

Sustainability Professional

The lab engages sustainability professionals with backgrounds in environmental science to support producers in developing comprehensive sustainability plans for feature film projects.

TorinoFilmLab

→ torinofilmlab.it

TFL – ScriptLab

Fiction Director Writer

Script development programme for writers/directors or teams with a fiction feature film script in early development. The projects are developed through the enriching experience of the writing process with the other filmmakers in the group.

TorinoFilmLab

→ torinofilmlab.it

TFL – ScriptLab - Story Editing

Fiction Film Professional

Hands-on training for film professionals who want to work as story editors with writers and directors in the development stage of feature film projects. The programme provides insight into the development process of a feature film – focusing on the early scriptwriting stage.

TorinoFilmLab

→ torinofilmlab.it

TFL – SeriesLab

Series Producer Writer

The lab follows the entire process of creation of a TV series concept, from determining the fundamental building blocks of the project through creating the story of the season and writing the pilot, up to a final presentation in front of international decision makers.

TorinoFilmLab

→ torinofilmlab.it

TFL – SeriesLab - Story Editing

Fiction Film Professional

The lab offers insight into early-stage series development, covering concept and script analysis, seriality, and project assessment. Participants are trained to work with writers and producers in shaping the identity, tone, and serial engine of their series.

TorinoFilmLab

→ torinofilmlab.it

PRODUCTION & POST-PRODUCTION

APostLab Post-Production Workshops

Doc. Fiction Series Producer Post-Prod.

6-day, residential, project-based programme, involving plenary sessions, group work, and individual training. Participants get a deep understanding of the technical, financial, and creative aspects of post-production in a European, international co-production environment.

Amsterdam Post Lab

→ apostlab.com



»APostLab« © Samra Šabanović

A PostLab Mentorship Programme

Doc. Fiction Series **Producer** Post-Prod.

The mentorship programme provides up to one year of personalised coaching for post-production supervisors, coordinators, producers, and other professionals working in post-production. Participants strengthen their technical and management skills, grow confidence, and take the next step in their professional careers.

Amsterdam Post Lab

→ apostlab.com

Art Department Masterclass

Fiction Series **Art Dep.**

Advanced training for established art department professionals, structured as two intensive 6-day residential sessions, focused on world-building and postproduction for film and series projects.

VSI Apricot Films

→ artdepartmentmasterclass.com

Cinekid Directors LAB

Animation Doc. Fiction Series **Director**

A weeklong training for directors with a children's film or series in late development, focusing on casting and working with child actors, preparing the shooting script, defining their unique directorial style and preparing for pre-production, all under the guidance of a coach and in a peer review environment.

Stichting Cinekid Amsterdam

→ cinekid.nl

Digital Production Essentials

Fiction Series **Producer**

The workshop offers fundamental insights into the technologies and processes linked to digital production as well as hands-on advice on the effective implementation of digital workflows at different stages of production.

Erich Pommer Institut

→ epi.media

Emerging Producers

Doc. **Producer**

Training programme supporting up-and-coming European documentary producers in key areas such as co-production, innovative distribution and financing models.

DOC.Dream Services SRO

→ ep.ji-hlava.com



»Art Department Masterclass« © Art Department Masterclass

European Showrunner Programme

Series **Writer**

Intense 6-month training programme designed to provide experienced European series writers with the opportunity to acquire and refine the skills needed for taking on the demanding role of a showrunner.

ifs Internationale Filmschule Köln

→ showrunners.eu

FRAME

Doc. Fiction **Archivist**

Advanced 6-day training for audiovisual archive professionals, focusing on documentation, metadata, AI, legal and access strategies, offering expert guidance to design and manage innovative access projects.

Institut national de l'audiovisuel

→ ina.fr

European Co-Production – Legal & Financial Aspect

Fiction Producer

Understanding of the European framework for co-productions, from the various funding bodies to the legal ramifications. The workshop offers insights into recent European co-productions as well as hands-on tips on how to structure future projects.

Erich Pommer Institut

→ epi.media

MANAGEMENT & LEGAL AFFAIRS

Atelier Ludwigsburg-Paris

Fiction Emerging Producer Emerging Distributor

Yearlong fulltime continuous training programme for young producers and distributors to enhance the competitiveness of the European film industry. Organized by Filmakademie Baden-Württemberg in Ludwigsburg and La Fémis in Paris.

Filmakademie Baden-Württemberg

→ atelier-ludwigsburg-paris.com

Audiovisual Women

Animation Doc. Fiction Series Distributor Producer

Film Professional

Leadership programme specifically directed towards female professionals in mid- to senior-level management positions along the value chain. Mix of personal business coaching and hands-on seminars focusing on entrepreneurial and leadership skills, teaching how to navigate innovation and change management.

Erich Pommer Institut

→ epi.media

Business & Legal Affairs

Animation Doc. Fiction Film Professional Producer

A 5-day programme on the business aspects and legal frameworks required for film and TV projects across the value chain, designed to build confidence in financing, rights and negotiation.

ISI – International Screen Institute

→ screeninstitute.eu

Cartoon Business

Animation Animation Talent

Training dedicated to the business models of the animation industry with keynotes, panels, and case studies.

CARTOON

→ cartoon-media.eu



»Cinekid Directors LAB« © Aileen de Ruijter

Cinekid – Producers LINK

Animation Doc. Fiction Series Producer

A programme for producers emerging into children's content focussing on audience awareness, personal development, international co-production and networking. Part of a multi-residency programme in collaboration with Young Horizons Industry.

Stichting Cinekid Amsterdam

→ cinekid.nl

EAVE+

Doc. Fiction Series **Producer**

4-day workshop for independent producers with a solid track record and international experience that seek to improve their managerial and financial skills to compete successfully in European and global markets, and to run sustainable companies.

EAVE

→ eave.org

EAVE Slate

Doc. Fiction Series **Producer**

An intense and compact workshop on strategic company planning and the development of a successful company slate. It offers business-to-business exchanges with key players from different industry sectors.

EAVE

→ eave.org

EPI eTrainings

Animation Doc. Fiction Series **Film Professional**

On-demand eTrainings with international experts on diverse topics such as AI, Green Production, Pitching, Change Management, Co-Production, Innovation Management, Marketing and more.

Erich Pommer Institut

→ epi.media



»Talent Bridge« © T-Port

IDFAcademy

Doc. **Emerging Filmmaker** **Producer**

An intensive four-day training programme taking place every November during IDFA, giving emerging filmmakers and producers the opportunity to meet a broad spectrum of highly esteemed documentary professionals who share their knowledge of the industry.

IDFA

→ professionals.idfa.nl

MIDPOINT – Company Time

Fiction **Producer**

This follow-up workshop to MIDPOINT – Feature Launch offers participating producers support in the areas of company sustainability and strategic business planning.

MIDPOINT Institute

→ midpoint-institute.eu

Series‘ Women

Series **Producer**

Leadership programme for female producers with a drama series project. It offers a vast amount of leadership training and personal mentoring to carve out their unique position within the European TV series landscape. It includes visits to Series Mania and the Göteborg Film Festival.

Erich Pommer Institut

→ epi.media

Talent Bridge

Animation Doc. Fiction Series **Short Film** **Producer**

Emerging Filmmaker

A hybrid training and mentoring programme for emerging filmmakers with the experience of 1-3 short films. Through workshops at Clermont-Ferrand, Cannes, Vilnius and Limassol as well as online events, participants develop key skills in pitching, audience strategy, digital distribution and new technologies.

T-Port Germany

→ tportmarket.com

The Art of Negotiating Agreements for Film and TV

Animation Doc. Fiction Series **Film Professional**

3-days on-site workshop for industry professionals, that provides a deep dive into the psychological dynamics of negotiation as well as knowledge on how to protect interests when negotiating contracts and agreements with fellow producers, creatives, streamers or networks.

Erich Pommer Institut

→ epi.media

Sustainability Management

Animation Doc. Fiction **Film Professional**

A 5-day programme for film and media professionals to build ecological, social and cultural sustainability strategies, supported by practical tools, group work and a tailored roadmap for real projects.

ISI - International Screen Institute

→ screeninstitute.eu

MARKETING & DISTRIBUTION

Cannes Makers

Fiction Distributor Film Professional **Sales Agent**

Training and networking platform tailored for emerging professionals who aspire to make their mark in film distribution, international sales, acquisitions, and rights management. The programme spans the entire value chain of a film – from development to global release.

Marché du Film

→ marchedufilm.com



»EAVE« © Frank Schoepgens

CineLink – Talents Innovation Forum

Animation Doc. Fiction Gaming **Innovation**

Emerging Filmmaker Film Professional

3-day workshop designed to give both emerging talent and seasoned professionals a clearer view of the accelerating overlap between cinema, animation, and video game development. The Forum explores in-game cinematic directing, large-scale world-building, IP adaptation, real-time virtual production, and AI-driven workflows.

Obala Art Center / Sarajevo Film Festival

→ cinelinkindustrydays.com

CineLink – Talents Sarajevo Pack & Pitch

Doc. Fiction **Emerging Filmmaker**

Participants learn how to analyse and prepare their projects for effective presentation at markets. Talents are mentored in groups and one-on-one sessions by pitching trainers.

Obala Art Center / Sarajevo Film Festival

→ cinelinkindustrydays.com

CineLink – Producers' Lab

Doc. Fiction **Emerging Producer**

The Lab is designed for early-career professionals who are at a pivotal stage in their careers, transitioning from project-based work toward building resilient, sustainable production companies.

Obala Art Center / Sarajevo Film Festival

→ cinelinkindustrydays.com

Digital Distribution – Maximizing Reach and Revenues

Fiction Producer

3-day on-site workshop offering practical solutions to help producers adapt, thrive and monetise their catalogues. It explores alternative distribution models, dives into the key players shaping the market, and provides concrete strategies for extending a project's reach.

Erich Pommer Institut

→ epi.media

EAVE – Marketing Workshop

Doc. Fiction Series Film Professional Producer

5-day audience-focused workshop exploring 360° film marketing by gaining insight into both traditional tools and latest trends in digital PR, social media, digital marketing and audience building.

EAVE

→ eave.org

Market Ready

Doc. Fiction Distributor Filmmaker Producer

In a 5-day workshop, feature film and documentary teams sharpen their pitch, their packaging and their market approach with the guidance from leading sales, distribution and industry experts.

ISI - International Screen Institute

→ screeninstitute.eu

TECH & INNOVATION

AI Skills Booster

Film Professional Producer

3 half-day online workshop designed for producers and interested film professionals. It aims to enhance the knowledge and practical skills around the role of AI in the audiovisual value chain.

EAVE

→ eave.org

Cartoon Next

Animation Animation Talent

Both a seminar and a pitching event dedicated to the new opportunities created by technological innovations, new modes of content consumption and new audiovisual formats.

CARTOON

→ cartoon-media.eu

Digitalent – Create Digital Worlds

Virtual Production VP Professional VP Talent Tech. Artist

Bootcamp that focuses on the creation, preparation, and optimisation of digital environments for virtual production. Participants learn how assets, environments, and data are developed for LED stages and real-time filmmaking, with Generative AI integrated into Unreal Engine workflows. The programme covers the full content pipeline, from concept development to on-set readiness.

evoke life s.r.o.

→ digitalent.academy

Digitalent – Operate the LED Stage

Virtual Production VP Professional VP Talent

Bootcamp that introduces how a virtual production stage functions – technically, creatively, and organisationally. The focus is on studio operations, real-time workflows, and cross-department collaboration under real production conditions. Training takes place in a professional studio environment using industry-standard tools and pipelines.

evoke life s.r.o.

→ digitalent.academy

Digitalent – Shoot Inside The Volume

Virtual Production Director VP Professional VP Talent

Bootcamp designed for film crew members working on virtual production stages. It focuses on how cinematography, lighting, production design, and directing adapt when working inside LED volumes and real-time environments.

evoke life s.r.o.

→ digitalent.academy

Future Ready & Hands on AI Lab for Producers

Animation Doc. Fiction Film Professional Producer

3-day programme for producers exploring AI workflows, virtual production and digital legal frameworks, followed by a 2-day hands on AI lab in collaboration with EAVE.

ISI – International Screen Institute

→ screeninstitute.eu

GameSkills

Gaming Games Developer

Programme of 30 training workshops, one-on-one meetings, an online community, and 2 days at gamescom dev. This hybrid model features remote learning and group work on cases and fosters collaboration and networking.

GAMASTE

→ gamemasterclasses.net

Mastering AI for European Film Professionals

Animation Doc. Fiction Immersive Film Professional

AI-focused leadership and skills programme for European audiovisual professionals, offering strategic training to assess AI tools, shape workflows, and embed responsible, future-ready practices.

National Film School of Denmark

→ filmskolen.dk

MIDPOINT – Focus AI

Animation Doc. Fiction Film Professional Producer

Writer

5-day hands-on training programme designed for screenwriters, producers, and representatives of institutions seeking to integrate Generative AI into their everyday work.

MIDPOINT Institute

→ midpoint-institute.eu



Creative
Europe
MEDIA

YEARS
OF MEDIA
35



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IN MOTION**

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